

Perpetual Canon

For Violin and Viola

by

Jan Nepomucene Pychowski
(1818–1900)

Born in Bohemia, the pianist and composer Jan Nepomucene Pychowski was active in New York and New Jersey beginning in the 1850s. This short work, which was composed for and published in the September 3, 1853, issue of *The Musical World and New York Musical Times* under the name John Pychowski, is a rare example of a viola composition published in a nineteenth-century American periodical. Underscoring the scarcity of published viola music in America at the time, the viola line was erroneously published using a bass clef instead of an alto clef, giving the impression that the canon is at the seventh rather than at the octave. In addition to correcting other errors found in the original published version, editorial bowings and dynamics have been included in this new AVS edition.

David M. Bynog, editor

AVS Publications 017

Perpetual Canon

Composed for the Musical World & Times

Jan Nepomucene Pychowski

Edited by David M. Bynog

Andantino
Expressivo e sempre Legato

Violin *mf*

Viola *mf*

6

10 *f*

14 *f* *mf*

Omit in Closing

The End