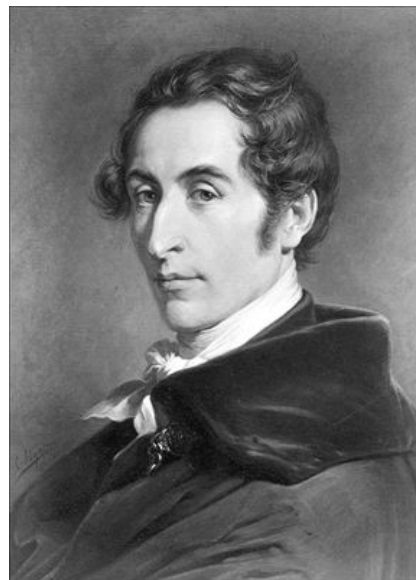


Viola Repertoire Guide
Carl Maria von Weber (1786–1826)
Andante e Rondo ungerese in C Minor,
for Viola and Orchestra, J. 79 [op. 35]



Date of Composition: Completed October 18, 1809

Date of First Performance: Unknown

Duration: 10 minutes

ASTACAP Level: 10

Dedication: None

Genre: Late Classical (Early Nineteenth Century)

Instrumentation: Solo viola, 2 flutes, 2 oboes, 2 bassoons,
2 French horns, 2 trumpets, timpani, strings

Publisher:

Viola and Piano:

- Schott, 2645, 1938
- International Music, IMC 1867, 1956 (William Primrose edition)
- Viola World Publications, 1981 (Alan H. Arnold edition)
- Alfred Publishing, Suzuki Viola School, Volume 9, ISBN 978-0739086506, 2013 (William and Doris Preucil edition)

Orchestral Version:

- Schott, ED 3303, 1938
- Luck's Music Library, 00814 (K&E 10 5154), 1977

Select Recordings:

- Mark Neumann (viola) and En-chi Anna Ho (piano): ACA Digital Recording CM20097, 2008
- Gérard Caussé (viola), Les Solistes de Montpellier-Moscou, Gérard Caussé (conductor): EMI Classics CDC 7 54817 2, 1993
- Pinchas Zukerman (viola), English Chamber Orchestra, Pinchas Zukerman (conductor): Columbia Masterworks M 33979, 1976
- Ulrich Koch (viola), Hamburg Symphony, Günter Neidlinger (conductor): Turnabout TV-S 34488, 1973

Details: The *Andante e Rondo ungerese* is Weber's second work for viola and orchestra, following on the *Sechs Variationen*, J. 49, completed in 1806. Written for the composer's brother Fritz, the early history of the work is unknown, and the manuscript did not surface until 1864, when it was given to the scholar Friedrich Wilhelm Jähns, who was preparing a thematic catalogue of Weber's works. In 1813, Weber prepared an arrangement for bassoon and orchestra at the request of Georg Friedrich Brandt, which was published around 1816 as Opus 35. The original viola version, however, was not published until 1938 by Schott.

Alternate Versions: Weber prepared a version for bassoon and orchestra (J. 158) in 1813, making many changes to the solo part and minor alterations elsewhere. Owing to the popularity of the bassoon version and its early publication date (around 1816), this alternate version is sometimes erroneously considered the original version.

Edition Notes: The International Music edition contains the notation "Transcribed by William Primrose" and differs substantially from the Schott edition and Weber's original manuscript.