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Commissioned by the  
Northern California Viola Society  
for the 2013 Young Violists Competition

*fluttertude*  
for solo viola



18 *poco f* *sub. p* *mf*

20 *sub. ff* *ffp* *flaut.* *sub. pp* *poco sfz*

22 *poco sfz* *poco sfz* *poco sfz* *ord.* *sub. ff*

26 *meno f* *ff* *meno f* *ff* *ffp* *ff* *sfz sub. p* *flaut.*

29 *mp* *pizz.* *arco ord.* *p*

32 *cantabile* *sub. pp*

36 *p*

40 *ffp* *ffp* *ffp* *sfz*

4  
42 *f* *mp* *III* *gently* *p*

Musical staff 42-47: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic, then moves to mezzo-piano (mp) with the instruction "III gently". The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A piano (p) dynamic is marked at the end of the staff.

48 *sub. mp* *poco f* *p* *poco f*

Musical staff 48-53: Treble clef, 3/4 time signature. Starts with a mezzo-piano (mp) dynamic and a "sub." marking. It features a crescendo to a fortissimo (f) dynamic with the instruction "poco f", followed by a piano (p) dynamic and another "poco f" dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

54 *evaporate* *floating* *ppp* *pp* *ppp*

Musical staff 54-58: Treble clef, 3/4 time signature. Starts with a piano (p) dynamic and the instruction "evaporate". It then moves to pianissimo (ppp) with the instruction "floating". The staff contains eighth notes with slurs and accents, and dynamic markings of ppp and pp.

59 *pp* *ppp* *pp* *ppp* *ppp*

Musical staff 59-63: Treble clef, 3/4 time signature. Features a series of piano (pp) and pianissimo (ppp) dynamics. The staff contains eighth notes with slurs and accents.

64 *sub. pp* *sub. f*

Musical staff 64-65: Treble clef, 3/4 time signature. Features a mezzo-piano (mp) dynamic and a fortissimo (f) dynamic with a "sub." marking. The staff contains eighth notes with slurs and accents.

66 *ff* *sfz* *sfz* *sfz* *sub. mp* *sub. pp* *incisive*

Musical staff 66-70: Treble clef, 3/4 time signature. Starts with fortissimo (ff) and sforzando (sfz) dynamics. It then moves to mezzo-piano (mp) and mezzo-piano (pp) dynamics with a "sub." marking, and ends with the instruction "incisive". The staff contains eighth notes with slurs and accents.

68 *f-mp* *f-mp*

Musical staff 68-70: Treble clef, 3/4 time signature. Features a mezzo-forte (f-mp) dynamic. The staff contains eighth notes with slurs and accents.

71 *sub. pp* *f-mp* *f-mp* *f-mp* *f-mp* *sub. pp*

Musical staff 71-75: Treble clef, 3/4 time signature. Starts with a mezzo-piano (pp) dynamic and a "sub." marking. It features a series of mezzo-forte (f-mp) dynamics, ending with a mezzo-piano (pp) dynamic and a "sub." marking. The staff contains eighth notes with slurs and accents.

74 *ringing*  
sub. ff

77 *incisive* *ringing*  
sub. pp sub. ff

80  
sub. meno f

83  
sub. ff sub. ff

86  
sub. meno f sub. ff sffz

89  
mf ff sffz

92

sul G:  
notated harmonics in parenthesis are  
meant to indicate finger placement only

94

sul G

*ppp*

sul D

98

sul G

*mp*

sul D

100

*mp*