



ANDANTE CANTABILE
FOR VIOLA AND PIANO

Edna Frida Pietsch
(1894–1982)



AVS Publications 033

Preface

Born in Milwaukee, Wisconsin, Edna Frida Pietsch (1894–1982) would spend her entire career there as an integral part of the city’s musical life. Having studied both piano and composition, she was a piano teacher to generations, and her compositions were frequently played, with her orchestral works garnering performances by the Chicago Symphony Orchestra and Milwaukee Symphony Orchestra. Her renown and influence as a composer in Wisconsin was such that the state honored her as “the dean of Wisconsin composers” in 1981. With a compositional style firmly rooted in nineteenth-century Romanticism, Pietsch was at odds with the avant-garde writing that was in vogue for most of her life, and her compositions were not widely disseminated beyond Wisconsin.

The manuscripts for two viola compositions by Pietsch are located in the Edna Pietsch Collection, Mills Music Library, University of Wisconsin-Madison: a single-movement Viola Concerto and this *Andante Cantabile*, for viola and piano. Neither work is dated, though the Viola Concerto appears in sources as early as 1956. This new AVS edition of the *Andante Cantabile* is based on four sources from the Pietsch Collection: a piano score in pencil (with the viola part notated alternately in bass and treble clef), a fair copy piano score in ink, a viola part in pencil, and a fair copy viola part in ink. The sources contain multiple discrepancies, and this edition represents the best attempt to reconcile those differences; editorial changes have been made without comment.

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David M. Bynog, editor

Viola

Andante Cantabile

for viola with piano accompaniment

Edna Frida Pietsch
edited by David M. Bynog

Andante cantabile

Piano
mp

6 *mf* *f* *rit.*

11 *a tempo* *p*

15 *cresc. e accel.* *mf* *rit.*

19 *a tempo* *mf* *dim.*

24 *f* **2**

31 **Meno mosso** *p* **3**

37 *cresc.* *f* **3**

43 *subito p* **3**

48 *a tempo*
 Musical staff with notes, slurs, and dynamics: *mf*, *dim.*, *rit.*, *mf*. Includes a triplet of eighth notes.

54
 Musical staff with notes, slurs, and dynamics: *mf*. Includes a triplet of eighth notes.

59
 Musical staff with notes, slurs, and dynamics: *p cresc.*. Includes a triplet of eighth notes.

65 *urge*
 Musical staff with notes, slurs, and dynamics: *mf*, *f cresc. e accel.*

71 *broad*
 Musical staff with notes, slurs, and dynamics: *rit.*, *ff*, *f*, *mf*, *mp rit.*. Includes the instruction *a tempo*.

77 **Tempo I**
 Musical staff with notes, slurs, and dynamics: *mp*, *mf*.

82
 Musical staff with notes, slurs, and dynamics: *f*, *rit.*. Includes a triplet of eighth notes.

87 *a tempo*
 Musical staff with notes, slurs, and dynamics: *p*, *cresc. e accel.*

92
 Musical staff with notes, slurs, and dynamics: *mf*, *rit.*, *mf*. Includes the instruction *a tempo*.

97
 Musical staff with notes, slurs, and dynamics: *dim.*, *f*. Includes a change in time signature from 3/4 to 4/4.

102
 Musical staff with notes, slurs, and dynamics: *p*, *mf*. Includes a triplet of eighth notes and the instruction *ritenuto*.

Andante Cantabile

for viola with piano accompaniment

Edna Frida Pietsch
edited by David M. Bynog

Andante cantabile

Viola

Piano

mp

mf

f *rit.*

8 *8va*

Pietsch - Andante Cantabile

12 *a tempo*
p

12 *a tempo*
p

16 *cresc. e accel.* *mf* *rit.*

16 *cresc. e accel.* *mf* *rit.*

20 *a tempo* *mf* *dim.*

20 *a tempo* *mf* *dim.*

24

p *f*

pp

p *f*

8va

Ped. —

28

p *f*

R.H.

L.H.

R.H.

8va

30

Meno mosso

p *f*

8va

R.H.

simile

Pietsch - Andante Cantabile

33

33

36

36

39

39

5

cresc.

Pietsch - Andante Cantabile

42

f

f

3

45

subito p

3

subito p

48

mf

dim.

mf

dim.

Pietsch - Andante Cantabile

51

rit.

a tempo

mf

51

rit.

a tempo

mf

54

3

3

3

54

57

3

3

3

3

3

57

Pietsch - Andante Cantabile

60

3

p *cresc.*

60

5

p *cresc.*

63

urges
mf

63

urges

mf

66

f *cresc. e accel.*

66

f *cresc. e accel.*

Pietsch - Andante Cantabile

69

broad

rit.

69

broad

rit.

72

ff

a tempo

f

72

ff

a tempo

74

mf

mp *rit.*

mp

Tempo I

mp

74

mf

rit.

(mp)

mp

Pietsch - Andante Cantabile

78

mf

78

mf

82

f rit.

82

cresc.

f rit.

86

a tempo

p

86

a tempo

p

90

cresc. e accel. *mf* *rit.*

90

cresc. e accel. *mf* *rit.*

Detailed description: This system covers measures 90 to 93. The top staff (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3. The piano part (treble and bass clefs) starts with a half note G2 in the bass and a half note G4 in the treble. The piano part features a complex texture with chords and moving lines. Dynamic markings include *cresc. e accel.* at the start, *mf* in the middle, and *rit.* at the end.

94

a tempo *mf*

94

a tempo *mf*

Detailed description: This system covers measures 94 to 97. The top staff (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano part (treble and bass clefs) begins with a half note G2 in the bass and a half note G4 in the treble. The piano part features a complex texture with chords and moving lines. Dynamic markings include *a tempo* and *mf* at the start.

98

dim. *p* *f*

98

dim. *pp* *p* *8va* *f*

Detailed description: This system covers measures 98 to 101. The top staff (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano part (treble and bass clefs) begins with a half note G2 in the bass and a half note G4 in the treble. The piano part features a complex texture with chords and moving lines. Dynamic markings include *dim.*, *p*, *pp*, *p*, *8va*, and *f*.

102

102

R.H.

Ped.

104

104

8va

L.H.

R.H.

mf

106

106

ritenuto

p

mf

106

ritenuto

p

mf

p



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Bob Cobert

Music for Only One Lonely Viola.
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Ivan Langstroth

Viola Suite. AVS 022

Quincy Porter

Suite for Viola Alone. AVS 008

Frederick Sleet

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AVS 003

VIOLA AND PIANO

Blanche Blood

Barcarolle for Viola and Piano.
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Arthur Foote

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Carl Fuerstner

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Canon for Two Violas. AVS 004

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Scott Slapin

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Sinfonia from the Cantata: Gleichwie der
Regen und Schnee vom Himmel fällt. AVS
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La Paix, from Coppélia, for Solo Viola and
Viola Quartet. AVS 023a

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Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy

Adagio from String Sinfonia VIII.
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Hendrik Waelput

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Cecil Forsyth

The Dark Road for Viola and String
Orchestra. AVS 024

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W. A. Mozart

Principal Viola Part for Sinfonia
Concertante, K. 364, Scordatura
Edition. AVS 019

Principal Viola Part for Sinfonia

Concertante, K. 364, Scordatura Edition.
AVS 019a

G. P. Telemann

Concerto for Two Violettas, TWV 52:G3.
Critical Edition Including Alternative
Scordatura Solo Parts.
AVS 025

MIXED ENSEMBLES

J. S. Bach

Chorale: Ich, dein betrubtes Kind, for
Soprano, Viola obligata, and Continuo
from the Cantata Mein Herze schwimmt im
Blut. AVS 013

Ergieße dich reichlich, du göttliche Quelle,
Aria for Tenor, Viola, and Continuo from
the Cantata Wo soll ich fliehen hin. AVS
014

Hochgelobter Gottessohn, Aria for Alto,
Viola, and Continuo from the Cantata Bleib
bei uns, denn es will Abend werden. AVS
029

Sinfonia from the Cantata: Gleichwie der
Regen und Schnee vom Himmel fällt. AVS
005

Michael Colgrass

Revisions to Variations for Four Drums
and Viola. AVS 016

Felix Mendelssohn-Bartholdy

Adagio from String Sinfonia VIII.
AVS 011

Quincy Porter

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Violin, and Viola. AVS 026