



TWO PIECES
FOR VIOLA AND PIANO

1. KLEINER MARSCH

2. PAVANE

Carl Fuerstner
(1912–1994)



AVS Publications 021

Preface

Carl Fuerstner was born in Strasbourg, Alsace-Lorraine, and began piano lessons at the age of five. He studied composition and conducting at the Hochschule für Musik in Cologne before launching a lengthy career as pianist, vocal coach, composer, and conductor. After his arrival in San Francisco in 1939, Fuerstner was active as a freelance musician until 1945. Next, he headed the opera department at the Eastman School of Music from 1945 to 1950 before moving to Provo, Utah, where he would hold a number of positions over the next decade at Brigham Young University including resident pianist, opera conductor, and head of the composition department. Fuerstner then settled in at Indiana University, where he served as principal opera coach from 1963 until his retirement in 1982. A frequent accompanist, Fuerstner performed with Ruggiero Ricci, Jessye Norman, Henri Temianka, Jan Peerce, and many others.

These two pieces for viola and piano date from 1940 (*Kleiner Marsch*) and 1943 (*Pavane*).¹ The *Kleiner Marsch*, which is also known by the alternate name *Marcietta*, bears a dedication to Ferenc Molnar, a colleague of Fuerstner's.² Molnar and Fuerstner performed the *Kleiner Marsch* at a May 4, 1945, recital at Town Hall in New York. Violist Melvin Berger performed both pieces on multiple occasions, including his Carnegie Hall debut in 1962.

This edition is based on four different sources:

- 1) A score and part for both pieces, housed at the University of Arkansas, Fayetteville, which serves as the primary source for this edition;
- 2) An alternate score for the *Pavane*, inscribed: "For William Primrose, with profoundest admiration! –The Composer," housed in the Primrose International Viola Archive at Brigham Young University;
- 3) An alternate viola part for the *Pavane*, housed in the Luigi Silva Musical Score collection at the University of North Carolina at Greensboro;
- 4) A transcription for cello and piano (score and part) of the *Kleiner Marsch*, housed in the Luigi Silva Musical Score collection at the University of North Carolina at Greensboro.

David M. Bynog, editor

¹ Robert Lloyd Oppelt, "A Study of Contemporary American Viola Solos" (DMA thesis, Eastman School of Music of the University of Rochester, 1956), 110.

² Born in Hungary in 1895, Molnar gained fame as the violist of the Roth Quartet. He immigrated to San Francisco with his family in the 1930s and later taught mechanical engineering at Stanford, where he also conducted the symphony orchestra. In 1941 he appeared on violin in a piano trio with Fuerstner dubbed the Stanford University Trio, and in the 1943–1944 season he assumed the principal violist position of the San Francisco Symphony Orchestra, where he would remain for the next twenty years.

Two Pieces for Viola and Piano

1. Kleiner Marsch

Viola

For Ferenc Molnar

Carl Fuerstner

Edited by David M. Bynog

Allegro Deciso

pizz.
ff *f* *p*

7 *very rhythmic*
arco
p *espress.*

12 *p*

16 *pizz.* *f* *arco* *pizz. 3* *arco* *mf*

20 *f*

24 *pizz.* *f* *arco* *mf* *f*

29 *mf* *f* *2* *Ruhig* *1* *p* *molto cantabile*

35 *tr* *3* *3*

40 *pizz.* *f*

45 **1** arco *p grazioso* *pp* *calando*

50 *pp*

53 *cresc.*

56 *f* *rit.* *ff* *a tempo* *tr*

61 *ff marcattiss.* *p espress.*

66 *p* *ff*

70 *Sehr Ruhig* *p*

75 *p* *tr* *1* *p espress.*

80 *rit.* *a tempo* *più p* *tr*

84 *tr* *tr* *tr* *a tempo* *pizz.* *pp*

2. Pavane

Adagio Solenne

arco
p espress.

5
p

9
3 3 *ad lib.* 3

13
1
mf *f*

19
3 *ff* 3

23
L'istesso tempo ma agitato
pizz.
p

28
arco
mf *più agitato*

31
dim. 3 3 3 3 1

Più Mosso

35 *f* *cresc. molto*

38 *più mosso poco a poco* *accel.*
(cresc. molto)

41 *(cresc. molto)*

43 *Doppio Movimento* *Allegro Drammatico* *6* *6*
(cresc. molto) *ff*

45 *6* *6* *6* *6*

47 *6* *6* *6* *6*
sempre ff

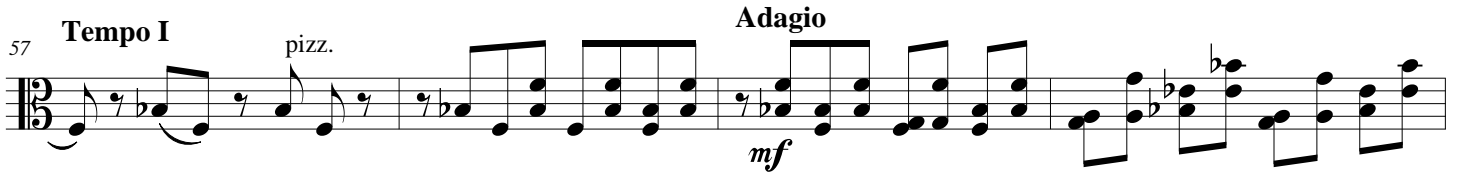
49 *6* *6* *6* *6*
dim. e rall. *poco* *a* *poco*

51 *quasi cadenza*
p *ma con espress.*
(dim. e rall.)

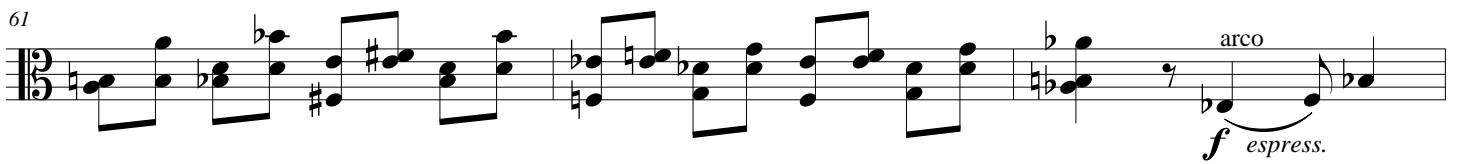
54 *pp* *mf* *ritornando* *al*



57 **Tempo I** *pizz.* **Adagio** *mf*



61 *f espress.* *arco*



64 *p*



68 *f* *Con sord.* *5*



76 *pp* *senza vibrato* *p* *con espress.* *dim.*



81 *esitando* *p* *sfz* *p*



85 *rall. e morendo* *ppp* *1* *pizz.*



Two Pieces for Viola and Piano

1. Kleiner Marsch

For Ferenc Molnar

Carl Fuerstner

Edited by David M. Bynog

Allegro Deciso

Viola

Piano

ff *pizz.* *f*

sfz *mf*

5 *p* *very rhythmic arco* *p*

5 *p* *RH.* *p*

10 *espress.*

10 3 3

Fuerstner - Two Pieces - Kleiner Marsch

13

p

LH
mf

16

f pizz. arco

19

mf pizz. 3 arco
espress. *f*

22

pizz.

pp

f

25

arco

f

mf

f

mf

f

mf

f

3

29

mf

f

p

dim.

enharm.

f

Fuerstner - Two Pieces - Kleiner Marsch

33 *Ruhig* *molto cantabile*

p

36 *tr*

marcato

39 *pizz.*

f

42

42

f

45

arco

p grazioso

45

p

LH

p dim.

48

pp

calando

48

tr

dim.

calando

p

Fuerstner - Two Pieces - Kleiner Marsch

51

pp *cresc.*

pp *cresc.*

8vb

55

(cresc.) *f* *rit.* *ff* *a tempo*

(cresc.) *f* *rit.* *ff* *a tempo*

58

marcatiss.

61

ff *marcatiss.*

espress.

3

3

Detailed description: This system covers measures 61 to 63. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. Measure 61 features a triplet of eighth notes in both the top and bottom staves. Measure 62 has a dynamic marking of *ff* and a tempo marking of *marcatiss.*. Measure 63 features a dynamic marking of *espress.* and a triplet of eighth notes in the top staff.

64

p espress.

tr

8va

p

3

Detailed description: This system covers measures 64 to 66. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. Measure 64 has a dynamic marking of *p espress.* and a trill (*tr*) in the top staff. Measure 65 features an *8va* marking above the top staff and a triplet of eighth notes in the bottom staff. Measure 66 has a dynamic marking of *p* and a triplet of eighth notes in the bottom staff.

67

p

8va

ff

f

Detailed description: This system covers measures 67 to 69. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. Measure 67 has a dynamic marking of *p* and an *8va* marking above the top staff. Measure 68 has a dynamic marking of *ff* in the top staff and *f* in the bottom staff. Measure 69 has a dynamic marking of *f* in the bottom staff.

70

p

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

72 *Sehr Ruhig*

p

72

73

74

75

p

75

76

77

mf *espress.*

78 *espress.*
p *rit.*
78 *tr* *LH* *rit.* *tr*

81 *a tempo* *tr* *più p* *tr*
81 *a tempo* *più p*

84 *tr* *tr* *tr* *a tempo* *pizz.*
calando *pp* *pp*
84 *calando* *a tempo* *LH* *pp*
pp

2. Pavane

Adagio Solenne
arco
p espress.

ppp

simile

4

p

7

f

ad lib.

10

10

pp

p ma espress.

13

13

mf

p espress.

16

16

f

mf

19

3 *ff* 3

19 *cresc. molto* *ffp* 8va

8vb

22

22 3 *ff* 3

22 8va 3 3 8vb

24

Listesso tempo ma agitato

24 *p* 3 3 3 *mf* 3 *p* 3 3 3 8va 8vb

26 pizz.

Musical score for measures 26-27. The bass line has a whole rest. The treble line features a melodic line with slurs and accents. The piano accompaniment consists of triplet chords in the right hand and single notes in the left hand.

28 arco

mf

Musical score for measures 28-29. The bass line has a whole rest. The treble line features a melodic line with slurs and accents. The piano accompaniment consists of triplet chords in the right hand and single notes in the left hand.

30 *più agitato*

dim.

f *p*

Musical score for measures 30-31. The bass line has a whole rest. The treble line features a melodic line with slurs and accents. The piano accompaniment consists of triplet chords in the right hand and single notes in the left hand.

33

mf

Più Mosso

35

f

espress.

37

cresc. molto

cresc.

39 *più mosso poco a poco* *accel.*

(cresc. molto)

39 *ff* *3* *più mosso poco a poco* *accel.*

41 *(cresc. molto)* *Doppio Movimento* *ff*

41 *cresc.*

44 *Allegro Drammatico* *ff* *con pedale sempre ff 8vb*

44

51 *quasi cadenza*
p ma con espress.

54 *pp* *mf* *ritornando* - - - - *al* - - - -

57 *Tempo I* *pizz.* *Adagio*
mf *pp espress.* *ppp con pedale*

61

arco
f *espress.*

8^{va}

Detailed description: This system covers measures 61 to 63. The top staff is a single melodic line in bass clef. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single melodic line in bass clef. Measure 61 features a triplet in the top staff. Measure 62 has a triplet in the middle staff. Measure 63 includes the instruction 'arco' and 'f espress.' with a fermata over the final note. An '8^{va}' marking is present above the middle staff.

64

(8^{va})

(non cresc.)

3

Detailed description: This system covers measures 64 and 65. The top staff is a single melodic line in bass clef. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single melodic line in bass clef. Measure 64 features a triplet in the top staff. Measure 65 includes the instruction '(non cresc.)' and a triplet in the middle staff. An '(8^{va})' marking is present above the top staff.

66

(8^{va})

pp *ma espress.*

3

Detailed description: This system covers measures 66 to 68. The top staff is a single melodic line in bass clef. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single melodic line in bass clef. Measure 66 features a triplet in the top staff. Measure 67 includes the instruction '*pp* ma espress.' and a triplet in the middle staff. Measure 68 includes a triplet in the bottom staff. An '(8^{va})' marking is present above the top staff.

69

f

3

3

71 Con sord.

sempre pp

6

6

p molto espress.

72

p

6

6

6

6

73

Musical score for measures 73-74. The system includes a grand staff with a bass clef on the left and a treble clef on the right. A dashed line labeled *(8va)* is positioned above the treble staff. Measure 73 features four groups of sixteenth notes in the treble staff, each marked with a '6' (sixteenth notes). The bass staff contains a triplet of eighth notes marked with a '3'. Measure 74 continues with similar sixteenth-note patterns in the treble staff, also marked with '6's. The bass staff features a triplet of eighth notes marked with a '3' and a fermata over the final note.

74

Musical score for measures 74-75. The system includes a grand staff with a bass clef on the left and a treble clef on the right. A dashed line labeled *(8va)* is positioned above the treble staff. Measure 74 features four groups of sixteenth notes in the treble staff, each marked with a '6'. The bass staff contains a triplet of eighth notes marked with a '3'. Measure 75 continues with similar sixteenth-note patterns in the treble staff, also marked with '6's. The bass staff features a triplet of eighth notes marked with a '3' and a fermata over the final note.

75

Musical score for measures 75-76. The system includes a grand staff with a bass clef on the left and a treble clef on the right. A dashed line labeled *(8va)* is positioned above the treble staff. Measure 75 features two groups of sixteenth notes in the treble staff, each marked with a '6'. The bass staff contains a triplet of eighth notes marked with a '3'. Measure 76 continues with similar sixteenth-note patterns in the treble staff, also marked with '6's. The bass staff features a triplet of eighth notes marked with a '3' and a fermata over the final note. The dynamic marking *ppp* is present in the treble staff.

76

pp *senza vibrato*

3

77

13

78

con espress.
p

3

6 6 6 6 6 5 5

80

dim.

esitando

pp

ppp

83

p

sfz

p

rall. e morendo

rall. e morendo

86

ppp

pizz.



AVS Publications

VIOLA SOLO

Quincy Porter

Suite for Viola Alone. AVS 008

Frederick Slee

Variations on a Hymn Tune for Solo Viola. AVS 003

VIOLA AND PIANO

Blanche Blood

Barcarolle for Viola and Piano. AVS 002

Arthur Foote

Melody for Viola and Piano, op. 44a. AVS 015

Carl Fuerstner

Two Pieces for Viola and Piano. AVS 021

Quincy Porter

Speed Etude for Viola and Piano. AVS 007

Gustav Strube

Regrets for Viola and Piano. AVS 010

Theodore Thomas

Divertissement for Viola and Piano. AVS 006

VIOLIN AND VIOLA

Louise Lincoln Kerr

Etude. AVS 020

J. N. Pychowski

Perpetual Canon. AVS 017

TWO VIOLAS

Felix Mendelssohn-Bartholdy

Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin

Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Matthias Durst

Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy

Adagio from String Sinfonia VIII. AVS 011a

Hendrik Waelput

Cantabile for Four Violas. AVS 018

Max von Weinzierl

Nachtstück für 4 Violen, op. 34. AVS 009

MIXED ENSEMBLES

J. S. Bach

Chorale: Ich, dein betrubtes Kind, for Soprano, Viola obligata, and Continuo from the Cantata Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich, du göttliche Quelle, Aria for Tenor, Viola, and Continuo from the Cantata Wo soll ich fliehen hin. AVS 014

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass

Revisions to Variations for Four Drums and Viola. AVS 016

Felix Mendelssohn-Bartholdy

Adagio from String Sinfonia VIII. AVS 011

W. A. Mozart

Principal Viola Part for Sinfonia Concertante, K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante, K. 364, Scordatura Edition. AVS 019a

