

Call for Proposals

American Viola Society Festival
June 3-6, 2020
University of Tennessee

Important Links

- [Festival Information](#)
- [Proposal Submission Form](#)
- Contact: proposals-coordinator@americanviolasociety.org

The American Viola Society (AVS) invites proposals for performances and presentations at the 2020 American Viola Society Festival at the University of Tennessee in Knoxville, TN. We welcome proposals relating to any subject of interest to the international viola community. Recognizing the diversity of the viola world, we encourage proposals relating to performance, composition, alternative styles, lutherie, pedagogy, research, health and wellness, entrepreneurship, and collaborative projects. The AVS Festival Committee will invite a small number of individuals to present performances and masterclasses; all other festival events will be programmed exclusively through this proposal process.

Important Terms for Presenters and Performers

Anyone is welcome to submit a proposal to present or perform at the 2020 AVS Festival.

- It is possible to submit multiple proposals, including within the same category.
- Collaborative and/or interdisciplinary projects are especially encouraged.
- Accepted presenters and performers must be members in good standing of the AVS or any section of the IVS as of June 2020.

By submitting a proposal, an individual or group is agreeing to be available any time between June 3 and June 6, 2020; we are unable to accommodate requests to be programmed on a specific date. The AVS provides no financial support (travel, performance fee, housing, per diem, or registration discount) to accepted presenters. Performers who require a pianist may either bring their own or may hire a local pianist from a list the AVS will provide; the AVS is unable to provide rehearsal or performance fees. Further, the AVS will provide rehearsal space but cannot guarantee rehearsal time in actual performance spaces due to the complexity of the festival schedule.

All proposals will be evaluated by the AVS Festival Proposal Selection Committee, which includes international representatives.

Please contact Adam Cordle, AVS Festival Proposal Selection Committee Coordinator, at proposals-coordinator@americanviolasociety.org, with any questions about the proposal submission process.

Deadline for Submission

All submissions must be received via the [online proposal form](#) by June 1, 2019. All applicants will be notified by August 1, 2019, regarding the status of their proposal.

Proposal Requirements

Proposals should fall into one of the following categories. Please contact the Proposal Selection Committee Coordinator (proposals-coordinator@americanviolasociety.org) by May 15, 2019, if you are unclear which format best matches your proposal or wish to propose an event in a special format.

All submitted materials must be in final program format, including names, presentation titles, and program information. If selected, this information will be used in the official program materials.

Performance & Presentation Formats

Shared Recital

An individual or chamber ensemble may propose to perform for a maximum of 30 minutes on a shared recital. Any repertoire or musical style is eligible; preference is given to lesser-known music and underrepresented composers.

Group Recital

A group of violists may propose a full program (60 - 90 minutes' duration). Any repertoire or musical style is eligible. Preference is given to recitals on a related theme (i.e. Chamber Music for Viola and Winds or AVS Commissioned Works).

Lecture Recital

One or more individuals may propose to present a lecture recital on any aspect of the viola, violists, viola technique, or viola repertoire. This 60-minute lecture recital session must be divided approximately into a 25-minute lecture, 25-minute performance, and 10-minute Q&A session. Any repertoire or musical style is eligible; preference is given to lesser-known music and underrepresented composers.

Lecture

One or more individuals may propose to present a lecture on any aspect of the viola, violists, viola technique, viola repertoire, viola pedagogy, composing for viola, alternative styles, lutherie, health and wellness, entrepreneurship, and/or collaborative projects. **This is not a performance category.** Proposed sessions may be either a 60-minute full-lecture session, divided approximately into a 50-minute lecture plus 10-minute Q&A, or a 30-minute half-lecture session, divided into a 25-minute lecture plus 5-minute Q&A.

Workshop

One or more individuals may propose a workshop involving audience participation of some kind (e.g., body awareness, effective practicing, technical topics, etc.). 50 minutes plus 10-minute Q&A.

Panel

One or more individuals may propose a panel involving at least three panelists with expertise on the panel's subject. 70 minutes plus 20-minute Q&A.

Special Opportunities for Early-Career Violists

As part of the AVS' commitment to supporting the next generation of violists, we extend the following opportunities to emerging violists under the age of 35 as of June 2020:

Emerging Artists Recital

One shared recital will be reserved for emerging artists under the age of 35 as of June 1, 2020. Individuals or small chamber ensembles propose to perform (typically for 15 minutes or less). Violists under 35 should apply under this category, rather than through the shared recital category above. (The application requirements are identical, and applicants for the Emerging Artists Recital will automatically be considered for the shared recital.) Applicants must include a letter of recommendation from an individual familiar with their playing and proof of age.

Emerging Teachers Masterclass

One or more early-career viola teachers will be selected to teach a masterclass for young violists and/or amateur violists. To be eligible, an applicant must be either (1) a violist under the age of 35 with significant teaching experience at the pre-college level, or (2) a college-level viola professor of any title or rank (no age requirement, but preference will be given to non-tenured faculty).

Emerging Researchers Lecture

One or more early-career scholars will be selected to present a lecture on the viola, violists, viola technique, viola repertoire, viola pedagogy, composing for viola, alternative styles, lutherie, health and wellness, entrepreneurship, and/or collaborative projects. The 30-minute proposed session will be divided into a 25-minute lecture plus 5-minute Q&A. Applicants must include a letter of recommendation from an individual familiar with their research and proof of age.