Chorale

Ich, dein betrübtes Kind

for Soprano, Viola obligata, and Continuo

From the Cantata:

Mein Herze schwimmt im Blut

BWV 199

by

J. S. Bach

AVS Publications 013
This chorale—scored for viola obligata, soprano, and continuo—is the sixth movement of the cantata *Mein Herze schwimmt im Blut*, BWV 199. After its first performance in 1714, Bach extensively altered the obligata part, scoring it for cello in a later Weimar performance, for viola da gamba in Cöthen, and for violoncello piccolo in Leipzig. Many contemporary editions and recordings adapt these later versions for use by the viola. This AVS edition, based on the Neue Bach-Ausgabe edition and the autograph manuscript score housed at the Royal Library in Copenhagen, retains the original Weimar viola part. For a recording that uses the original viola part, see Masaaki Suzuki and the Bach Collegium Japan’s recording (BIS CD-801, 1996).

Comments:

Trills are reproduced as they appear in the Neue Bach-Ausgabe edition.

As an aid to the performers, courtesy accidentals, editorial slurs, and a realization of the continuo part have been provided.

In measure 18, the viola line in the manuscript is notated as:

David M. Bynog
Editor
Chorale: Ich, dein betrübtes Kind

from the cantata: Mein Herze schwimmt im Blut, BWV 199

J. S. Bach
Edited by David M. Bynog
Realization by Phillip Kloeckner

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Chorale: Ich, dein betrübtes Kind

trüb - tes__ Kind, werf al - le mei - ne

Sünd, so viel ihr in mir

stek - ken und mich__ so hef - tig
schreck - ken, in deine tieffen

Wunden, da ich stets Heil ge -

fun - den.

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Viola obligata

[Andante]

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Basso Continuo

[Andante]