

A CANADIAN  
BOAT SONG

BY  
MAURICE ARNOLD



ARRANGED FOR VIOLA QUARTET  
OR FOUR-PART VIOLA ENSEMBLE

## Preface

The African-American composer and violinist Maurice Arnold Strothotte (1865–1937) was born in St. Louis, Missouri, and received his earliest musical instruction from his mother, a pianist. From the age of fifteen, he furthered his musical education at the College of Music of Cincinnati, where he studied violin with S. E. Jacobsohn. Additional studies in Europe followed, where he counted Max Bruch among his teachers. After returning to St. Louis, he taught violin and worked as a conductor, eventually shortening his professional name to Maurice Arnold.

In the early 1890s, Arnold became a student of Antonín Dvořák at the National Conservatory of Music of America in New York. Considered by Dvořák to be “the most promising and gifted” of his American pupils, Arnold sat in Dvořák’s box for the premiere of the “New World” Symphony on December 16, 1893. The following month, Arnold conducted his own *American Plantation Dances* at a Madison Square Garden concert. Over the following years, Arnold enjoyed a varied musical career as composer, performer, and conductor; he also served as music director of the Princess Theatre in London and the Progressive Stage Society in New York. *A Canadian Boat Song*, one of Arnold’s few published compositions, appeared in *The Laurel Song Book* in 1901 in a setting for four-part chorus with piano to a text by Thomas Moore.

David M. Bynog

July 2020

# A Canadian Boat Song

Arranged for Viola Quartet or  
Four-Part Viola Ensemble

**Maurice Arnold**

arr. by David M. Bynog

## *A la Barcarolle*

Viola 1  
*mp*

Viola 2  
*mp*

Viola 3  
*mp*

Viola 4  
*mp*

9  
Vla. 1  
*mp* *cresc.*

Vla. 2  
*mp* *cresc.*

Vla. 3  
*mp* *cresc.*

Vla. 4  
*mp* *cresc.*

17

Vla. 1 *p* *mp*

Vla. 2 *p* *mp* *mf*

Vla. 3 *mp* *mf*

Vla. 4 *mp* *mf*

25

Vla. 1 *p* *cresc.*

Vla. 2 *p* *cresc.*

Vla. 3 *mp* *cresc.*

Vla. 4 *mp* *cresc.*

33

Vla. 1 *mf*

Vla. 2 *mf*

Vla. 3 *mf*

Vla. 4

41

Vla. 1 *mf*

Vla. 2 *mf*

Vla. 3

Vla. 4 *mf*

49

Vla. 1 *mp*

Vla. 2 *mp*

Vla. 3 *mp*

Vla. 4 *mp*

58

Vla. 1 *mf*

Vla. 2 *cresc.*

Vla. 3 *cresc.*

Vla. 4 *cresc.*

66

Vla. 1

Vla. 2 *mp*

Vla. 3 *mp*

Vla. 4 *mp*

72

Vla. 1 *mf*

Vla. 2 *mf*

Vla. 3 *mf*

Vla. 4 *mf*

78

Vla. 1 *rall.*

Vla. 2

Vla. 3

Vla. 4

# A Canadian Boat Song

VIOLA 1

Maurice Arnold  
arr. by David M. Bynog

## A la Barcarolle

*mp*

7 *mp* *cresc.*

14 *p*

22 *mp* *p* *cresc.*

32 *mf*

40 *mf*

47 *mp*

54 *mp*

61 *cresc.* *mf*

68 *mf*

76 *rall.*

VIOLA 2

# A Canadian Boat Song

Maurice Arnold  
arr. by David M. Bynog

*A la Barcarolle*

9 *mp*

17 *p* *mp* < *mf*

25 *p* *cresc.*

33 *mf*

40 *mf*

48 *mp*

57 *mp* *cresc.* 1

66 *mp*

71 *mf*

78 *rall.*



VIOLA 3

# A Canadian Boat Song

Maurice Arnold  
arr. by David M. Bynog

*A la Barcarolle*

9 *mp*

17 *mp* *cresc.*

23 *mf* *mp* *cresc.*

30 *mf*

43 *mp*

50 *mp*

58 *cresc.* 3

68 *mp*

73 *mf*

78 *rall.*

VIOLA 4

# A Canadian Boat Song

Maurice Arnold  
arr. by David M. Bynog

*A la Barcarolle*

10

20

28

41

48

57

70

77

*mp*

*cresc.*

*mf*

*rall.*

3

2

8

5