

Beautiful Dreamer

for viola quartet

Music by STEPHEN FOSTER (1826-1864)

Arranged by MICHAEL BIANCARDI

♩ = 58

2. *p*

3. pizz. *p*

4. pizz. *p*

Detailed description: This system contains measures 1 through 6. The music is in 6/8 time with a tempo of quarter note = 58. The key signature has two flats. The first staff (labeled 2.) features a melodic line with slurs and accents, starting with a *p* dynamic. The second staff (labeled 3.) provides a pizzicato accompaniment with a *p* dynamic. The third staff (labeled 4.) also provides a pizzicato accompaniment with a *p* dynamic.

7

1. pizz. *p*

2. (V) *mf* > *p*

3. *p*

4. *p*

Detailed description: This system contains measures 7 through 12. The first staff (labeled 1.) has a pizzicato accompaniment with a *p* dynamic. The second staff (labeled 2.) has a melodic line with a slur and a dynamic change from *mf* to *p*. The third staff (labeled 3.) has a pizzicato accompaniment with a *p* dynamic. The fourth staff (labeled 4.) has a pizzicato accompaniment with a *p* dynamic.

13

1. arco. *mf* > *p*

2. *p* *mp* < *mf* > *p* *mp* pizz.

3. *mp*

4. *mp*

Detailed description: This system contains measures 13 through 17. The first staff (labeled 1.) has an arco accompaniment with a dynamic change from *mf* to *p*. The second staff (labeled 2.) has a melodic line with a slur and a dynamic change from *p* to *mp*, then *mf*, then *p*, and finally *mp* with a pizzicato ending. The third staff (labeled 3.) has a pizzicato accompaniment with a *mp* dynamic. The fourth staff (labeled 4.) has a pizzicato accompaniment with a *mp* dynamic.

18

pizz

mp

25

arco.

(V)

p

mp

31

mf

arco.

mp

arco.

(V)

mf

arco.

mf

36

1. *mf*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

40

1. *f* *mp* *p*

2. *f* *mp* *pizz.*

3. *f* *mp*

4. *f* *mp* *pizz.*

46

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp* *pizz.* *arco*

53

1. *mf*

3. *mf*

4. *mf*

57

1.

2. *V*

3.

4.

61

$\text{♩} = 53$

1. *pp* *pp* *mp* *mp* *mp*

2. *pp* *mp* *mp* *mp*

3.

4. *pp* *mp* *mp* *mp*

accel.

♩=85

69

1. *p* ————— *f*

2. *p* ————— *f* *mf*

3. *p* ————— *f*

4. *p* ————— *f* *mf*

77

1. *ff* *f*

2. *ff* *f*

3. *ff* *f*

4. *ff* *f*

84

1. *ff* *mf* ————— *p*

2. *ff* *mf* ————— *p* *pizz.*

3. *ff* *mf* ————— *p* *pizz.*

4. *ff* *mf* ————— *p* *pizz.*

92

1. *V* *mp* *pp*

2. *arco.* *V* *mp* *pp*

3.

4.

Viola 1

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♩.=58

8

pizz.

p

15

arco.

2

pizz.

mf > *p* *mp*

22

3

arco. (V)

p *mp* > *mf*

35

mf

40

f

Viola 1

45

p ————— *f* *mp* ————— *mf*

55

62

$\text{♩} = 53$

pp *pp* *mp* *mp* *mp* *p* *accel.*

71

$\text{♩} = 85$

79

ff *f*

86

ff ————— *mf* ————— *p*

93

————— *mp* ————— *pp*

Viola 2

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♩.=58

p

7

mf > *p* *p*

13

p *mp* < *mf* > *p* *mp* pizz

18

24

30

mp arco.

36

mf > *mp* *f* *mp*

Viola 2

43

43 *f* *mp*

51

51 *mp* 4 V *mp*

59

59 *mp* ♩=53 *f*

64

64 *pp* *mp* *mp* *mp* *p* *p* *p* *f* *mf* *accel.*

74

74 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *ff* *f*

82

82 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *ff* *mf* *p*

91

91 *mp* *pizz.* *arco.* *mp* *pp*

Viola 3

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♩.=58

pizz.



p

7



13



mp

19



25

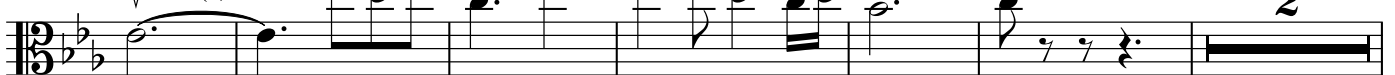


31



mf

36



f

Viola 3

44 *pizz.* *mp* *arco* *f* **2**

52 *mp* *mf*

56

61 *p* *accel.* **4**

72 *f* *ff* *f* **7**

86 *ff* *mf* *p* *pizz.*

94

Viola 4

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♩.=58

pizz.

p

7

13

mp

19

25

31

arco.

mf

35

38

f

42 *pizz,* *mp* *f* *arco*

49 *pizz.* *mp* *arco* *mf*

54

57

60 *♩=53*

65 *pp* *mp* *mp* *p* *f* *accel.*

73 *♩=85* *mf*

80 *ff* *f* *ff*

87 *mf* *p* *pizz.* (V)

94