

HEROIC VARIATIONS

For Violin, Clarinet (or Viola), and Piano

Jonathan Crosmer

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HEROIC VARIATIONS

Jonathan Crosmer

Theme. Andante espressivo (♩ = 80)

Violin

Clarinet in B♭
or Viola

Piano

mp

mp

6

Double.

mf

mf

mf

Heroic Variations

2

Musical score for measures 11-15. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth and sixteenth notes. Measure 11 starts with a treble clef and a key signature of three flats. The piano part begins with a series of eighth notes in the right hand and a similar pattern in the left hand.

I. Allegro leggiero (♩ = 132)

Musical score for measures 16-20. The score is in G minor and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'I. Allegro leggiero' with a quarter note equal to 132 beats per minute. The piano part has a rhythmic pattern of eighth and sixteenth notes. Measure 16 starts with a treble clef and a key signature of three flats. The piano part begins with a series of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *mp* and *mf*. A *cresc.* marking is present in measure 19.

Musical score for measures 21-25. The score is in G minor and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth and sixteenth notes. Measure 21 starts with a treble clef and a key signature of three flats. The piano part begins with a series of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *p*, *sfz*, and *mp*.

Heroic Variations

II. Grave (♩ = 56)

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 25-28) features a vocal line with a *p* dynamic and a piano accompaniment with a *f* dynamic. The second system (measures 29-31) includes the instruction *a piacere* and *colla parte*. The third system (measures 32-35) features dynamics of *mf* and *f*, along with a *cresc.* marking in the piano part. The score is in a key signature of two flats and a 4/4 time signature.

Heroic Variations

4

III. Andante marcato (♩ = 60)

35

p *p* *mp* *colla parte* *rit.* *p* *p*

38

cresc. *mp*

41

f *mp* *mp*

Heroic Variations

IV. Adagio lugubre (♩ = 48)

The musical score is presented in three systems, each with three staves. The first system (measures 44-46) features a vocal line starting with a piano (*p*) dynamic, a flute line with a mezzo-forte (*mf*) dynamic, and a piano accompaniment with piano (*p*) and mezzo-piano (*mp*) dynamics. The second system (measures 47-49) continues the vocal and flute lines, with the piano accompaniment featuring *8va* markings in the right hand. The third system (measures 50-52) concludes the piece with a final vocal line, a flute line, and a piano accompaniment with *8va* markings in the right hand. The key signature is B-flat major, and the tempo is Adagio lugubre with a quarter note equal to 48 beats per minute.

Heroic Variations

6 V. Scherzo (♩ = 66)

Musical score for V. Scherzo, measures 53-62. The score is in 3/4 time with a tempo of ♩ = 66. It features three staves: Violin I, Violin II, and Piano. The key signature is B-flat major. The score includes dynamic markings such as *f*, *mf*, and *f*. The Piano part features a complex rhythmic pattern with triplets and accents.

VI. Al galoppo (♩ = 120)

Musical score for VI. Al galoppo, measures 72-77. The score is in 4/4 time with a tempo of ♩ = 120. It features three staves: Violin I, Violin II, and Piano. The key signature is B-flat major. The score includes dynamic markings such as *ff*. The Violin II part features a complex rhythmic pattern with triplets and accents. The Piano part is mostly silent, with some chords in the first few measures.

Heroic Variations

77

mp *V* *sim.* *f* *mf*

This system covers measures 77 to 80. It features three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a half note chord and then enters with a melodic line starting at measure 78. The piano accompaniment starts with a half note chord and then enters with a rhythmic pattern of eighth notes starting at measure 78. The bass line is mostly silent, with a few notes appearing at the end of the system. Dynamics include *mp*, *f*, and *mf*. A *V* marking is present above the vocal line at measure 78, and *sim.* is above the piano accompaniment at measure 79.

81

mf

This system covers measures 81 to 83. It features three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line continues with a melodic line starting at measure 81. The piano accompaniment continues with a rhythmic pattern of eighth notes starting at measure 81. The bass line continues with a few notes appearing at the end of the system. Dynamics include *mf*. A triplet marking is present above the vocal line at measure 82.

84

b

This system covers measures 84 to 86. It features three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line continues with a melodic line starting at measure 84. The piano accompaniment continues with a rhythmic pattern of eighth notes starting at measure 84. The bass line continues with a few notes appearing at the end of the system. Dynamics include *b* (basso).

Heroic Variations

8

87

87

87

VII. Ragtime (♩ = 84)

90

90

90

90

p

f

p

f

94

94

94

94

f

Heroic Variations

99

Musical score for measures 99-103. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major. Measure 99 features a melodic line in the first treble staff with accents and a repeat sign. The grand staff begins with a forte (>) dynamic and a repeat sign, followed by a piano (*mf*) dynamic. The music continues with various melodic and harmonic developments.

104

Musical score for measures 104-108. The system consists of three staves: two treble clefs and one grand staff. The key signature is B-flat major. Measure 104 features a melodic line in the first treble staff. The grand staff begins with a forte (*f*) dynamic. The music continues with various melodic and harmonic developments, including a piano (*mf*) dynamic in measure 108.

109

Musical score for measures 109-113. The system consists of three staves: two treble clefs and one grand staff. The key signature is B-flat major. Measure 109 features a melodic line in the first treble staff. The grand staff begins with a forte (*f*) dynamic. The music continues with various melodic and harmonic developments, including a piano (*f*) dynamic in measure 113.

Heroic Variations

10

VIII. Vivace energico (♩ = 120)

114

114

114

mf

Detailed description: This system contains measures 114, 115, and 116. It features three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 114 shows a melodic line in the top treble staff and a rhythmic accompaniment in the middle treble and bottom grand staves. Measure 115 continues the melodic and accompanimental patterns. Measure 116 is a whole rest for all parts. A dynamic marking of *mf* is placed below the middle treble staff in measure 115.

117

117

117

f

mf

Detailed description: This system contains measures 117, 118, and 119. It features three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has two flats, and the time signature is 4/4. Measure 117 shows a melodic line in the top treble staff and a rhythmic accompaniment in the middle treble and bottom grand staves. Measure 118 continues the melodic and accompanimental patterns. Measure 119 is a whole rest for all parts. A dynamic marking of *f* is placed below the top treble staff in measure 117, and a dynamic marking of *mf* is placed below the middle treble staff in measure 117.

119

119

119

sfz

Detailed description: This system contains measures 119, 120, and 121. It features three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has two flats, and the time signature is 4/4. Measure 119 shows a melodic line in the top treble staff and a rhythmic accompaniment in the middle treble and bottom grand staves. Measure 120 continues the melodic and accompanimental patterns. Measure 121 is a whole rest for all parts. A dynamic marking of *sfz* is placed below the middle treble staff in measure 121.

Heroic Variations

Musical score for measures 121-122. The score is in B-flat major and 4/4 time. It features a first violin part with a melodic line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The dynamic marking is *f* (forte).

Musical score for measures 123-125. The score is in B-flat major and 4/4 time. It features a first violin part and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The dynamic marking is *mf* (mezzo-forte). The tempo marking is **IX. Allegro enfatico** (♩ = 160). The marking *molto ritenuto* is present in the piano part.

Musical score for measures 126-128. The score is in B-flat major and 4/4 time. It features a first violin part and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The dynamic marking is *mf* (mezzo-forte).

Heroic Variations

12

131

8^{va}
sfz

This system contains measures 131 to 134. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The music is in a key with two flats and a 3/8 time signature. Measure 131 starts with a treble clef staff playing a melodic line and a grand staff with a bass clef staff playing a rhythmic accompaniment. A dynamic marking of *sfz* is present in measure 132. An *8^{va}* marking is placed above the grand staff in measure 133. The system concludes with measure 134.

135

cresc.

8^{va}
cresc.

This system contains measures 135 to 140. It features three staves: two treble clefs and one grand staff. The music continues in the same key and time signature. Measure 135 has a *cresc.* marking. Measure 136 has a *cresc.* marking. Measure 137 has an *8^{va}* marking. Measure 138 has a *cresc.* marking. The system concludes with measure 140.

141

ff

This system contains measures 141 to 144. It features three staves: two treble clefs and one grand staff. Measure 141 has a *ff* marking. The system concludes with measure 144.

Heroic Variations

14

(8^{va})

153

153

153

153

rit.

156

(8^{va})

156

156

a tempo

accel.

159

ff

159

ff

159

ff

Violin

HEROIC VARIATIONS

Jonathan Crosmer

Theme. Andante espressivo (♩ = 80)
Double.

8
mf

I. Allegro leggiero (♩ = 132)

14
mp

20
p sfz mp

II. Grave (♩ = 56)

26
f a piacere

32
mf f

III. Andante marcato (♩ = 60)

35
p mp

IV. Adagio lugubre (♩ = 48)

44
p

V. Scherzo (♩ = 66)

50
f

Heroic Variations

2

59 Musical notation for measures 59-64. Measure 59 starts with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes. Measure 60 has a dynamic marking of *mf*. The music concludes with a double bar line.

65 Musical notation for measures 65-73. Measure 65 has a dynamic marking of *f*. The music concludes with a double bar line.

VI. Al galoppo (♩ = 120)

74 Musical notation for measures 74-79. Measure 74 has a dynamic marking of *ff*. Measure 75 has a tempo marking of 2. Measure 79 has a dynamic marking of *mp*. The music concludes with a double bar line.

80 Musical notation for measures 80-83, consisting of a continuous eighth-note gallop pattern.

84 Musical notation for measures 84-87, continuing the eighth-note gallop pattern.

88 Musical notation for measures 88-91. Measure 91 has a dynamic marking of *p*. The music concludes with a double bar line.

VII. Ragtime (♩ = 84)

92 Musical notation for measures 92-103. Measure 92 has a dynamic marking of *f*. Measure 93 has a tempo marking of 4. The music concludes with a double bar line.

104 Musical notation for measures 104-107.

108 Musical notation for measures 108-115. Measure 108 has a tempo marking of 4. The music concludes with a double bar line.

VIII. Vivace energico (♩ = 120)

116 Musical notation for measures 116-123. Measure 116 has a dynamic marking of *f*. The music concludes with a double bar line.

Heroic Variations

120

122

molto ritenuto IX. Allegro enfatico (♩ = 160)

124

129

135

X. Allegro grandioso (♩ = 100)

142

149

153

157

Violin*

HEROIC VARIATIONS

Jonathan Crosmer

Theme. Andante espressivo (♩ = 80)
Double.

8
mf

I. Allegro leggiero (♩ = 132)

14
mp

20
p sfz mp

II. Grave (♩ = 56)

26
f a piacere

32
mf f

III. Andante marcato (♩ = 60)

35
rit. p mp

39
cresc. p f mp

IV. Adagio lugubre (♩ = 48)

43
p

V. Scherzo (♩ = 66)

49
f

* Alternate violin part to be used when viola substitutes for clarinet.
(Variations III and VI, the violin and viola parts are exchanged.)

Heroic Variations

2

57 Musical notation for measures 57-64. The key signature is two flats (B-flat and E-flat). The time signature is 3/8. Measure 57 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 58 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 59 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 60 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 61 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 62 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 63 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 64 has a quarter note G7, a quarter note A7, and a quarter note B7. There are triplets in measures 59, 60, 61, 62, 63, and 64. A dynamic marking of *mf* is placed below measure 62.

65 Musical notation for measures 65-73. The key signature is two flats. The time signature is 4/4. Measure 65 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 67 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 68 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 69 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 70 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 71 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 72 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 73 has a quarter note C8, a quarter note D8, and a quarter note E8. A dynamic marking of *f* is placed below measure 66. A fermata is placed over measure 66.

74 **VI. Al galoppo** (♩ = 120) Musical notation for measures 74-79. The key signature is two flats. The time signature is 4/4. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 76 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 77 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 78 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 79 has a quarter note A6, a quarter note B6, and a quarter note C7. There are triplets in measures 74, 75, 76, 77, 78, and 79. A dynamic marking of *ff* is placed below measure 74. A fermata is placed over measure 79.

80 Musical notation for measures 80-84. The key signature is two flats. The time signature is 4/4. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 82 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 83 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 84 has a quarter note E6, a quarter note F6, and a quarter note G6. There are triplets in measures 81, 82, 83, and 84. A dynamic marking of *f* is placed below measure 80.

85 Musical notation for measures 85-91. The key signature is two flats. The time signature is 4/4. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 87 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 88 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 89 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 90 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 91 has a quarter note D7, a quarter note E7, and a quarter note F7. There are triplets in measures 86, 87, 88, and 89. A dynamic marking of *f* is placed below measure 85.

92 **VII. Ragtime** (♩ = 92) Musical notation for measures 92-103. The key signature is two flats. The time signature is 2/2. Measure 92 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 94 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 95 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 96 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 97 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 98 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 99 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 100 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 101 has a quarter note F8, a quarter note G8, and a quarter note A8. Measure 102 has a quarter note B8, a quarter note C9, and a quarter note D9. Measure 103 has a quarter note E9, a quarter note F9, and a quarter note G9. There are triplets in measures 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103. A dynamic marking of *f* is placed below measure 92. A fermata is placed over measure 103.

104 Musical notation for measures 104-107. The key signature is two flats. The time signature is 4/4. Measure 104 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 106 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 107 has a quarter note B5, a quarter note C6, and a quarter note D6.

108 Musical notation for measures 108-115. The key signature is two flats. The time signature is 4/4. Measure 108 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 109 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 110 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 111 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 112 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 113 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 114 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 115 has a quarter note G7, a quarter note A7, and a quarter note B7.

116 **VIII. Vivace energico** (♩ = 120) Musical notation for measures 116-119. The key signature is two flats. The time signature is 4/4. Measure 116 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 117 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 118 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 119 has a quarter note B5, a quarter note C6, and a quarter note D6. There are triplets in measures 116, 117, 118, and 119. A dynamic marking of *f* is placed below measure 116.

120 Musical notation for measures 120-123. The key signature is two flats. The time signature is 4/4. Measure 120 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 121 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 122 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 123 has a quarter note B5, a quarter note C6, and a quarter note D6. There are triplets in measures 120, 121, 122, and 123.

122



124

molto ritenuto IX. **Allegro enfatico** (♩ = 160)

f



129



135

cresc.



X. **Allegro grandioso** (♩ = 100)

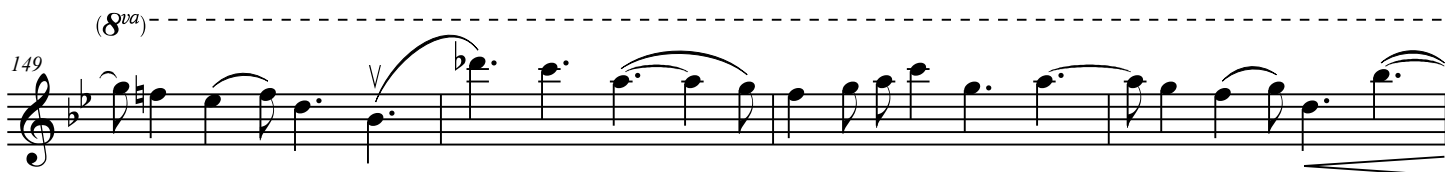
142

f



(8^{va})

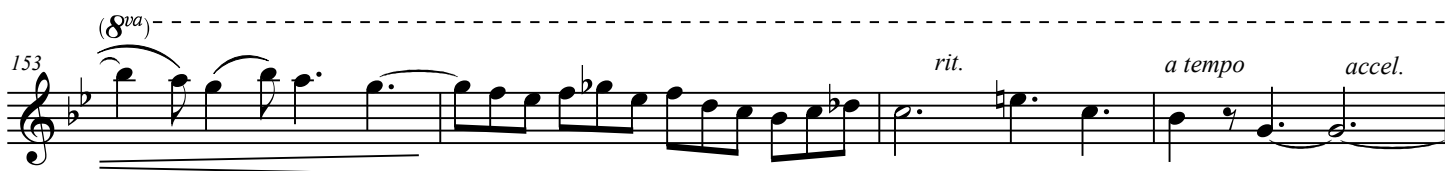
149



(8^{va})

153

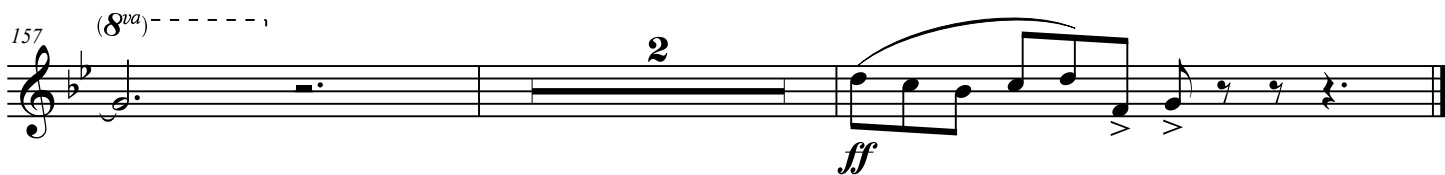
rit. *a tempo* *accel.*



(8^{va})

157

ff



Clarinet in B \flat

HEROIC VARIATIONS

Jonathan Crosmer

Theme. Andante espressivo ($\text{♩} = 80$)

mp

7 **Double.** *mf*

13 **I. Allegro leggiero** ($\text{♩} = 132$) *mf*

20 *p sfz mp p*

26 **II. Grave** ($\text{♩} = 56$) *f* *colla parte*

33 **III. Andante marcato** ($\text{♩} = 60$) *mf mp cresc.*

40 *f mp*

45 **IV. Adagio lugubre** ($\text{♩} = 48$) *mf*

48

Heroic Variations

2

V. Scherzo (♩ = 66)

51

f

58

mf

f

VI. Al galoppo (♩ = 120)

70

ff

76

f

83

VII. Ragtime (♩ = 84)

89

f

100

VIII. Vivace energico (♩ = 120)

113

mf

117

119

f

IX. Allegro enfatico (♩ = 160)

123 **2**
f

130

136 *cresc.*

X. Allegro grandioso (♩ = 100)

143 **3**
f

150

154 *rit.* *a tempo* *accel.* **2**
ff

Viola*

HEROIC VARIATIONS

Jonathan Crosmer

Theme. Andante espressivo (♩ = 80)

mp

7 *Double.*
mf

13 *I. Allegro leggiero* (♩ = 132)
mf

19 *p sfz*

24 *II. Grave* (♩ = 56) *colla parte*
mp p f

30 *mf*

37 *III. Andante marcato* (♩ = 60)
p

41 *p*

45 *IV. Adagio lugubre* (♩ = 48)
mf

* To be played with the alternate violin part.

Heroic Variations

2

48

V. Scherzo (♩ = 66)

51

58

VI. Al galoppo (♩ = 120)

69

77

81

85

VII. Ragtime (♩ = 92)

89

94

106

VIII. Vivace energico (♩ = 120)

115 *mf*

118

IX. Allegro enfatico (♩ = 160)

121 *f*

127

133 *cresc.*

X. Allegro grandioso (♩ = 100)

139 *f*

148

152 *rit.*

156 *a tempo* *accel.* *ff*