



2020 AVS Festival Orchestral Audition Competition and Seminar

Live Final Rounds – June 3, 2020, The University of Tennessee, Knoxville

The American Viola Society invites pre-professional violists seeking to improve their orchestral audition skills to participate in the 2020 AVS Orchestral Audition Competition and Seminar. This two-part event provides additional orchestral audition experience through live-round screened auditions for semi-finalists, written feedback from orchestral violists for all participants, and a unique experience for festival attendees to listen behind the screen from the perspective of the judging panel.

The competition features a online preliminary round, after which up to 8 (eight) contestants will be invited to compete in live semi-final and final rounds on Wednesday June 3, 2020 at the 2020 AVS Festival at the University of Tennessee in Knoxville. Following the live competition rounds at the festival, winners will be announced and the judges will participate in a panel discussion on the audition process, including questions and answers at the end. *As part of the 2020 AVS Festival, attendance to observe the seminar will require AVS festival registration.*

Prizes

First Prize: \$1500 cash prize + a lesson with a member of the audition panel

Second Prize: \$1000 cash prize + an in-person consultation with a member of the audition panel

Third Prize: \$500 cash prize + an in-person consultation with a member of the audition panel

All finalists also receive complimentary full registration to the 2020 AVS Festival.

2018 Live Round Audition Panel

Caroline Coade - Detroit Symphony Orchestra/University of Michigan

Christian Colberg - Principal Viola, Cincinnati Symphony Orchestra

Julie Edwards - Utah Symphony/University of Utah

Renate Falkner - Baltimore Symphony Orchestra (regular guest)

Michael Larco - Los Angeles Philharmonic

(2020 Panelists TBA)

Repertoire

Preliminary Online Round:

Three minutes of a major concerto

One movement of a Bach Suite (performed without repeats)

Berlioz Roman Carnival Overture: Pickup to 2 mm. after [1] to 1 m. after [4]

Mozart Symphony No. 35: 1st movement: mm.41-66

Shostakovich Symphony No. 5: 1st Movement: 1 m. after [15] to [17]

Strauss Don Juan: Beginning to 5 mm. before [D]

Tchaikovsky Symphony No. 6: 1st Movement: mm. 19 – 74

Semifinal Round: (June 3, 2020, live at the University of Tennessee in Knoxville)

Three minutes of a major concerto

Beethoven Symphony No. 5: 2nd Movement: Beginning to m. 75 and mm. 98 – 106

Mendelssohn A Midsummer Night's Dream: Scherzo: Beginning to [D]

Ravel Daphnis et Chloé, Suite No. 2: mm. 158 – 170 and mm. 212 – 216

Shostakovich Symphony No. 5: 1st Movement: 1 m. after [15] to [17]

Strauss Don Juan: Beginning to 5 mm. before [D]

Final Round: (June 3, 2020, live at the University of Tennessee in Knoxville)

One movement of a Bach Suite

Brahms Haydn Variations: Variations 5 and 7

Mahler Symphony No. 10: 12-13

Mendelssohn A Midsummer Night's Dream: Scherzo: from [E] to 3 mm. after [I]

Wagner Tannhäuser Overture: H-19 before L

2020 AVS Orchestral Audition Competition and Seminar Guidelines

Online Preliminary Round Requirements

- The Preliminary Round will be conducted online through video submission via the Acceptd platform.
- \$50 application fee
- Participants must be current members of the American Viola Society to enter.
- JPEG photo
- 100-word bio
- Excerpt packet available upon request.
- All preliminary round participants will receive written comments from the judging panel.
- All contestants must present the repertoire for the preliminary round, in the order listed above, for the video recorded preliminary round.
- For the preliminary competition, participants will upload video recordings of the required repertoire. The link for video recording submission will be posted by October 1, 2019. Entries must be submitted by 11:59pm EST on November 30, 2019 to participate in the competition.
- **Video Requirements:** Each contestant will submit one complete video file containing complete and unedited repertoire in the order listed. Videos must not be edited in any way and may not include the contestant's name. Likewise, videos may not have text embedded in the video nor have any spoken identifiers. Be sure that you have sufficient time to upload your videos before the competition submission deadline. Please submit videos that are as high quality as possible.
- All finalists will be notified no later than January 15, 2020.

Live Semi-final and Final Round Requirements

- Up to 8 candidates will be chosen from the online preliminary round to compete for prizes in the 2020 AVS Orchestral Audition Competition and Seminar on June 3, 2020 in Knoxville, Tennessee.

- Those selected as finalists must notify the National AVS Office by February 1, 2020 of their acceptance to participate in the live Orchestral Audition Seminar final round to be held at the University of Tennessee in Knoxville.
- Live round participants will play their audition behind a screen.
- Finalists invited to perform in the final competition rounds at the AVS Festival in Knoxville will receive free registration for the 2020 AVS Festival.
- Live round semi-finalists and finalists will receive a one on one consultation and lesson with a committee member, and written comments from all committee members.
- Finalists are responsible for their own food, housing, and travel.
- All finalists under age of 18 must be accompanied by a parent, teacher or other responsible adult.

Festival Competitions Coordinator

Katrin Meidell

Orchestral Audition Competition and Seminar Chair

Renate Falkner