

Score

Postlude (all viola version)

for Margi Ramsey's Memorial Concert

Scott Slapin

in 1, not slow ♩ = 80

Solo Viola

Viola I

Viola II

Viola III

8

Solo Vla.

Vla. I

Vla. II

Vla. III

16

Solo Vla.

Vla. I

Vla. II

Vla. III

23

Solo Vla.

Vla. I

Vla. II

Vla. III

30

Solo Vla.

Vla. I

Vla. II

Vla. III

37

Solo Vla.

Vla. I

Vla. II

Vla. III

44

Solo Vla.

Vla. I

Vla. II

Vla. III

rit. *a tempo*

cresc *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc

51

Solo Vla.

Vla. I

Vla. II

Vla. III

f *mp* *mp* *subito f*

dim *mp* *subito f*

p *f*

58

Solo Vla.

Vla. I

Vla. II

Vla. III

f *ff* *dim* *p*

p *f* *p* *ff* *dim* *p*

p *f* *p* *ff* *dim* *p*

f *ff* *dim*

ponticello *ponticello*

66 *G.P.* *con sord*
Solo Vla. *p*
Vla. I *G.P.* *con sord*
Vla. II *G.P.* *con sord* *p*
Vla. III *G.P.*

74 *pp*
Solo Vla. *pp*
Vla. I *pp*
Vla. II *pp*
Vla. III

82 *G.P.* *G.P.*
Solo Vla.
Vla. I *G.P.*
Vla. II *G.P.*
Vla. III *G.P.*

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Solo Viola

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The musical score is written for a solo viola in 1/4 time, with a tempo of 80 beats per minute. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p*, *pp*, and *p cresc*. The second staff continues with similar rhythmic patterns, featuring a *f* dynamic followed by a *p* dynamic. The third staff includes a *dim* dynamic and a *tr* (trill) marking. The fourth staff shows a *cresc* dynamic. The fifth staff features a *tr* marking and a first ending bracket labeled 'I'. The sixth staff includes a *cresc* dynamic, a *rit.* (ritardando) marking, a *a tempo* marking, a 4-measure rest, and a *f* dynamic. The seventh staff starts with a *mp* dynamic and ends with a *ff* dynamic. The eighth staff begins with a *dim* dynamic, a *p* dynamic, a 4-measure rest, and a first ending bracket labeled 'I'. The final staff includes a 2-measure rest, a *pp* dynamic, a second ending bracket labeled 'II', and a 7-measure rest.

Postlude (all viola version)

Viola I

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9 *mf* *mf* *p*

18 *b* *dim*

26 *mf* *dim*

36 *mf* *tr* *cresc*

46 *rit.* *a tempo* *tr* *ff* *dim* *ponticello*

53 *mp* *subito f* *p* *f* *p* *ff*

62 *dim* *p* *p* *G.P. con sord*

71 *pp*

80 *G.P.* *G.P.*

Postlude (all viola version)

Viola II

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Scott Slapin

in 1, not slow ♩ = 80

8

17 **3** *pp*

26 *pp*

34 **5** *mf*

45 *rit.* *a tempo* *mf* *cresc.*

52 **2** *subito f* *p* *f* *p* *ff* *ponticello*

62 *dim* *p* *G.P. con sord* *p*

71 *pp*

78 **2** *G.P.*

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Viola III

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mf > mf > p

2 3 *tr*(b) *tr*

mp mf

8 3

pp

tr(b) *tr*(b) *tr*

mf

rit. a tempo

cresc mp

2 *tr*(b) *tr*(b)

p f

tr(b)

ff dim

23