The American Viola Society

THEME ENVY

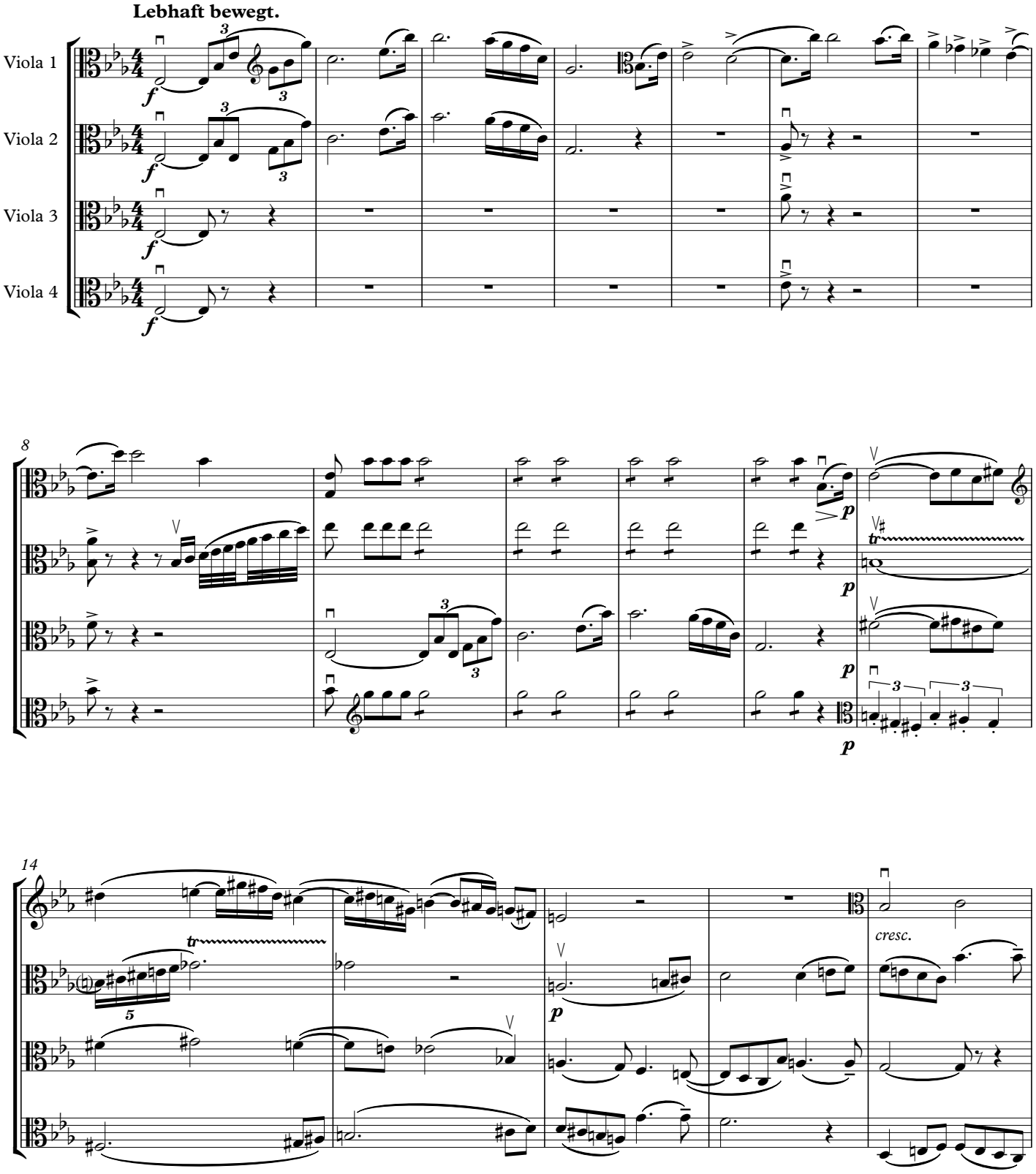
FOR FOUR VIOLAS OR FOUR-PART VIOLA ENSEMBLE

Santiago E. Osorio
(1990-)

AVS Publications 042

"Theme Envy"

S. E. Osorio



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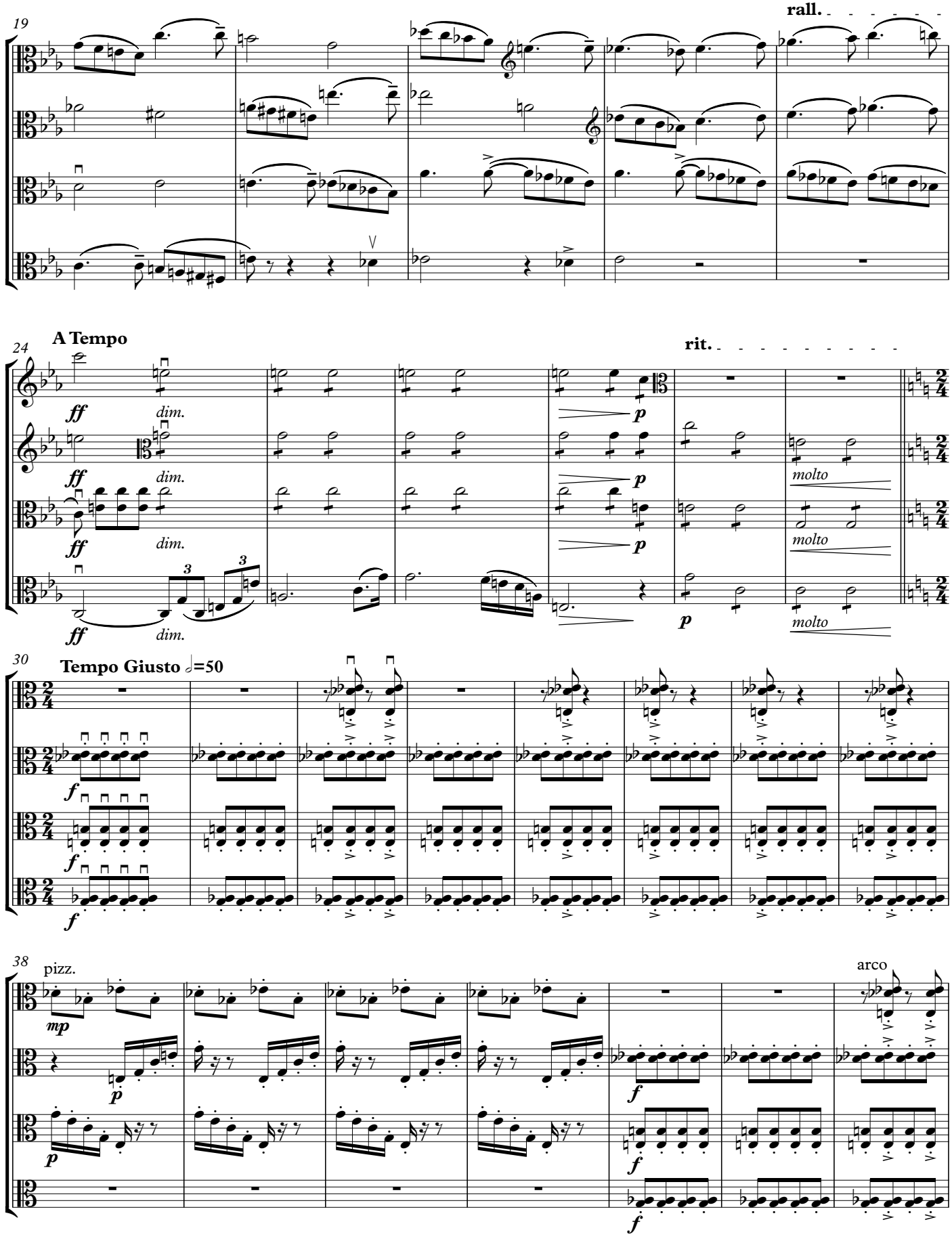
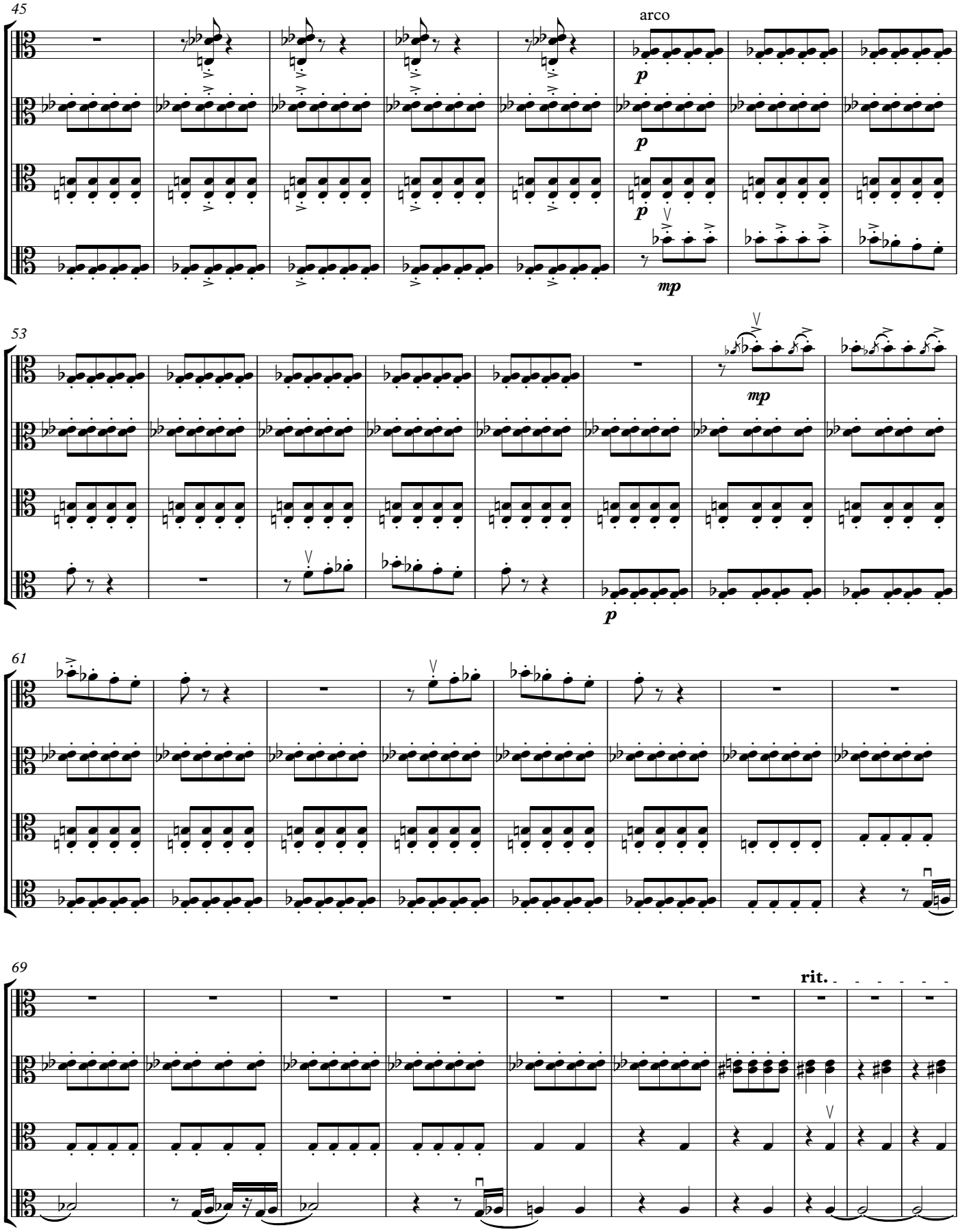
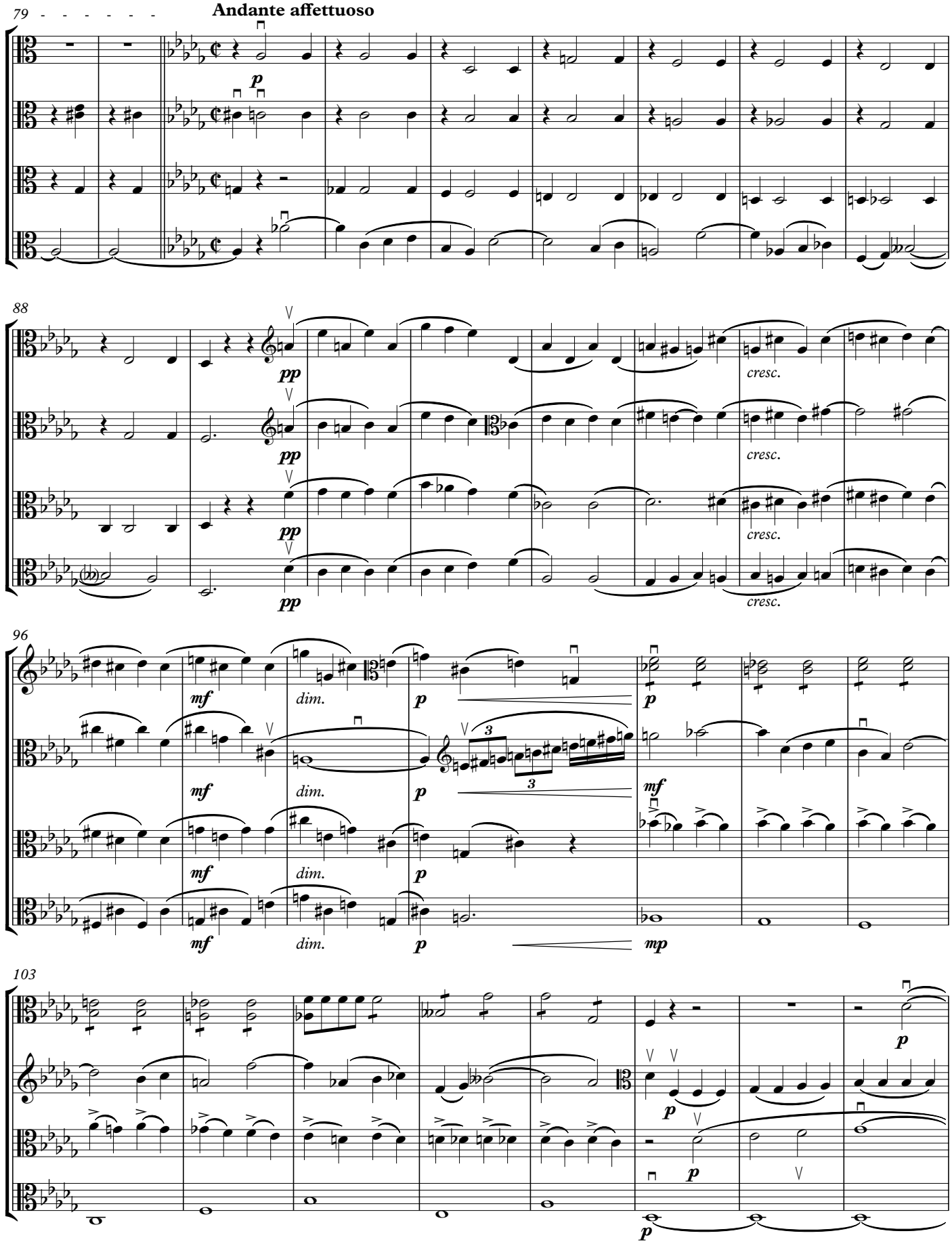
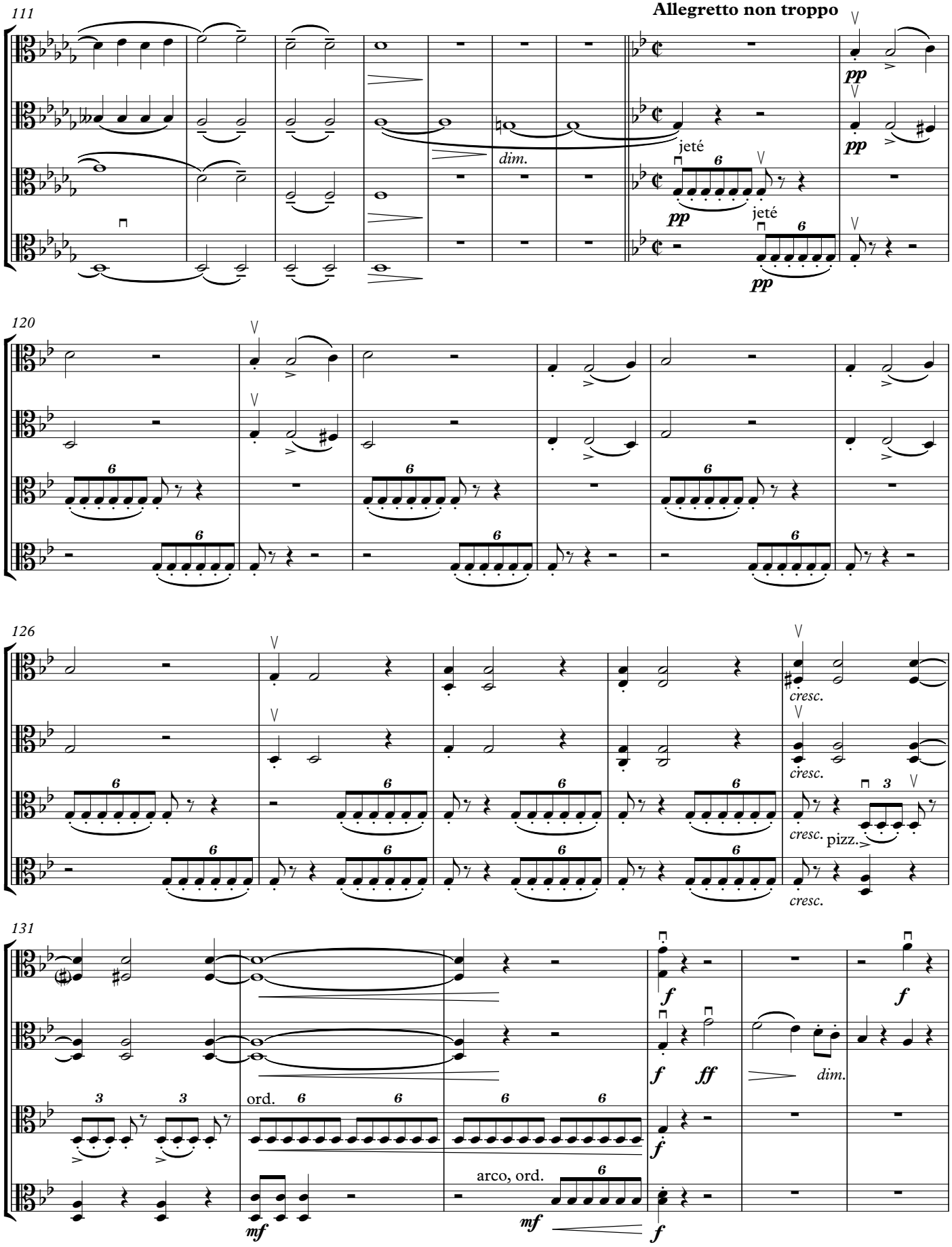
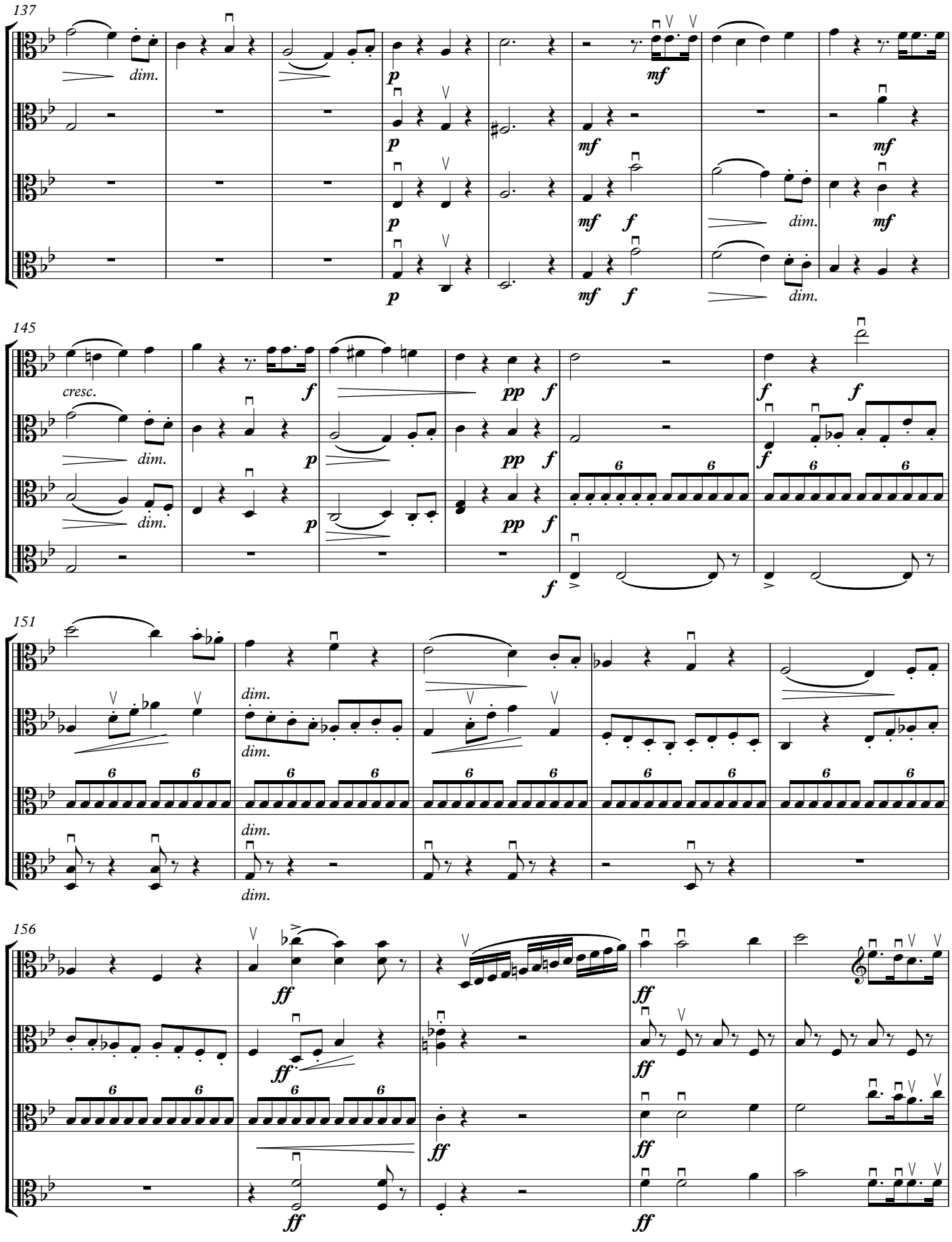
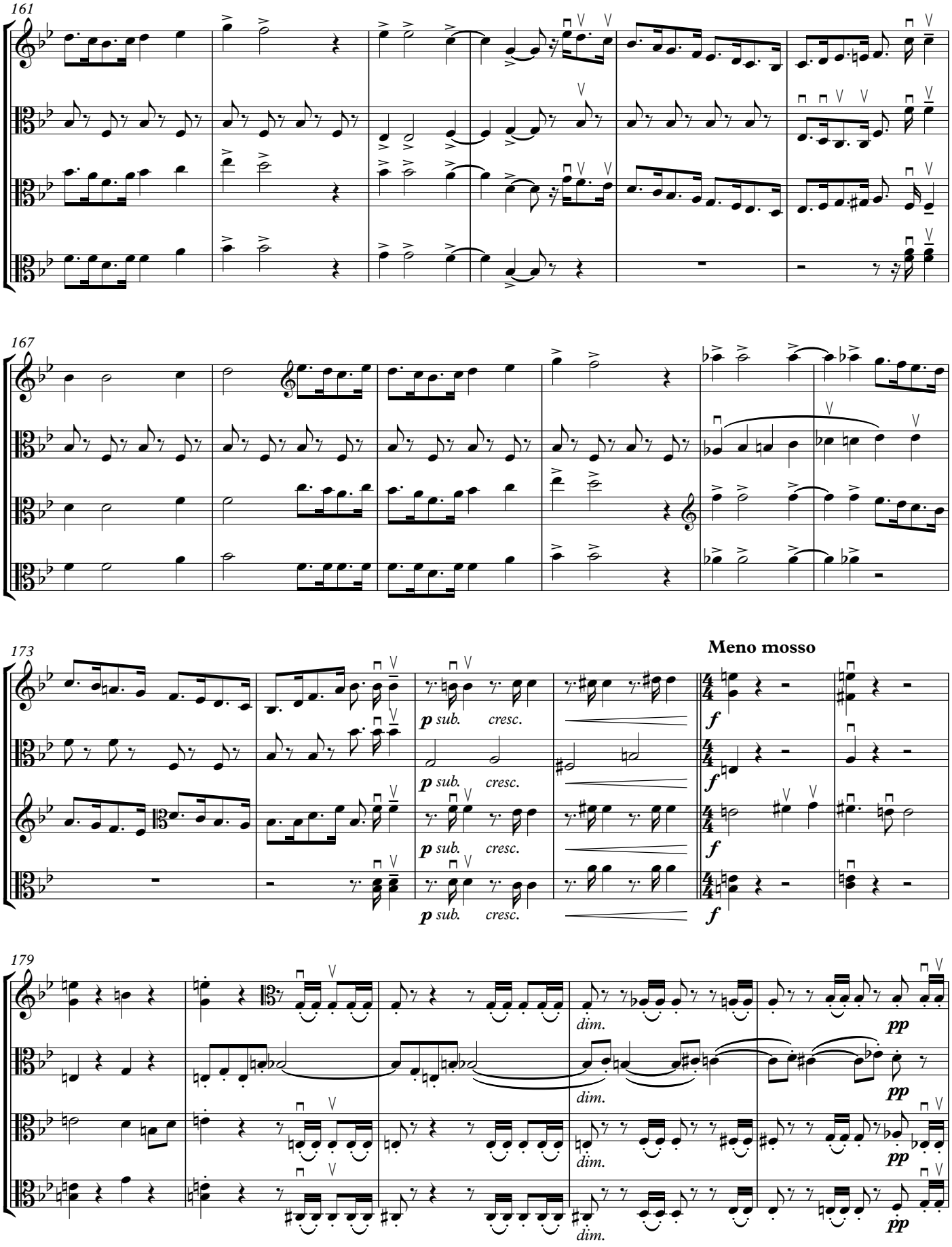

19
rall.
24
A Tempo
rit.
ff
dim.
p
molto
30
Tempo Giusto ♩=50
f
38
pizz.
arco
mp

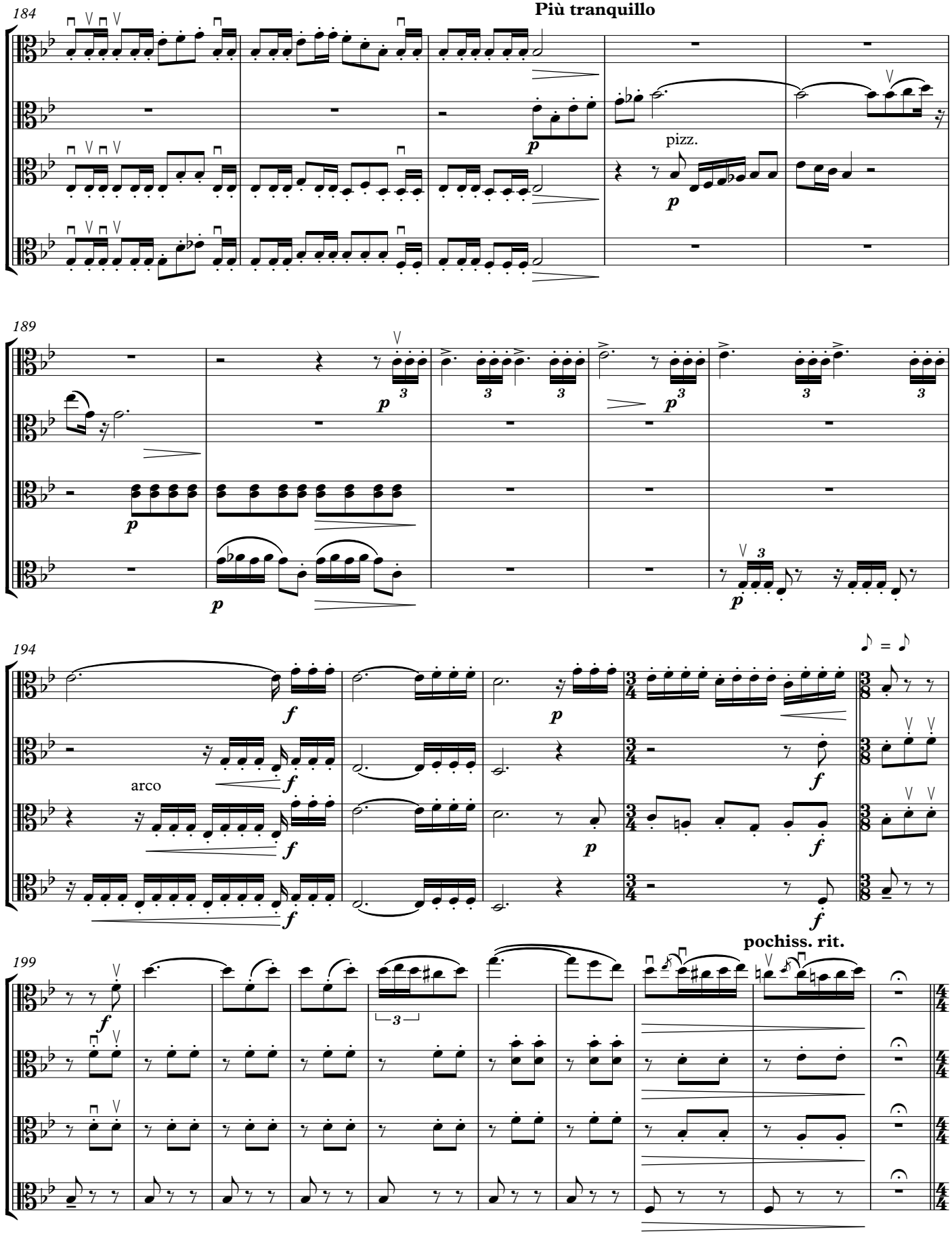

45
arco
p
p
p
mp
53
mp
p
61
69
rit.

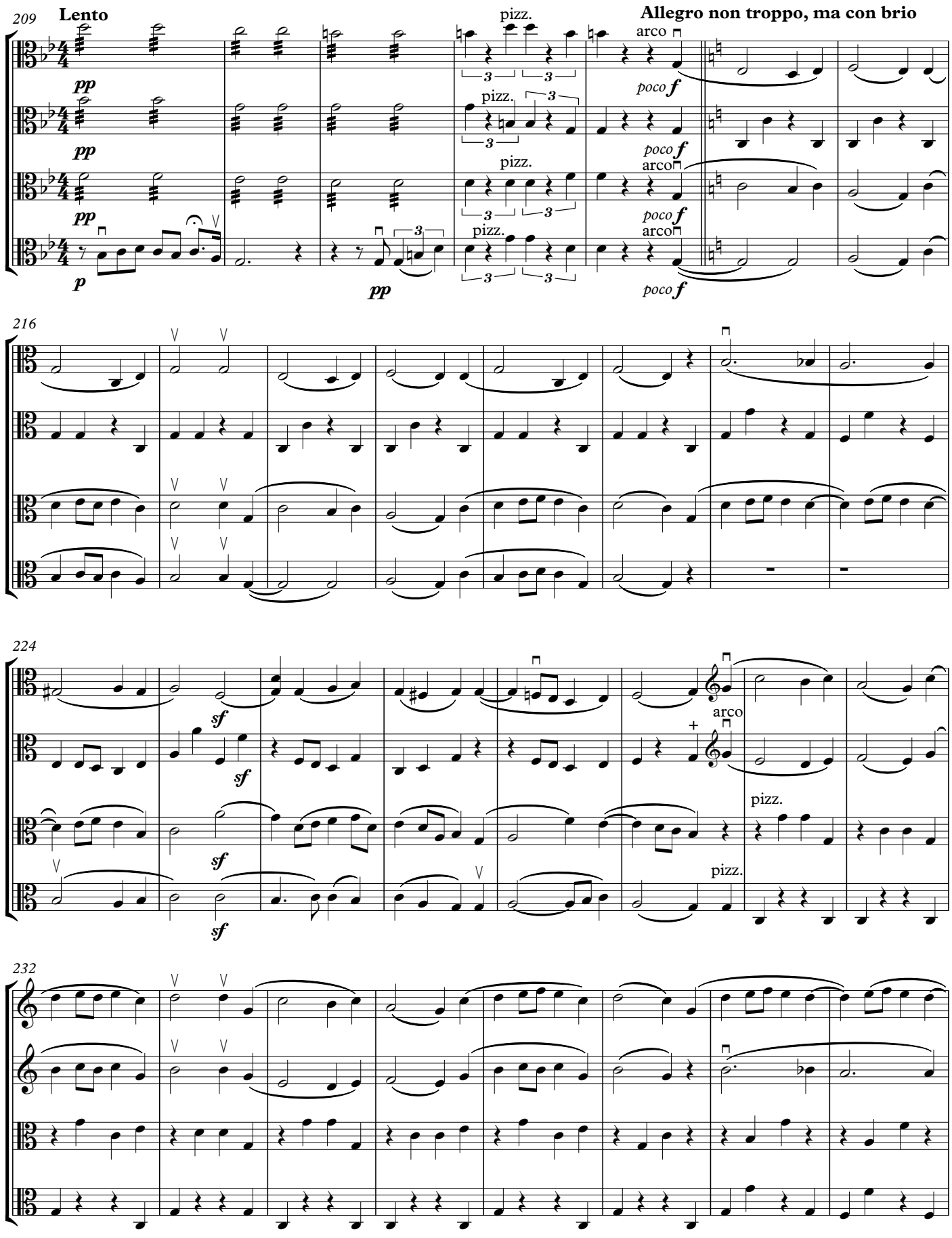

79
Andante affettuoso
p
88
pp
cresc.
96
mf
dim.
p
3
mp
103
p

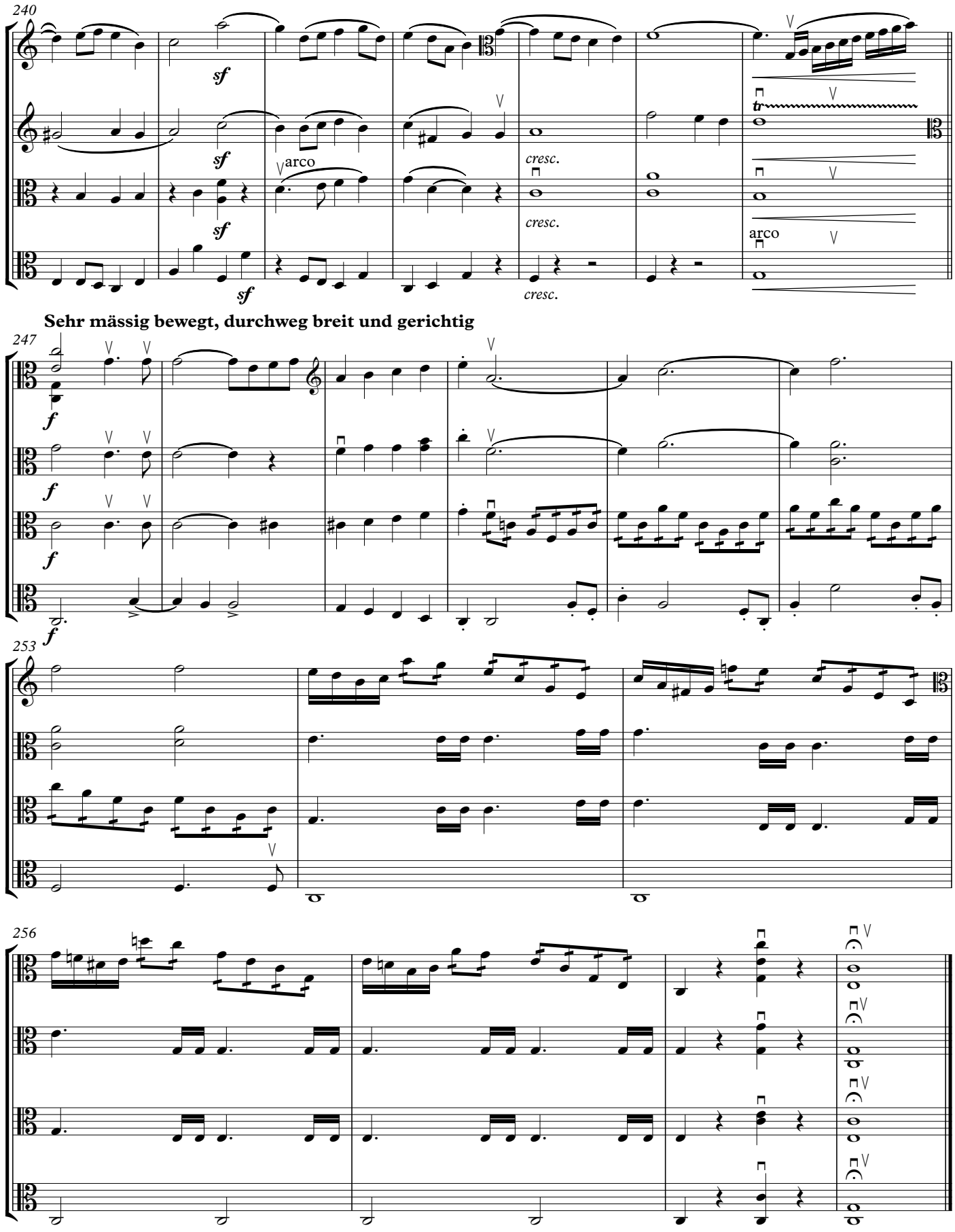

111
Allegretto non troppo
pp
dim.
jeté
120
126
cresc.
pizz.
131
f
ff
dim.
ord.
arco, ord.
mf


137
dim.
p
mf
f
dim.
145
cresc.
pp
6
151
156
ff


161
167
173
Meno mosso
179
p sub. cresc.
f
dim.
pp


184
Più tranquillo
pizz.
189
194
arco
199
pochiss. rit.

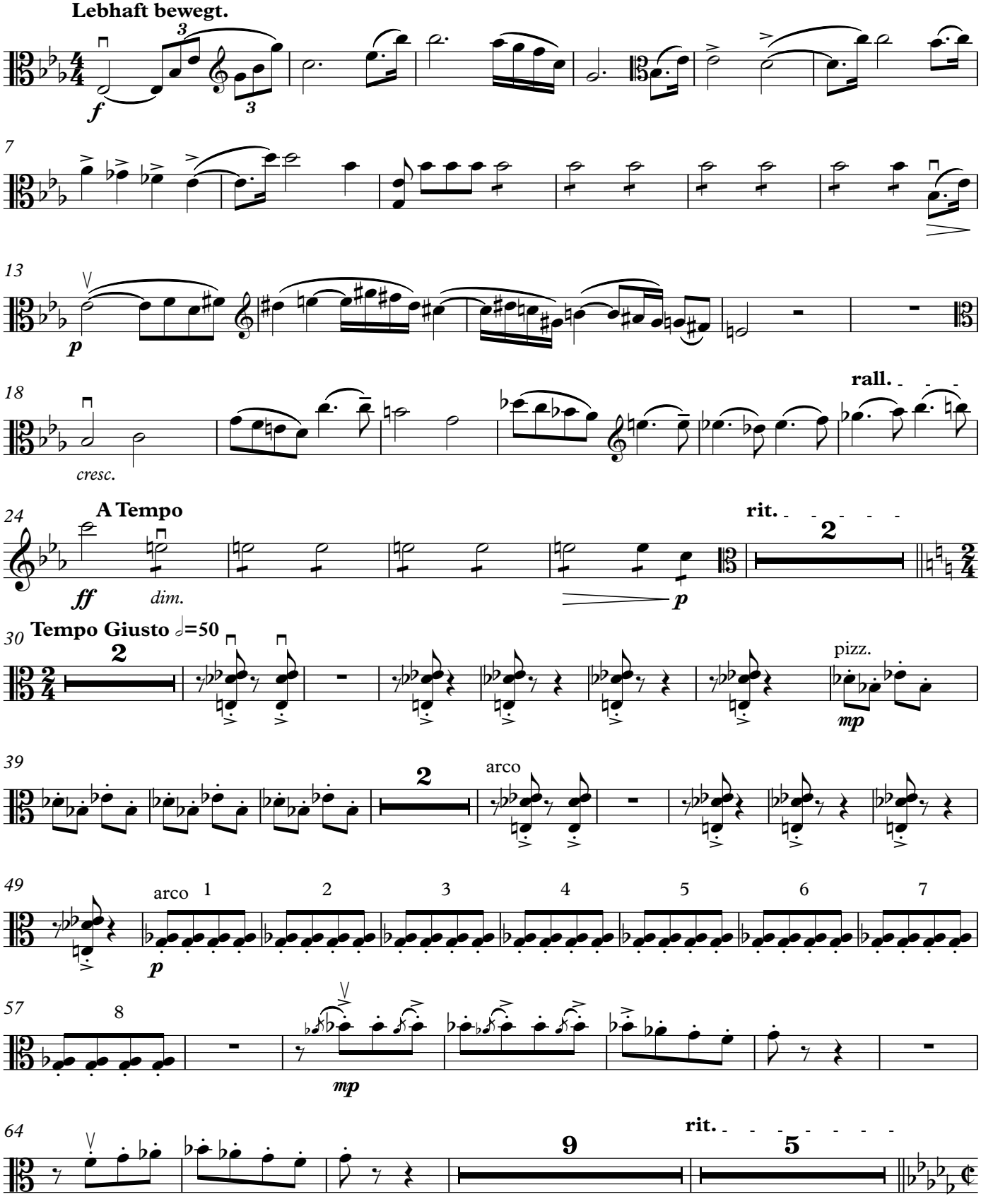

209
Lento
Allegro non troppo, ma con brio
pizz.
arco
poco f
pp
p
216
224
sf
232


240
sf
arco
cresc.
tr
Sehr mässig bewegt, durchweg breit und gerichtig
247
f
253
256

Viola 1

"Theme Envy"

S. E. Osorio



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81 **Andante affettuoso**

p

88

pp *cresc.*

95

mf *dim.* *p* *p*

102

109

p 3

Allegretto non troppo

118

pp

126

cresc.

134

f *f* *dim.* *p*

141

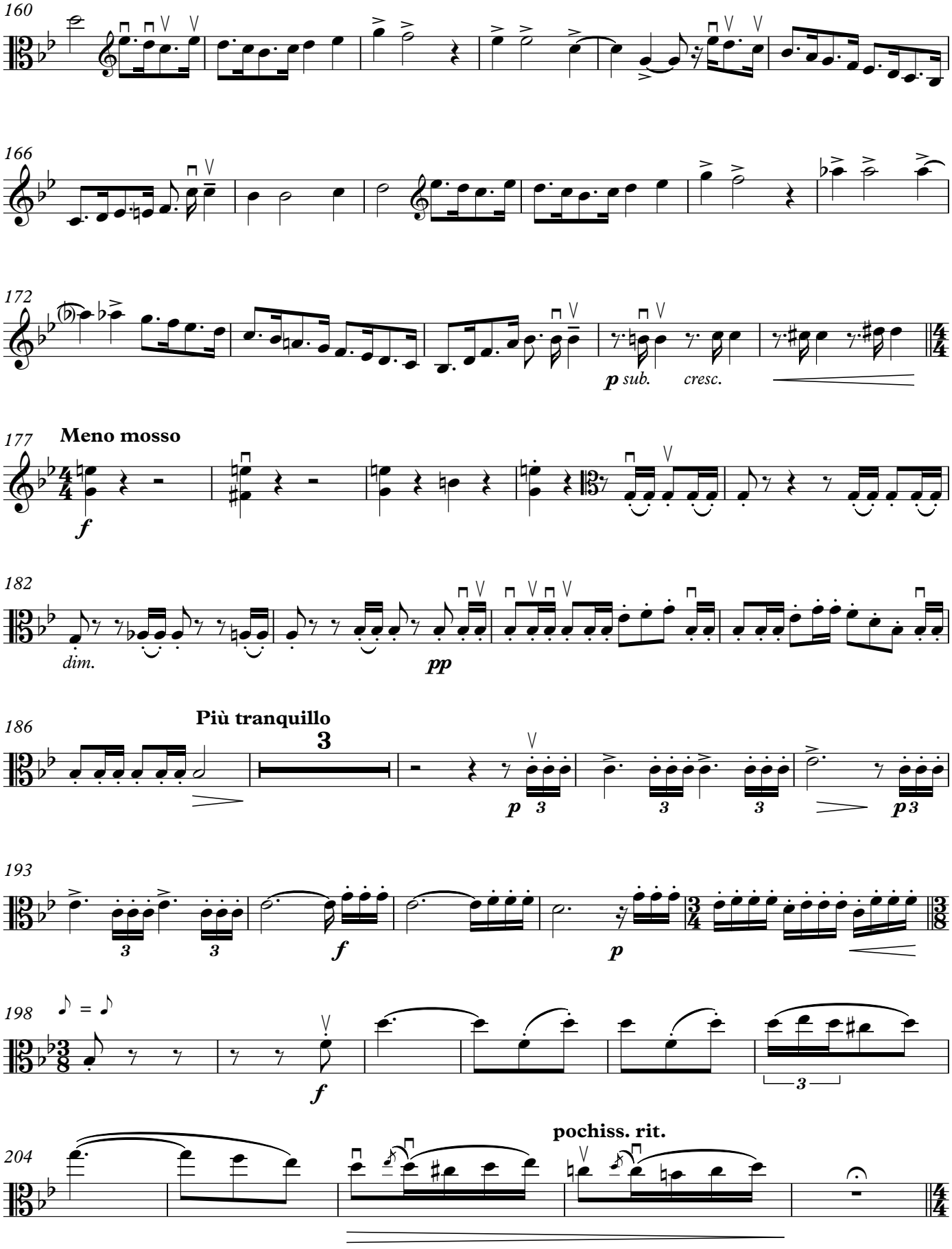
mf *cresc.*

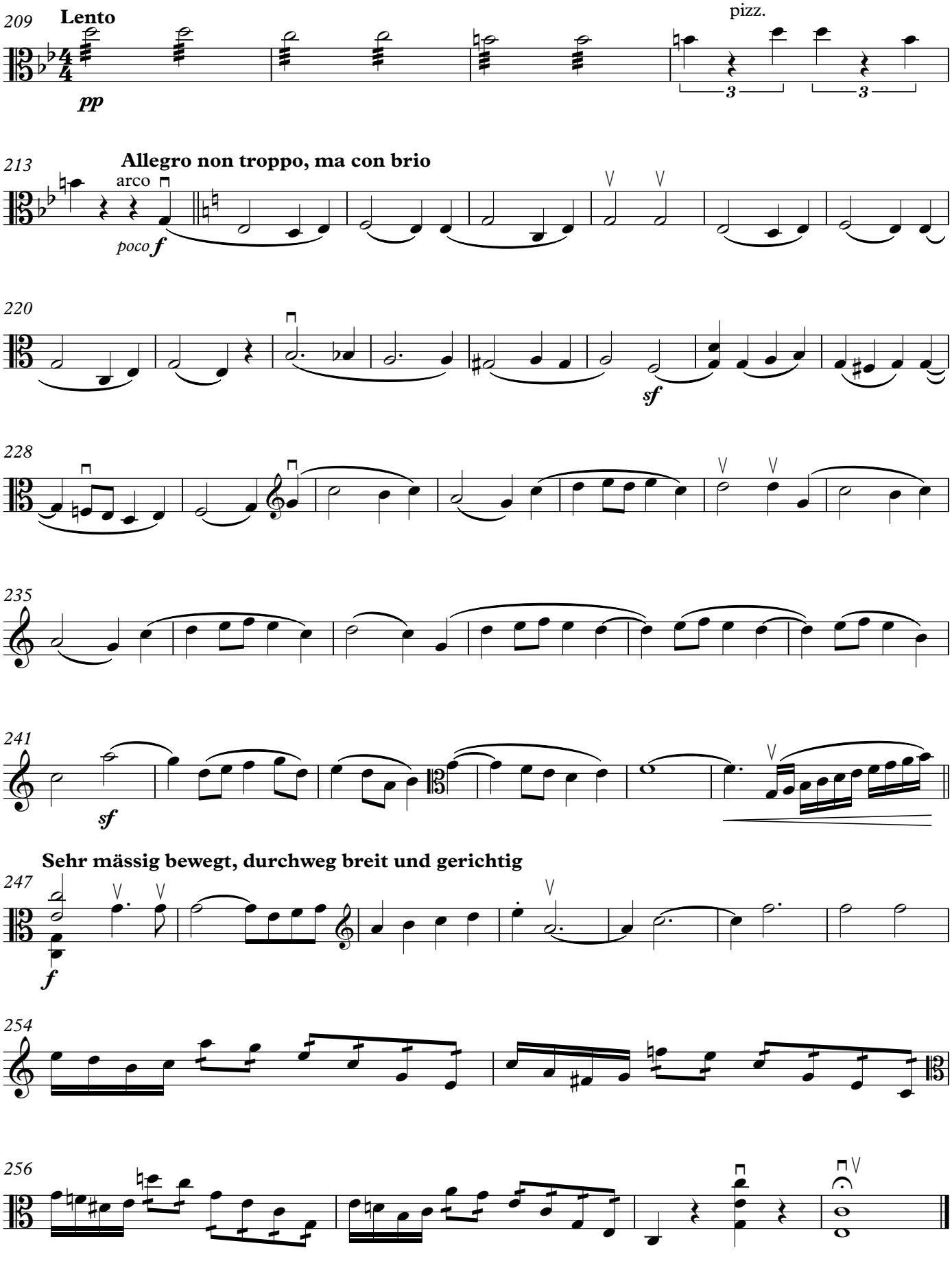
147

f *pp* *f* *f* *f* *dim.*

154

ff *ff*

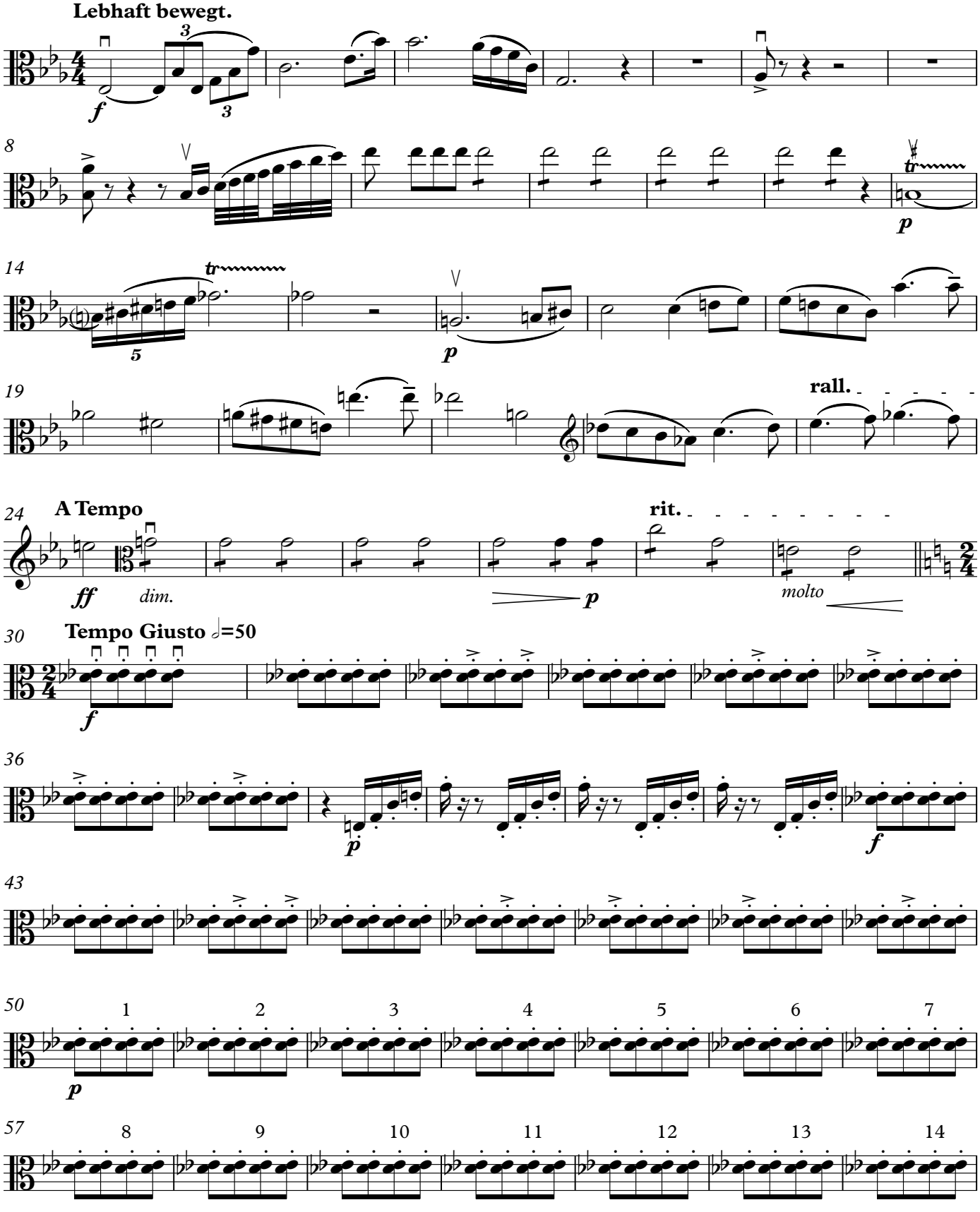

160
166
172
p sub.
cresc.
177
Meno mosso
f
182
dim.
pp
186
Più tranquillo
3
p
193
f
p
198
f
3
204
pochiss. rit.


209
Lento
pp
pizz.
3
3
213
Allegro non troppo, ma con brio
arco
poco f
220
sf
228
235
241
sf
Sehr mässig bewegt, durchweg breit und gerichtig
247
f
254
256

Viola 2

"Theme Envy"

S. E. Osorio



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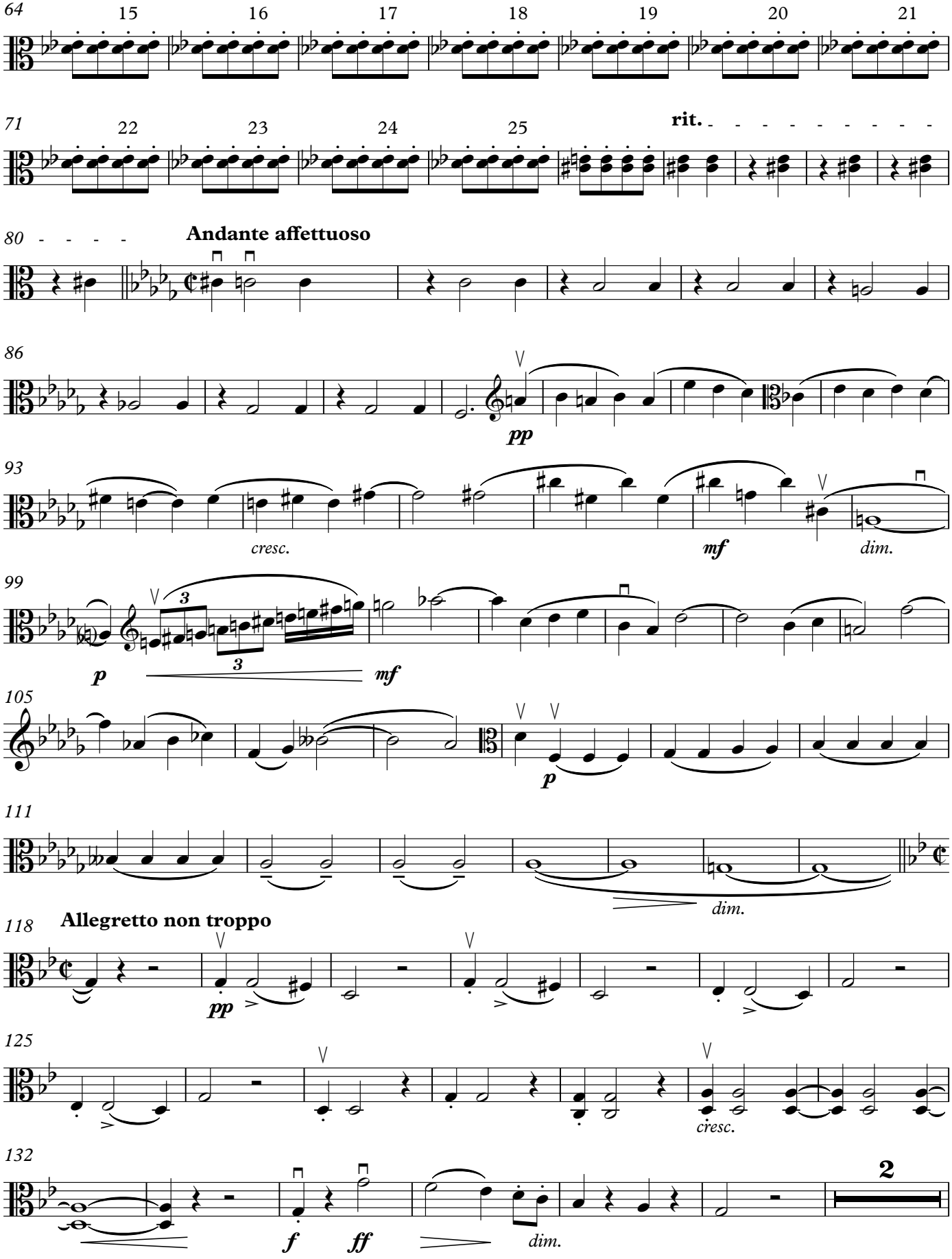
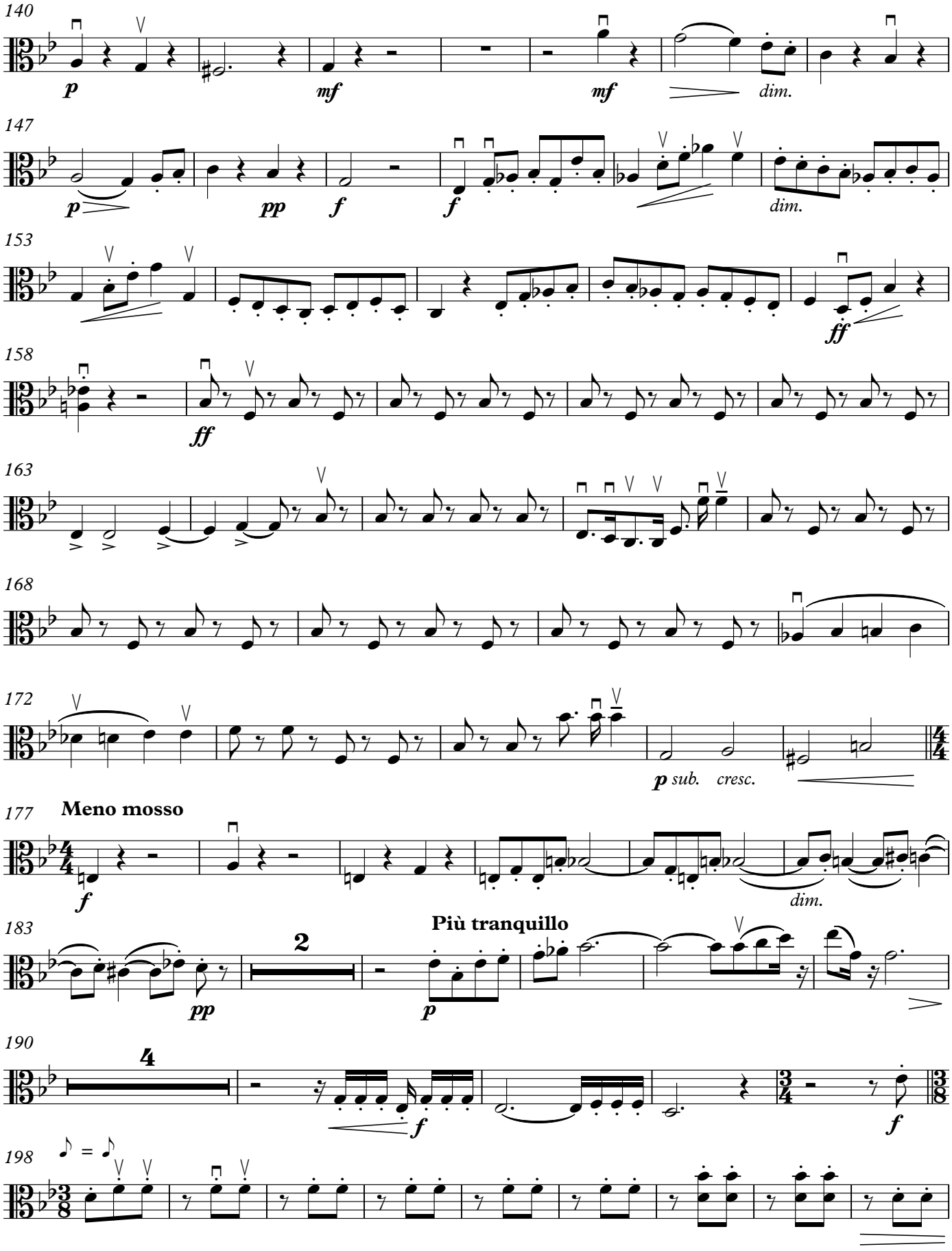
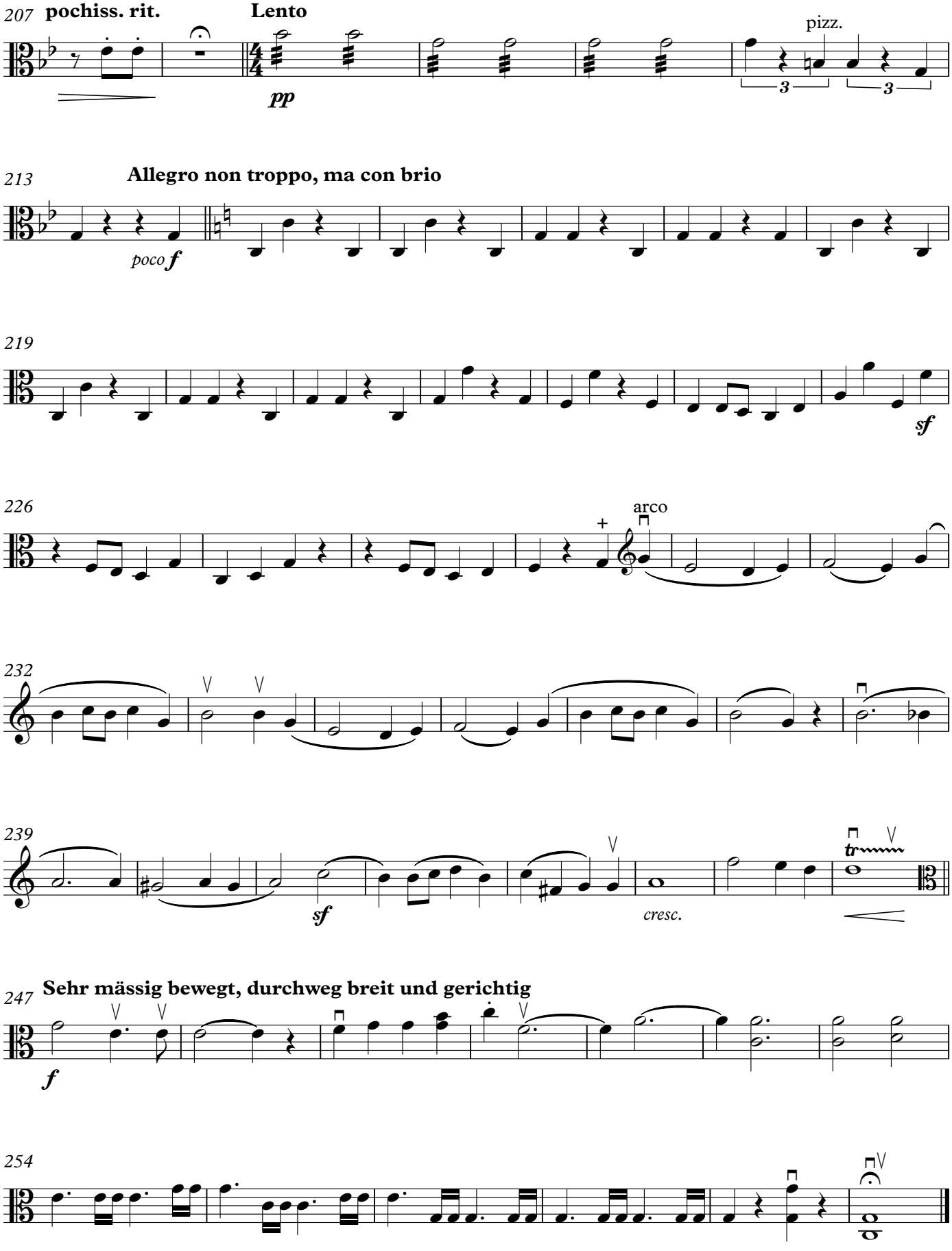

64
15
16
17
18
19
20
21
71
22
23
24
25
rit.
80
Andante affettuoso
86
pp
93
cresc.
mf
dim.
99
p
3
3
mf
105
p
111
dim.
118
Allegretto non troppo
pp
125
cresc.
132
f
ff
dim.
2

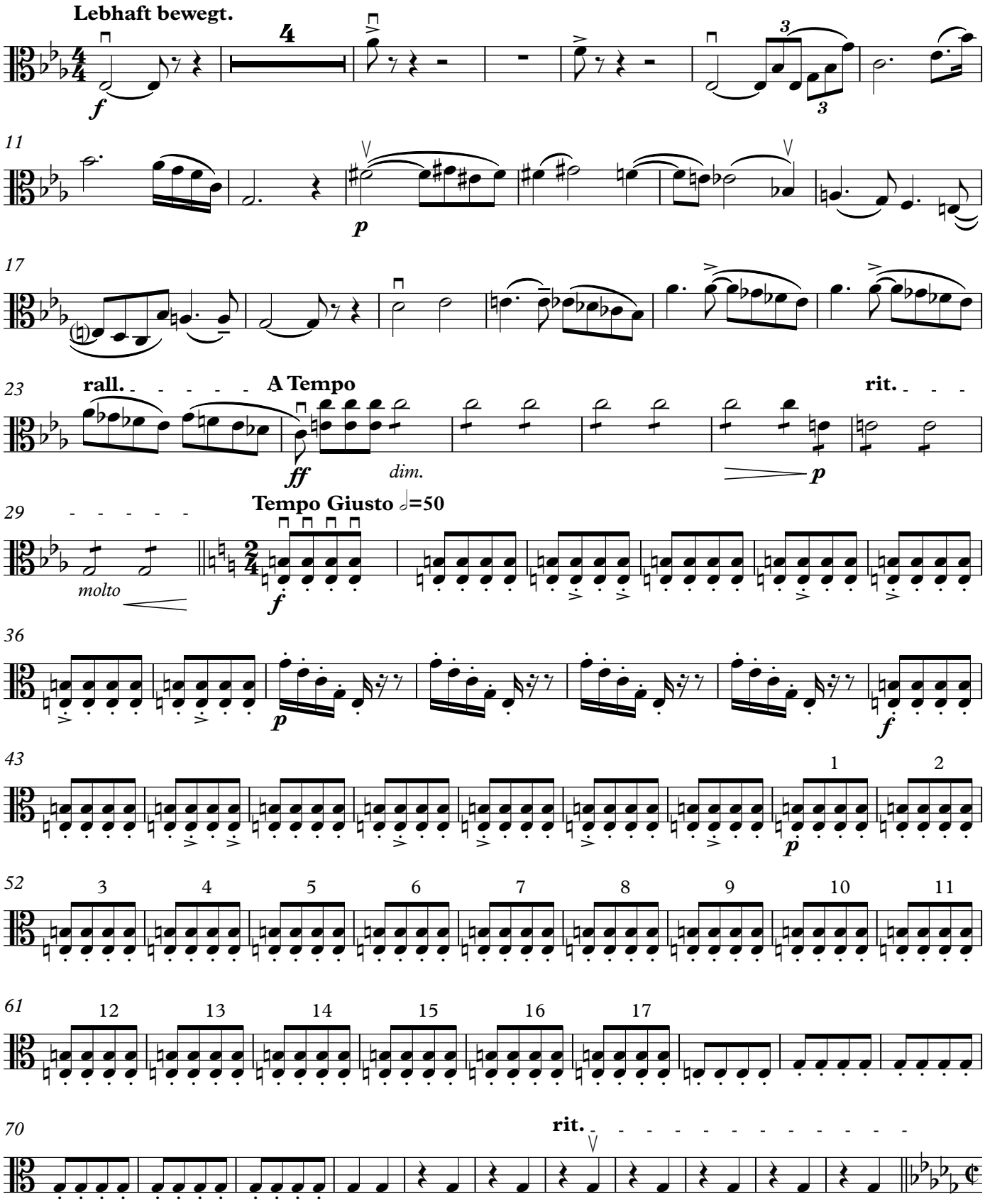

140
p
mf
mf
dim.
147
p
pp
f
f
dim.
153
ff
158
ff
163
168
172
p sub. cresc.
177
Meno mosso
f
dim.
183
Più tranquillo
2
pp
p
190
4
f
f
198


207
pochiss. rit.
Lento
pp
pizz.
3
3
213
Allegro non troppo, ma con brio
poco f
219
sf
226
arco
232
239
sf
cresc.
tr
247
Sehr mässig bewegt, durchweg breit und gerichtig
f
254

Viola 3

"Theme Envy"

S. E. Osorio



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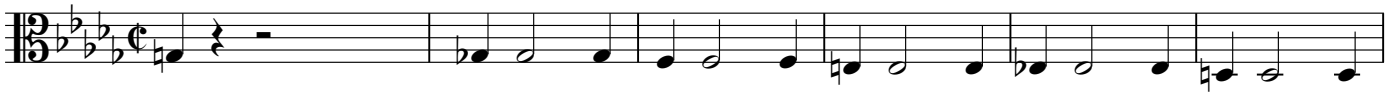
81 **Andante affettuoso**



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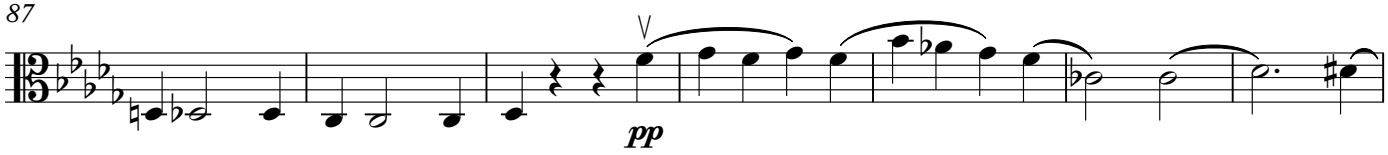

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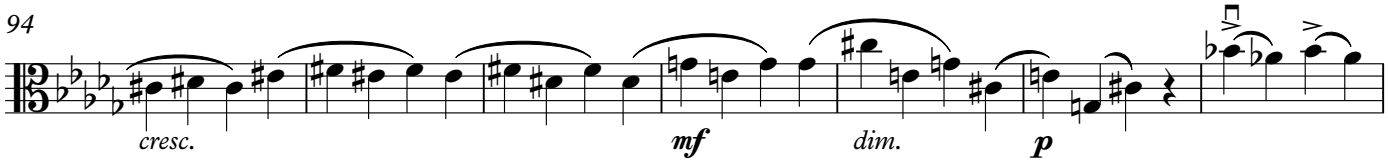

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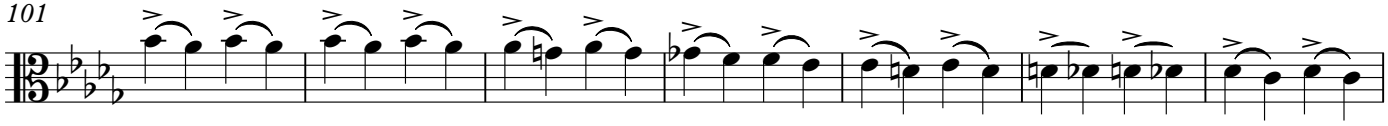

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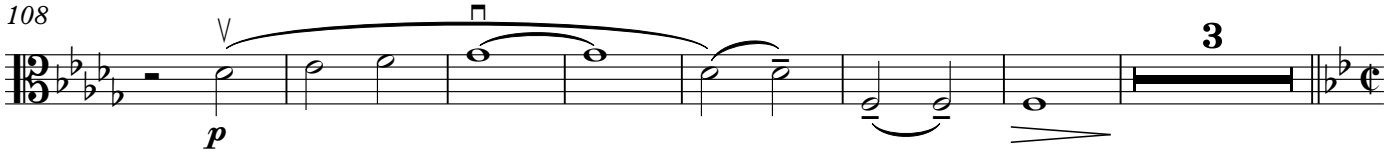
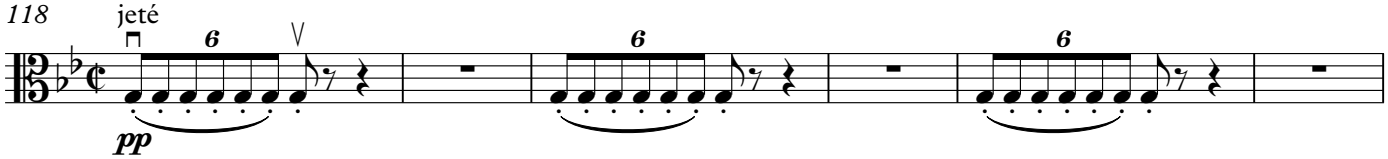


Allegretto non troppo

118 jeté



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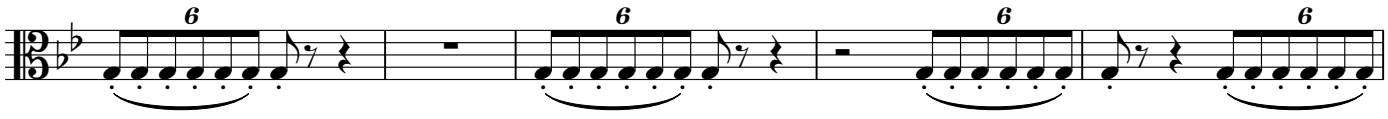

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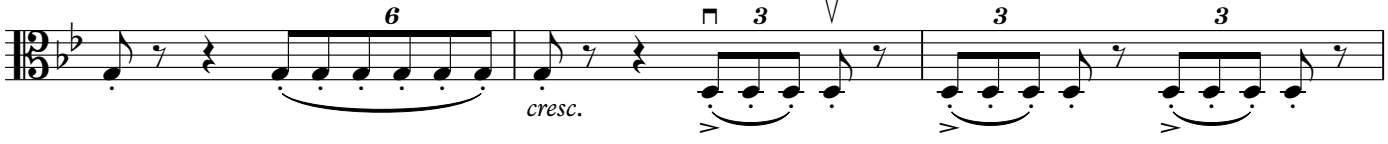

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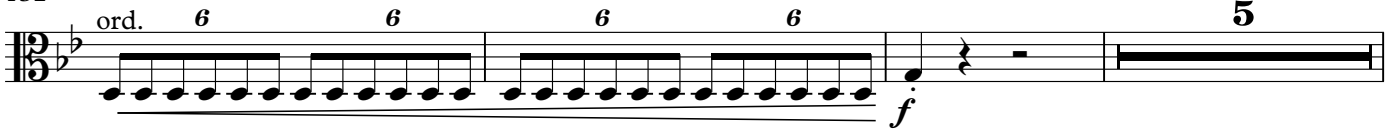
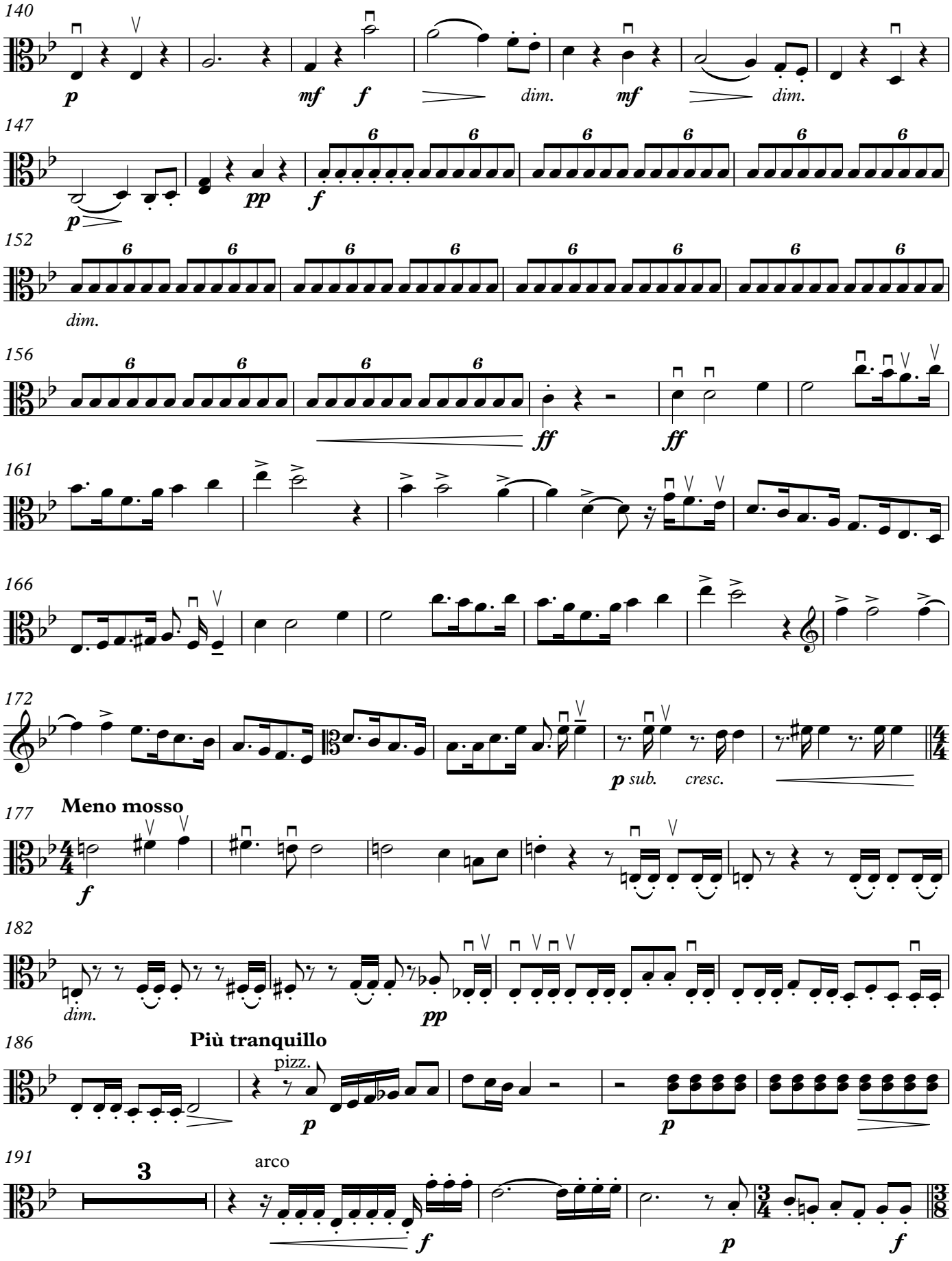



140
p
mf
f
dim.
mf
dim.
147
p
pp
f
152
dim.
156
ff
ff
161
166
172
p sub.
cresc.
177
Meno mosso
f
182
dim.
pp
186
Più tranquillo
pizz.
p
p
191
3
arco
f
p
f

198 ♪ = ♪

207 **pochiss. rit.** **Lento**

pizz.

pp

213 **Allegro non troppo, ma con brio**

arco

poco ***f***

220

sf

226

pizz.

232

239

arco

sf

cresc.

247 **Sehr mässig bewegt, durchweg breit und gerichtig**

f

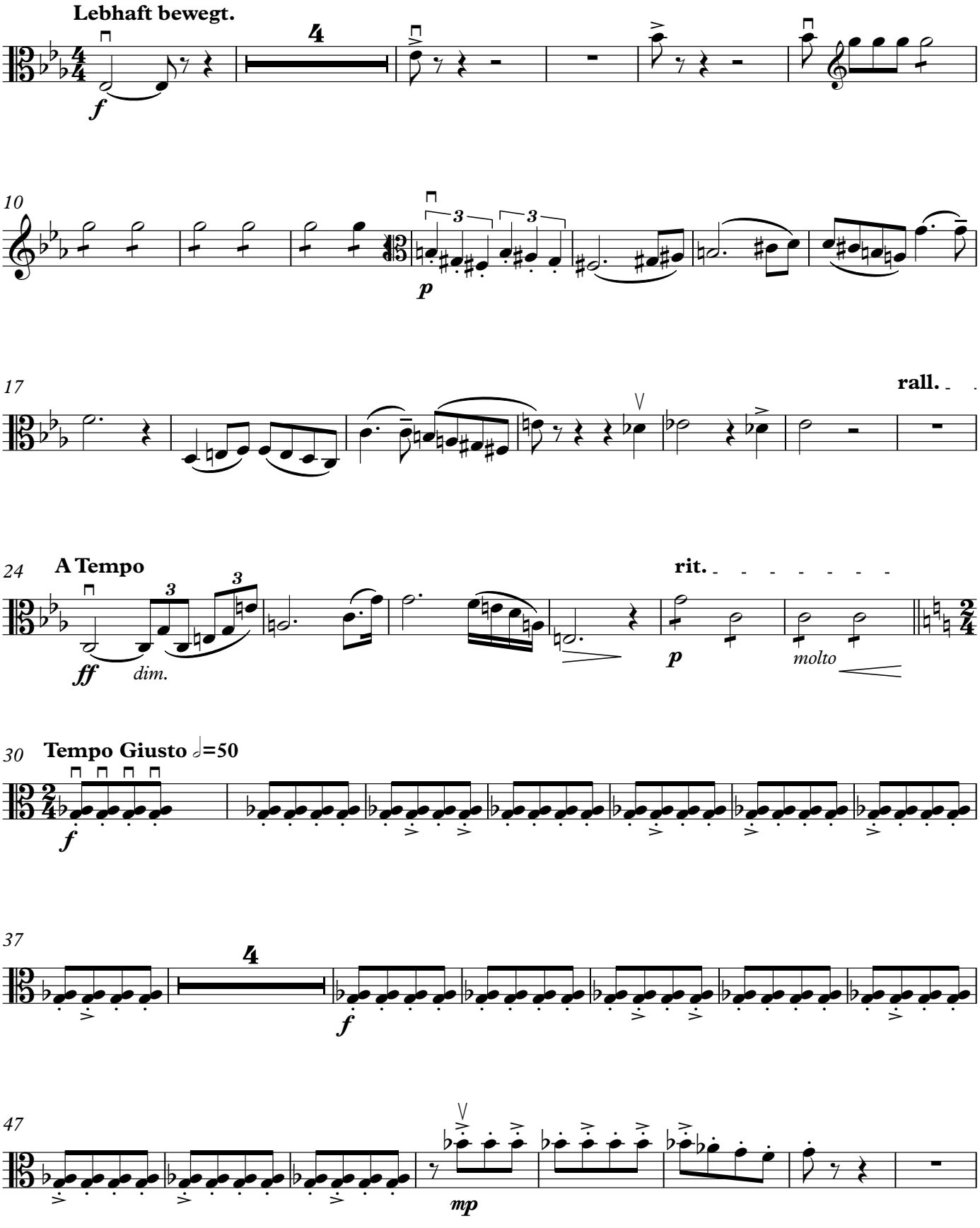
253

256

Viola 4

"Theme Envy"

S. E. Osorio



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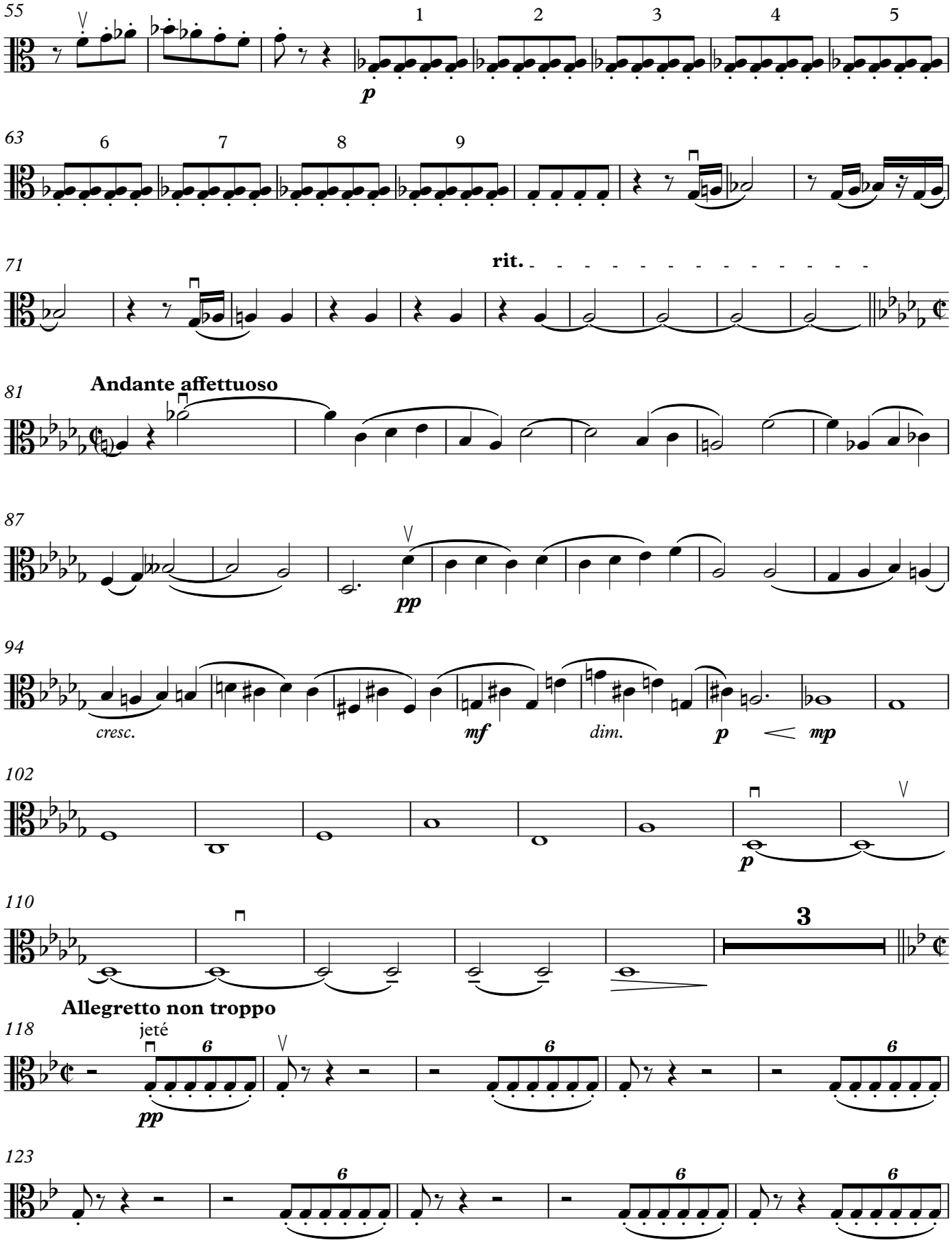
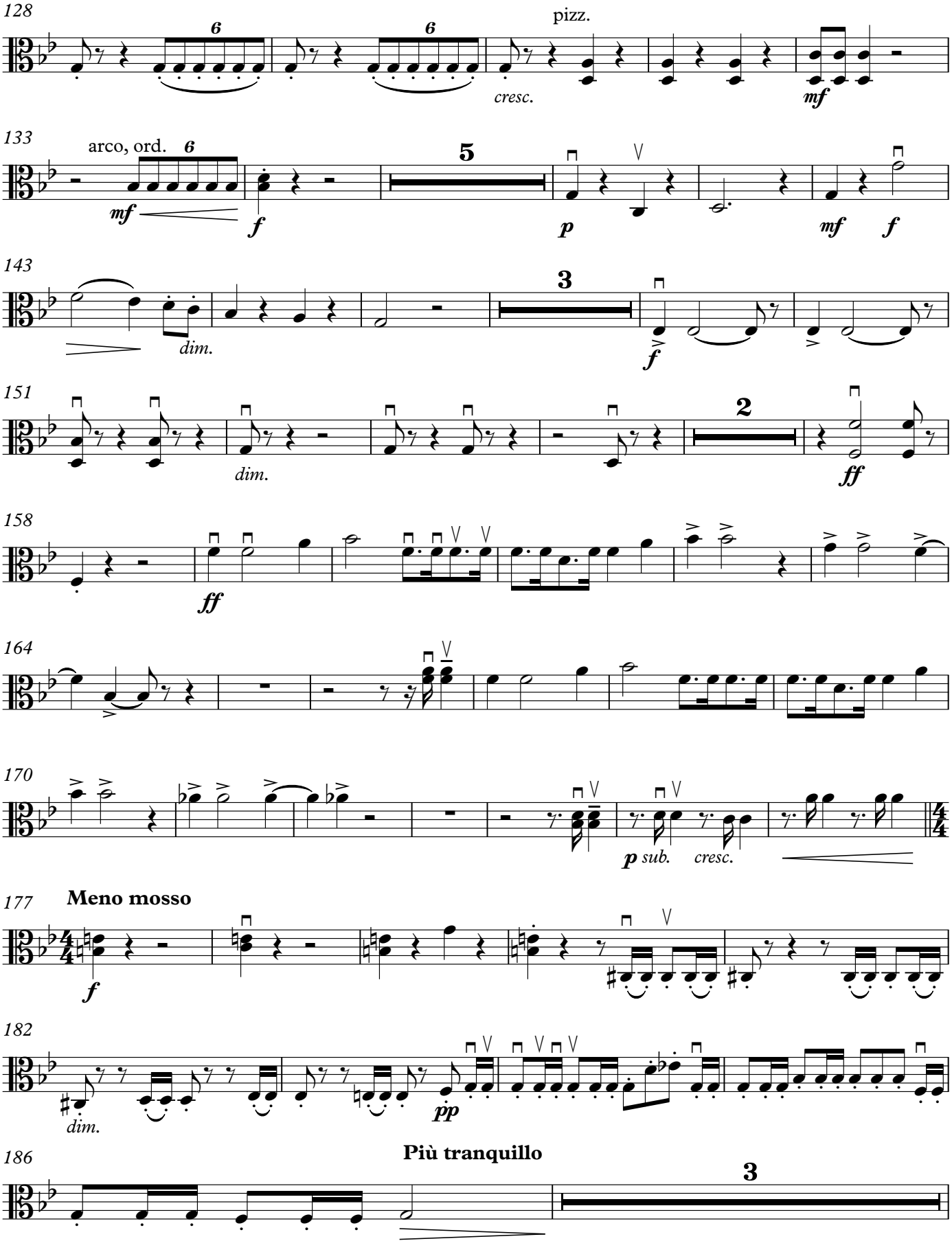
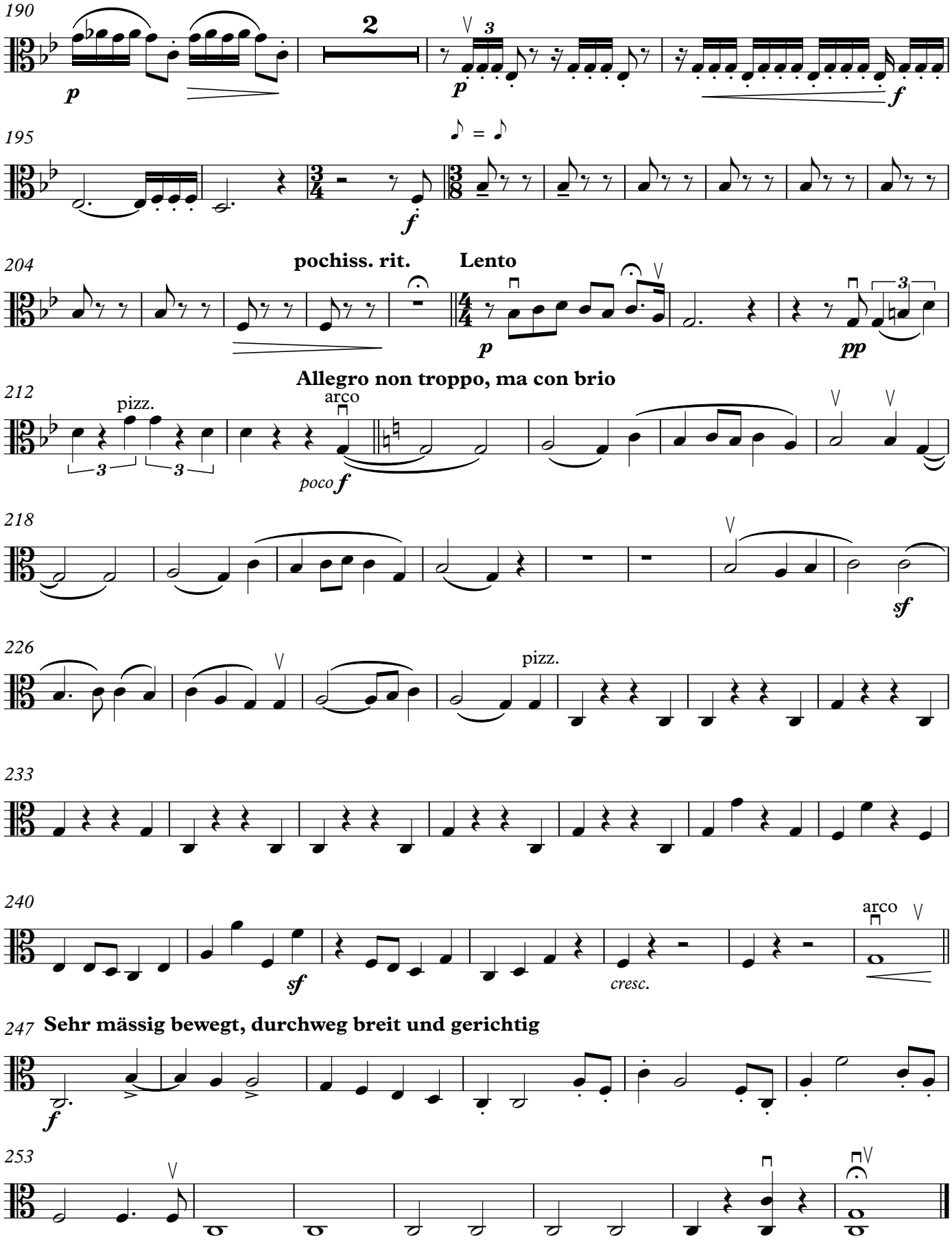

55
1 2 3 4 5
p
63
6 7 8 9
71
rit.
81
Andante affettuoso
87
pp
94
cresc.
mf
dim.
p
mp
102
p
110
3
Allegretto non troppo
118
jeté
pp
123


128
pizz.
cresc.
mf
133
arco, ord.
mf
f
5
p
mf
f
143
dim.
3
f
151
dim.
2
ff
158
ff
164
170
p sub.
cresc.
177
Meno mosso
f
182
dim.
pp
186
Più tranquillo
3


190
2
p
p
f
195
♪ = ♪
f
204
pochiss. rit.
Lento
p
pp
Allegro non troppo, ma con brio
212
pizz.
arco
poco f
218
sf
226
pizz.
233
240
sf
cresc.
arco
247
Sehr mässig bewegt, durchweg breit und gerichtig
f
253

AVS PUBLICATIONS

VIOLA SOLO

Bob Cobert
Music for Only One Lonely Viola. AVS 028

John Duke
Suite for Viola Alone. AVS 027

Ivan Langstroth
Viola Suite. AVS 022

Quincy Porter
Suite for Viola Alone. AVS 008

Jeong Eun Park
Mook Nyum (A Moment of Silence). AVS 039

Frederick Slee
Variations on a Hymn Tune for Solo Viola. AVS 003

TWO VIOLAS

Bob Cobert
Three Moods for Two Violas. AVS 030

Felix Mendelssohn-Bartholdy
Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin
Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach
Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Léo Delibes
La Paix, from Coppélia, for Solo Viola and Viola Quartet. AVS 023a

Matthias Durst
Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011a

Santiago E. Osorio
Theme Envy for Four Violas or Four-Part Viola Ensemble. AVS 042

Hendrik Waelput
Cantabile for Four Violas. AVS 018

Max von Weinzierl
Nachtstück für 4 Violen, op. 34. AVS 009

VIOLA AND PIANO

Jeanne Behrend
Lamentation for Viola and Piano. AVS 035

Blanche Blood
Barcarolle for Viola and Piano. AVS 002

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La Paix, from Coppélia, for Viola and Piano. AVS 023

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Melody for Viola and Piano, op. 44a. AVS 015

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Fidelis Zitterbart Jr.
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VIOLIN AND VIOLA

Louise Lincoln Kerr
Etude. AVS 020

J. N. Pychowski
Perpetual Canon. AVS 017

VIOLA AND ORCHESTRA

Ernő Dohnányi
Intermezzo, from Symphony No. 1. AVS 040

Cecil Forsyth
The Dark Road for Viola and String Orchestra. AVS 024

W. A. Mozart
Principal Viola Part for Sinfonia Concertante, K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante, K. 364, Scordatura Edition. AVS 019a

G. P. Telemann
Concerto for Two Violettas, TWV 52:G3. Critical Edition Including Alternative Scordatura Solo Parts. AVS 025

MIXED ENSEMBLES

J. S. Bach
Chorale: Ich, dein betrubtes Kind, for Soprano, Viola obligata, and Continuo from the Cantata Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich,du göttliche Quelle, Aria for Tenor, Viola, and Continuo from the Cantata Wo soll ich fliehen hin. AVS 014

Hochgelobter Gottessohn, Aria for Alto, Viola, and Continuo from the Cantata Bleib bei uns, denn es will Abend werden. AVS 029

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass
Revisions to Variations for Four Drums and Viola. AVS 016

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011

Quincy Porter
Little Trio (Suite in E Major) for Flute, Violin, and Viola. AVS 026