

ÉLÉGIE

for viola quartet

Massenet
arranged by R A Cohen

Triste et très lent

Viola 1
p très expressif *mf* *p*

Viola 2
mf *f* *p* *mf* *p*

Viola 3
mf *f* *p* *mf* *p*

Viola 4
mf *f* *p très expressif* *mf* *p*

7
f *mf* *p*

13
En retenant beaucoup **Tempo 1.** *f*

18
mf *p* *ff subito* *ff subito* *ff subito*

Allargando

23

A musical score for four staves, likely a piano and three voices or instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allargando'. The dynamics are indicated by *p*, *pp*, and *ppp*. The first staff has a dynamic of *p* in the first measure, *pp* in the second, and *ppp* in the third. The second staff has a dynamic of *p* in the first measure, *pp* in the second, and *ppp* in the third. The third staff has a dynamic of *p* in the first measure, *pp* in the second, and *ppp* in the third. The fourth staff has a dynamic of *p* in the first measure, *pp* in the second, and *ppp* in the third. The score is divided into three measures by vertical bar lines. The first measure contains a half note, a quarter note, and a quarter rest. The second measure contains a half note, a quarter note, and a quarter rest. The third measure contains a half note, a quarter note, and a quarter rest. The dynamics are indicated by wedges and the letters *p*, *pp*, and *ppp*.

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Viola 1

2

p très expressif *mf*

6

p *f* *mf* *p*

11

En retenant beaucoup **Tempo 1.**

15

f

19

mf *p* *ff* subito

Allargando

23

p *pp* *ppp*

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Viola 2

mf *f* *p*

5

mf *p* *f* *mf*

10

p

14

En retenant beaucoup **Tempo 1.**

f

19

mf *p* *ff subito*

23

Allargando

p *pp* *ppp*

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Viola 3

mf *f* *p*

5

mf *p* *f* *mf*

10

p

14

En retenant beaucoup **Tempo 1.**

f

18

mf *p* *ff subito*

23

Allargando

p *pp* *ppp*

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Viola 4

mf *f* *p* *très expressif* *mf*

6

p *f* *mf* *p*

12

En retenant beaucoup

p *f* *mf* *p*

17

Tempo 1.

f *mf* *p* *ff* *subito*

23

Allargando

p *pp* *ppp*