



2020 AVS Festival Solo Competition Guidelines

Live Final Rounds – June 3, 2020, The University of Tennessee, Knoxville

The American Viola Society invites young violists under the age of 26 as of June 1, 2020 to participate in the 2020 American Viola Society Festival Youth Solo Competitions. Preliminary requirements, deadlines, and repertoire are posted below.

Prizes to include:

Collegiate Solo Competition: First prize - \$2,000 second prize - \$1,000

Senior Solo Competition: First prize - \$1,000, second prize - \$500

Junior Solo Competition: First prize - \$600, second prize - \$300

All finalists also receive complimentary registration for the full 2020 AVS Festival!*

* *Finalists are responsible for their own food, housing, and travel.*

AVS Festival Solo Competition Divisions

Collegiate Solo Competition (ages 19 – 25 as of June 1, 2020)

- Required piece: Rebecca Clarke *Viola Sonata*, Movement 1, *Impetuoso*
- Bach cello suites – any movement from Suite Nos. 4, 5, or 6
- Movement of a Viola Concerto by Hindemith, Walton, or Bartok
- All pieces, with the exception of the Clarke, must be played by memory
- Total time shall not exceed 30 minutes
- First prize - \$2,000, second prize - \$1,000

Senior Solo Competition (ages 15 – 18 as of June 1, 2020)

- Required piece: Cecil Forsyth *Concerto in g minor*, Movement 1, *Appassionato – Moderato*
- Bach cello suites – *Prelude* of the applicant's choice
- Piece of the applicant's choice - (Duo sonatas with piano excluded. Unaccompanied solo sonatas or suites are acceptable. Must be by a composer other than Forsyth or Bach).
- All pieces must be played from memory
- Total time shall not exceed 25 minutes
- First prize - \$1,000, second prize - \$500

Junior Solo Competition (ages 14 and under as of June 1, 2020)

- Required piece: J.C. Bach/Henri Casadesus *Concerto in c minor*, Movement 1, *Allegro molto maestoso*
- Piece of the applicant's choice (Duo sonatas with piano excluded. Unaccompanied solo sonatas or suites are acceptable.)
- All pieces must be played from memory
- Total time shall not exceed 20 minutes
- First prize - \$600, second prize - \$300

Online Preliminary Round Application Requirements

- \$50 application fee.
- Students and their private teacher must be current members of the American Viola Society to enter.
- The following documentation must accompany the student's application:
 - A copy of an official document proving the applicant's date of birth (e.g. birth certificate, passport, driver's license, etc.) in scanned .pdf format
 - JPEG photo
 - 100-word bio
 - A list of current and former teachers including dates of study
- All contestants must present all repertoire for their division, in the order listed above, for the video recorded preliminary round.
- All works, with the exception of the Collegiate-level required Clarke movement, must be played from memory.
- No duo sonatas with piano, with the exception of the Collegiate-level required Clarke movement, will be allowed.
- All works intended to be played with piano accompaniment must be recorded with piano accompaniment. The cutting of piano tutti sections is strongly encouraged.
- Videos recorded with a music minus one CD or any prerecorded piano accompaniment are not permitted.
- For the preliminary competition, participants will upload video recordings of the required repertoire. The link for video recording submission will be posted September 1, 2019. Entries must be submitted by 11:59pm EST of November 15, 2019 to participate in the competition.
- **Video Requirements:** Each contestant will submit 3 separate video files (2 for Junior Division) with each file containing a complete and unedited selection from the repertoire list. Videos must not be edited in any way and may not include the contestant's name. Likewise, videos may not have text embedded in the video nor have any spoken identifiers. Be sure that you have sufficient time to upload your videos before the competition submission deadline. Please submit videos that are as high quality as possible.
- All finalists will be notified no later than January 15, 2020.

Live Final Round Requirements

- Six finalists from each division will be selected from the online preliminary round to compete in the live final round at the American Viola Society Festival on June 3, 2020.
- Those selected as finalists must notify the National AVS Office by February 1, 2020 of their acceptance to participate in the live final round to be held at the Natalie L. Haslam Music Center at the University of Tennessee in Knoxville.
- Students must provide their own pianist. A list of local pianists for the final round will be made available when finalists are announced.
- Repertoire for the final round must be the same as submitted in the preliminary round.

- Each contestant must be prepared to present all three pieces (two for Junior Division contestants) in their entirety in the order listed above.
- Time limits are the same for both preliminary and final rounds.
- All works intended to be played with piano accompaniment must be performed with piano accompaniment. The cutting of piano tutti sections is strongly encouraged.
- Judges may stop a contestant at any point to ask for other prepared repertoire and reserve the right to request that the contestant perform without repeats.
- Finalists invited to perform in the final competition rounds at the AVS Festival in Knoxville will receive free registration for the full 2020 AVS Festival.
- Finalists are responsible for their own food, housing, and travel.
- All finalists under the age of 18 must be accompanied by a parent, teacher, or other responsible adult.

Festival Competitions Coordinator

Katrin Meidell

College Division Chair

Elias Goldstein

Senior Division Chair

Martha Carapetyan

Junior Division Chair

Andrea Houde