

# Fugue for viola quartet

J. Massenet  
arranged by R A Cohen

**Allegro très décidé**

Viola 1  
*ff*

Viola 2  
*ff*

Viola 3  
*ff*

Viola 4

Measures 1-8 of the score. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a complex fugue texture with various ornaments such as trills (tr) and accents (^).

Measures 9-15 of the score. The music continues with intricate patterns and includes trills (tr) and accents (^). A forte (*ff*) dynamic marking is present.

Measures 16-22 of the score. The music features a variety of articulations including accents (^) and breath marks (V). The texture remains dense and rhythmic.

Measures 23-29 of the score. This section includes dynamic markings for *pizz* (pizzicato) and *arco* (arco). It features trills (tr), accents (^), and breath marks (V). The music concludes with a trill (tr) in the final measure.

30

tr

pizz

arco

pizz

arco

37

*sf dim.*

*p cresc.*

*f dim.*

*tr*

*b*

*sf dim.*

*p cresc.*

*f dim.*

*sf dim.*

*p cresc.*

*f dim.*

*sf dim.*

*p cresc.*

*f dim.*

*sf dim.*

*p cresc.*

*f dim.*

45

*p cresc.*

*f*

*pizz*

*p cresc.*

*f*

*pizz*

*p cresc.*

*f*

*p cresc.*

*f*

51

*pizz*

*f*

*arco*

*f*

*pizz*

*tr*

*tr*

56

arco  
*f* *ff*

This system contains measures 56 through 60. It features four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 3/4 time with a key signature of one flat. Measures 56-58 are marked *f* and *arco*. Measures 59-60 are marked *ff*. The bottom two staves have a fermata over the final measure.

61

This system contains measures 61 through 64. It features four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 3/4 time with a key signature of one flat. Measures 61-64 show a continuation of the melodic and harmonic material from the previous system.

65

This system contains measures 65 through 68. It features four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 3/4 time with a key signature of one flat. Measures 65-68 continue the musical development.

69

70

This system contains measures 69 through 73. It features four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 3/4 time with a key signature of one flat. Measures 69-73 show a continuation of the melodic and harmonic material from the previous system. The bottom two staves have a fermata over the final measure. The word *tr* (trill) is written above the final notes in the bottom two staves.

74

ff

ff

ff

ff

This system contains measures 74 through 79. It features four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'ff' (fortissimo) is present in all four staves. There are also accents (^) over several notes.

80

This system contains measures 80 through 88. It features four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music consists of sustained chords and melodic lines. There are accents (^) over many notes throughout the system.

89

This system contains measures 89 through 95. It features four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is characterized by dense sixteenth-note passages in the lower staves and more melodic lines in the upper staves. Accents (^) are used frequently.

96

This system contains measures 96 through 102. It features four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music continues with complex rhythmic patterns and sustained chords. Accents (^) are present over several notes.

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Viola 1

*ff*

7

14

20 *pizz*

27 *arco*

34

40 *sf dim.* *p cresc.* *f dim.*

46 *p cresc.* *f*

50 *pizz* *f* **2**

②  
Viola 1

56 *arco*  
*f* *ff*

61

65

69 *f*

76 *ff*

83

91

97

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Viola 2

*ff*

7

14

20

26

32

39

*sf dim.* *p cresc.* *f dim.*

45

*p cresc.* *f* *pizz*

②  
Viola 2

52 *arco*  
*f*  
*tr*

59  
*ff*

66  
*f*

71

75  
*ff*

83

92

97



# Fugue for viola quartet

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Viola 3

Viola 2

*ff*

7

15

22

29

38

*sf dim.* *p cresc.* *f dim.*

45

*p cresc.* *f*

4

②  
Viola 3

54 *pizz*  
*f*  
*arco*

59  
*ff*

64  
*f*

71  
*ff*

77

85

91

97

# Fugue for viola quartet

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**Allegro très décidé**

Viola 4 **5**  
Viola 3 **ff**

12 **tr** **V**

18

25 **tr**

31 **pizz** **arco**

38 **sf** **dim.** **p cresc.** **f dim.**

45 **p cresc.** **f** **tr**

②  
Viola 4

52

55

60

67

72

78

85

91

98