American Viola Society

BARCAROLLE
FOR VIOLA AND PIANO

Blanche Blood

AVS Publications 002

Preface

The American violinist, violist, and viola d'amore player Blanche Blood trained in Chicago and remained active there as a performer and teacher. Her *Barcarolle*, for viola and piano, was published by Ada E. Taylor in 1906 and was "originally written for and … especially adapted to the deep toned effects of the viola." This work is the earliest known viola composition by an American woman.

David M. Bynog, editor

Revised Edition

The first AVS edition of this work was published with a copyright date of 2009. In addition to changes in layout, this revised edition incorporates the following note corrections:

mm. 19 and 21: The first note in the right-hand of the piano part in each of these measures should be a d', not a b-flat.

m. 44: The chord in the right-hand of the piano part should be c'–e'–c'', not c'–f'–c''.

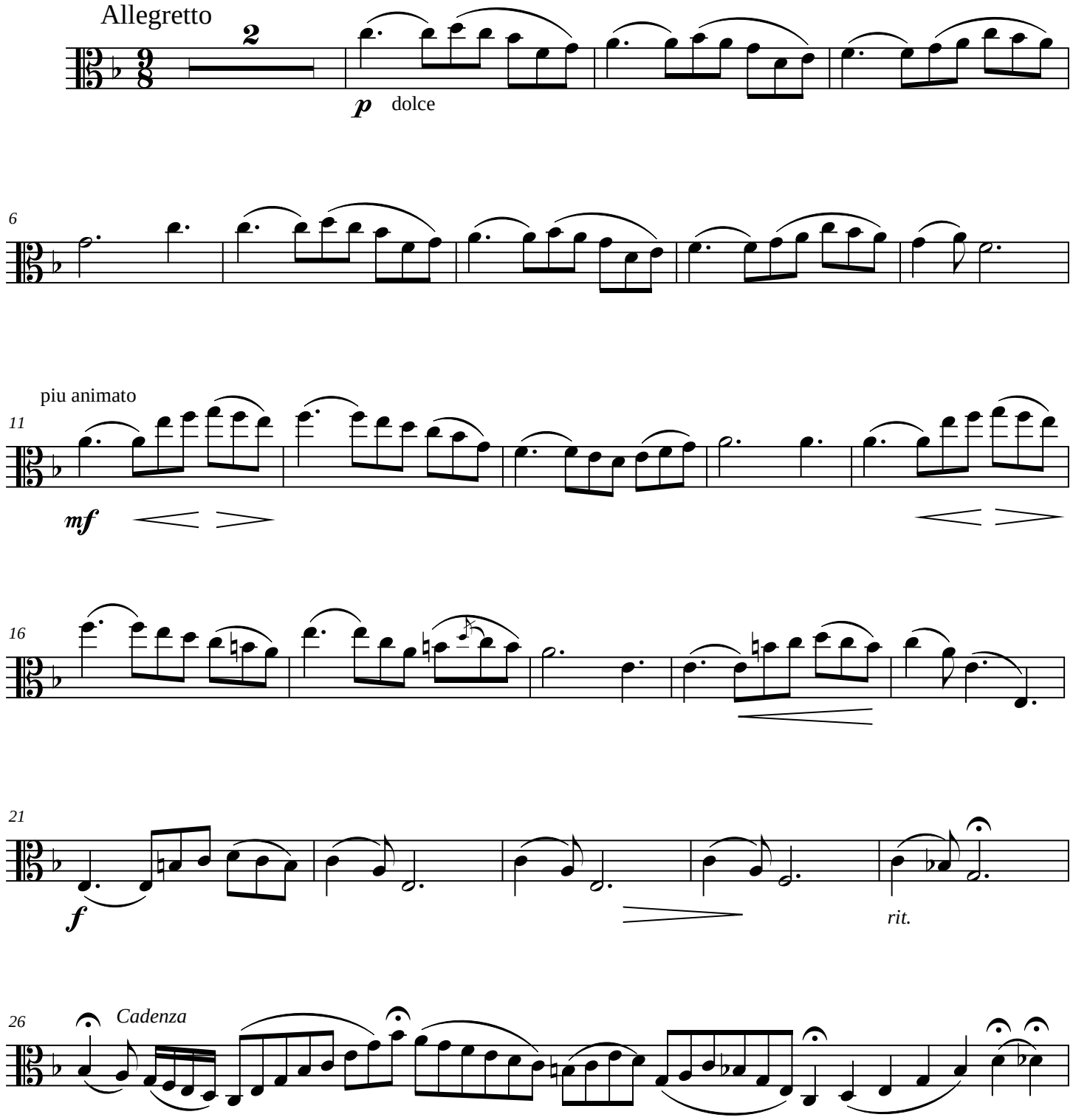
m. 45: The first chord in the right hand of the piano part should be f'–c"–f", not f'–b-flat'–f".

Barcarolle

Viola

Blanche Blood (1906)

Edited by David M. Bynog



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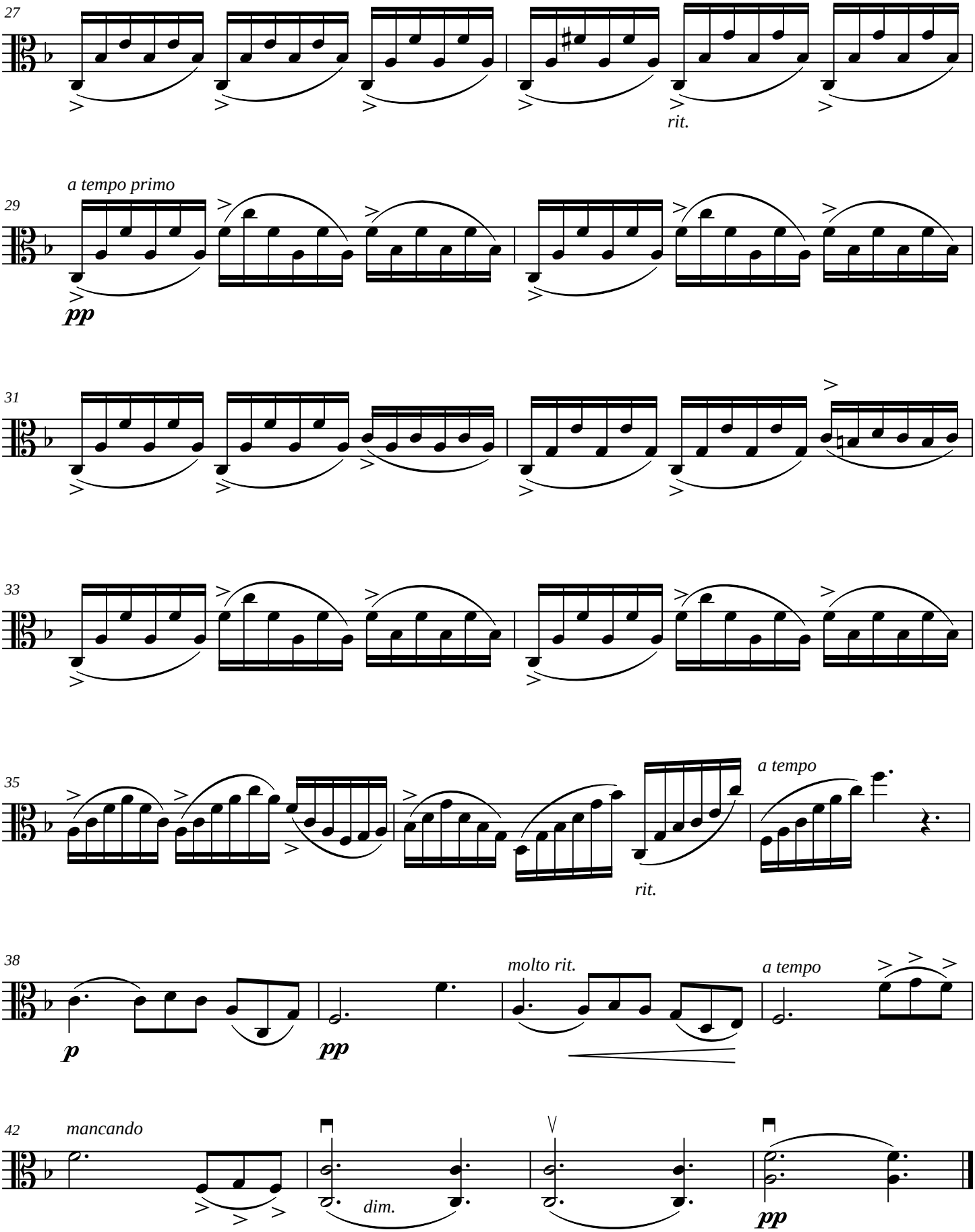
27
rit.
a tempo primo
29
pp
31
33
35
rit.
a tempo
38
p
pp
molto rit.
a tempo
42
mancando
dim.
pp

Barcarolle

Blanche Blood (1906)

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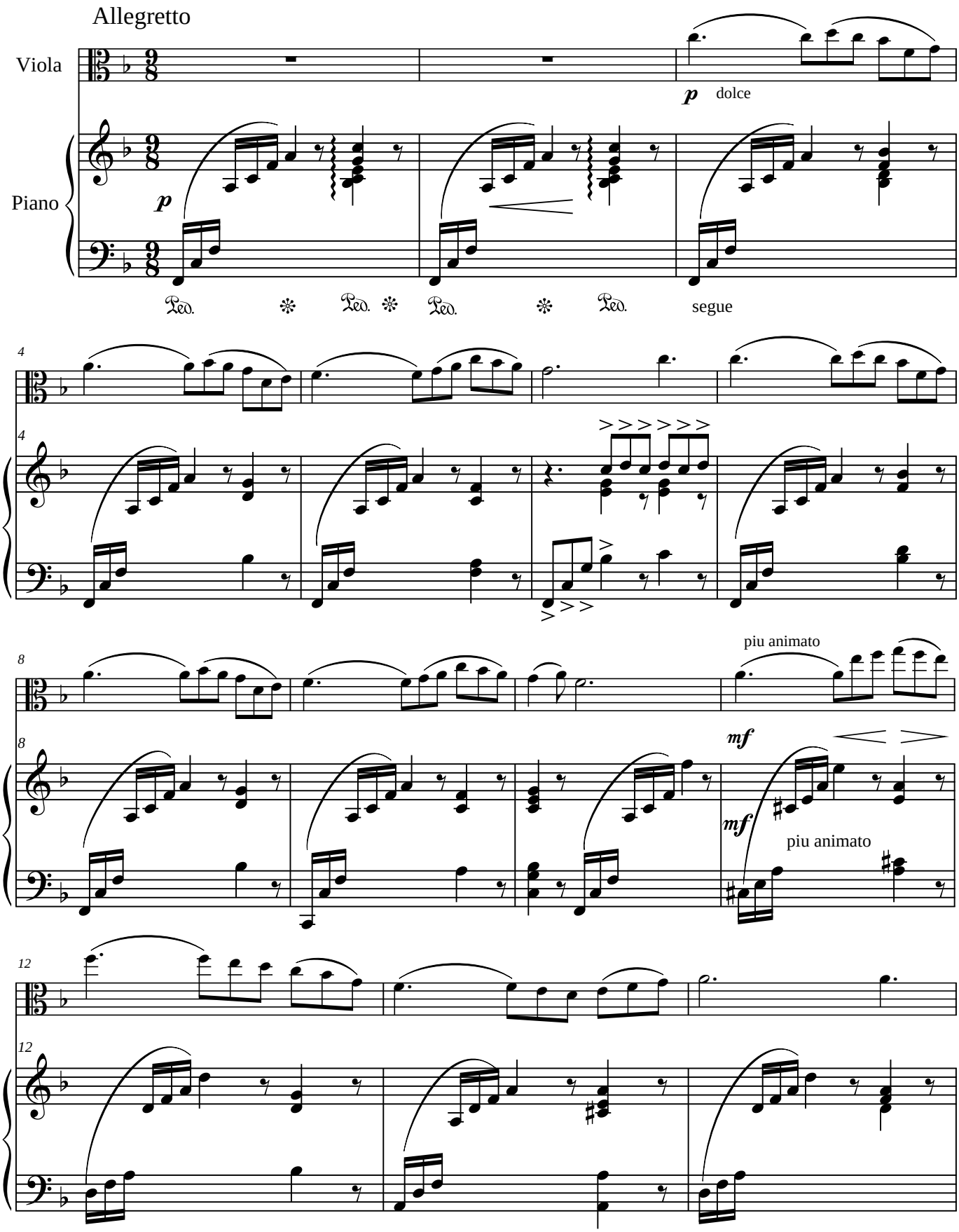

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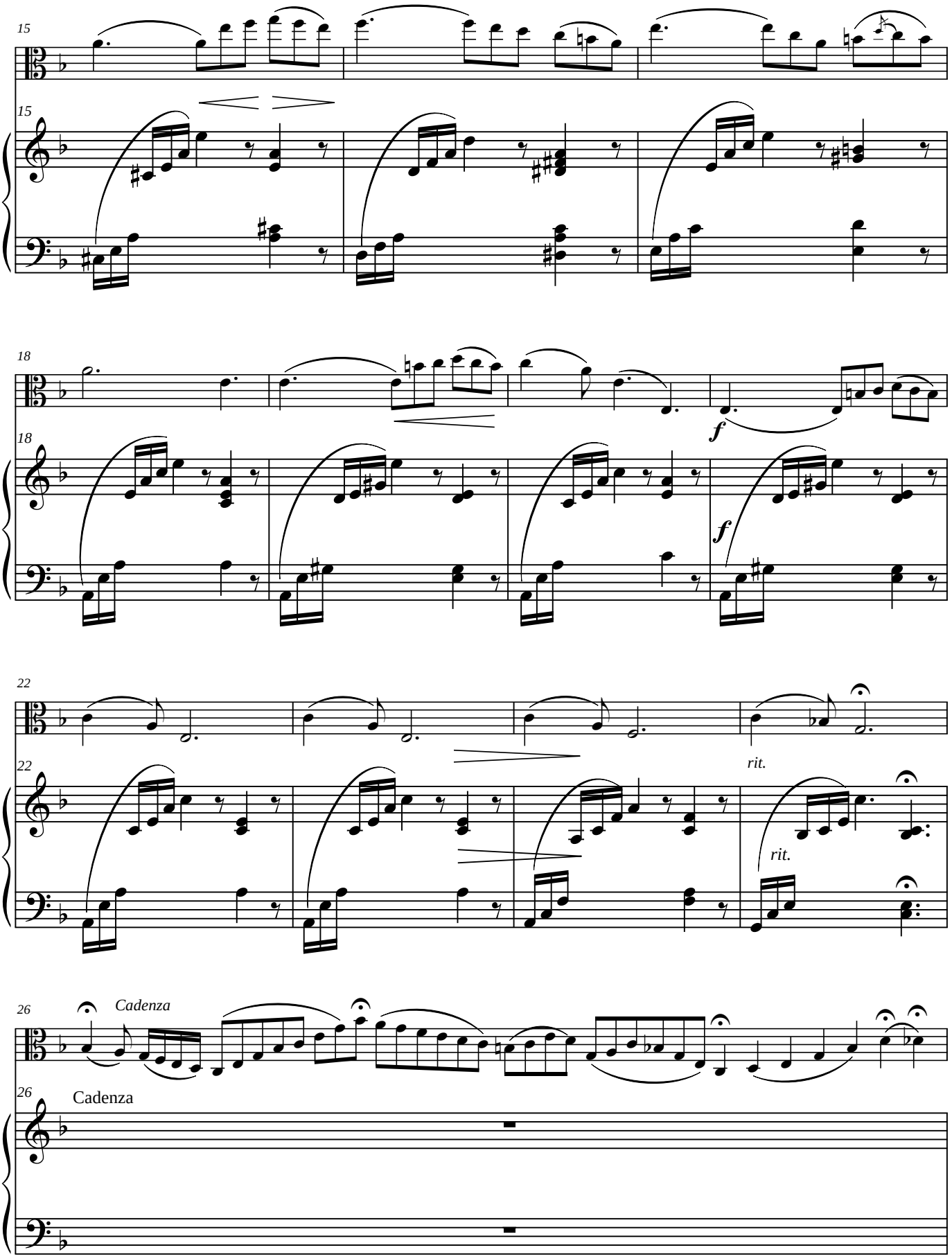
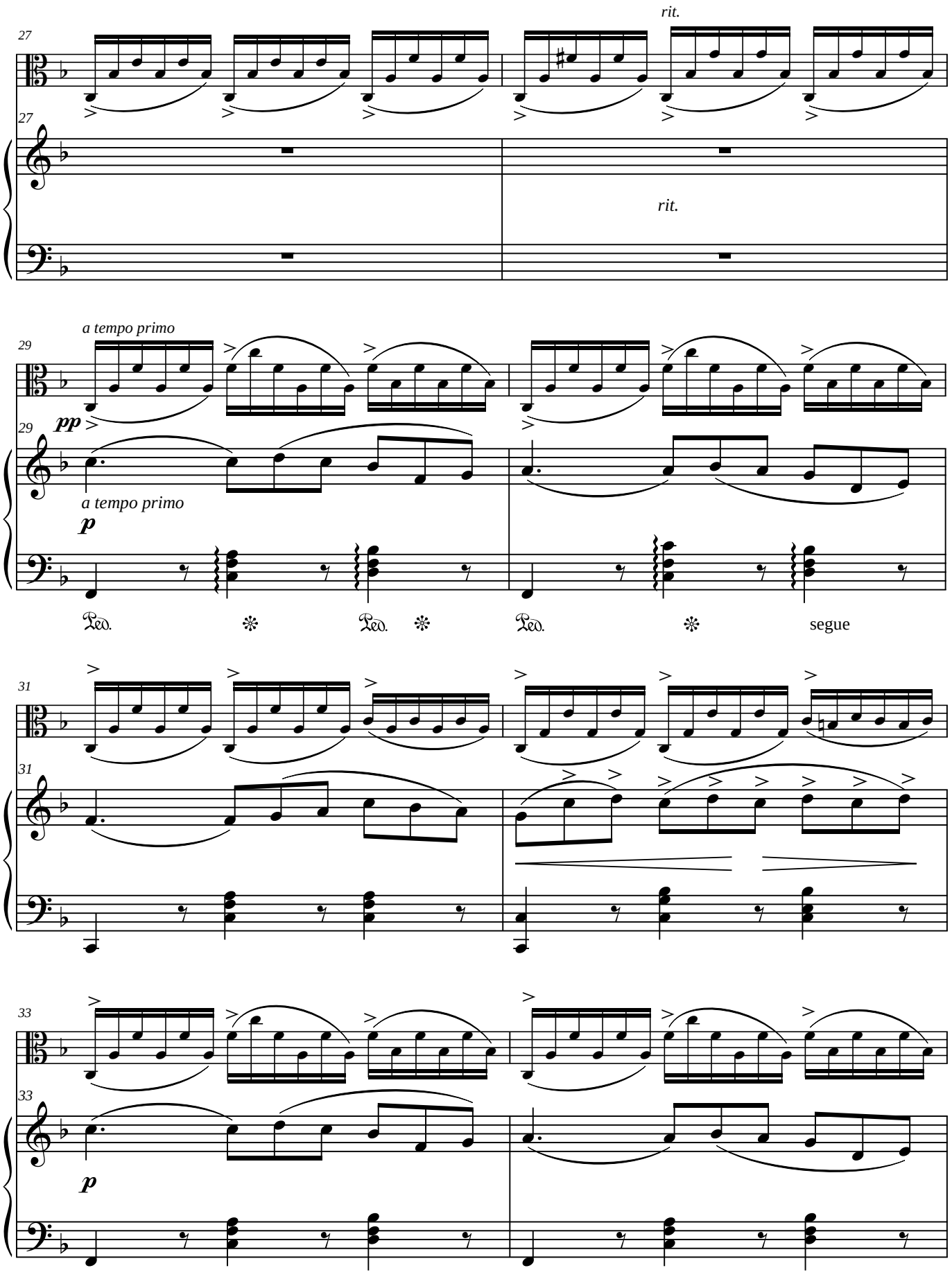
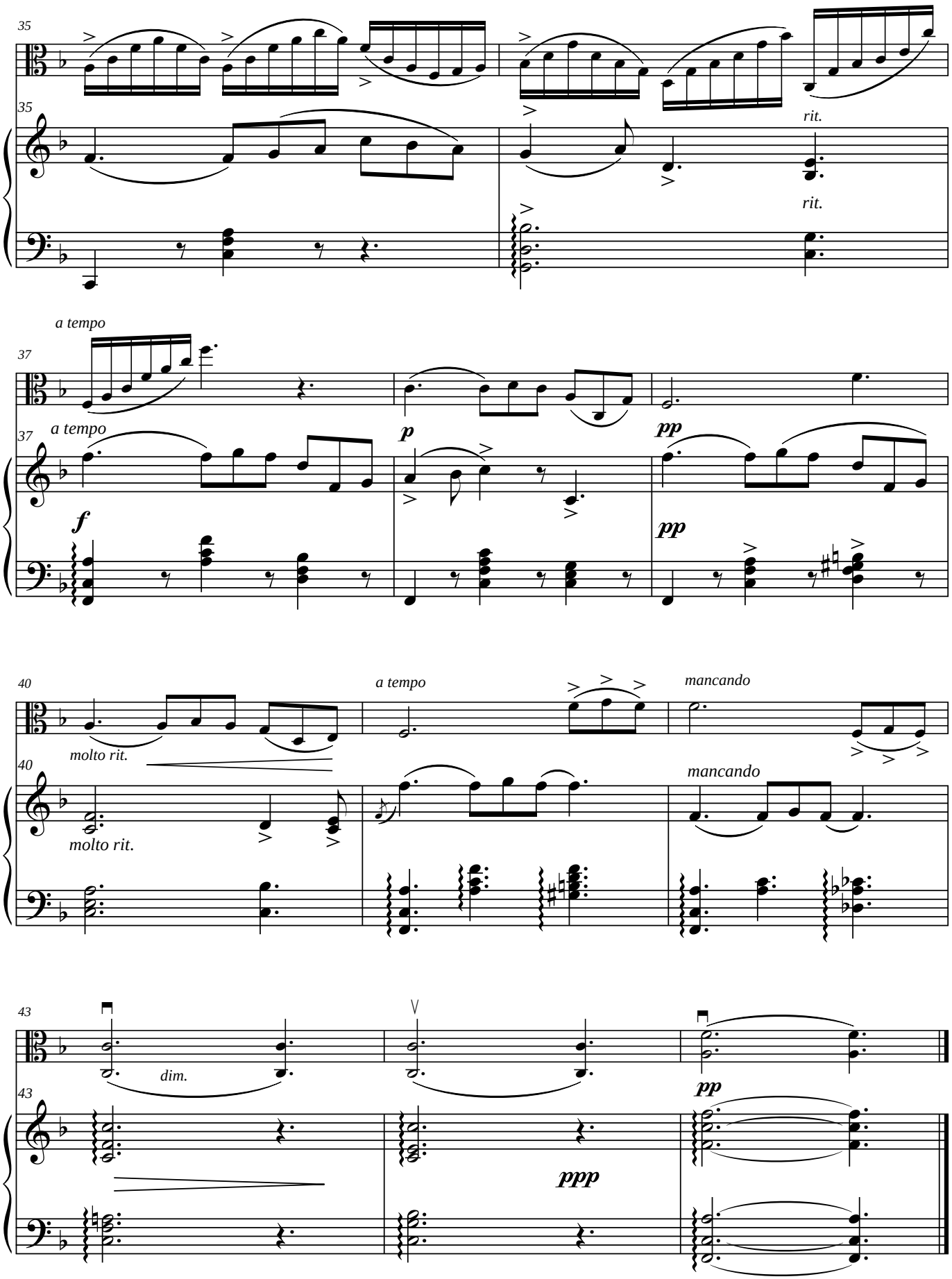

15
15
18
18
f
f
22
22
rit.
rit.
26
Cadenza
26
Cadenza


27
rit.
27
rit.
29
a tempo primo
pp
29
a tempo primo
p
Ped.
Ped.
Ped.
segue
31
31
33
33
p


35
35
rit.
rit.
a tempo
37
37
a tempo
p
pp
f
pp
40
40
a tempo
mancando
molto rit.
molto rit.
mancando
43
43
dim.
pp
ppp

AVS Publications

VIOLA SOLO

Quincy Porter
Suite for Viola Alone. AVS 008

Frederick Slee
Variations on a Hymn Tune for Solo Viola. AVS 003

VIOLA AND PIANO

Blanche Blood
Barcarolle for Viola and Piano. AVS 002

Arthur Foote
Melody for Viola and Piano, op. 44a. AVS 015

Quincy Porter
Speed Etude for Viola and Piano. AVS 007

Gustav Strube
Regrets for Viola and Piano. AVS 010

Theodore Thomas
Divertissement for Viola and Piano. AVS 006

VIOLIN AND VIOLA

Louise Lincoln Kerr
Etude. AVS 020

J. N. Pychowski
Perpetual Canon. AVS 017

TWO VIOLAS

Felix Mendelssohn-Bartholdy
Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin
Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach
Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Matthias Durst
Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011a

Hendrik Waelput
Cantabile for Four Violas. AVS 018

Max von Weinzierl
Nachtstück für 4 Violen, op. 34. AVS 009

MIXED ENSEMBLES

J. S. Bach
Chorale: Ich, dein betrubtes Kind, for Soprano, Viola obligata, and Continuo from the Cantata Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich,du göttliche Quelle, Aria for Tenor, Viola, and Continuo from the Cantata Wo soll ich fliehen hin. AVS 014

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass
Revisions to Variations for Four Drums and Viola.
AVS 016

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011

W. A. Mozart
Principal Viola Part for Sinfonia Concertante, K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante, K. 364, Scordatura Edition. AVS 019a

http://americanviolasociety.org/resources/scores/