Oh Shenandoah

viola quartet

Traditional American Folk Song
Arranged by MICHAEL BIANCARDI

\( \text{mf} \)

\( \text{mf} \)

\( \text{mf} \)

\( \text{mf} \)

\( \text{mf} \)

\( \text{A} \)

1. pizz.

2. pizz. \( \text{mf} \)

3. \( \text{mf} \) pizz.

4. \( \text{mf} \)

12

\( \text{(v)} \)

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Viola 1

\( \text{mf} \quad \text{q} = 100 \)

\( \text{A} \)

\( \text{B} \)

\( \text{C} \)

\( \text{mf} \quad \text{q} = 108 \)

\( \text{f} \)

\( \text{mf} \)

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violon quartet

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Viola 2

\( \text{mf} \)
\( \text{q} = 100 \)

\( \text{mf} \)
\( A \)
\( \text{pizz.} \)

\( \text{mf} \)
\( 12 \)

\( \text{mf} \)
\( 17 \)

\( \text{f} \)
\( 27 \)

\( \text{f} \)
\( 35 \)

\( \text{f} \)
\( 42 \)

\( \text{p} \)
\( 48 \)
D = 115

\[ \text{mf} \]

\[ \text{E} \]

\[ \text{f} \]

\[ \text{E} \]

\[ \text{f} \]

\[ \text{E} \]

\[ \text{f} \]

\[ \text{E} \]

\[ \text{f} \]

\[ \text{E} \]

\[ \text{f} \]

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\[ \text{f} \]

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\[ \text{f} \]

\[ \text{E} \]

\[ \text{f} \]

\[ \text{E} \]

\[ \text{f} \]

\[ \text{E} \]

\[ \text{f} \]

\[ \text{E} \]

\[ \text{f} \]

\[ \text{E} \]

\[ \text{f} \]
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