

Suite for Solo Viola and Viola Orchestra

by

Scott Slapin

Score

- I. Tune
- II. Reflection
- III. Lullaby
- IV. Song and Dance

Score prepared by Tanya Solomon

Tune

Scott Slapin

Score

$\text{♩} = 120$

Solo Viola

tuning...

mf

mf + + +

Viola I

tuning...

pp

Viola II

tuning...

pp

Viola III

tuning...

Viola IV

tuning...

Solo Vla.

arco

Vla. I

Vla. II

Vla. III

Vla. IV

Tune

15

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

pp *cresc.*

pp *cresc.*

pp *mf*

pp *mf*

3

23

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

f *mp* *f*

f *dim.*

f *dim.*

pizz.

arco

3

32

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

mf *dim.*

mf *dim.*

10

dim.

dim.

37

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

p

p

p

Tune

45 **Faster** ♩ = 96

Solo Vla. *cresc.* *mf*

Vla. I *mf*

Vla. II *mf*

Vla. III *p* *mf*

Vla. IV *p* *mf*

51

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

Tune

62

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

66

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

$\text{♩} = 96$

mp *dim.*

mp

Tune

8
73

Solo Vla.

Musical staff for Solo Viola, measures 73-81. The staff shows a melodic line with various notes, rests, and articulation marks like '+' and 'arco'.

Vla. I

Musical staff for Viola I, measures 73-81. The staff contains a slash symbol indicating that the instrument is silent.

Vla. II

Musical staff for Viola II, measures 73-81. The staff contains a slash symbol indicating that the instrument is silent.

Vla. III

Musical staff for Viola III, measures 73-81. The staff contains a slash symbol indicating that the instrument is silent.

Vla. IV

Musical staff for Viola IV, measures 73-81. The staff contains a slash symbol indicating that the instrument is silent.

82

Solo Vla.

Musical staff for Solo Viola, measures 82-90. The staff shows a melodic line with notes, rests, and dynamic markings like 'p cresc.' and 'f'.

Vla. I

Musical staff for Viola I, measures 82-90. The staff shows rhythmic patterns with triplets and dynamic markings like 'p cresc.' and 'f'.

Vla. II

Musical staff for Viola II, measures 82-90. The staff shows rhythmic patterns with triplets and dynamic markings like 'p cresc.' and 'f'.

Vla. III

Musical staff for Viola III, measures 82-90. The staff contains a slash symbol indicating that the instrument is silent.

Vla. IV

Musical staff for Viola IV, measures 82-90. The staff contains a slash symbol indicating that the instrument is silent.

Musical staff for Viola III and IV, measures 82-90. The staff shows sustained chords with dynamic markings like 'pp' and 'mf'.

Tune

92

Solo Vla.

arco

3

3

3

Vla. I

Vla. II

Vla. III

Vla. IV

101

Solo Vla.

10

dim.

p

101

Vla. I

dim.

3

3

Vla. II

dim.

3

3

Vla. III

mf

dim.

p

Vla. IV

mf

dim.

Tune

10

109

Solo Vla.

cresc. - - - - -

Vla. I

Vla. II

Vla. III

p

Vla. IV

p

faster

118

Solo Vla.

Vla. I

mf

cresc.

Vla. II

mf

cresc.

Vla. III

mf

cresc.

Vla. IV

mf

cresc.

Tune

11

Solo Vla.

128

Vla. I

128

Vla. II

Vla. III

Vla. IV

Solo Vla.

134

(v)

Vla. I

134

Vla. II

Vla. III

Vla. IV

Reflection

Score

Scott Slapin

Very Free ♩ = 120

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

All tremolo below mf is to be played quasi-ponticello

pp

All tremolo below mf is to be played quasi-ponticello

pp

All tremolo below mf is to be played quasi-ponticello

All tremolo below mf is to be played quasi-ponticello

8

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

pp

pp

Reflection

16

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

p

23

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

pp

31

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

div.

pp

pp

38

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

p

p

p

44

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

pp

p

pp

50

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

pp

(pp)

p

p

(pp)

56

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

63

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

Reflection

70

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

mp

p

Detailed description: This system covers measures 70 to 74. The Solo Viola part begins with a melodic line in measure 70, marked *mp*. It features a series of eighth and quarter notes, some with slurs and accents. The Violin I, II, and III parts have sustained notes, marked *p*, with slurs and accents. Violin IV has rests throughout the system. The time signature changes from 5/8 to 4/8 and back to 5/8.

75

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

pp

Detailed description: This system covers measures 75 to 79. The Solo Viola part continues its melodic line, marked *pp*. It features a series of eighth and quarter notes, some with slurs and accents. The Violin I, II, and III parts have sustained notes, marked *pp*, with slurs and accents. Violin IV has rests throughout the system. The time signature changes from 5/8 to 3/8 and back to 5/8.

81

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

cresc.

mp cresc.

86

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

ff

ff

p

Solo Vla.

Musical staff for Solo Viola. It begins with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The dynamic marking *pp* is placed below the second measure.

Vla. I

Musical staff for Viola I. It features a melodic line with a slur and a fermata over the first measure, and a half note in the second measure. The dynamic marking *pp* is placed below the second measure.

Vla. II

Musical staff for Viola II. It features a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The dynamic marking *pp* is placed below the second measure.

Vla. III

Musical staff for Viola III. It features a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The dynamic marking *pp* is placed below the second measure.

Vla. IV

Musical staff for Viola IV. It features a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The dynamic marking *pp* is placed below the second measure.

Lullaby

Score

Scott Slapin

♩ = 92

Solo Vla. *mp* (2x *pp*)

Vla. I

Vla. II

Vla. III *mp* (2x *pp*)

Vla. IV *mp* (2x *pp*)

8

Solo Vla.

Vla. I *mp*

Vla. II *mp*

Vla. III

Vla. IV

Lullaby

14

Solo Vla. *f*

Vla. I *mf*

Vla. II *mf*

Vla. III *mf*

Vla. IV *mf*

19

Solo Vla.

Vla. I *mf*

Vla. II *mf*

Vla. III *mf*

Vla. IV *mf*

Lullaby

22

(2x) To Coda

Solo Vla. *dim.* (2x) To Coda *p*

Vla. I *dim.* (2x) To Coda

Vla. II *mp dim.* (2x) To Coda

Vla. III (2x) To Coda *p*

Vla. IV *p*

Solo Vla. *p < f*

Vla. I

Vla. II *fast tremolo mp*

Vla. III *fast tremolo*

Vla. IV

Lullaby

Solo Vla. 37 5 7 7 6 23

Vla. I 37

Vla. II

Vla. III

Vla. IV

Solo Vla. 41 7 7 > pp

Vla. I 41

Vla. II

Vla. III

Vla. IV

Lullaby

24

48

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

Musical score for measures 24-48. The score is for five parts: Solo Viola, Viola I, Viola II, Viola III, and Viola IV. The Solo Viola part is mostly silent, with rests in measures 24, 25, 26, 27, 31, 32, 33, 34, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The other four parts (Vla. I-IV) play a rhythmic pattern of eighth notes with triplets. The tempo is marked *pp* (pianissimo) in measures 24-30 and *pizz.* (pizzicato) in measures 31-48. The time signature changes from 5/4 to 4/4 in measure 26 and back to 5/4 in measure 31. Measure numbers 24, 28, 32, 36, 40, 44, and 48 are indicated at the start of their respective measures.

52

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

Musical score for measures 52-66. The score is for five parts: Solo Viola, Viola I, Viola II, Viola III, and Viola IV. The Solo Viola part plays a melodic line starting in measure 52, marked *f* (forte). The other four parts (Vla. I-IV) play a rhythmic pattern of eighth notes with triplets. The tempo is marked *f* in measure 52 and *cresc.* (crescendo) in measures 56, 60, and 64. The time signature changes from 5/4 to 2/4 in measure 54 and back to 5/4 in measure 56. Measure numbers 52, 56, 60, 64, and 66 are indicated at the start of their respective measures.

Lullaby

26

60

D.S. al Coda

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

Song and Dance

Score

SONG ♩ = 88

Scott Slapin

Solo Vla.

Vla. I

Vla. II

Vla. III
little vibrato
mf *mp* *mp* *sim.*
pizz.

Vla. IV
mf

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

Song and Dance

28

9

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

mp

13

13

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

mp

Song and Dance

17

Solo Vla. *cresc.* *mf*

Vla. I *cresc.* *mf*

Vla. II *cresc.* *mf*

Vla. III *cresc.* *mf*

Vla. IV *mf*

21

Solo Vla. *f*

Vla. I *f*

Vla. II *f*

Vla. III *f*

Vla. IV *f*

Song and Dance

24

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

2x to Coda

2x to Coda

2x to Coda

2x to Coda

mf . mp

pizz.

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

28

pizz.

pizz.

mp

Song and Dance

33

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

mf *sim.* *f* *ff*

mf *f* *mp*

40

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

dim. *pizz.* *pizz.*

32

Song and Dance

44 Coda:

Solo Vla. *dim.* *Segue* arco

Vla. I

Vla. II

Vla. III *dim.* *Segue* arco

Vla. IV *pizz.*

DANCE ♩ = 176

Solo Vla. *mp* *cresc.*

Vla. I

Vla. II

Vla. III *non div. pizz.* *p* *sim.*

Vla. IV *pizz.* *p*

62

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

66

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

trem. ↑↓

Song and Dance

70 *dramatic*

Solo Vla. *ff*

Vla. I *arco* *ff*

Vla. II

Vla. III

Vla. IV

74

Solo Vla. *sfzp* *ff*

Vla. I *ff*

Vla. II *arco* *ff*

Vla. III *ff* *arco*

Vla. IV *ff* *arco*

77

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

G.P.

ff

ff

ff

ff

82 *free*

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

mp

95

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

95

no accent

sfz

sfz

no accent

no accent

99

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

99

mf

f

mf

mf

f

104

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

104

105

106

107

15 46

6 16

8 16

sfz

sfz

108

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

108

109

110

111

15 46

6 16

3 4

11 16

8 16

ff

112

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

sfzp *ff*

116

Solo Vla.

Vla. I

Vla. II

Vla. III

Vla. IV

ff

Violist-composer Scott Slapin (b. 1974, Newark, NJ) has given countless solo recitals, and his recordings have received critical acclaim in the American Record Guide, Strad and Fanfare. His compositions have been performed by violists in recital halls across the United States and Europe and at the Primrose, Tertis and ARD Competitions.

He is the first person to have recorded all of Bach's Violin Sonatas and Partitas on viola, and he was commissioned to write the solo piece for the 2008 Primrose International Viola Competition. He was on the committee for the inaugural Maurice Gardner Composition Competition, and he co-premiered the winning work, Rachel Matthews' Dreams, at the 38th international viola congress.

He has premiered and recorded music for viola by Gerald Busby, Richard Lane, Patrick Neher, Boris Pigovat, Frank Proto and David Rimelis. Many of his own violacentric compositions can be heard on the CD Reflection, played by members of the Slapin family. The string quartet version of his popular Nocturne was premiered by members of the United States Army Strings ("Pershing's Own").

At eighteen Scott was one of the youngest graduates of the Manhattan School of Music. He began his professional career as the solo violist in the 1992-1993 New York City production of Orpheus In Love, a chamber opera about a viola player. He played in symphony orchestras from Cincinnati to São Paulo and was a fellow at the Montalvo Arts Center in California.

Scott was featured in the Spring 2010 edition of the Journal of the American Viola Society. He can be heard playing Paganini Caprices on the soundtrack of the Bolivian film Sirwiñakuy (he recorded all 24 for Eroica.) As duo recitalists, Scott and his wife, violist Tanya Solomon, won Best Chamber Music Performance of 2008 at New Orleans' Tribute to the Classical Arts. (Visit the Slapin-Solomon Duo at www.violaduo.com.)

Scott's music is published by Liben in Cincinnati and Ourtext in London, and his recordings are available on the Red Mark and Eroica Classical Recordings labels. He plays a viola by Hiroshi Iizuka. Visit him on the web at www.scottslapin.com.

Suite for Solo Viola and Viola Orchestra

by

Scott Slapin

Solo Viola

- I. Tune
- II. Reflection
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Tune

Scott Slapin

Solo Viola

tuning... $\text{♩} = 120$

8 *mf* + arco

18 *pp cresc.* *f* *pizz.* 2 *arco* 3 *mp* *f*

30 3 10 *dim.* *p*

40 *p* *cresc.*

Faster $\text{♩} = 96$

50 *mf*

54 *f*

60 3

65 $\text{♩} = 96$

mp dim.

Detailed description: This staff contains measures 65 to 72. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 96. The music features a melodic line with a slur over measures 65-66, followed by a triplet of eighth notes in measure 67. A dynamic marking of *mp* is present, followed by a *dim.* instruction. The staff concludes with a series of chords.

73

arco

Detailed description: This staff contains measures 73 to 82. It starts with a bass clef and a key signature of one flat. The music consists of a steady eighth-note accompaniment with some rests. A dynamic marking of *p* is shown. The staff ends with a slur over the final notes.

83

pizz. 2 arco 3

p cresc. f

Detailed description: This staff contains measures 83 to 94. It begins with a bass clef and a key signature of one flat. The music features a melodic line with slurs and accents. A dynamic marking of *p* is followed by a *cresc.* instruction leading to *f*. The staff includes a *pizz.* marking, a fermata over two measures, and an *arco* marking with a triplet of eighth notes.

95

10 dim. --

Detailed description: This staff contains measures 95 to 103. It starts with a bass clef and a key signature of one flat. The music features a melodic line with slurs and accents. A dynamic marking of *p* is followed by a *cresc.* instruction leading to *f*. The staff includes a *pizz.* marking, a fermata over two measures, and an *arco* marking with a triplet of eighth notes.

104

p

Detailed description: This staff contains measures 104 to 113. It starts with a bass clef and a key signature of one flat. The music features a melodic line with slurs and accents. A dynamic marking of *p* is present. The staff concludes with a key signature change to two flats.

114

faster

cresc.

Detailed description: This staff contains measures 114 to 123. It starts with a bass clef and a key signature of two flats. The music features a melodic line with slurs and accents. A dynamic marking of *cresc.* is present. The staff concludes with a key signature change to one flat.

124

(free) 10

ff

Detailed description: This staff contains measures 124 to 133. It starts with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents. A dynamic marking of *ff* is present. The staff includes a *(free)* marking and a fermata over ten measures.

134

(V) *fff*

Detailed description: This staff contains measures 134 to 143. It starts with a bass clef and a key signature of one flat. The music features a melodic line with slurs and accents. A dynamic marking of *fff* is present. The staff includes a *(V)* marking and a key signature change to two flats.

Reflection

Solo Viola

Scott Slapin

Very Free ♩ = 120

10

4

p

21

pp

31

40

p *pp*

49

pp *rit.* *a tempo*

58

p

65

mp *a little faster*

74

pp *cresc.*

83

molto rit. *ff* *pp*

Lullaby

Solo Viola

Scott Slapin

$\text{♩} = 92$

mp (2x *pp*)

8

13

I.

f

19

25

(2x) To Coda ⌘

dim.

$\text{♩} = 108$
a little faster

p

33

p < *f*

39

41

46

55

59 Cadenza

f

dim.

p

a tempo

D.S. al Coda

65

p

Molto Rit.

Solo Viola

Song and Dance

Scott Slapin

SONG ♩ = 88

8

12

15

19

23

29

37

44 Coda:

mp

cresc.

mf

f

rit. --

2x to Coda ↓

dim.

Segue

DANCE ♩ = 176

49 *mp* *cresc.*

54 *rit.*

59 *a tempo* *f*

64

69 *dramatic* *rit.* *ff*

74 *sfzp* *ff*

80 *G.P.* *ff* *free*

85 *mp* *dim.* *pp*

90

95

Musical notation for measures 95-98. The piece is in 12/16 time. Measures 95-96 feature a melody with eighth notes and a bass line with eighth notes. Measures 97-98 continue the melody with eighth notes and a bass line with eighth notes. The key signature has one flat (B-flat).

99

Musical notation for measures 99-103. Measures 99-100 feature a melody with eighth notes and a bass line with eighth notes. Measures 101-102 feature a melody with eighth notes and a bass line with eighth notes. Measure 103 features a melody with eighth notes and a bass line with eighth notes. The key signature has one flat (B-flat).

104

Musical notation for measures 104-107. Measures 104-105 feature a melody with eighth notes and a bass line with eighth notes. Measures 106-107 feature a melody with eighth notes and a bass line with eighth notes. The key signature has one flat (B-flat).

108

Musical notation for measures 108-111. Measures 108-109 feature a melody with eighth notes and a bass line with eighth notes. Measure 110 features a melody with eighth notes and a bass line with eighth notes. Measure 111 features a melody with eighth notes and a bass line with eighth notes. The key signature has one flat (B-flat).

112

Musical notation for measures 112-115. Measures 112-113 feature a melody with eighth notes and a bass line with eighth notes. Measure 114 features a melody with eighth notes and a bass line with eighth notes. Measure 115 features a melody with eighth notes and a bass line with eighth notes. The key signature has one flat (B-flat). Dynamics include *sfzp* and *ff*.

116

Musical notation for measures 116-119. Measures 116-117 feature a melody with eighth notes and a bass line with eighth notes. Measure 118 features a melody with eighth notes and a bass line with eighth notes. Measure 119 features a melody with eighth notes and a bass line with eighth notes. The key signature has one flat (B-flat).

Suite for Solo Viola and Viola Orchestra

by

Scott Slapin

Viola I

- I. Tune
- II. Reflection
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- IV. Song and Dance

Score prepared by Tanya Solomon

Tune

Scott Slapin

Viola I

tuning....

$\text{♩} = 120$

(4)

pp

7 (8) (12)

15 (4) *pp cresc.*

23 *f* *dim.* (4) (8)

31 (12) *dim.* *p*

38 (4) (8)

46 (12) **Faster** $\text{♩} = 96$ *mf*

51

54 *f* *p*

Reflection

Viola I

Scott Slapin

**All tremolo below mf is to be played quasi-ponticello*

Very Free ♩ = 120

pp

9

18

pp

28

end trem.

38

45

52

rit. a tempo

pp

60

Reflection

68

Musical staff 68: A grand staff with two systems of two staves each. The first system contains rests. The second system contains a melodic line with a dotted quarter note and an eighth note, followed by a half note, and then a dotted quarter note and an eighth note. The tempo marking *a little faster* is above the staff, and the dynamic marking *p* is below it.

77

Musical staff 77: A grand staff with two systems of two staves each. The first system contains rests. The second system contains a melodic line with a dotted quarter note and an eighth note, followed by a half note, and then a dotted quarter note and an eighth note. The tempo marking *molto rit.* is above the staff, and the dynamic marking *pp* is below it. A *cresc.* marking is also present below the staff.

87

Musical staff 87: A grand staff with two systems of two staves each. The first system contains rests. The second system contains a melodic line with a dotted quarter note and an eighth note, followed by a half note, and then a dotted quarter note and an eighth note. The dynamic marking *ff* is below the staff. A hairpin symbol is below the staff, and the dynamic marking *pp* is below it.

Lullaby

Viola I

Scott Slapin

♩ = 92



8

14

20

26

(2x) To Coda ⊕

rit.

33

a little faster

♩ = 108

40

47

Lullaby

51

cresc.

56

(Cadenza)

60

pp *a tempo* *D.S. al Coda*

65

Molto Rit.

Song and Dance

Viola I

Scott Slapin

SONG $\text{♩} = 88$

9

14

18

22

25

30

37

44 Coda:

mp

cresc.

mf

f

2x to Coda

pizz.

mf

sim.

f

ff

dim.

2

rit.

DANCE ♩ = 176

Solo Viola Cues:

49

58

Solo Viola Cues:

a tempo
pizz.
f

66

trem. ↑ ↓

rit.

Cues: ♩ ♩

71

arco

ff

75

ff

G.P.

ff

82

7

95

Solo Viola Cues:

mf

102

f

sfz *sfz*

110

ff

115

ff *ff*

Suite for Solo Viola and Viola Orchestra

by

Scott Slapin

Viola II

- I. Tune
- II. Reflection
- III. Lullaby
- IV. Song and Dance

Score prepared by Tanya Solomon

Tune

Scott Slapin

Viola II

tuning....

$\text{♩} = 120$

(4)

pp

7 (8) (12)

15 (16) (20)

pp cresc.

23 (1) (4) (8)

f dim.

31 (12) *dim. p*

38 (4) (8)

46 (12) **Faster** $\text{♩} = 96$ *mf*

52

55 *f p*

61 **6** $\text{♩} = 96$ (4)

Musical staff 61-73: Treble clef, 2/4 time signature. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a triplet of eighth notes (G4, A4, B4). Measures 65-68 contain repeat signs. A dynamic marking of *mp* is placed below the first triplet.

74 (8) (12)

Musical staff 74-82: Treble clef, 2/4 time signature. Measures 74-81 contain repeat signs. Measure 82 has a triplet of eighth notes (G4, A4, B4).

83 (16) (20) (1)

Musical staff 83-91: Treble clef, 2/4 time signature. Measures 83-85 contain repeat signs. Measure 86 has a triplet of eighth notes (G4, A4, B4). Measures 87-89 contain repeat signs. Measure 90 has a triplet of eighth notes (G4, A4, B4). A dynamic marking of *p cresc.* is placed below the first triplet, and a dashed line leads to a dynamic marking of *f* below the second triplet.

92 (4) (8)

Musical staff 92-100: Treble clef, 2/4 time signature. Measures 92-100 contain repeat signs.

101 (12) (4)

Musical staff 101-110: Treble clef, 2/4 time signature. Measures 101-102 contain repeat signs. Measure 103 has a triplet of eighth notes (G4, A4, B4) with a *dim.* marking below. Measures 104-105 contain repeat signs. Measure 106 has a triplet of eighth notes (G4, A4, B4). Measure 107 has a triplet of eighth notes (G4, A4, B4). Measures 108-110 contain repeat signs.

111 (8) (12) **faster**

Musical staff 111-119: Treble clef, 2/4 time signature. Measures 111-116 contain repeat signs. Measure 117 has a triplet of eighth notes (G4, A4, B4) with a *cresc.* marking below. Measures 118-119 contain repeat signs. A dynamic marking of *mf* is placed below the first triplet. A *faster* marking is placed above the second triplet.

120 (4) **cresc.**

Musical staff 120-127: Treble clef, 2/4 time signature. Measures 120-123 contain repeat signs. Measure 124 has a triplet of eighth notes (G4, A4, B4) with a *cresc.* marking below. Measures 125-127 contain repeat signs.

128 **ff**

Musical staff 128-135: Treble clef, 2/4 time signature. Measures 128-129 have eighth notes with accents (>). Measures 130-131 have eighth notes with accents (>). Measures 132-133 have eighth notes with accents (>). Measures 134-135 have eighth notes with accents (>). A dynamic marking of *ff* is placed below the first triplet.

136

Musical staff 136-144: Treble clef, 2/4 time signature. Measures 136-141 have eighth notes with accents (>). Measure 142 has a triplet of eighth notes (G4, A4, B4) with a *V* marking above. Measure 143 has a triplet of eighth notes (G4, A4, B4) with a *V* marking above. Measure 144 has a triplet of eighth notes (G4, A4, B4) with a *V* marking above. A dynamic marking of *ff* is placed below the first triplet.

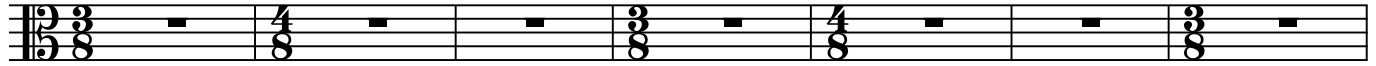
Reflection

Viola II

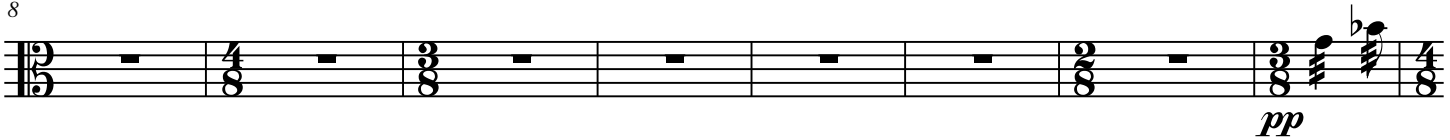
Scott Slapin

**All tremolo below mf is to be played quasi-ponticello*

Very Free ♩ = 120



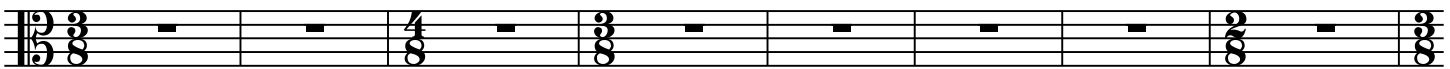
8



16



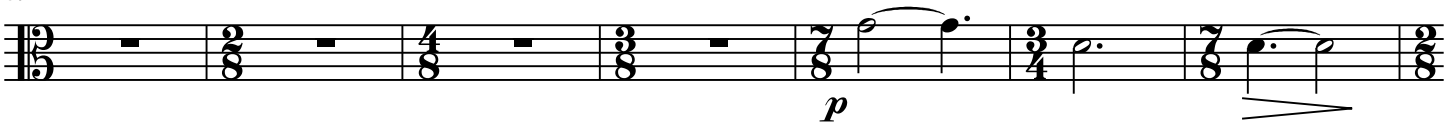
24



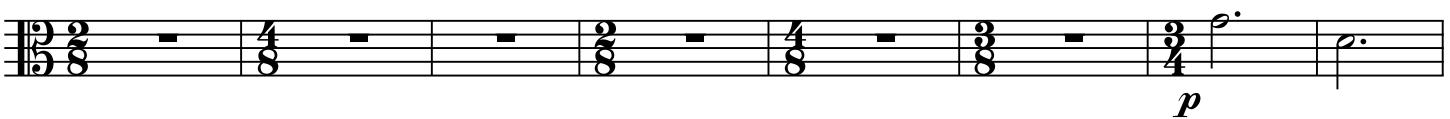
32



39



46



54 rit. a tempo



Reflection

62

Musical staff for measures 62-69. The staff shows a series of rests in the upper voice and chords in the lower voice. The time signature changes from 2/4 to 4/4, then to 3/4, and back to 4/4.

70

Musical staff for measures 70-78. Measure 70 begins with the instruction *a little faster*. The music features a melodic line in the upper voice with slurs and a bass line with chords. A dynamic marking of *p* is placed below the staff.

79

Musical staff for measures 79-87. The music continues with a melodic line and bass line. Dynamic markings include *mp cresc.* and *ff*. The instruction *molto rit.* is placed above the staff.

88

Musical staff for measures 88-95. Measure 88 features a melodic line with a slur and a fermata, and a bass line with chords. A dynamic marking of *pp* is placed below the staff. The piece concludes with a double bar line.

Lullaby

Viola II

Scott Slapin

♩ = 92



8

mp

14

mf *mf*

20

mp dim.

26

(2x) To Coda ⊕

rit.

33

♩ = 108
a little faster

fast tremolo

42

pp

49

Lullaby

52

cresc.

56

(Cadenza)

60

a tempo
pp
D.S. al Coda

65

p
Molto Rit.

Song and Dance

Viola II

Scott Slapin

SONG ♩ = 88

Musical score for the 'SONG' section, measures 1-48. The score is written for Viola II and consists of eight staves. The key signature is one flat (B-flat major/D minor). The tempo is marked as ♩ = 88. The score begins with a 4-measure rest, followed by a 4-measure rest, a 3-measure rest, and a 4-measure rest. The first staff (measures 1-8) includes a 4-measure rest and a melodic line starting at measure 8. The second staff (measures 9-18) features a melodic line with dynamics *mp* and *cresc.*. The third staff (measures 19-22) continues the melodic line with dynamics *f* and *mf*. The fourth staff (measures 23-26) includes a melodic line with dynamics *rit.* and a '2x to Coda' instruction. The fifth staff (measures 27-33) features a melodic line with dynamics *pizz.* and *mf*. The sixth staff (measures 34-40) continues the melodic line with dynamics *f*. The seventh staff (measures 41-48) is the Coda section, marked 'Coda:' and ending with a double bar line and repeat sign.

DANCE ♩ = 176

Musical score for the 'DANCE' section, measures 49-68. The score is written for Viola II and consists of three staves. The key signature is one flat (B-flat major/D minor). The tempo is marked as ♩ = 176. The first staff (measures 49-54) includes a melodic line with dynamics *f*. The second staff (measures 55-60) is labeled 'Solo Viola Cues' and includes dynamics *a tempo* and *pizz.*. The third staff (measures 61-68) features a complex rhythmic pattern with dynamics *f*.

Suite for Solo Viola and Viola Orchestra

by

Scott Slapin

Viola III

- I. Tune
- II. Reflection
- III. Lullaby
- IV. Song and Dance

Score prepared by Tanya Solomon

Tune

Scott Slapin

Viola III

tuning.... $\text{♩} = 120$
Cues: 2 15
pp *mf*

23 10 *mf* *dim.* *p* 8 *p*

50 **Faster** $\text{♩} = 96$
Cues: *mf* 6 6

57 *p*

65 $\text{♩} = 96$ 20 *pp* *mf*

91 10 *mf* *dim.* *p*

109 8 **faster** *p* *mf* *cresc.*

128 *ff* V

Lullaby

Viola III

Scott Slapin

♩ = 92

mp (2x) *pp*

8

14 *mf*

20 *mf* (2x) To Coda ⊕

27 *p* *rit.* *a little faster* *fast tremolo* ♩ = 108

36

44 *pp*

51 *cresc.*

Lullaby

56 (Cadenza)

60 *a tempo* *pp* *D.S. al Coda*

65 \emptyset *p* *Molto Rit.*

Song and Dance

Viola III

Scott Slapin

SONG ♩ = 88

little vibrato

Musical notation for measures 1-4. The piece begins in 3/4 time, changes to 4/4, then 3/4, and finally 4/4. Dynamics include *mf* and *mp*. The instruction *sim.* (sostenuto) is placed above the final measure.

5

Musical notation for measures 5-8. The time signatures are 3/4, 6/4, 6/4, and 4/4.

9

Musical notation for measures 9-12. The time signatures are 3/4, 6/4, 6/4, and 4/4.

13

Musical notation for measures 13-16. The time signatures are 4/4, 6/4, 6/4, and 5/4.

17

Musical notation for measures 17-20. The time signatures are 5/4, 4/4, 4/4, and 6/4. Dynamics include *cresc.* and *mf*.

21

Musical notation for measures 21-23. The time signatures are 6/4, 5/4, 4/4, and 6/4. Dynamics include *f*.

24

Musical notation for measures 24-27. The time signatures are 6/4, 3/4, 4/4, and 3/4. Dynamics include *rit.*, *mf*, and *mp*. The instruction "2x to Coda" is written above the second measure.

28

Musical notation for measures 28-31. The time signatures are 3/4, 4/4, 3/4, 2/4, 3/4, and 2/4. Dynamics include *mp*.

34

Musical staff for measures 34-43. The staff is in a 12/8 time signature. It begins with a series of rests, followed by a melodic line starting at measure 38. The dynamic marking *mp* is placed below the staff.

44 Coda:

Musical staff for measures 44-49, labeled as the Coda. The staff is in a 12/8 time signature. It features a melodic line with various rests and dynamics. The dynamic marking *dim.* is at the beginning, and *pizz.* is above the staff. The piece ends with a double bar line and the word *Segue*.

DANCE ♩ = 176

49 non div. pizz.

Musical staff for measures 49-53, labeled as the DANCE section. The staff is in a 12/8 time signature. It features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *p* is at the beginning, and *sim.* is above the staff. Below the staff, the text "Solo Viola Cues:" is written.

54 ↑ ↓

Musical staff for measures 54-60. The staff is in a 12/8 time signature. It features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *f* is at the end. Above the staff, there are markings for *trem.*, *rit.*, and *Cues:*.

60 a tempo

Musical staff for measures 60-66. The staff is in a 12/8 time signature. It features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *f* is at the beginning. Above the staff, there are markings for *trem.* and *Cues:*.

67

Musical staff for measures 67-72. The staff is in a 12/8 time signature. It features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *rit.* is at the end. Above the staff, there are markings for *trem.*, *Cues:*, and *pizz.*.

73

Musical staff for measures 73-77. The staff is in a 12/8 time signature. It features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *arco* is above the staff.

78

Musical staff for measures 78-85. The staff is in a 12/8 time signature. It features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *ff* is at the beginning. Above the staff, there are markings for *G.P.* and *tr(b)*.

86

Musical staff for measures 86-92. The staff is in a 12/8 time signature. It features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *pp* is at the beginning. Above the staff, there are markings for *tr(b)*.

93

Trills: tr , $tr(b)$, $tr(b)$

Dynamic markings: *sfz*, *sfz*, *no accent*

Cues: $\hat{\cdot}$ $\hat{\cdot}$

Measures: 93, 94, 95, 96, 97, 98, 99, 100

100

Dynamic marking: *mf*

Measures: 100, 101, 102, 103, 104, 105, 106, 107

108

Trills: $tr(b)$, $tr(b)$

Measures: 108, 109, 110, 111, 112, 113, 114

115

Dynamic marking: *ff*

Measures: 115, 116, 117, 118, 119, 120, 121, 122

Suite for Solo Viola and Viola Orchestra

by

Scott Slapin

Viola IV

- I. Tune
- II. Reflection
- III. Lullaby
- IV. Song and Dance

Score prepared by Tanya Solomon

Tune

Scott Slapin

Viola IV

tuning... ♩ = 120

17 10

Cues: *pp* *mf* *mf* *dim.*

35 **11** **Faster** ♩ = 96

Cues: *p* *mf*

55 **Slowly rolled** *pizz.* *mp*

61 *mp* ♩ = 96 **20**

88 **arco** **10** **11**

pp *mf* *mf* *dim.*

117 **faster** *p* *mf* *cresc.*

130 *ff* **12** **13** **14** **15** **16** **17** **18** **19** **20**

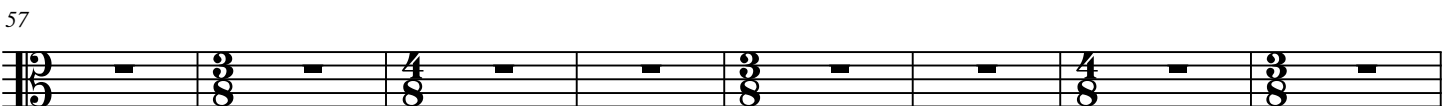
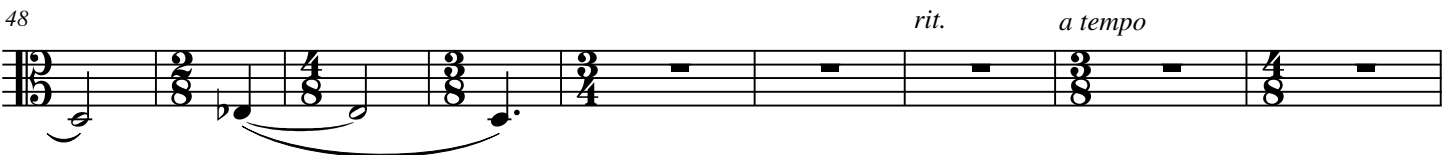
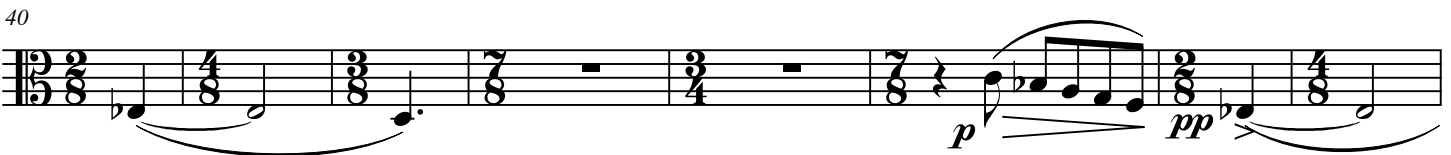
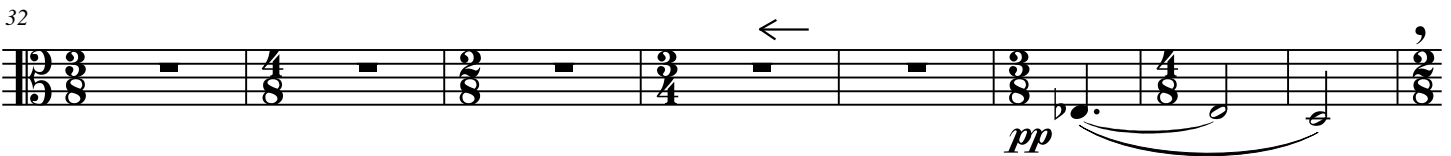
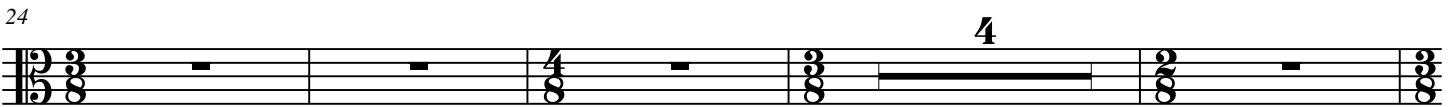
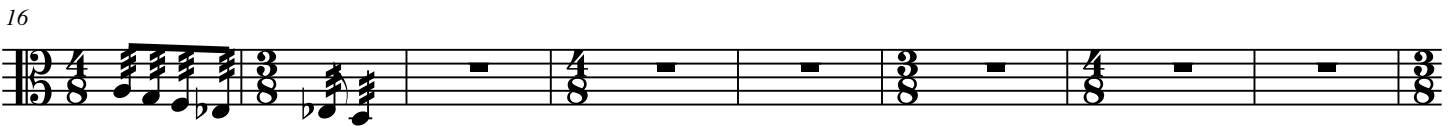
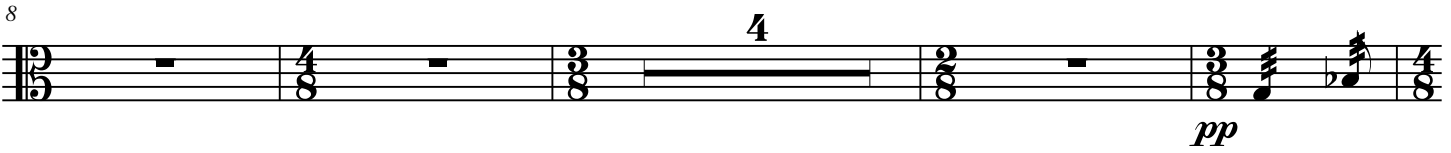
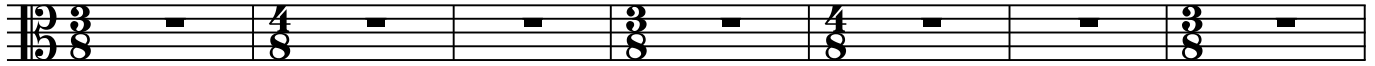
Reflection

Viola IV

Scott Slapin

**All tremolo below mf is to be played quasi-ponticello*

Very Free ♩ = 120



Reflection

65

a little faster

Musical staff for measures 65-72. The staff contains rests in each measure. The time signatures are 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4.

73

Musical staff for measures 73-80. The staff contains rests in each measure. The time signatures are 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4.

81

4

molto rit.

Musical staff for measures 81-88. Measure 81 contains a whole rest. Measures 82-88 contain rests. The time signatures are 3/4, 2/4, 3/4, 4/4, 2/4, and 3/4.

89



Musical staff for measures 89-92. Measure 89 contains a rest. Measure 90 contains a rest. Measure 91 contains a half note with a flat. Measure 92 contains a quarter note. The time signatures are 3/4, 4/4, 5/4, and 4/4. The dynamic marking *pp* is written below the staff.

Lullaby

Viola IV

Scott Slapin

♩ = 92

mp (2x *pp*)

8

15 *mf*

21 *mf*

26 (2x) To Coda \oplus *rit.* *p*

34 (♩ = 108) *a little faster*

44 *pizz.*

51

Lullaby

6

58 *arco*
div. (Cadenza) *a tempo* *D.S. al Coda*

f *pp*

65 \emptyset *Molto Rit.*

p *Molto Rit.*

Song and Dance

Viola IV

Scott Slapin

SONG $\text{♩} = 88$
pizz.

Musical notation for measures 1-7. The piece begins in 2/4 time, changes to 3/4, then 4/4, and returns to 2/4. It features a melody starting with a quarter note followed by two eighth notes, with rests in the second and fourth measures. The dynamic is marked *mf*.

Musical notation for measures 8-18. Measures 8-9 are in 4/4 time with a whole note. Measures 10-11 are in 6/4 time with a whole note. Measures 12-13 are in 4/4 time with a quarter note followed by a triplet of eighth notes. Measures 14-15 are in 6/4 time with a whole note. Measures 16-18 are in 5/4 time with a whole note. The dynamic is *mf*.

Musical notation for measures 19-22. Measures 19-20 are in 4/4 time with eighth notes. Measures 21-22 are in 6/4 time with eighth notes. The dynamic is *mf*, which increases to *f* by the end of the section.

Musical notation for measures 23-25. Measures 23-24 are in 4/4 time with eighth notes. Measure 25 is in 6/4 time with a quarter note. The dynamic is *rit.* and the instruction "2x to Coda" is present.

Musical notation for measures 26-28. Measures 26-27 are in 3/4 time with a quarter note followed by a quarter rest. Measure 28 is in 4/4 time with a quarter note followed by a quarter rest. The dynamic is *pizz.*

Musical notation for measures 29-35. Measures 29-30 are in 3/4 time with a whole note. Measures 31-32 are in 2/4 time with a whole note. Measures 33-34 are in 3/4 time with a whole note. Measure 35 is in 2/4 time with a whole note.

Musical notation for measures 36-43. Measures 36-37 are in 3/4 time with a whole note. Measures 38-39 are in 2/4 time with a whole note. Measures 40-41 are in 3/4 time with a whole note. Measures 42-43 are in 4/4 time with a quarter note followed by a quarter rest. The dynamic is *mp* and the instruction "pizz." is present.

Musical notation for measures 44-49. Measures 44-45 are in 3/4 time with a quarter note followed by a quarter rest. Measure 46 is in 4/4 time with a whole note. Measures 47-48 are in 3/4 time with a quarter note followed by a quarter rest. Measure 49 is in 4/4 time with a quarter note followed by a quarter rest. The dynamic is *pizz.* and the instruction "Coda:" is present. The piece ends with a double bar line and the number 10.

Segue

49 DANCE ♩ = 176

pizz.

 Musical staff 49-55: Treble clef, 12/8 time signature. Measures 49-55. Includes dynamics *p* and *pizz.*. A Solo Viola Cues section is indicated below the staff with a solid black bar.

56
 Cues: *a tempo*
pizz.

 Musical staff 56-62: Treble clef, 12/8 time signature. Measures 56-62. Includes dynamics *rit.* and *f*. Cues are marked above the staff.

63

 Musical staff 63-69: Treble clef, 12/8 time signature. Measures 63-69. Includes dynamics *rit.*.

70
 Cues:
pizz.
arco

 Musical staff 70-75: Treble clef, 12/8 time signature. Measures 70-75. Includes dynamics *pizz.* and *arco*. Cues are marked above the staff.

76
 G.P.

 Musical staff 76-84: Treble clef, 12/8 time signature. Measures 76-84. Includes dynamics *ff*. G.P. (Grave Performance) is marked above the staff.

85

 Musical staff 85-93: Treble clef, 12/8 time signature. Measures 85-93. Includes dynamics *dim.* and *pp*.

94
 Cues:

 Musical staff 94-99: Treble clef, 12/8 time signature. Measures 94-99. Includes dynamics *mf*. Cues are marked above the staff.

100

 Musical staff 100-107: Treble clef, 12/8 time signature. Measures 100-107. Includes dynamics *mf*.

108

 Musical staff 108-115: Treble clef, 12/8 time signature. Measures 108-115. Includes dynamics *ff*. Trills are marked above the staff.

116

 Musical staff 116-122: Treble clef, 12/8 time signature. Measures 116-122. Includes dynamics *mf*. Trills are marked above the staff.