



The American Viola Society

BARCAROLLE
FOR VIOLA AND PIANO

Blanche Blood
(1882-1933)



AVS Publications 002

Preface

The American violinist, violist, and viola d'amore player Blanche Blood (1882–1933) trained in Chicago and remained active there as a performer and teacher. Sources indicate that she composed a number of pieces for strings, including a violin concerto, as well as songs and music for piano, but the *Barcarolle*, for viola and piano, is the only work that has yet to surface. Originally published by Ada E. Taylor in 1906, the *Barcarolle* was “originally written for and ... especially adapted to the deep toned effects of the viola.” This work is the earliest known viola composition by an American woman.

David M. Bynog, editor
April 2018

Revised Edition

The first AVS edition of this work was published with a copyright date of 2009. In addition to changes in layout, this revised edition incorporates the following note corrections:

mm. 19 and 21: The first note in the right-hand of the piano part in each of these measures should be a d', not a b-flat.

m. 44: The chord in the right-hand of the piano part should be c'-e'-c'', not c'-f'-c''.

m. 45: The first chord in the right hand of the piano part should be f'-c''-f'', not f'-b-flat'-f''.

Barcarolle

Viola

Blanche Blood (1906)

Edited by David M. Bynog

Allegretto

2

Musical notation for measures 1-5. The piece is in 9/8 time, indicated by a '2' above the staff. The music begins with a half note followed by eighth notes. The dynamic is *p* dolce.

6

Musical notation for measures 6-10. The music continues with eighth notes and quarter notes.

piu animato

11

Musical notation for measures 11-15. The tempo is marked *piu animato*. The dynamic is *mf*. There are hairpins indicating dynamics.

16

Musical notation for measures 16-20. The music features eighth notes and quarter notes.

21

Musical notation for measures 21-25. The dynamic is *f*. The tempo is marked *rit.* (ritardando).

26

Cadenza

Musical notation for measures 26-30, labeled as a Cadenza. The music features eighth notes and quarter notes.

27

rit.

29

a tempo primo

pp

31

33

35

a tempo

rit.

38

p

pp

molto rit.

a tempo

42

mancando

dim.

pp

Barcarolle

Blanche Blood (1906)

Edited by David M. Bynog

Allegretto

The musical score is presented in two systems, each with a Viola part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/8. The score begins with a *p dolce* dynamic marking. The first system includes the instruction *ped.* (pedal) and a sequence of asterisks indicating pedal changes. The second system features a *mf* dynamic marking and the instruction *piu animato*. The score concludes with a *mf* dynamic marking and the instruction *piu animato*. The Viola part consists of a melodic line with slurs and ties. The Piano part features a rhythmic accompaniment with slurs and ties, and includes some trills and accents in the right hand.

15

15

18

18

f

22

22

rit.

26

Cadenza

26

Cadenza

27

rit.

rit.

29

a tempo primo

pp

a tempo primo

p

Ped. * Ped. * Ped. * segue

31

33

p

35

35

rit.

rit.

37

a tempo

37

a tempo

p

pp

pp

40

a tempo

molto rit.

mancando

40

molto rit.

a tempo

mancando

molto rit.

mancando

43

dim.

pp

ppp

43

dim.

pp

ppp



AVS PUBLICATIONS

VIOLA SOLO

Bob Cobert
Music for Only One Lonely Viola. AVS 028

John Duke
Suite for Viola Alone. AVS 027

Ivan Langstroth
Viola Suite. AVS 022

Quincy Porter
Suite for Viola Alone. AVS 008

Jeong Eun Park
Mook Nyum (A Moment of Silence). AVS 039

Frederick Slee
Variations on a Hymn Tune for Solo Viola.
AVS 003

TWO VIOLAS

Bob Cobert
Three Moods for Two Violas. AVS 030

Felix Mendelssohn-Bartholdy
Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin
Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach
Sinfonia from the Cantata: Gleichwie der
Regen und Schnee vom Himmel fällt. AVS 005

Léo Delibes
La Paix, from Coppélia, for Solo Viola and
Viola Quartet. AVS 023a

Matthias Durst
Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011a

Santiago E. Osorio
Theme Envy for Four Violas or Four-Part
Viola Ensemble. AVS 042

Paul Pisk
Ballade for Viola Sextet. AVS 043

Hendrik Waelput
Cantabile for Four Violas. AVS 018

Max von Weinzierl
Nachtstück für 4 Violen, op. 34. AVS 009

VIOLA AND PIANO

Jeanne Behrend
Lamentation for Viola and Piano. AVS 035

Frederick Block
Sonata for Viola and Piano, op. 78. AVS 047

Blanche Blood
Barcarolle for Viola and Piano. AVS 002

Benjamin Cutter
Eine Liebes-Novelle (A Love Story) for Viola
and Piano. AVS 044

Léo Delibes
La Paix, from Coppélia, for Viola and Piano.
AVS 023

Ernő Dohnányi
Intermezzo, from Symphony No. 1, for Viola
and Piano. AVS 040a

Arthur Foote
Melody for Viola and Piano, op. 44a. AVS 015

Peter Racine Fricker
Fantasy for Viola and Piano, op. 44. AVS 032

Carl Fuerstner
Two Pieces for Viola and Piano. AVS 021

Henry Holden Huss
Sonata Movement for Viola and Piano.
AVS 034

Julia Klumpke
Lullaby for Viola and Piano. AVS 045

Fritz Kreisler/William Primrose
Allegretto in the Style of Boccherini for Viola
and Piano. AVS 038

Polichinelle for Viola and Piano. AVS 037

Edna Frida Pietsch
Andante Cantabile for Viola and Piano.
AVS 033

Quincy Porter
Speed Etude for Viola and Piano. AVS 007

Ferdinand Praeger
Elegy for Viola and Piano. AVS 031

Gustav Strube
Regrets for Viola and Piano. AVS 010

Theodore Thomas
Divertissement for Viola and Piano. AVS 006

Fidelis Zitterbart Jr.
Sonata No. 2 in G Minor for Viola and Piano.
AVS 041

VIOLIN AND VIOLA

Louise Lincoln Kerr
Etude. AVS 020

J. N. Pychowski
Perpetual Canon. AVS 017

VIOLA AND ORCHESTRA

Ernő Dohnányi
Intermezzo, from Symphony No. 1. AVS 040

Cecil Forsyth
The Dark Road for Viola and String Orchestra.
AVS 024

W. A. Mozart
Principal Viola Part for Sinfonia Concertante,
K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante,
K. 364, Scordatura Edition. AVS 019a

G. P. Telemann
Concerto for Two Violettas, TWV 52:G3.
Critical Edition Including Alternative
Scordatura Solo Parts. AVS 025

MIXED ENSEMBLES

J. S. Bach
Chorale: Ich, dein betrubtes Kind, for Soprano,
Viola obligata, and Continuo from the Cantata
Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich, du göttliche Quelle, Aria
for Tenor, Viola, and Continuo from the
Cantata Wo soll ich fliehen hin. AVS 014

Hochgelobter Gottessohn, Aria for Alto, Viola,
and Continuo from the Cantata Bleib bei uns,
denn es will Abend werden. AVS 029

Sinfonia from the Cantata: Gleichwie der
Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass
Revisions to Variations for Four Drums and
Viola. AVS 016

Jules Massenet/William Primrose
Élégie for Voice, Viola, and Piano. AVS 036

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011

Quincy Porter
Little Trio (Suite in E Major) for Flute, Violin,
and Viola. AVS 026