Capricious

For Three Violas

by
Scott Slapin
(b. 1974)

AVS Publications 012

Violist-composer **Scott Slapin's** (b. 1974, Newark, NJ) compositions have been performed by violists in recital halls across the United States and Europe and at the Primrose, Tertis, and ARD Competitions. He was commissioned to write the solo piece for the 2008 Primrose International Viola Competition, and in 2010 he co-premiered the winning work for the inaugural Maurice Gardner Composition Competition, Rachel Matthews's *Dreams*, at the 38th International Viola Congress.

He has premiered and recorded music for viola by Gerald Busby, Richard Lane, Patrick Neher, Boris Pigovat, Frank Proto, and David Rimelis. He is the first person to have recorded all of Bach's Violin Sonatas and Partitas on viola, and he can be heard playing Paganini Caprices on the soundtrack of the Bolivian film *Sirwiñakuy* (he recorded all twenty-four for Eroica.)

Scott's music is published by Liben in Cincinnati and Ourtext in London, and his recordings are available on the Red Mark and Eroica Classical Recordings labels. He plays a viola by Hiroshi Iizuka. Visit him on the web at scottslapin.com.

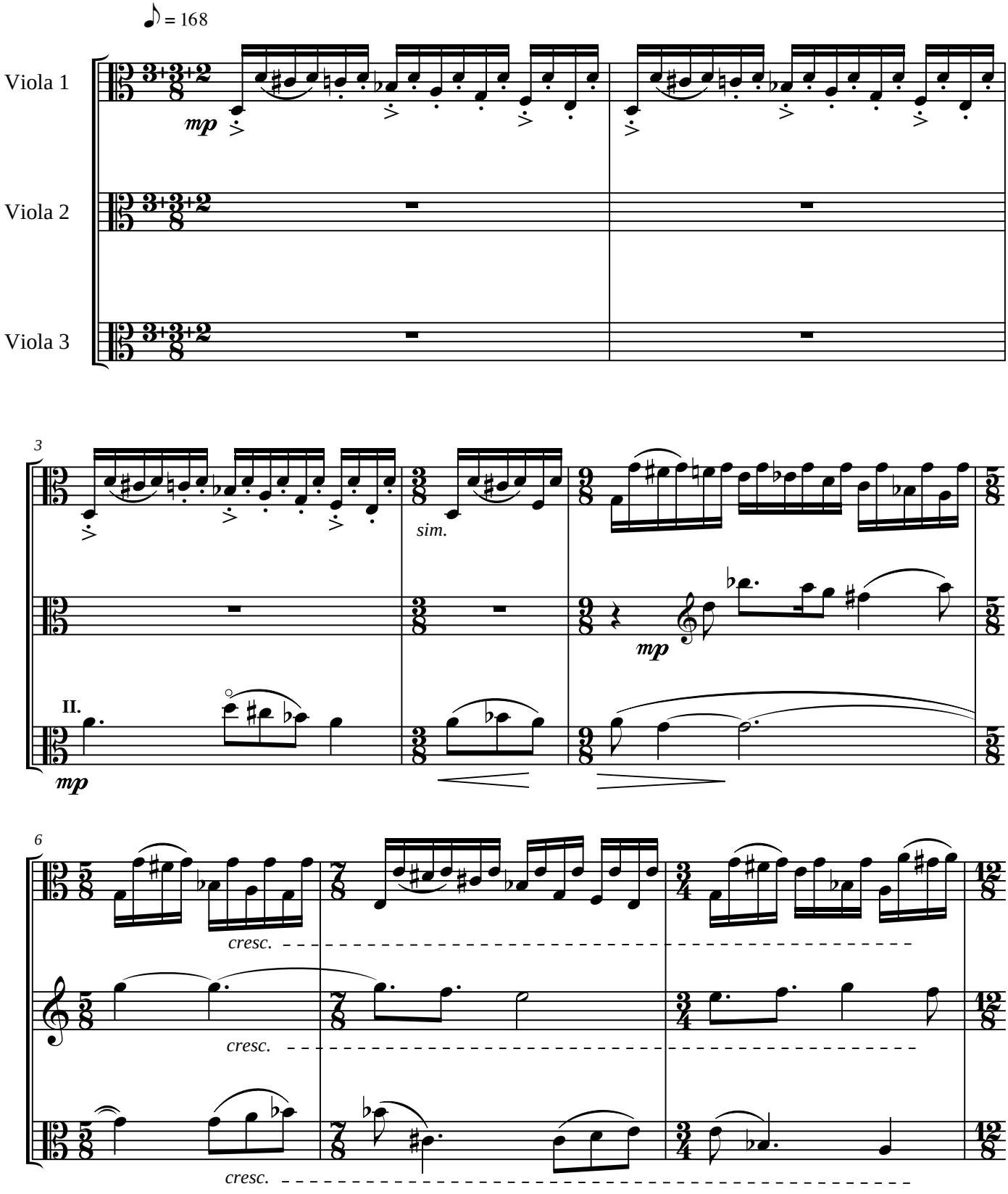
Capricious was commissioned in 2011 by the American Viola Society in memory of Emanuel Vardi, the first violist to have recorded all of Paganini's twenty-four Caprices. This work briefly references twelve of them.

Capricious

In memory of Emanuel Vardi (1917-2011)

Commissioned by the American Viola Society

Scott Slapin



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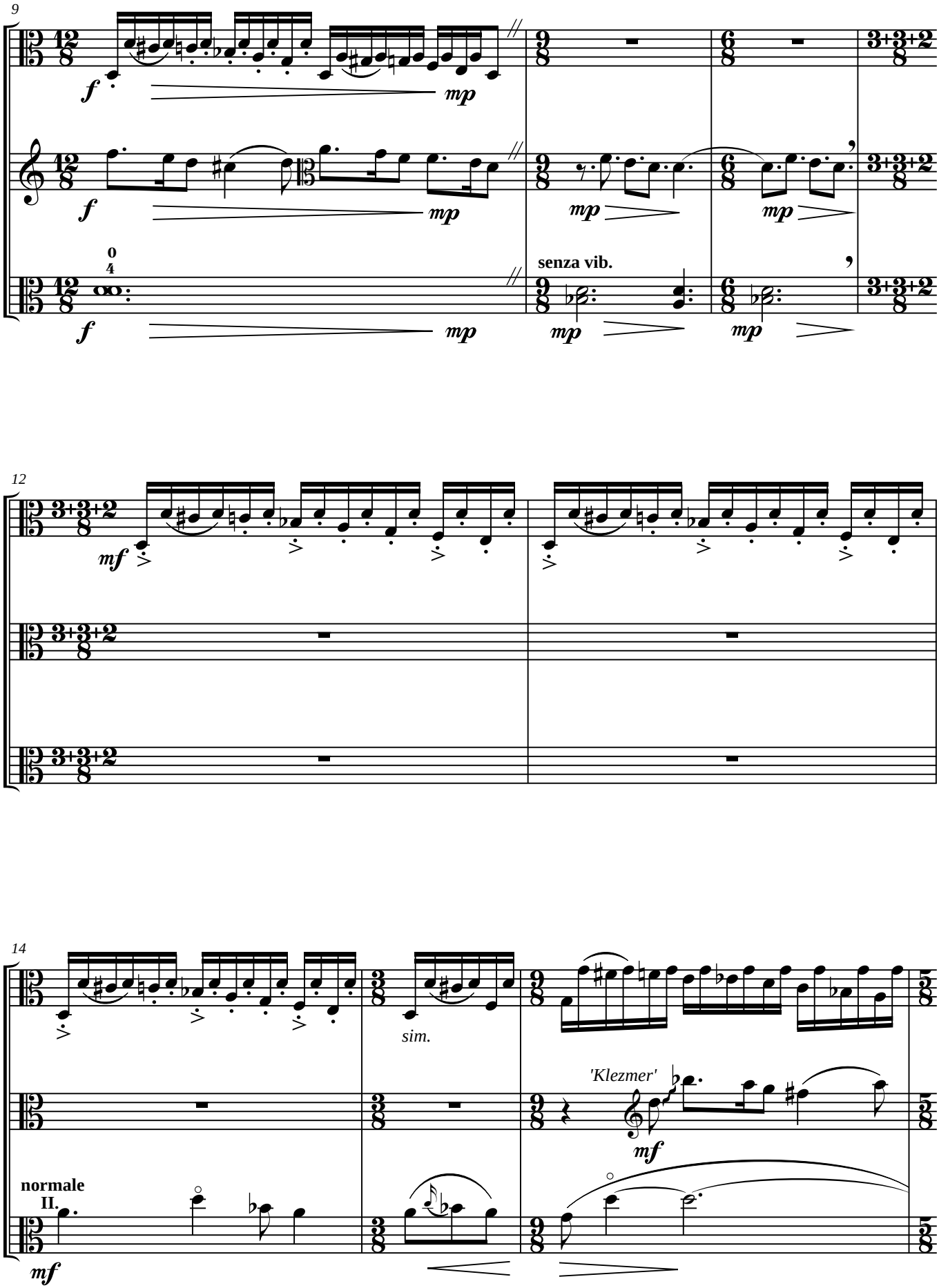
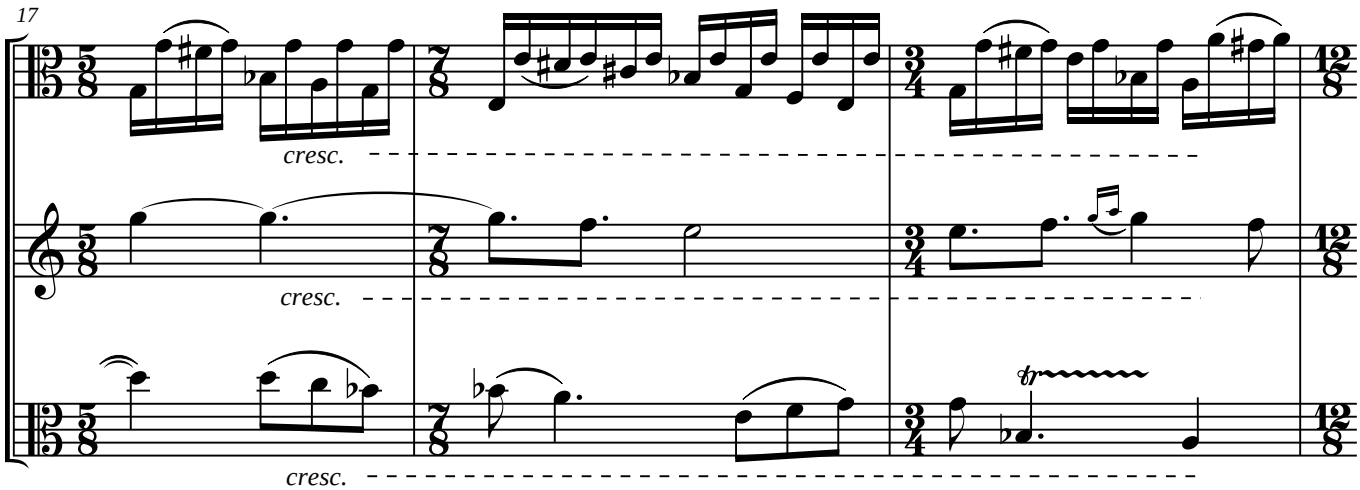
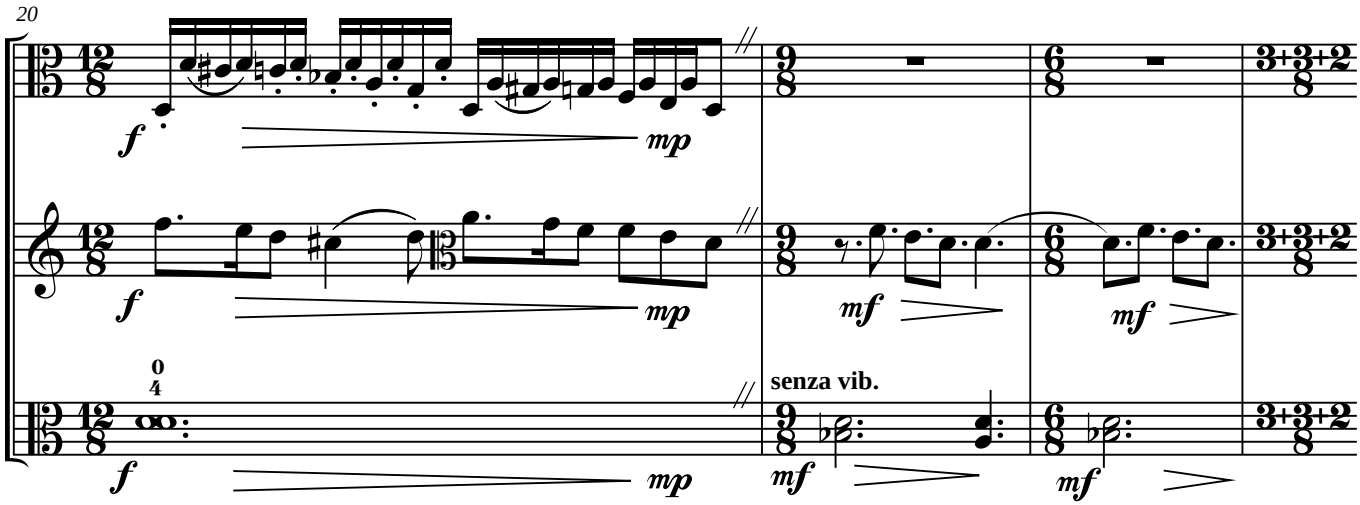
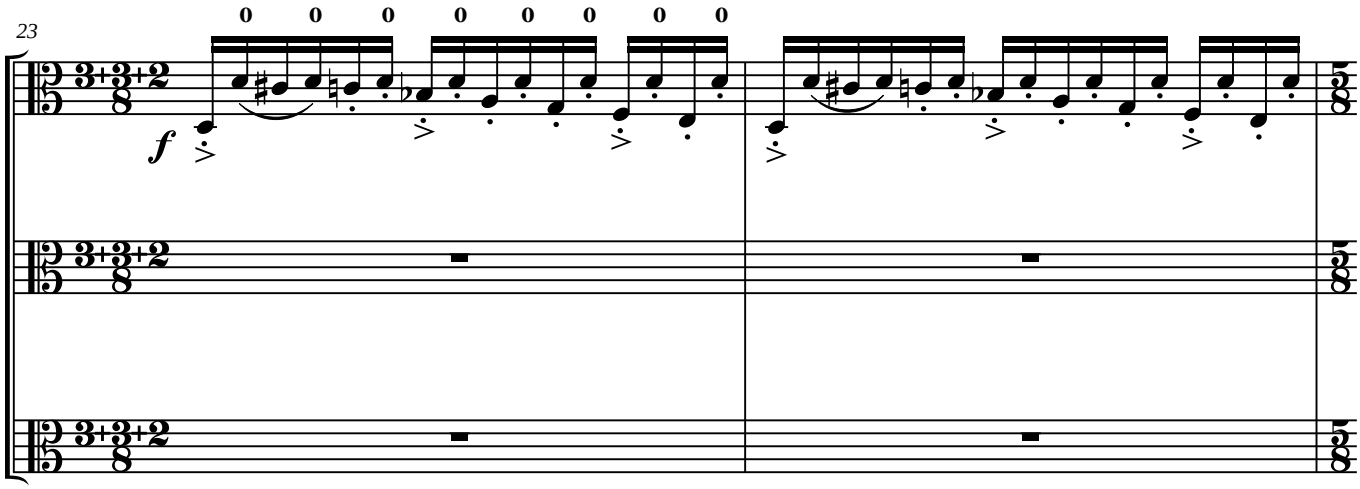
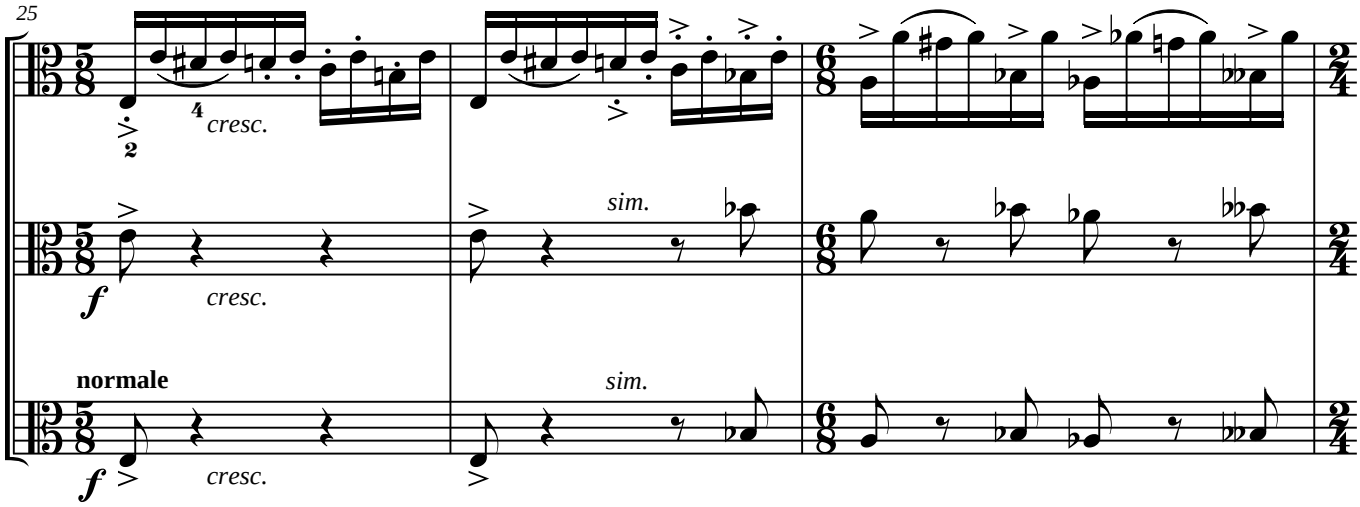
Score prepared by Tanya Solomon

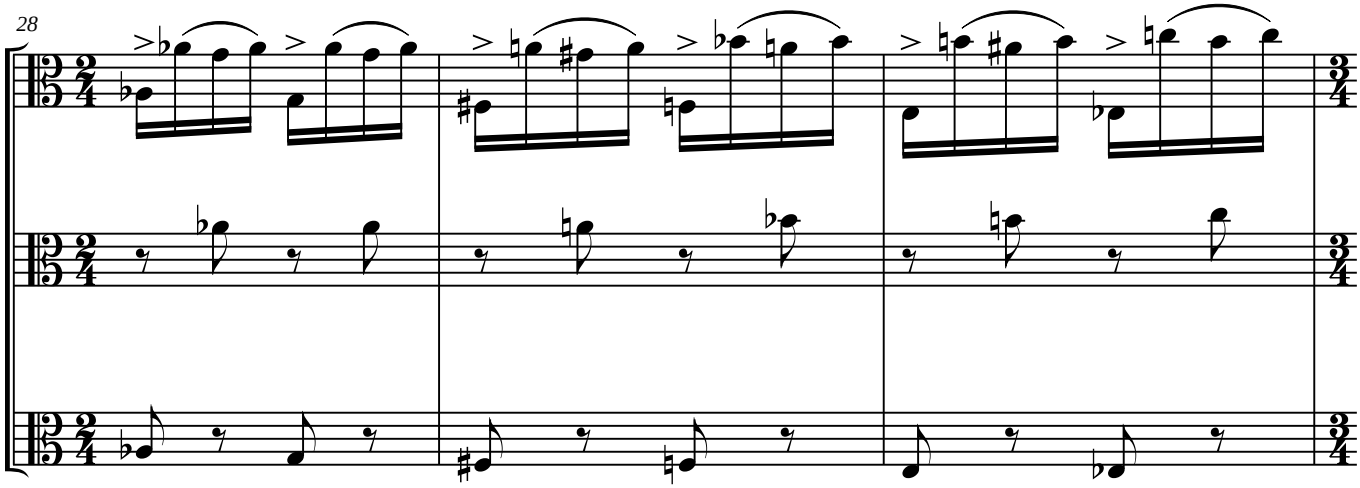

9
f
mp
senza vib.
12
mf
14
sim.
'Klezmer'
normale
II.

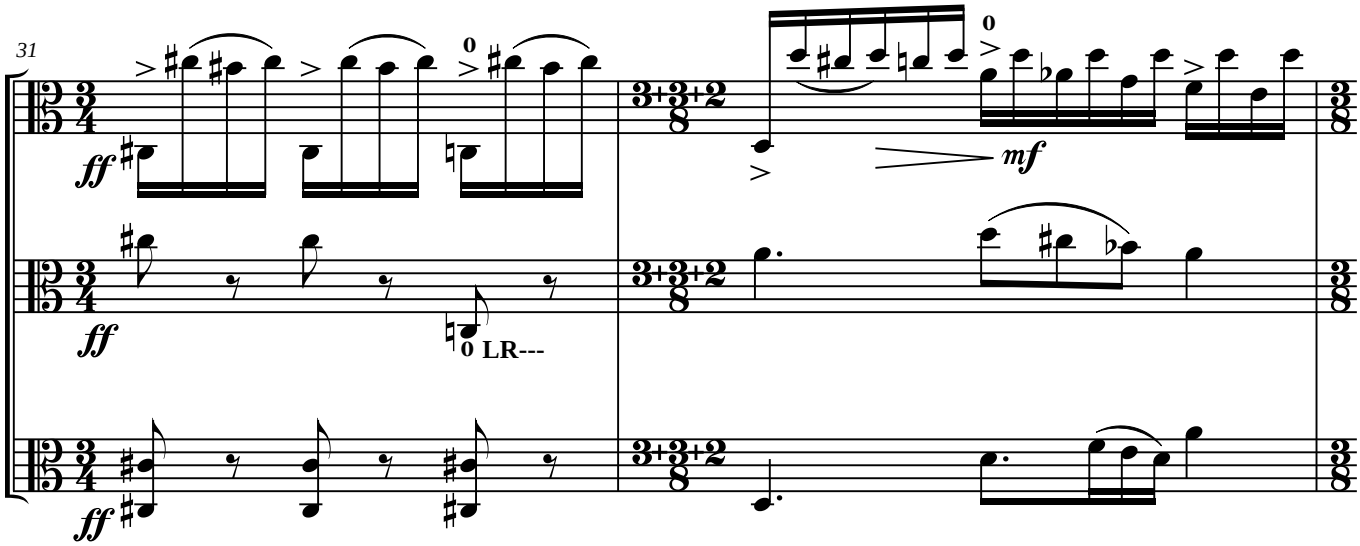

17
cresc.
cresc.
cresc.

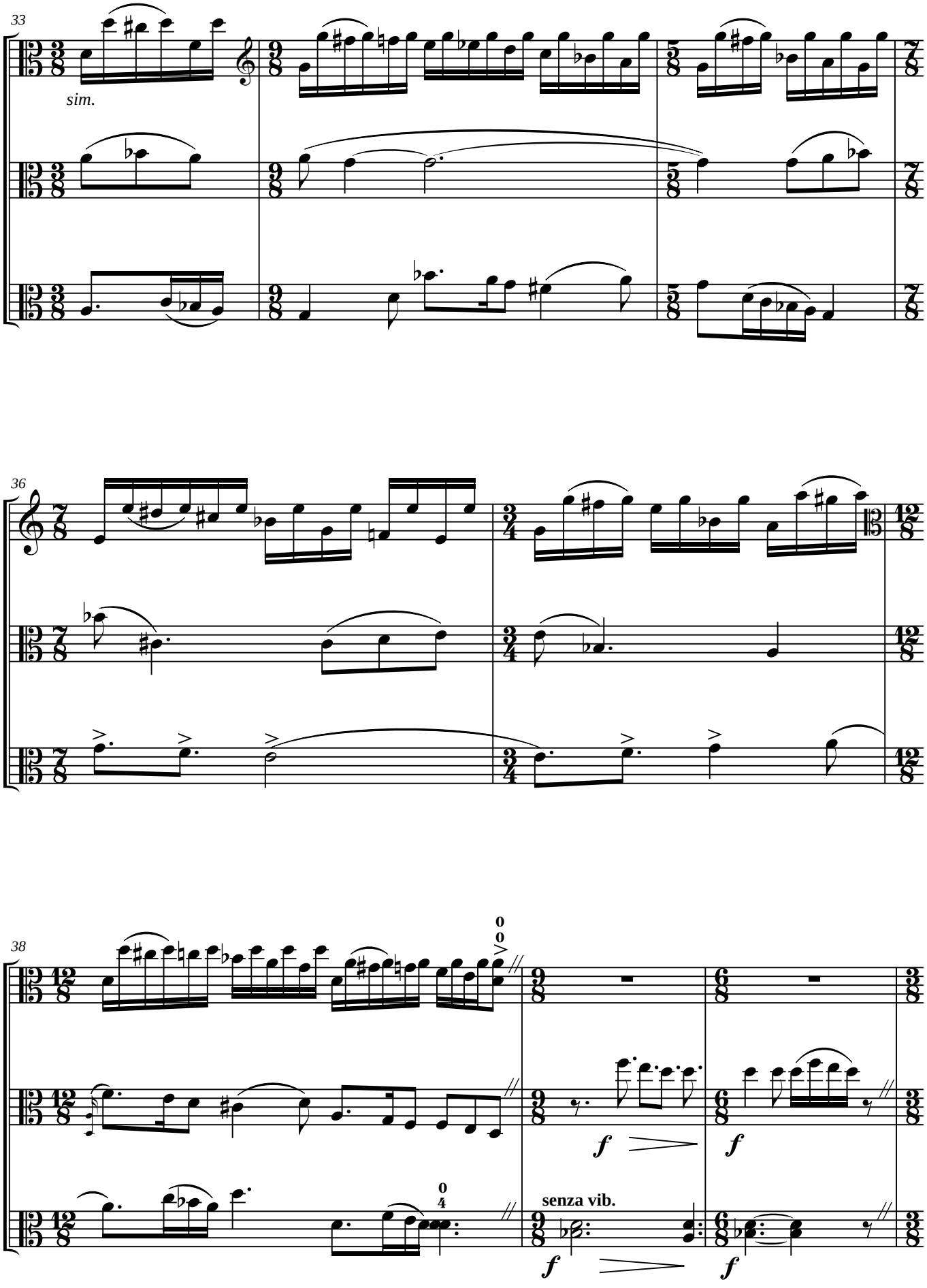

20
f
mp
f
mp
mf
mf
senza vib.
f
mp
mf
mf

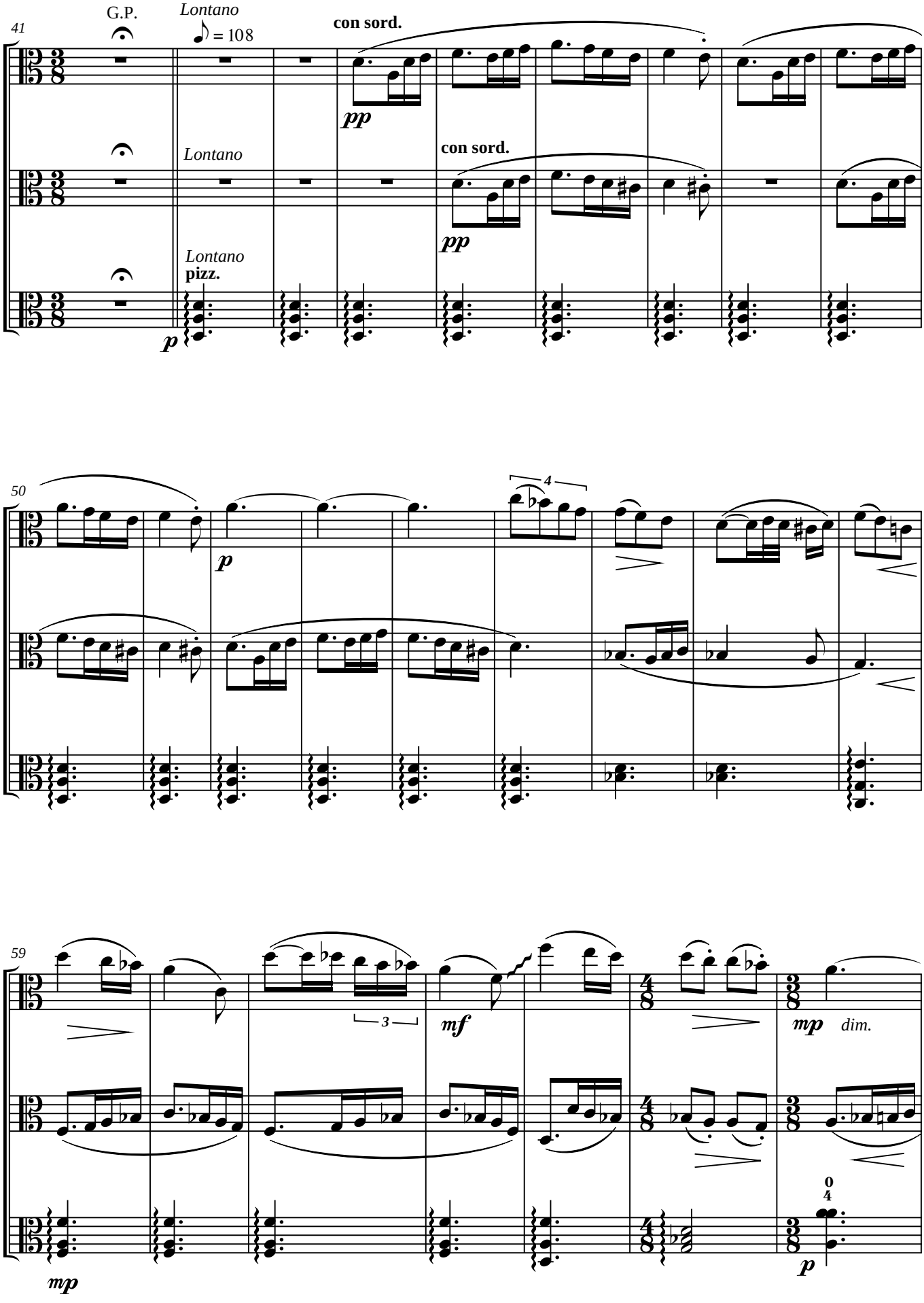

23
f

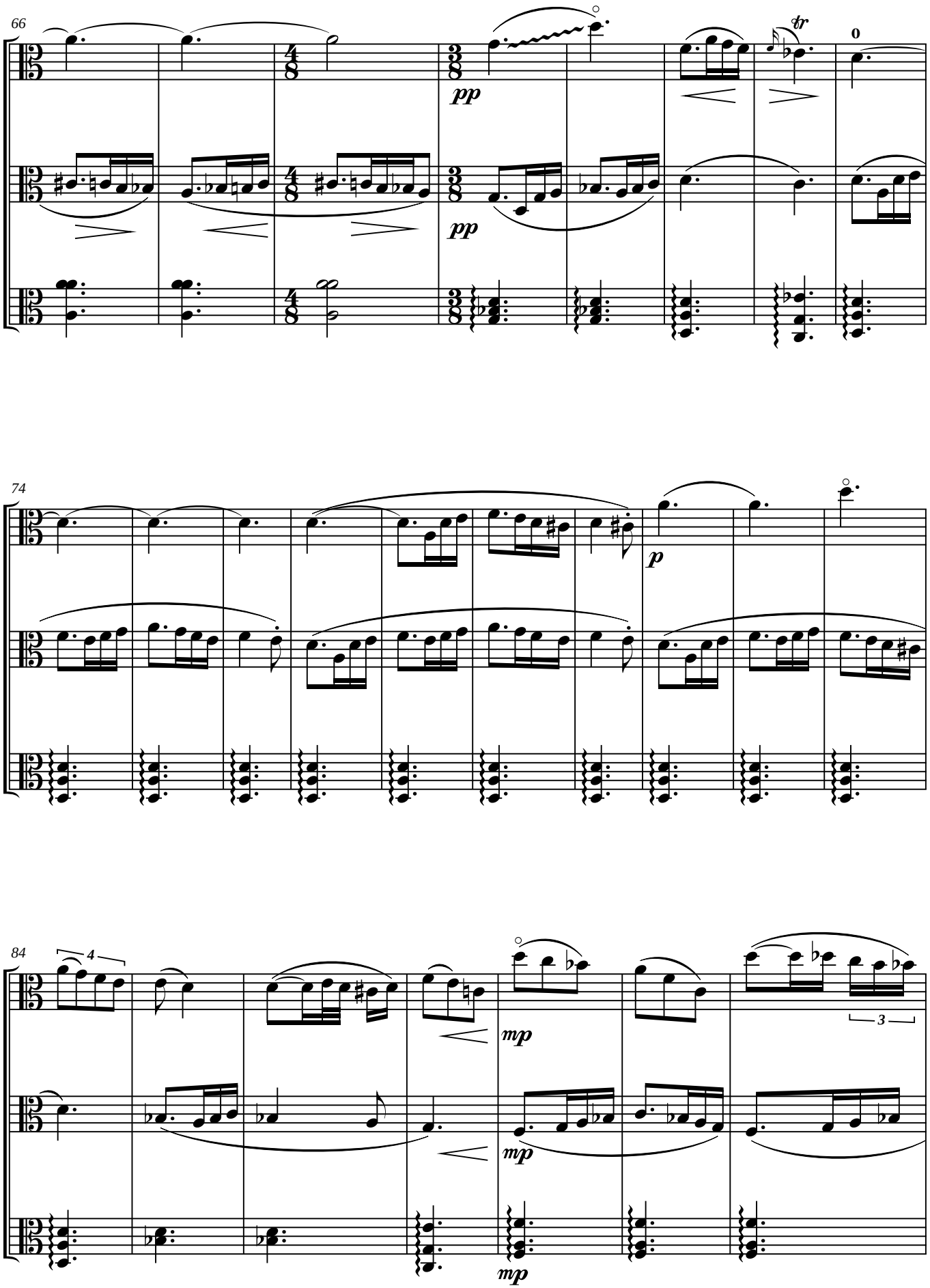

25
cresc.
sim.
f
cresc.
normale
sim.
f
cresc.

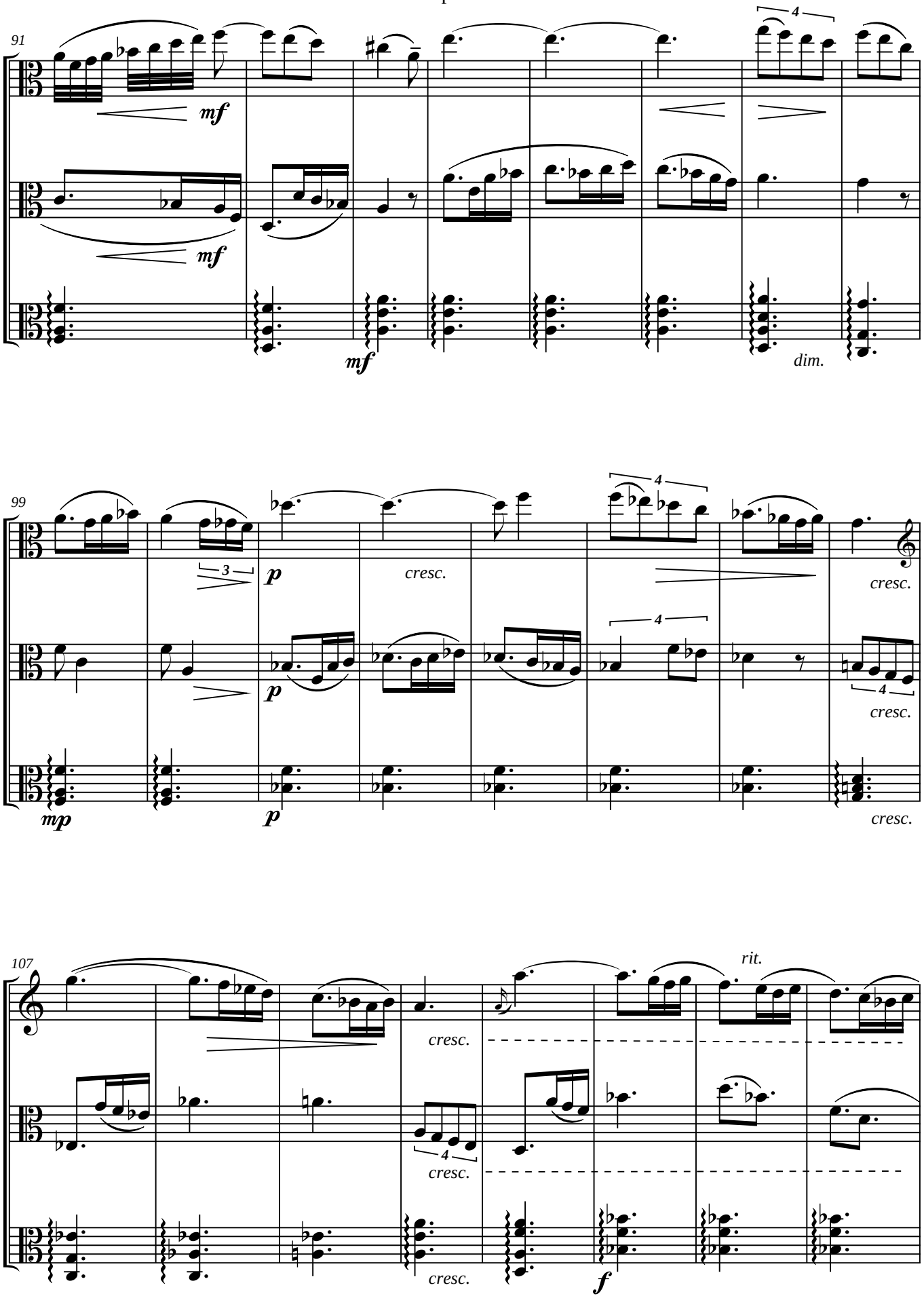

28

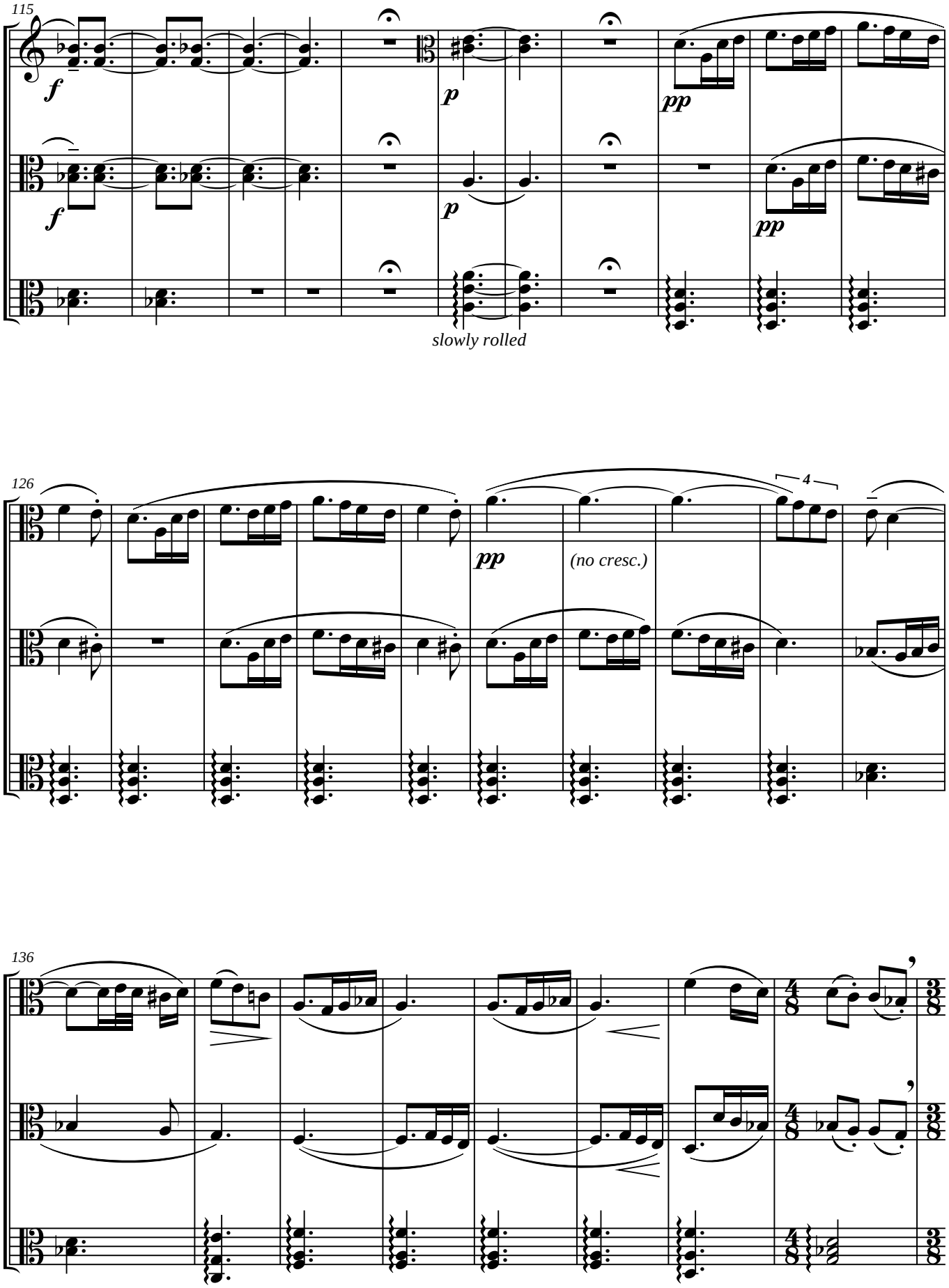

31
ff
0
ff
0 LR---
mf
ff

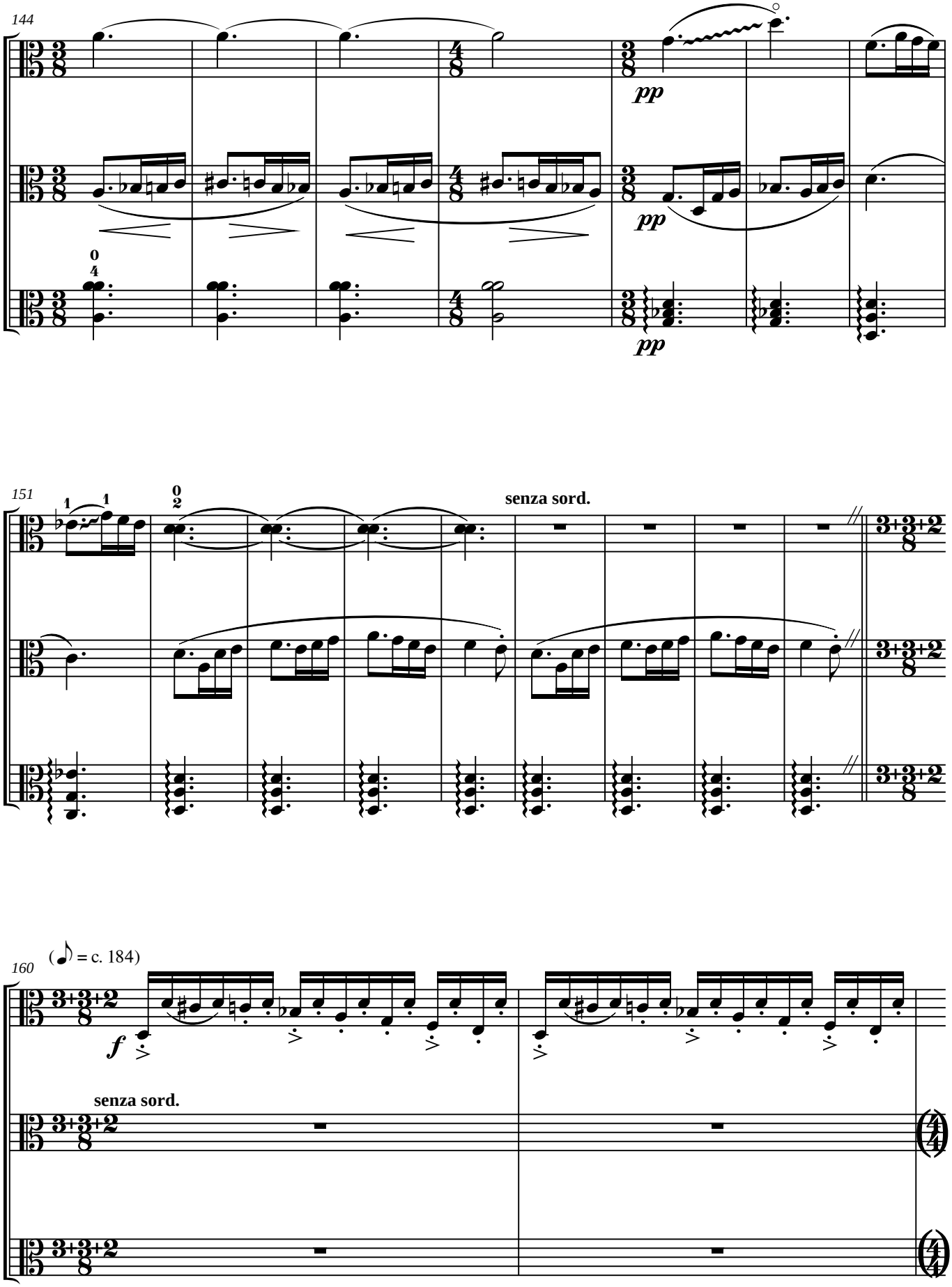

33
sim.
36
38
senza vib.

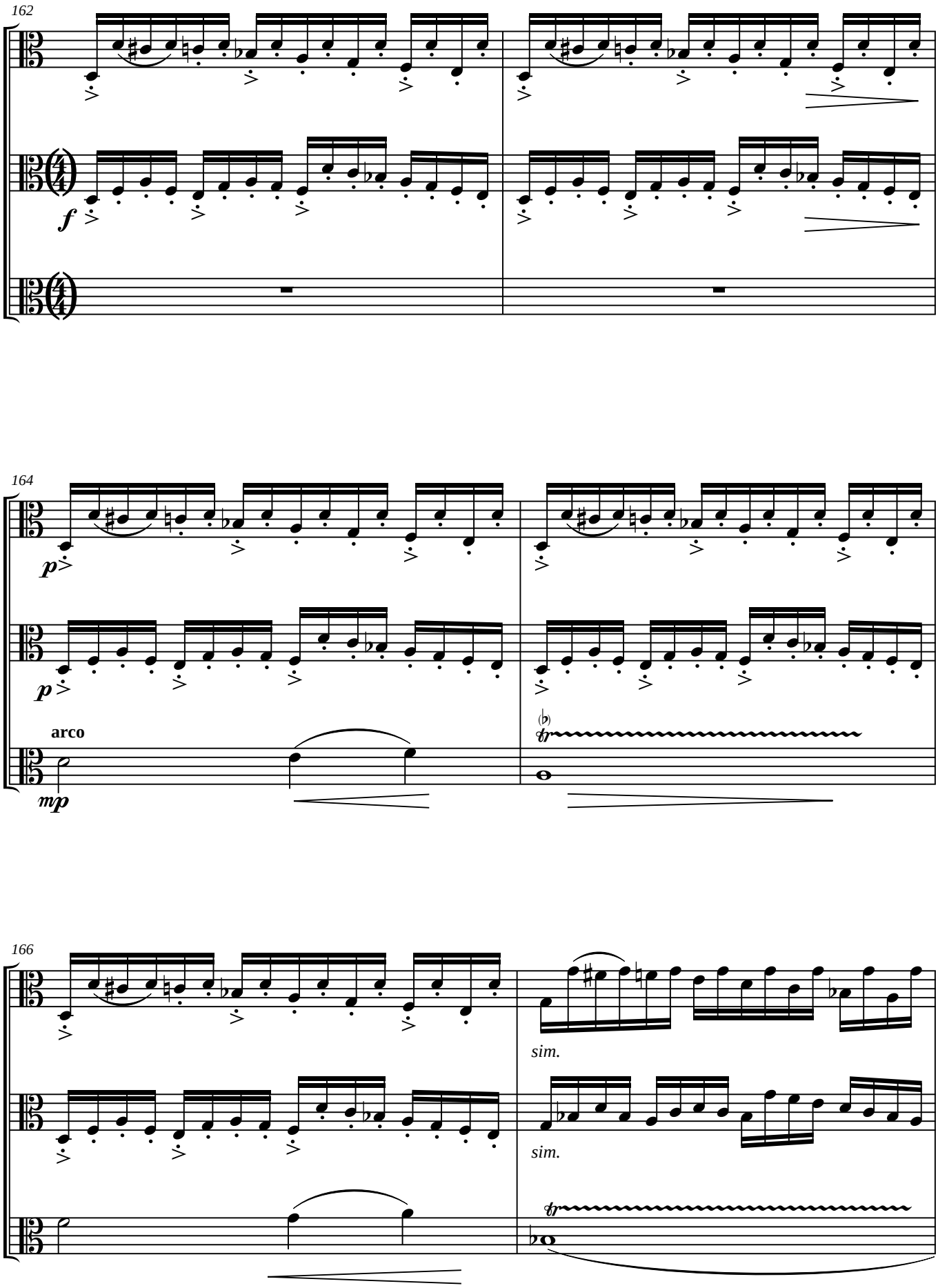

41
G.P.
Lontano
♪ = 108
con sord.
pp
Lontano
con sord.
pp
Lontano
pizz.
p
50
p
4
59
3
mf
mp
dim.
mp
0
4
p

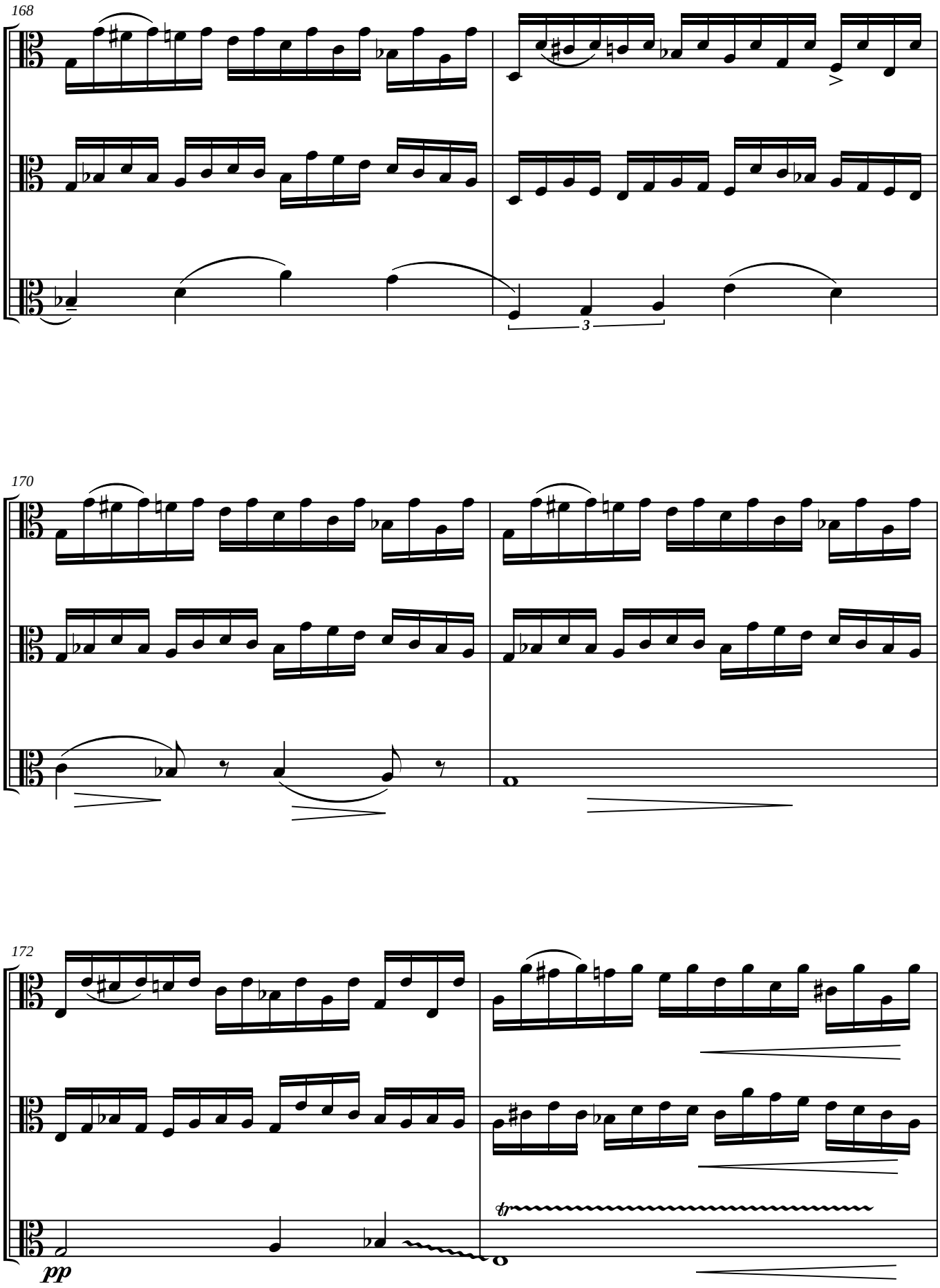

66
pp
pp
tr
0
74
p
84
4
mp
mp
mp
3

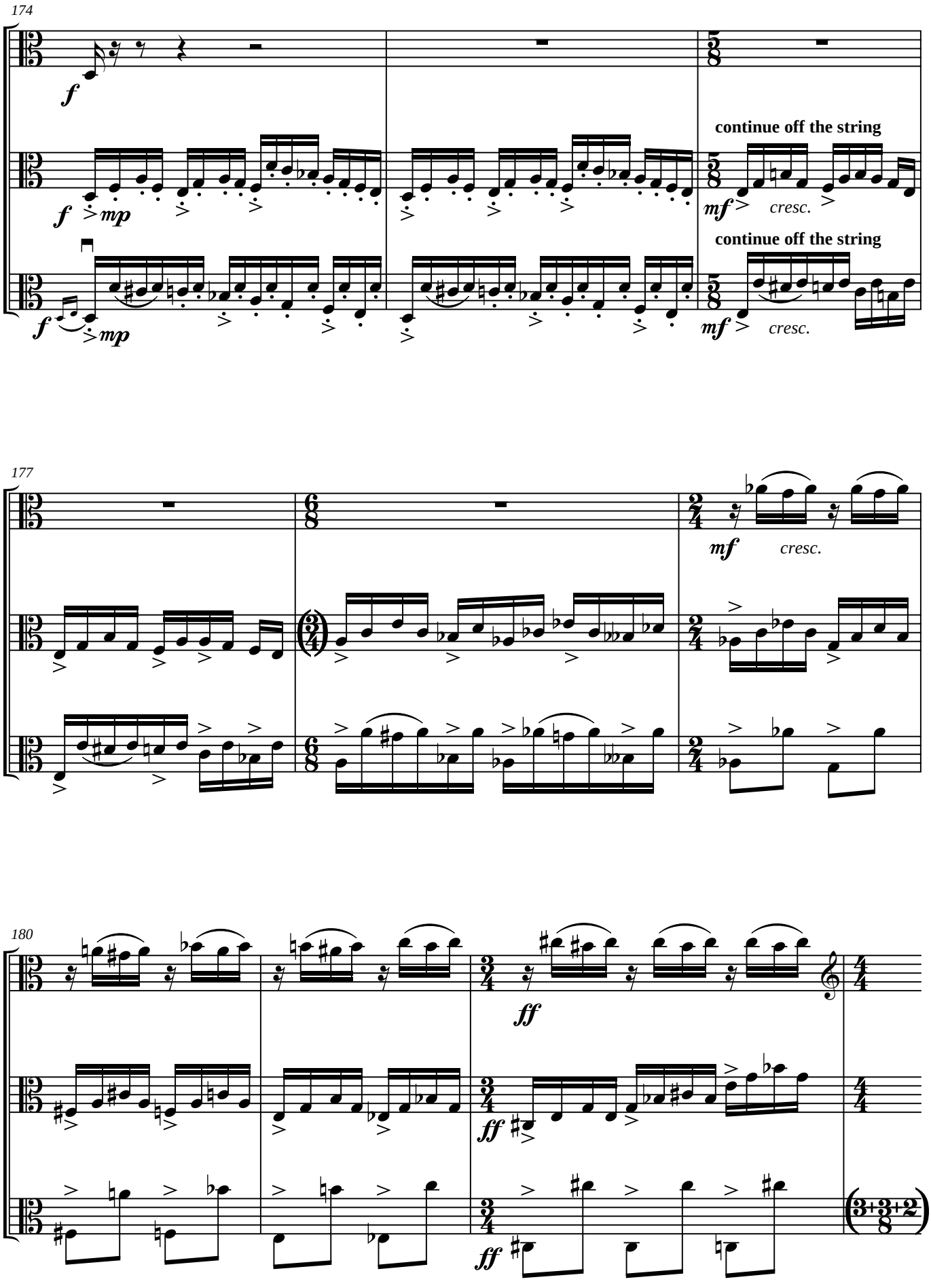

91
mf
mf
mf
4
dim.
99
mp
p
p
3
cresc.
4
cresc.
4
cresc.
cresc.
107
cresc.
4
cresc.
cresc.
f
rit.

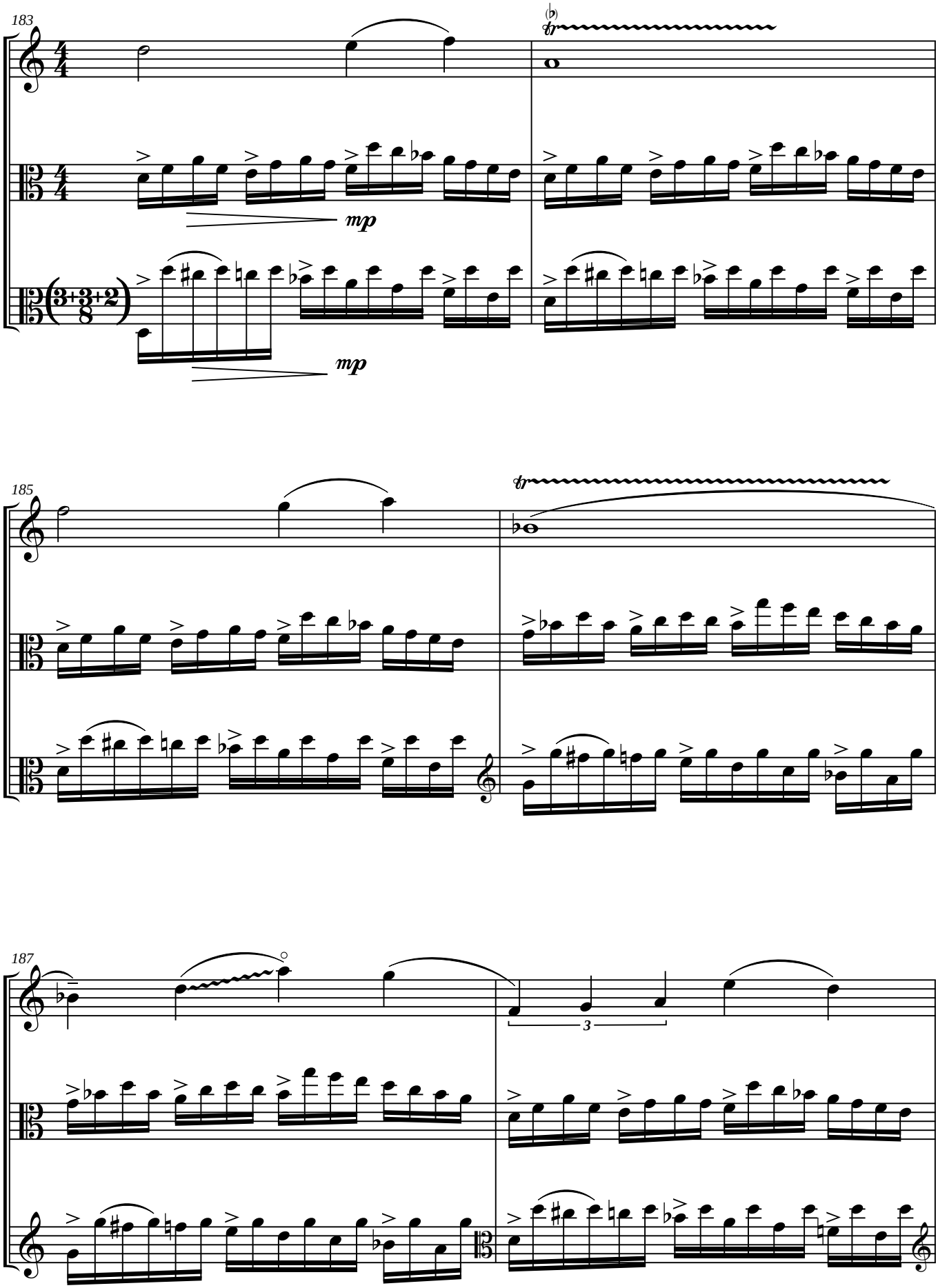

115
f
f
p
p
pp
pp
slowly rolled
126
4
pp
(no cresc.)
136

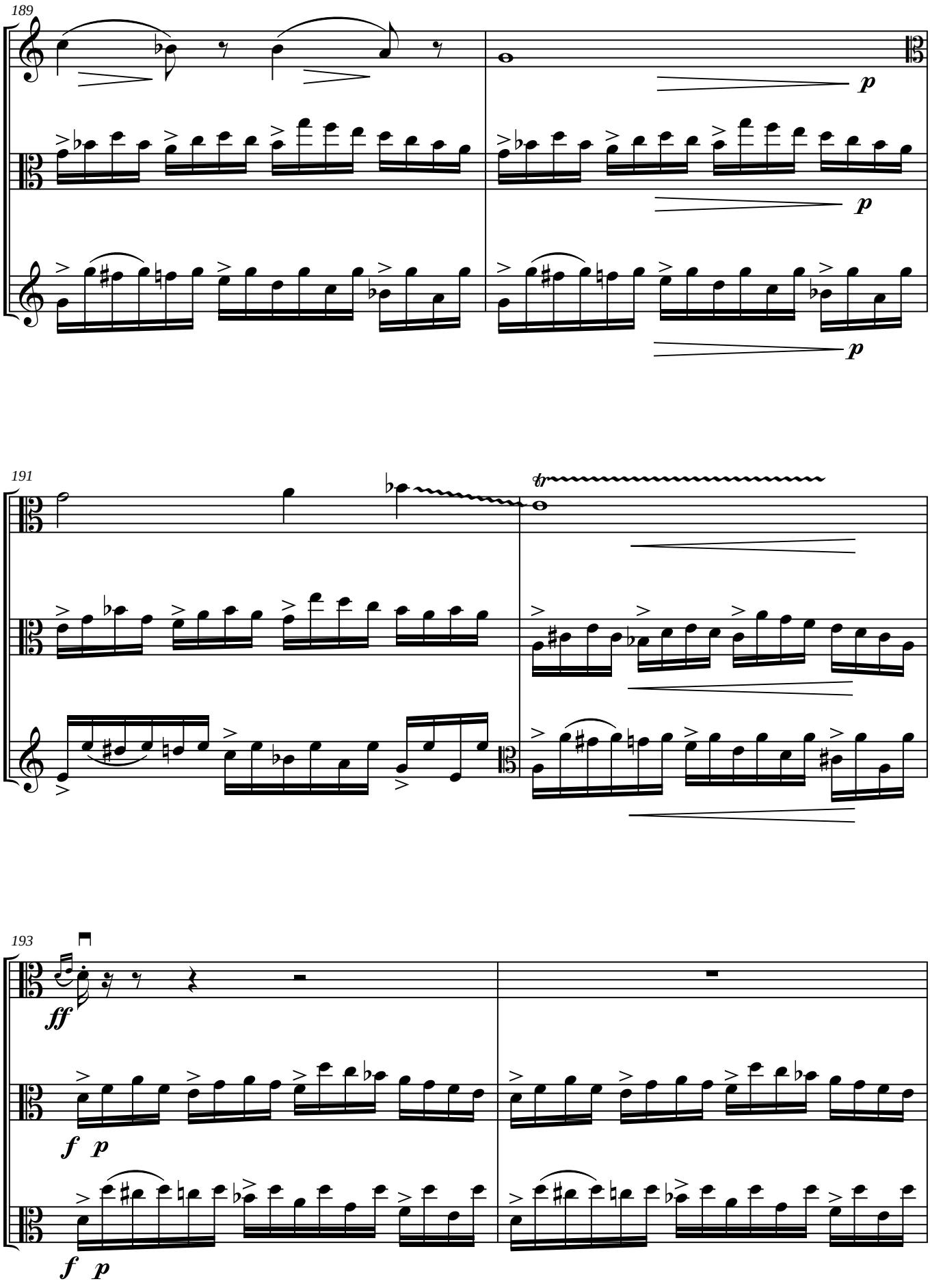

144
pp
pp
pp
151
senza sord.
160
(♪ = c. 184)
f
senza sord.

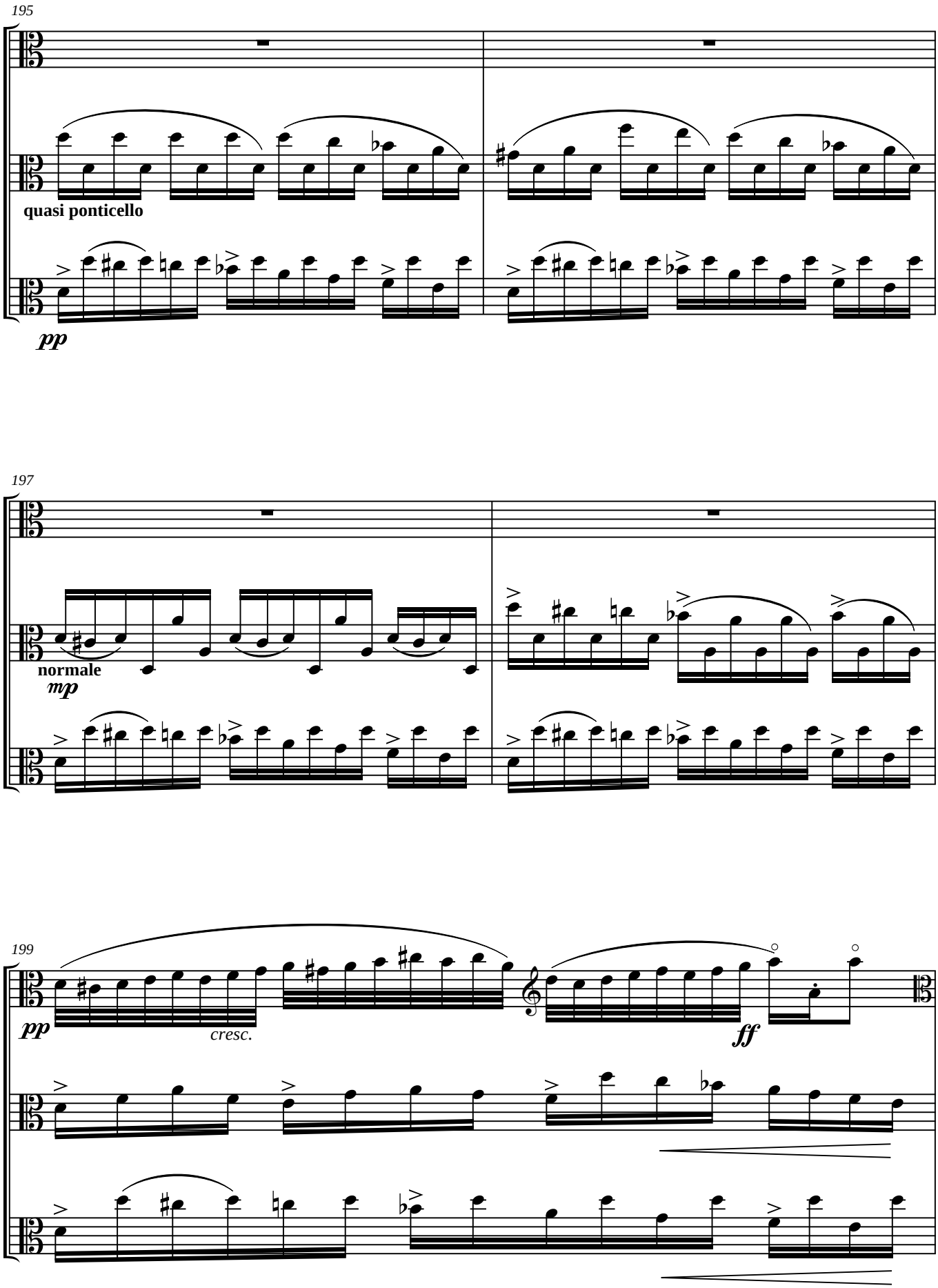

162
f
164
p
p
arco
mp
166
sim.
sim.

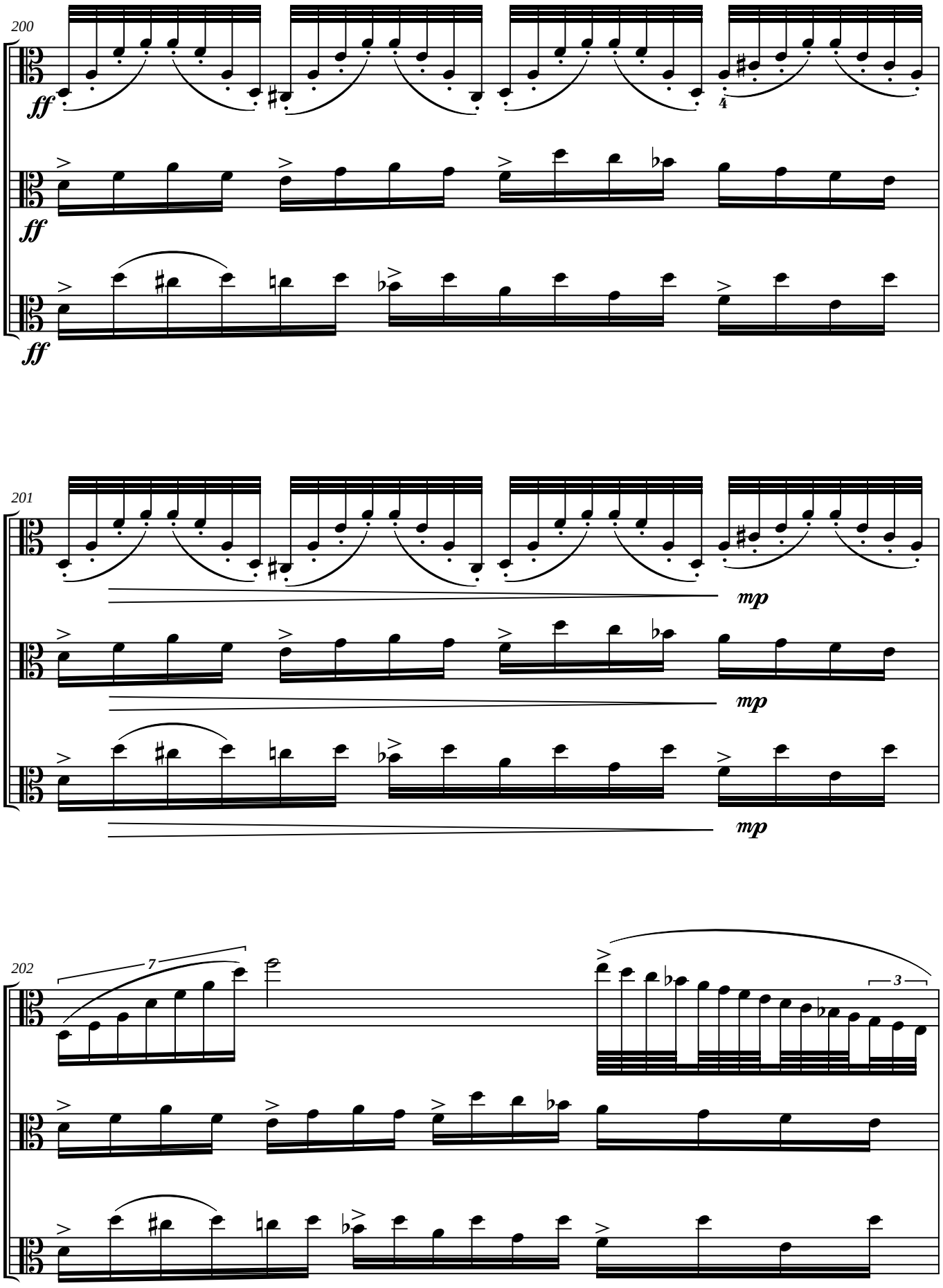

168
3
170
172
pp
tr

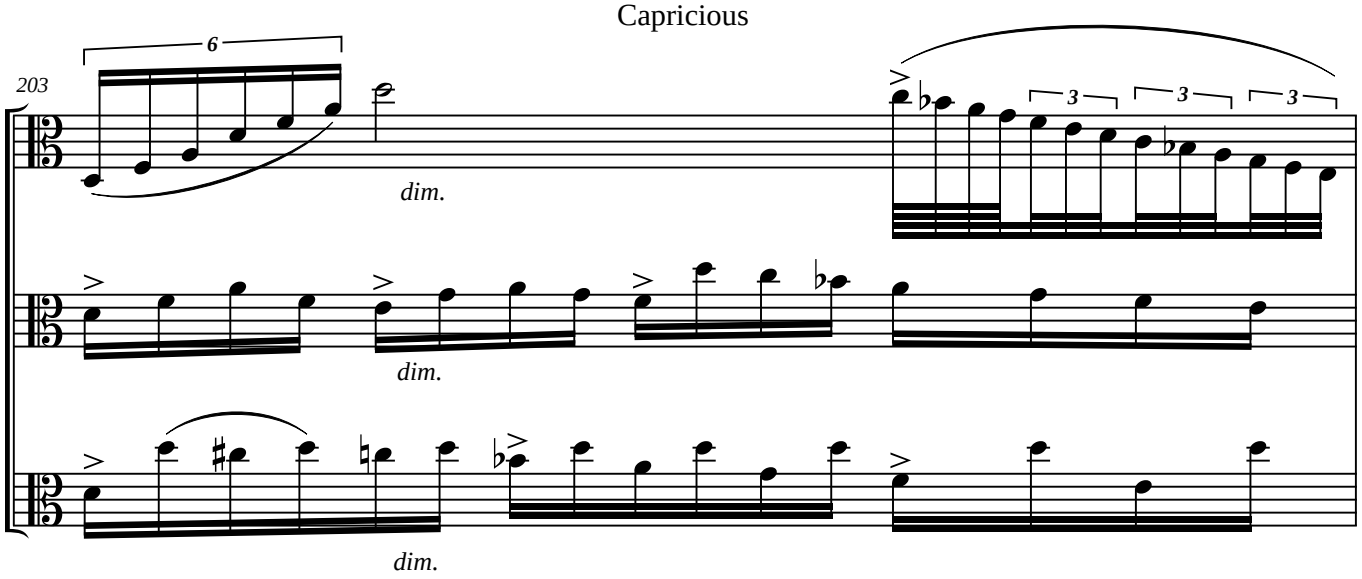

174
f
f
mp
mp
continue off the string
mf
cresc.
continue off the string
mf
cresc.
177
mf
cresc.
180
ff
ff
ff

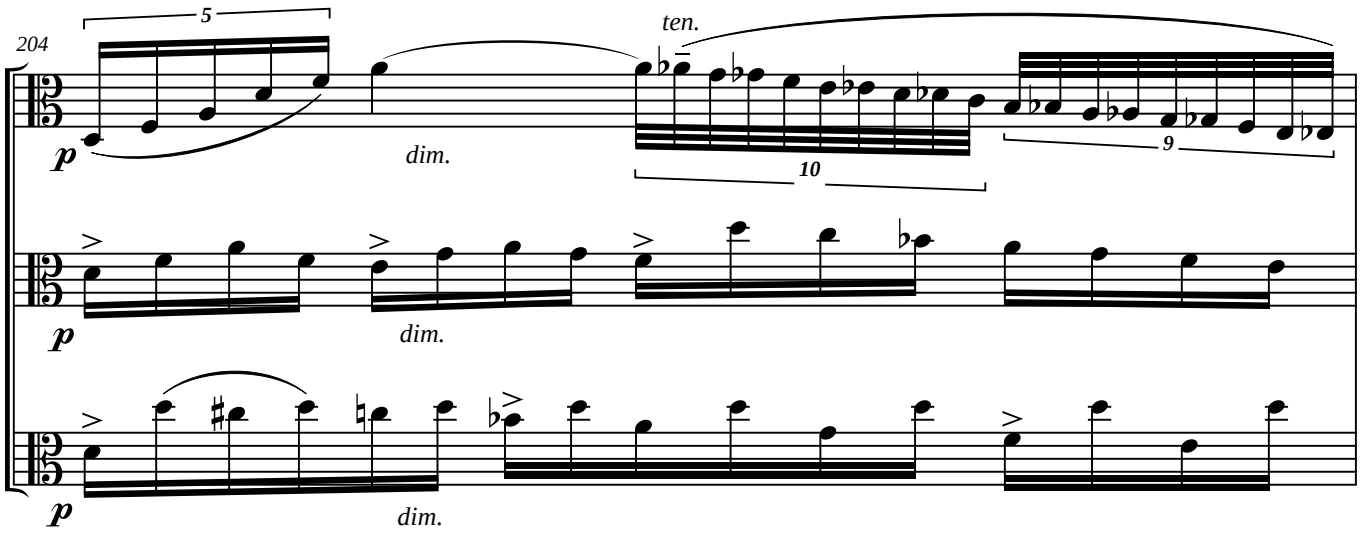

183
mp
mp
185
187
3

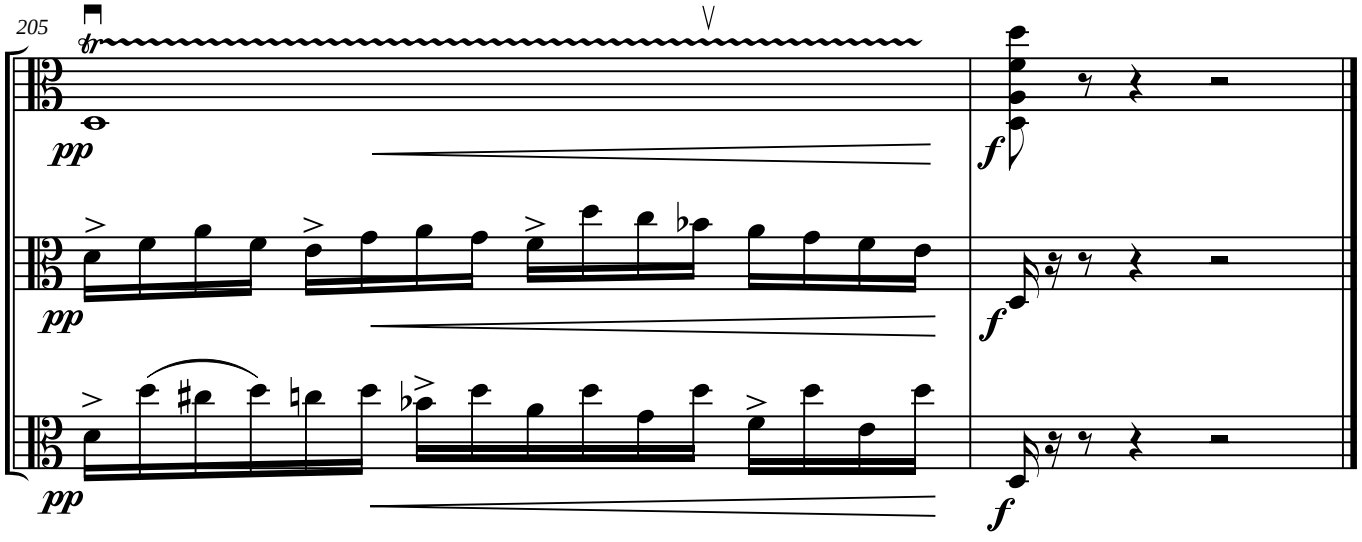

189
p
p
p
191
tr
193
ff
f p
f p


195
quasi ponticello
pp
197
normale
mp
199
pp
cresc.
ff


200
ff
ff
ff
4
201
mp
mp
mp
202
7
3


203
6
dim.
3
3
3
dim.
dim.


204
5
ten.
p
dim.
10
9
p
dim.
p
dim.


205
tr
pp
f
pp
f
pp
f

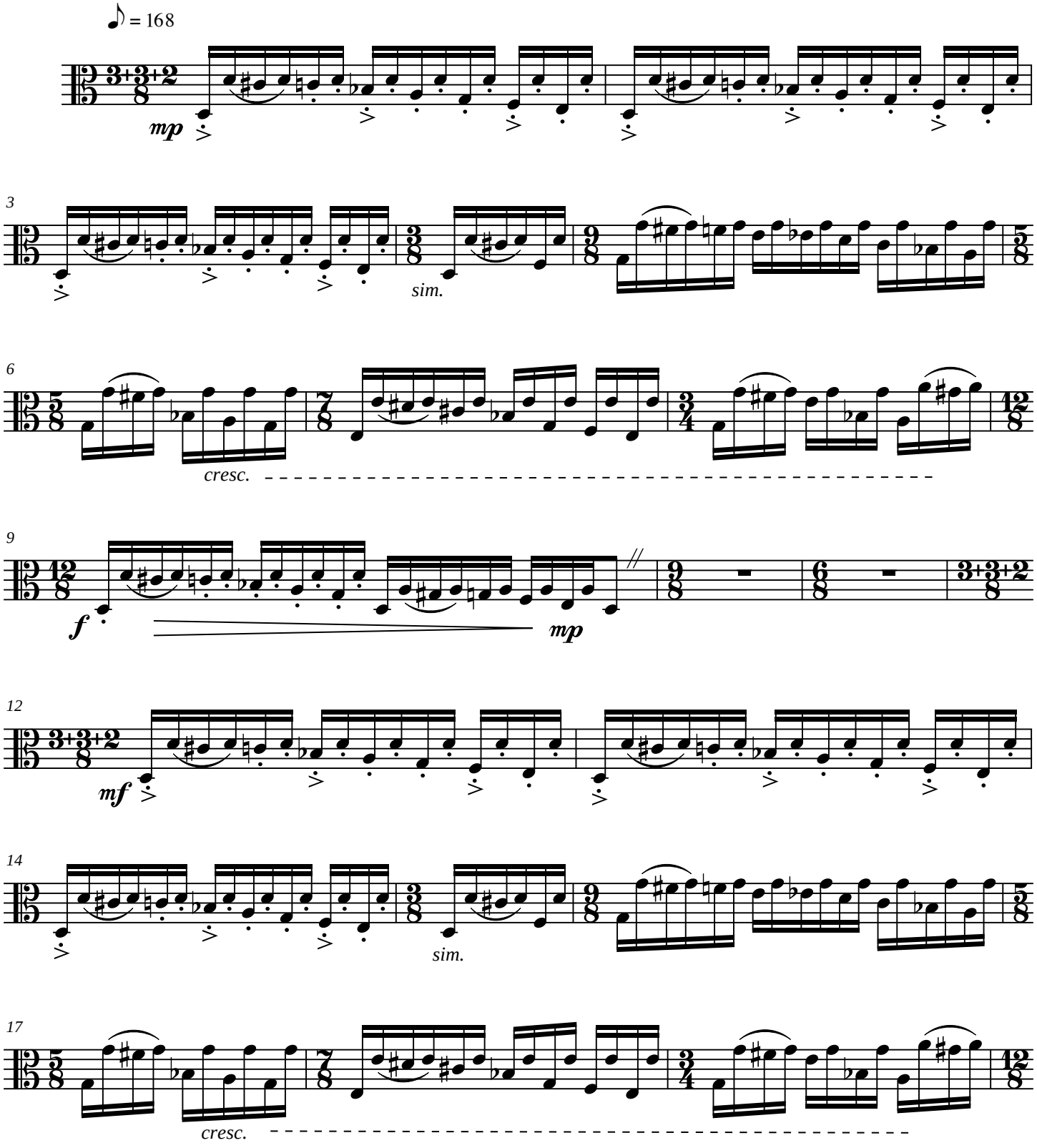
Capricious

In memory of Emanuel Vardi (1917-2011)

Viola 1

Commissioned by the American Viola Society

Scott Slapin



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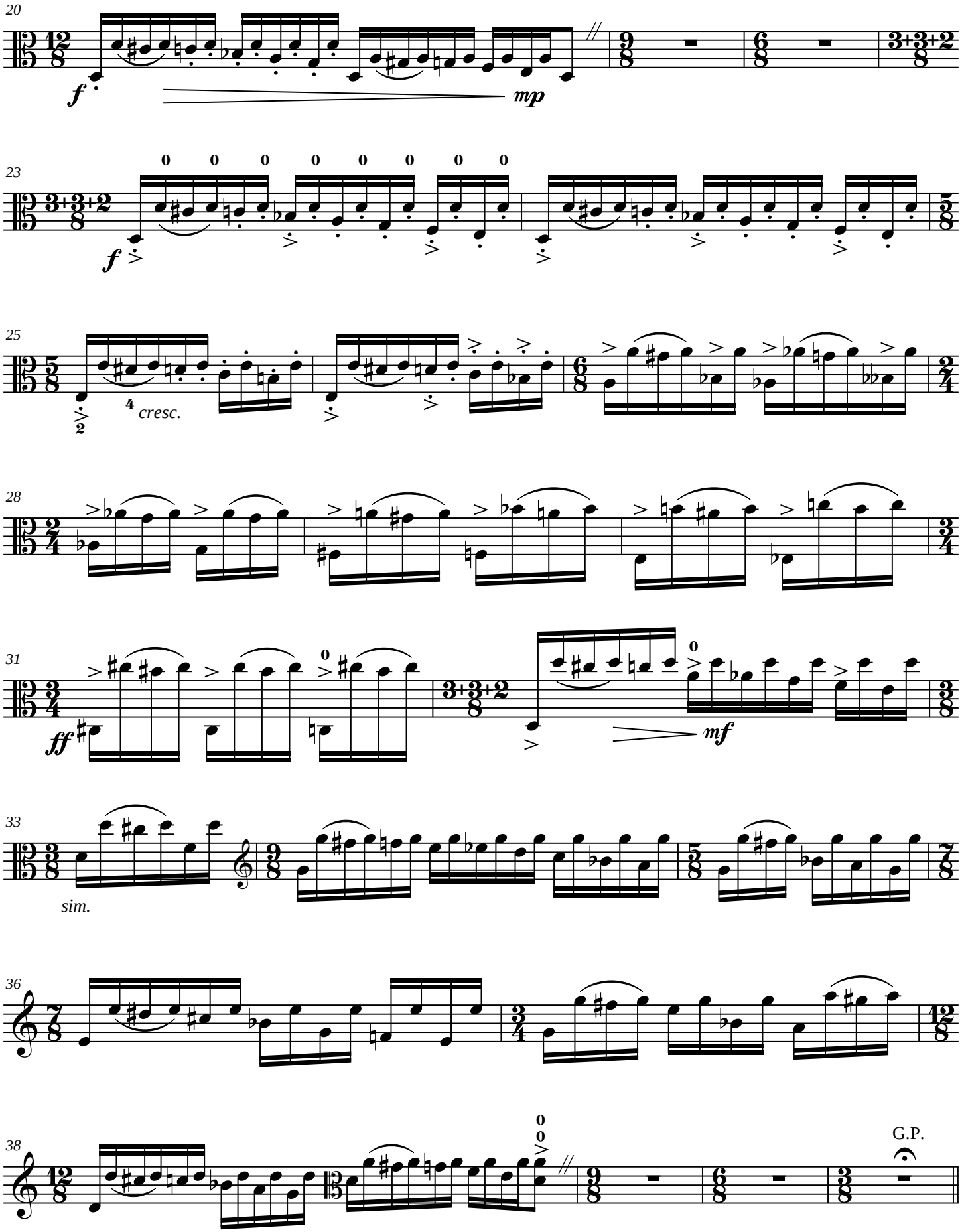
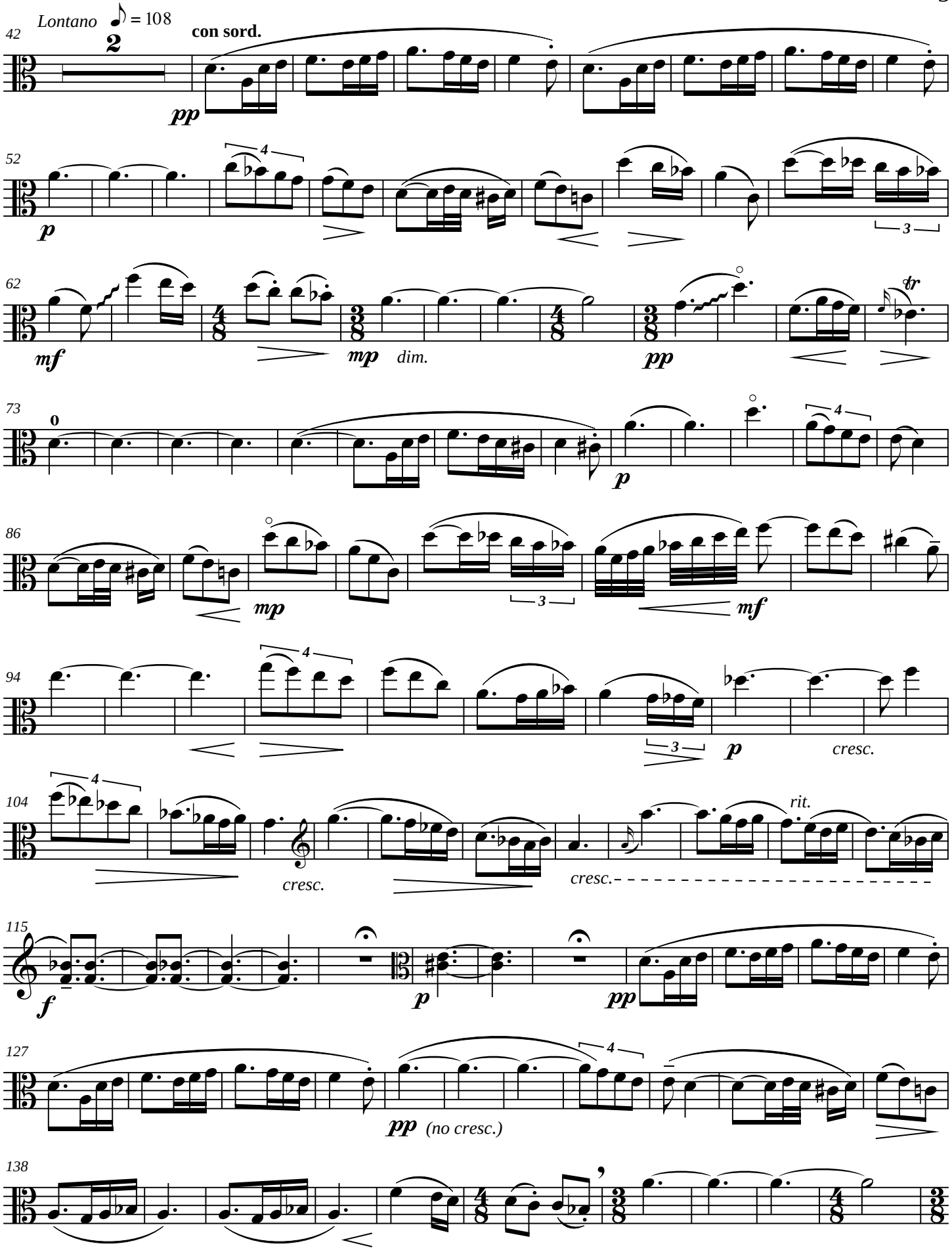
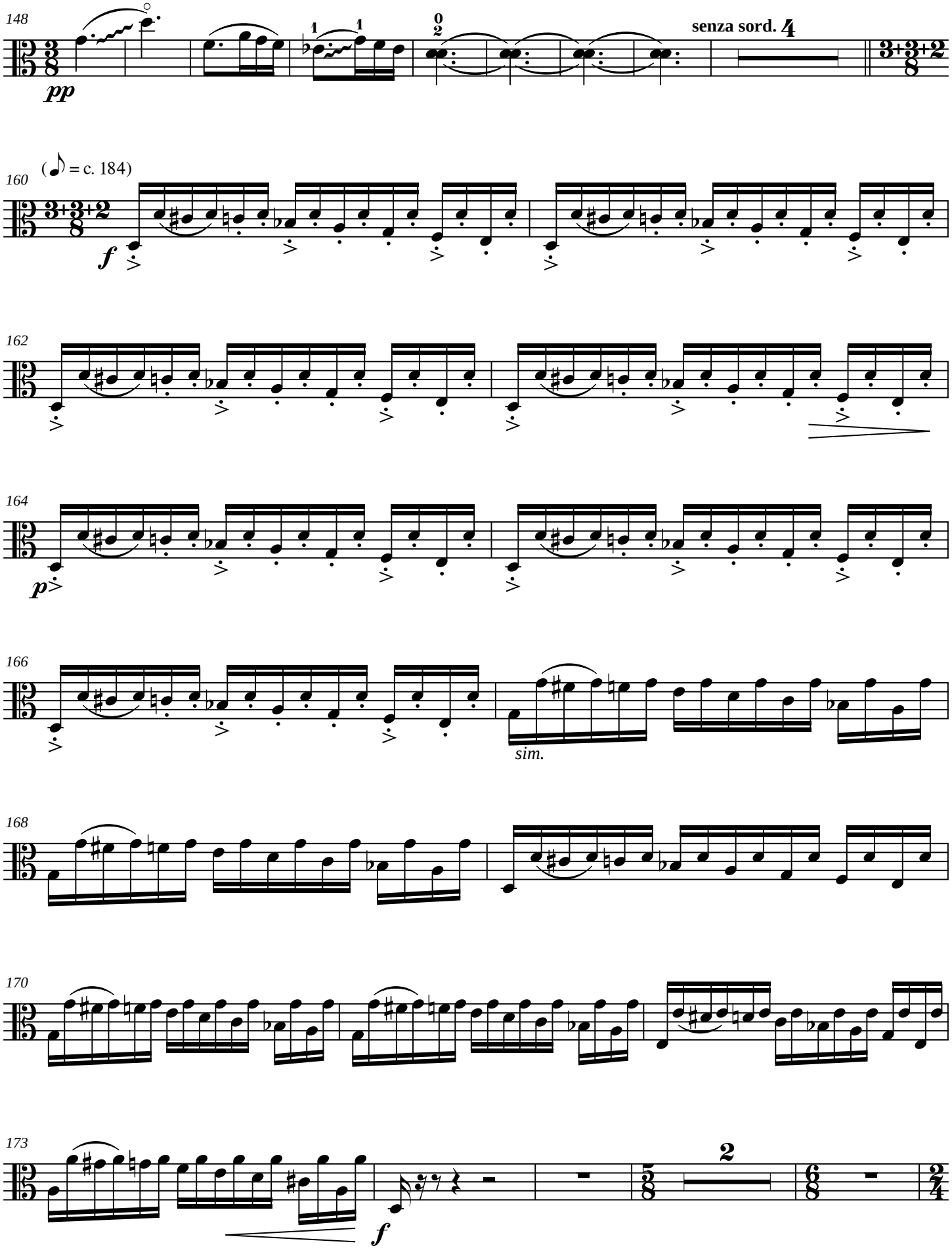
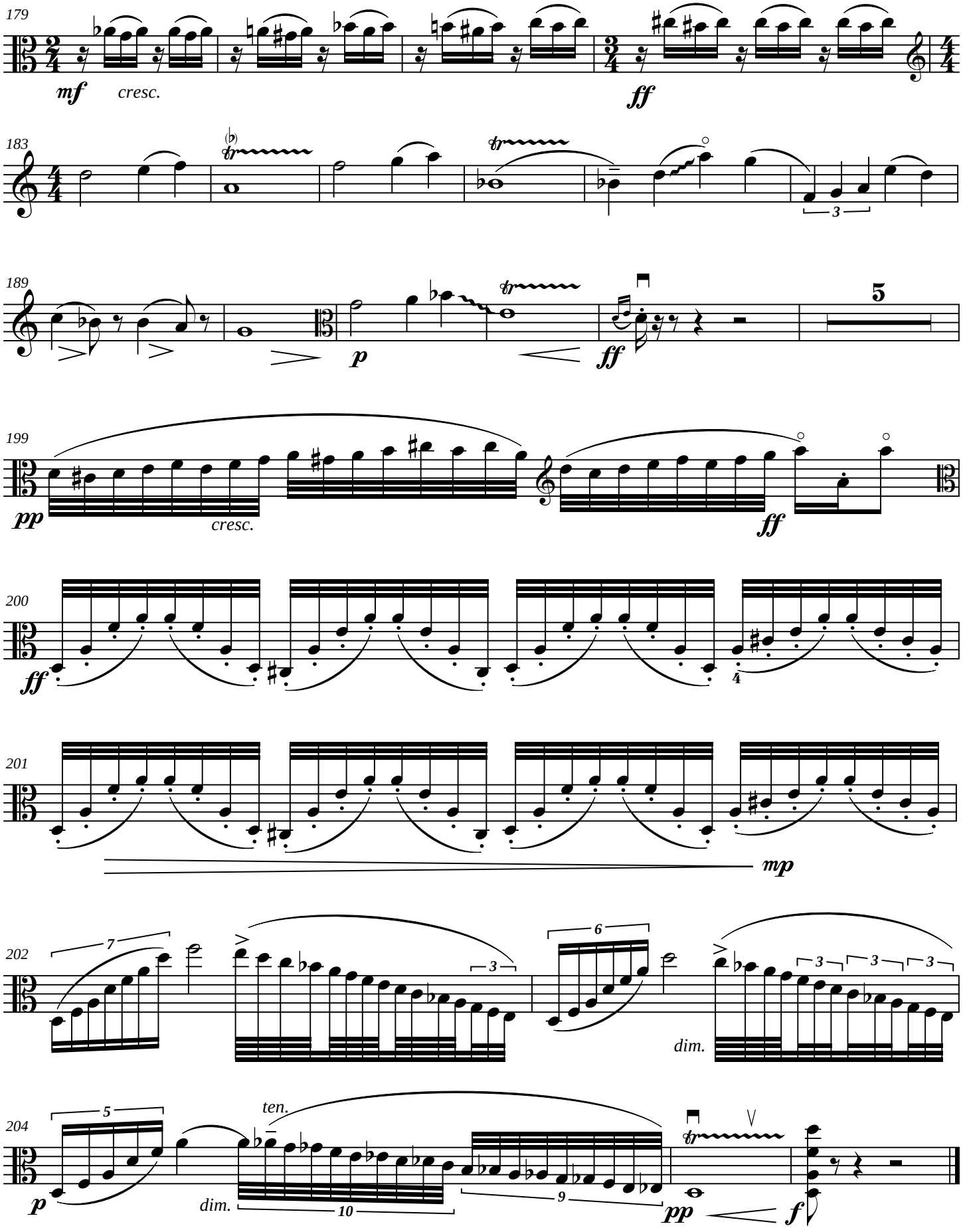

20
f
mp
23
f
25
cresc.
28
31
ff
mf
33
sim.
36
38
G.P.


Lontano ♪ = 108
42
2
con sord.
pp
52
p
4
3
62
mf
mp
dim.
pp
tr
73
0
p
4
86
mp
3
mf
94
4
3
p
cresc.
104
4
cresc.
cresc.
rit.
115
f
p
pp
127
4
pp (no cresc.)
138


148
pp
senza sord.
160
(♪ = c. 184)
f
162
164
p
166
sim.
168
170
173
f


179
mf
cresc.
ff
183
3
189
p
ff
5
199
pp
cresc.
ff
200
ff
4
201
mp
202
7
3
6
3
3
3
dim.
204
5
ten.
dim.
10
9
pp
f

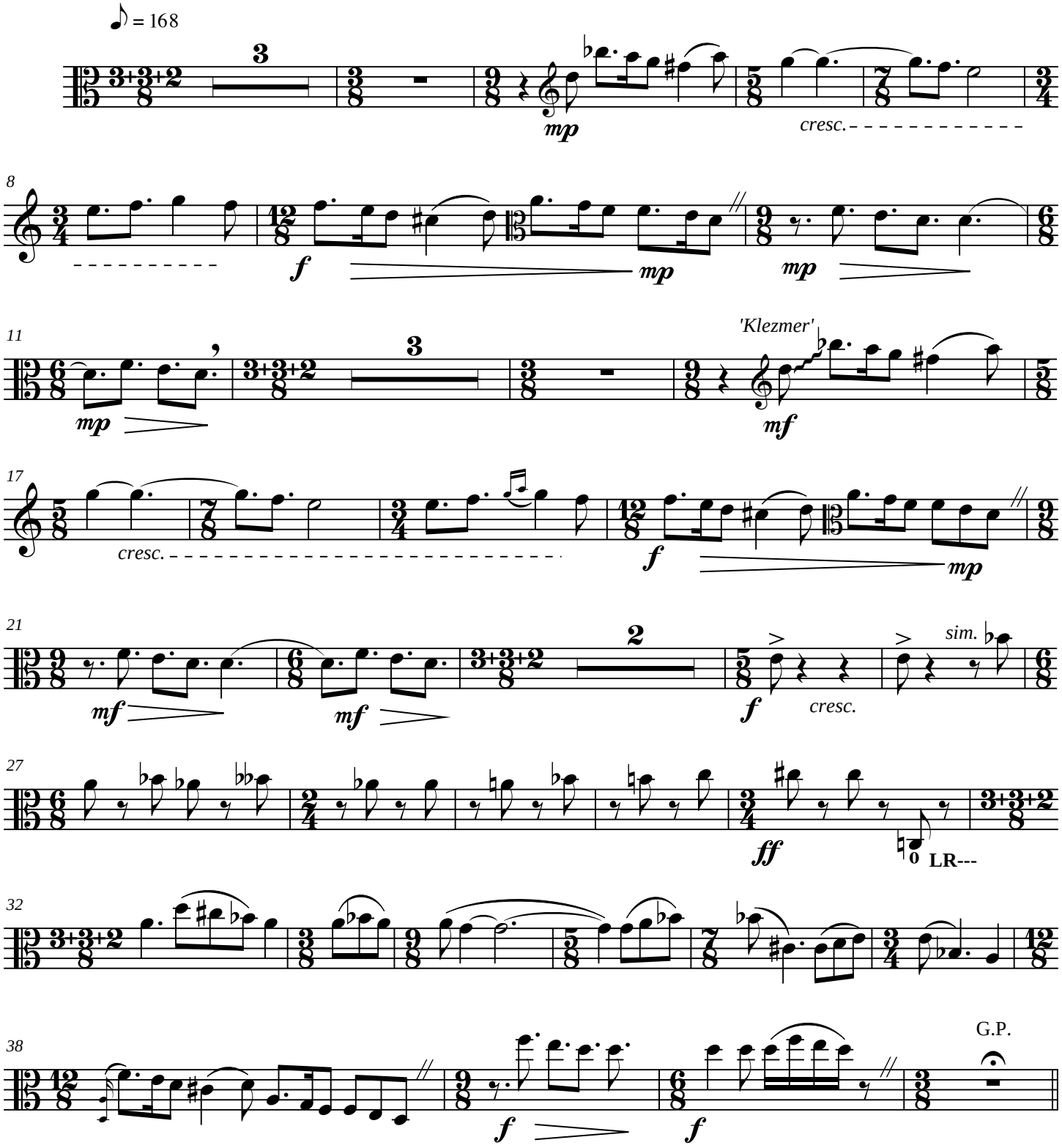
Capricious

In memory of Emanuel Vardi (1917-2011)

Viola 2

Commissioned by the American Viola Society

Scott Slapin



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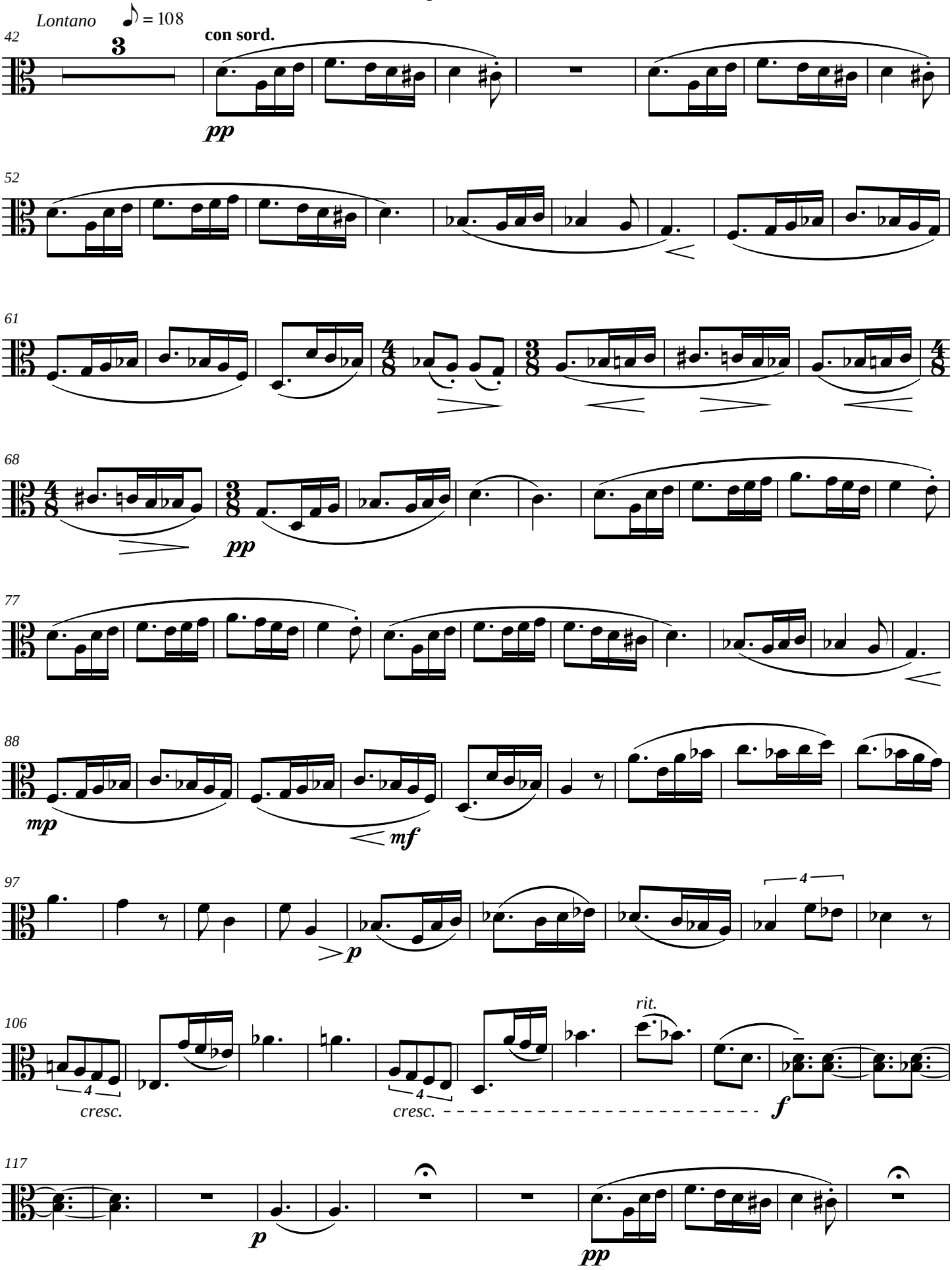
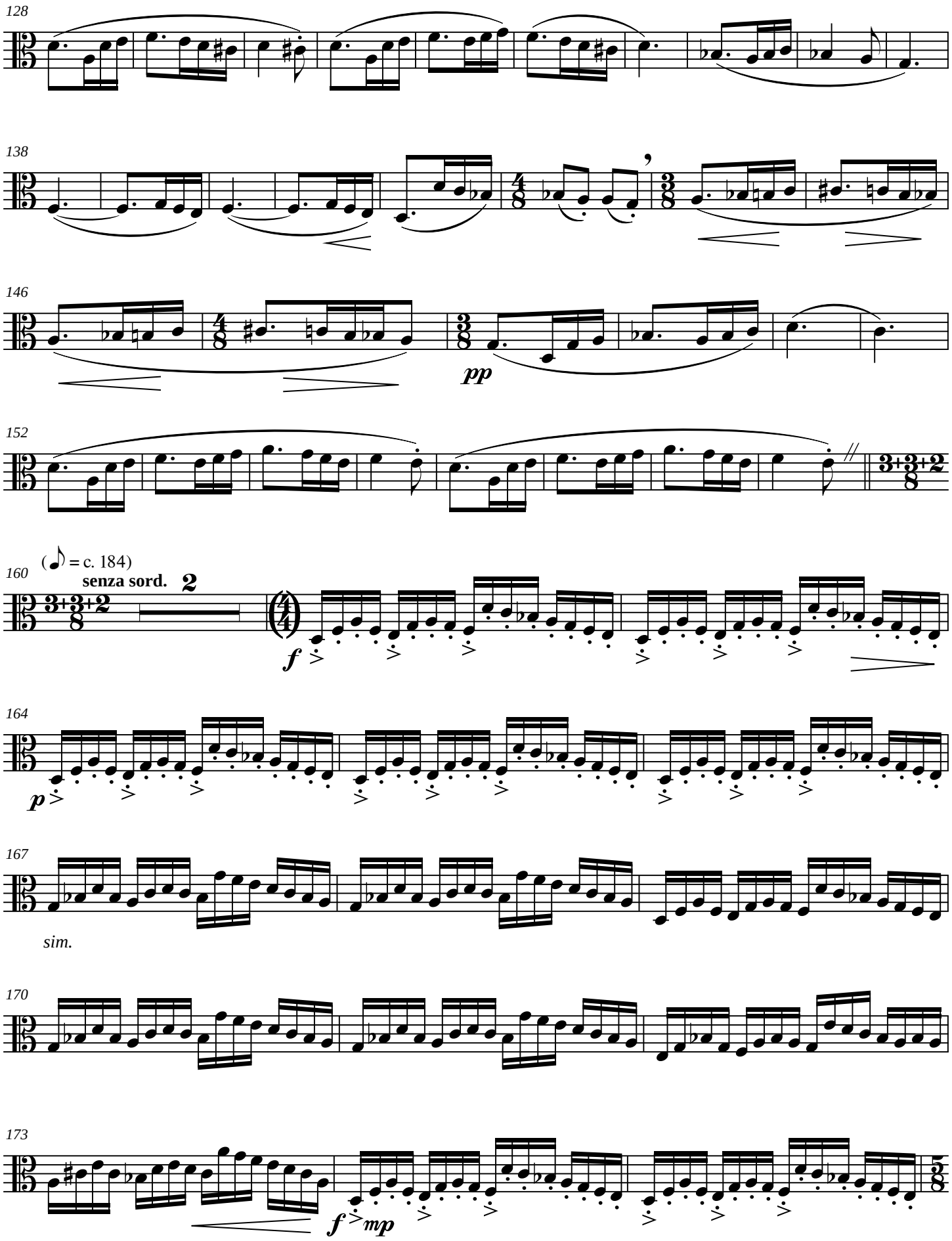
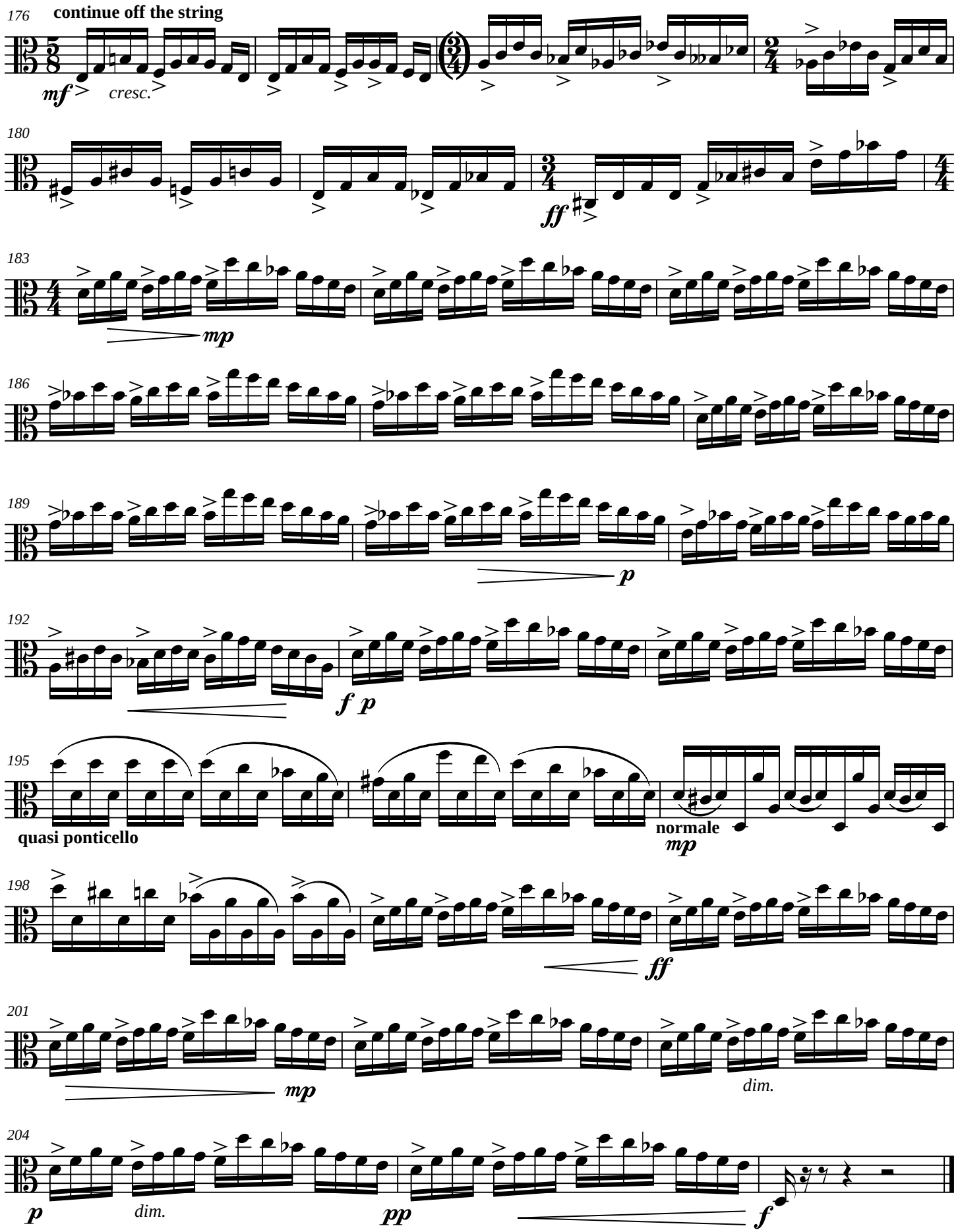

Lontano
♪ = 108
42
3
con sord.
pp
52
61
68
pp
77
88
mp
mf
97
p
4
106
4
cresc.
4
cresc.
rit.
f
117
p
pp


128
138
146
pp
152
160
(♪ = c. 184)
senza sord.
2
f
164
p
167
sim.
170
173
f
mp


176
continue off the string
mf
cresc.
180
ff
183
mp
186
189
p
192
f p
195
quasi ponticello
normale
mp
198
ff
201
mp
dim.
204
p
dim.
pp
f

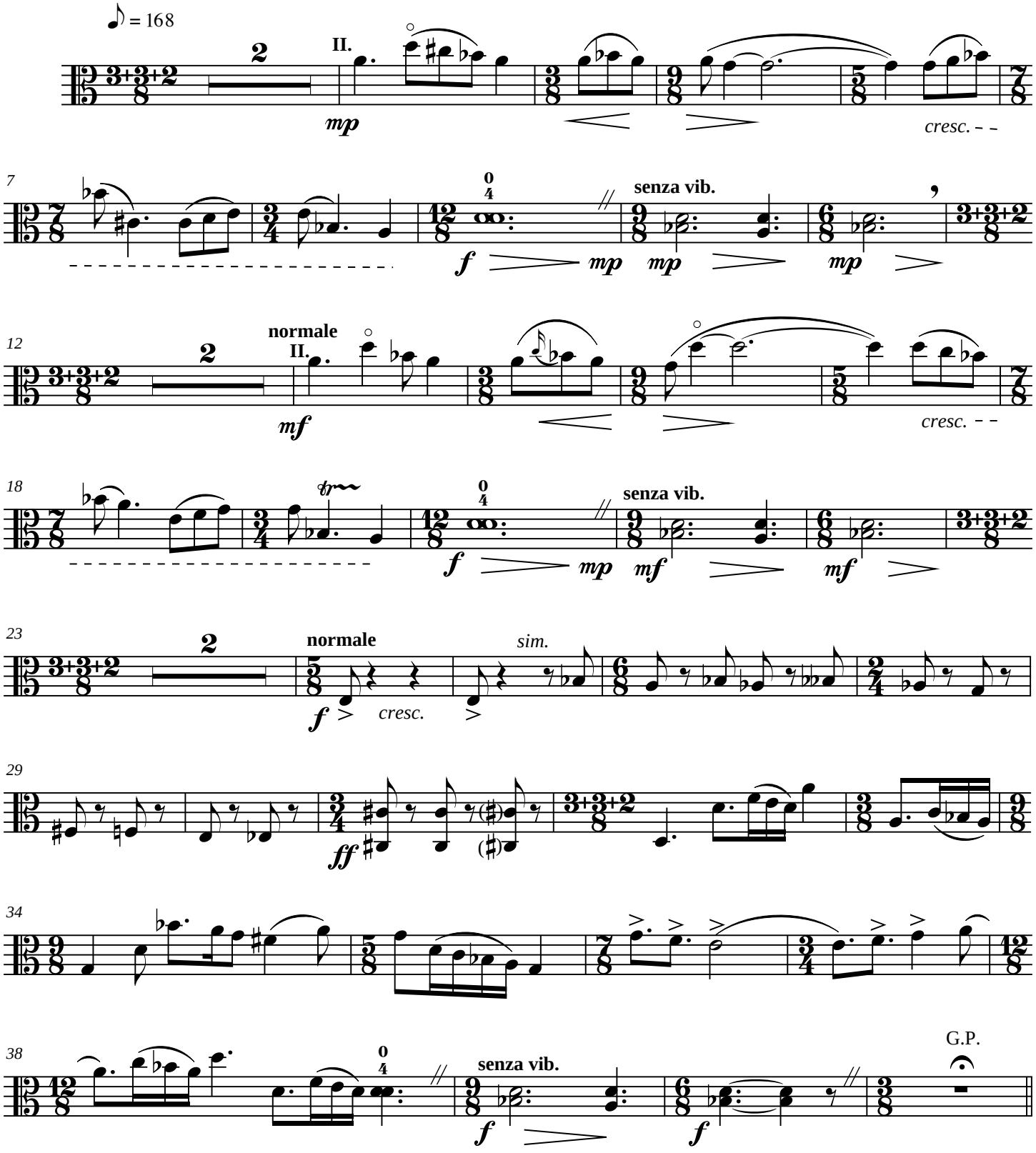
Capricious

In memory of Emanuel Vardi (1917-2011)

Viola 3

Commissioned by the American Viola Society

Scott Slapin



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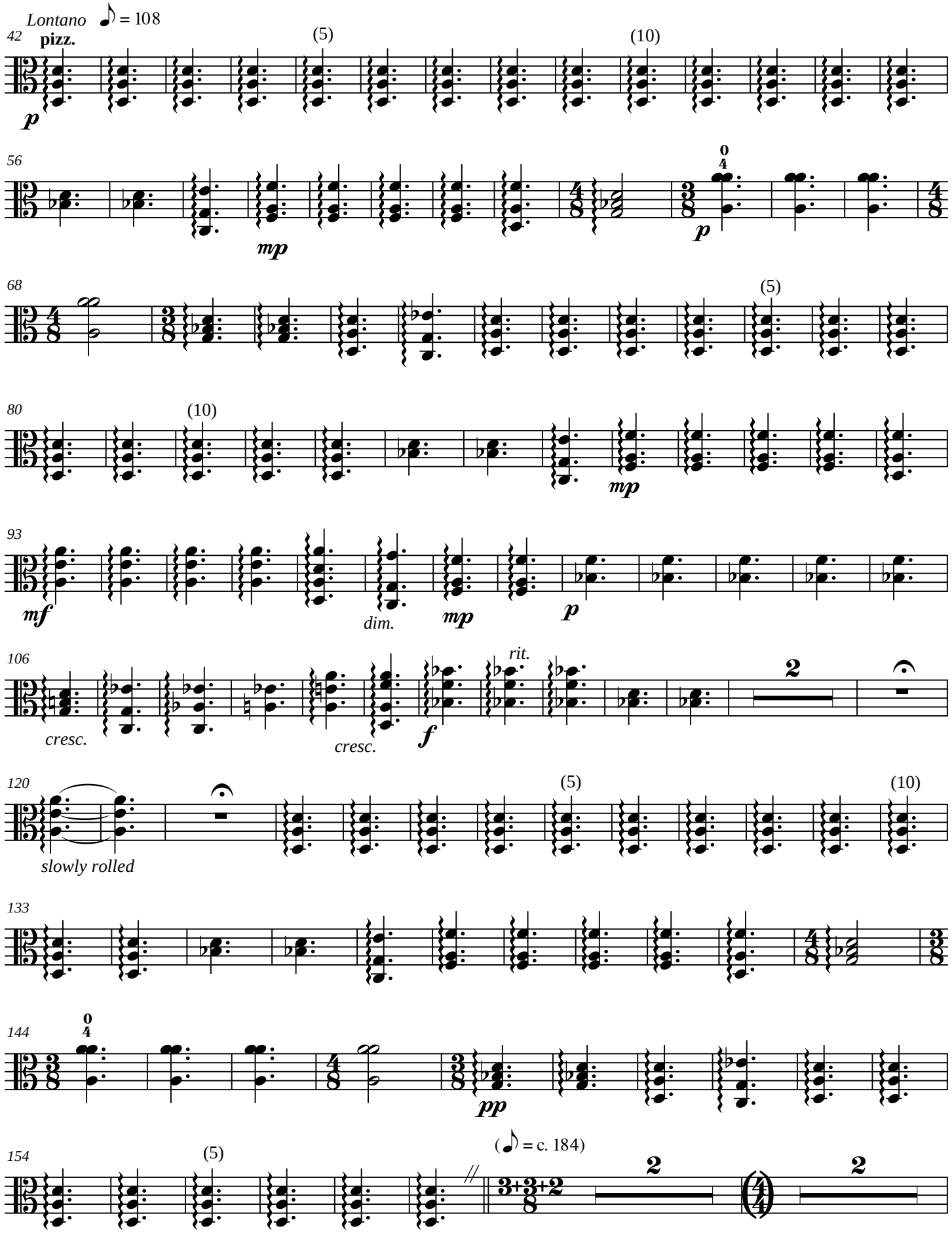
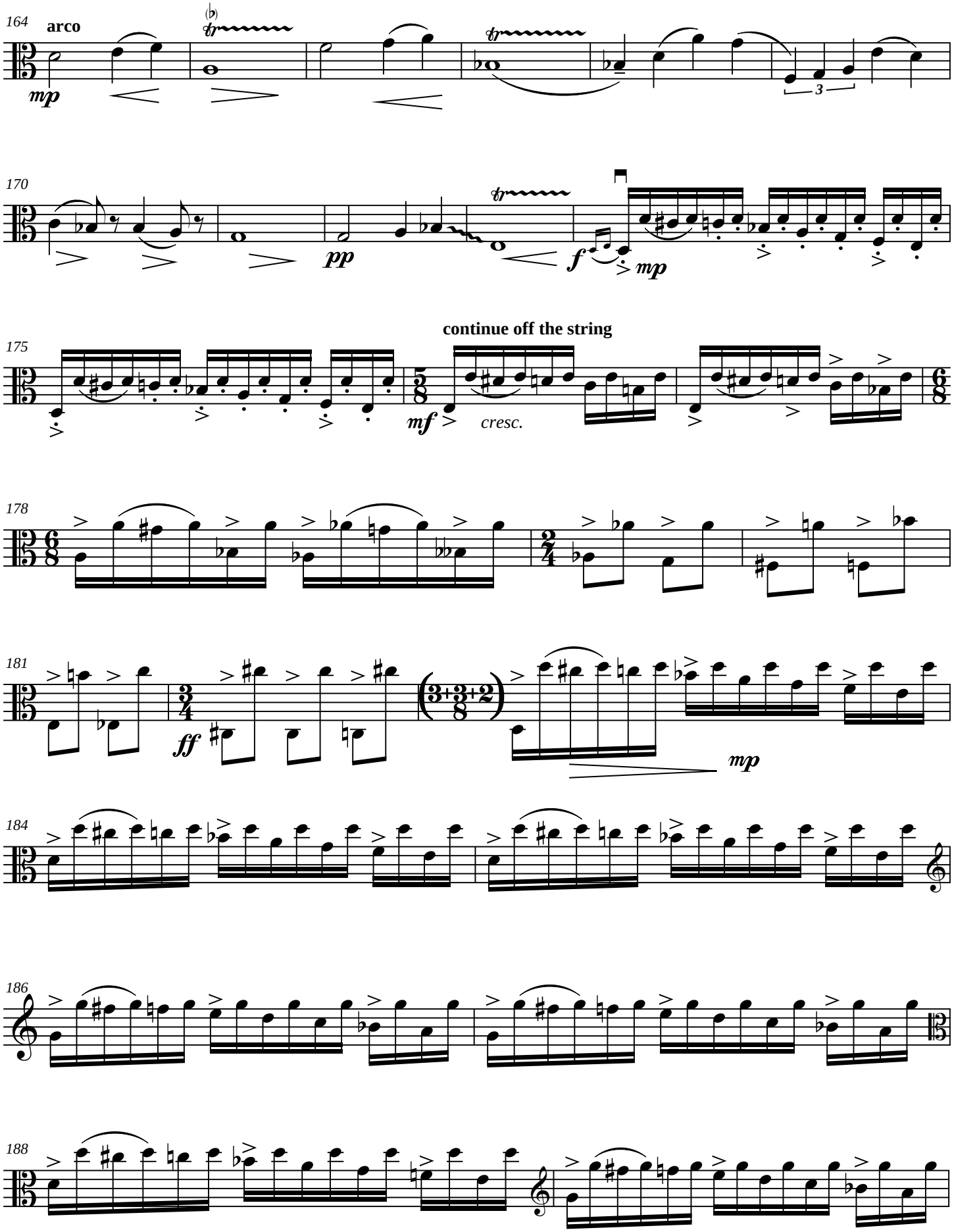
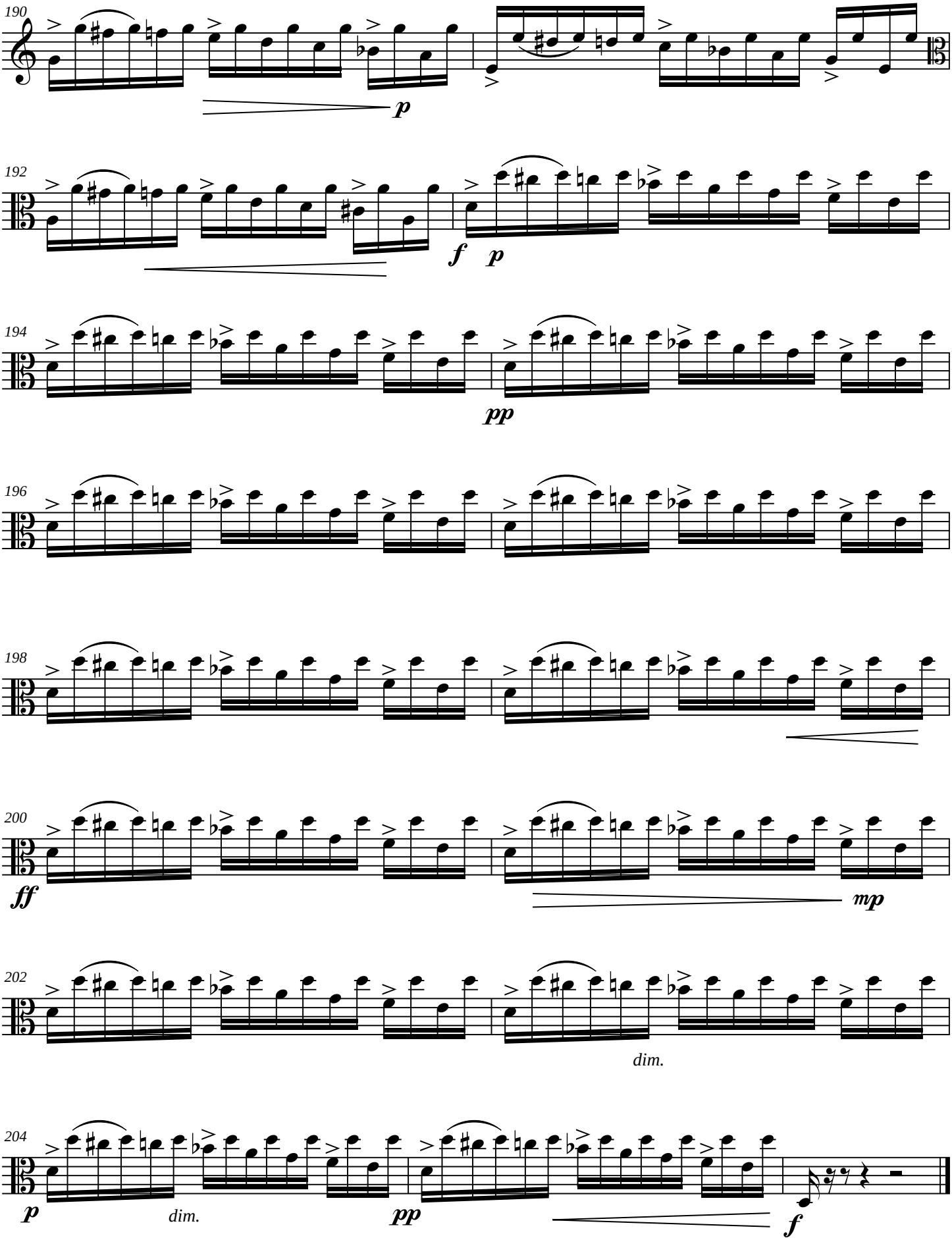
Score prepared by Tanya Solomon

Capricious Vla 3




164
arco
mp
170
pp
f
mp
continue off the string
175
mf
cresc.
178
181
ff
mp
184
186
188


190
p
192
f
p
194
pp
196
198
200
ff
mp
202
dim.
204
p
dim.
pp
f