Cadenza for
Beethoven’s Duet
“mit zwei obligaten Augenläsern”

by Bernard Zaslav

As a viola student of Lillian Fuchs at Yale Summer School of Music in 1957, cellist Joel Krosnick, a student of Luigi Silva, and I were scheduled to perform the Eyeglasses Obbligato duet at a student concert. As we rehearsed the piece together, I (secretly) came up with this slight nosegay of a cadenza, derived solely from Beethoven’s own themes. Upon hearing it for the first time at the concert, Ms. Fuchs was shocked at my audacity, but not amused.
Cadenza for Beethoven's Eyeglass Duet

Bernard Zaslav

Viola

Cello

A piacere

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