Prelude and Fugue in E-flat

"Peace"

Isaiah 26:3

Jonathan Crosmer

November 2009

Score

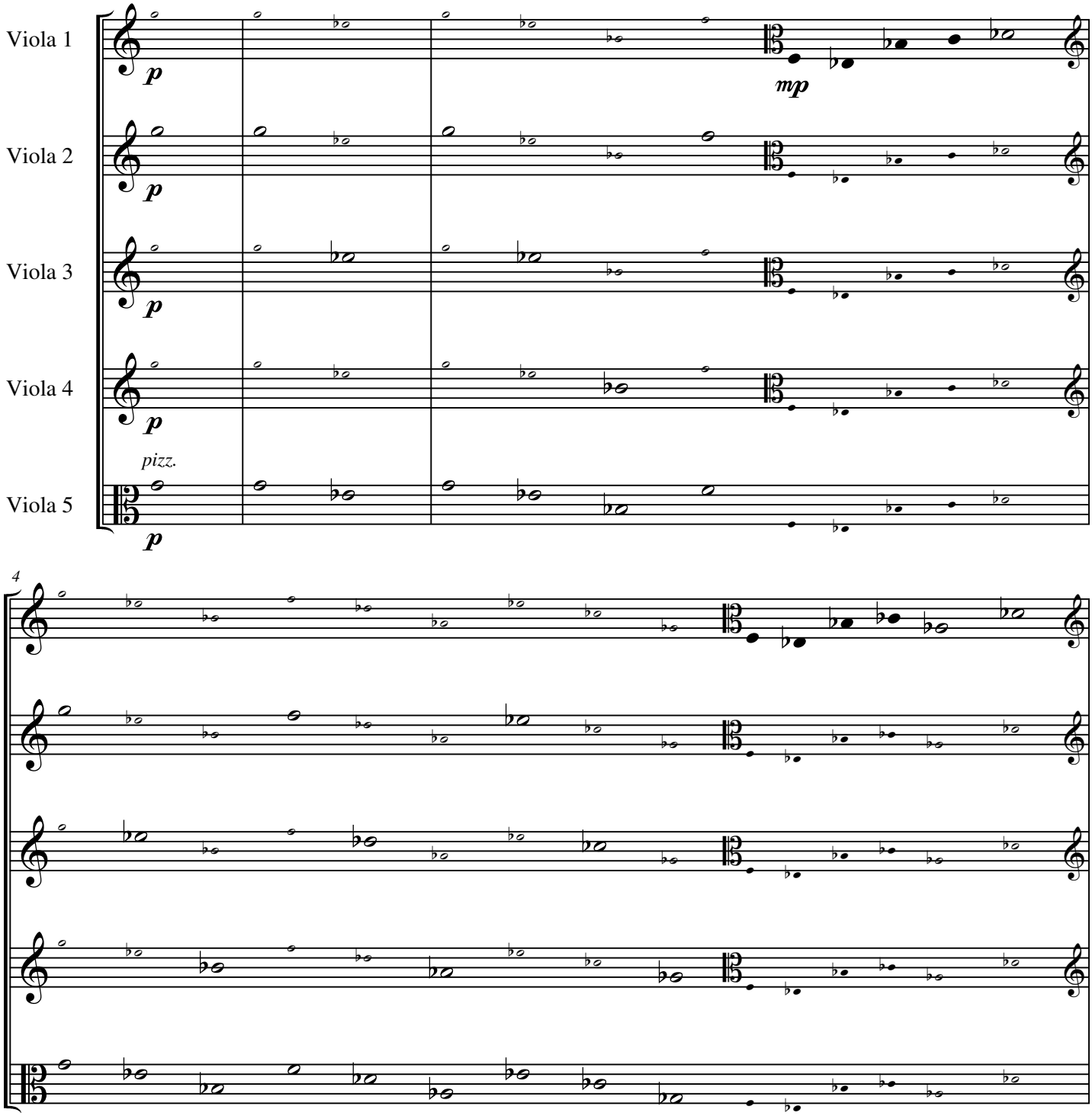
Prelude and Fugue in E-flat

"Peace"—Isaiah 26:3

for Five Violas

Jonathan Crosmer

Prelude. Lento a piacere



The Prelude is played freely, though the long notes in Viola 1 are generally shorter than in other voices. Violas 2-4 should usually follow Viola 5. Each long note in Violas 2-4 should be held until the same viola changes pitch, with the last note in each measure held to the barline. Allow space at each barline. Small notes are cues for easier reading.

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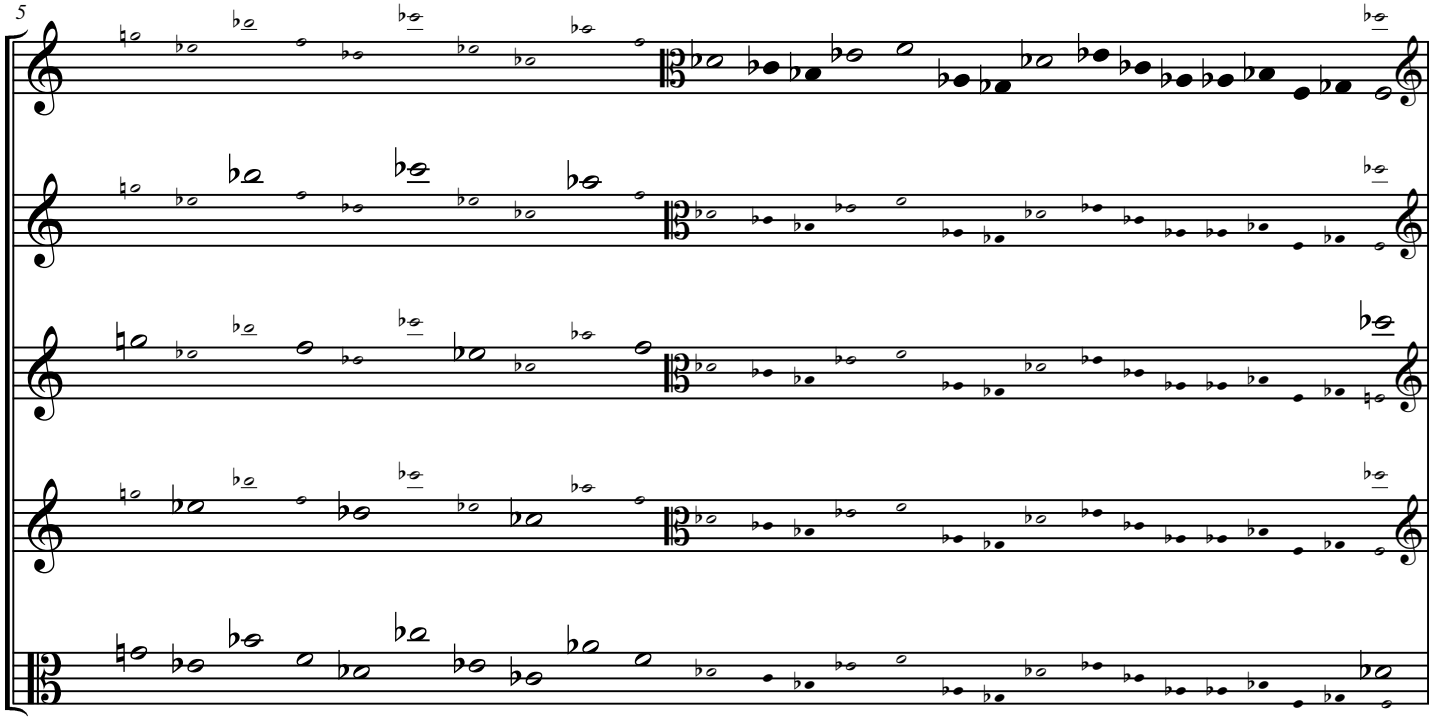
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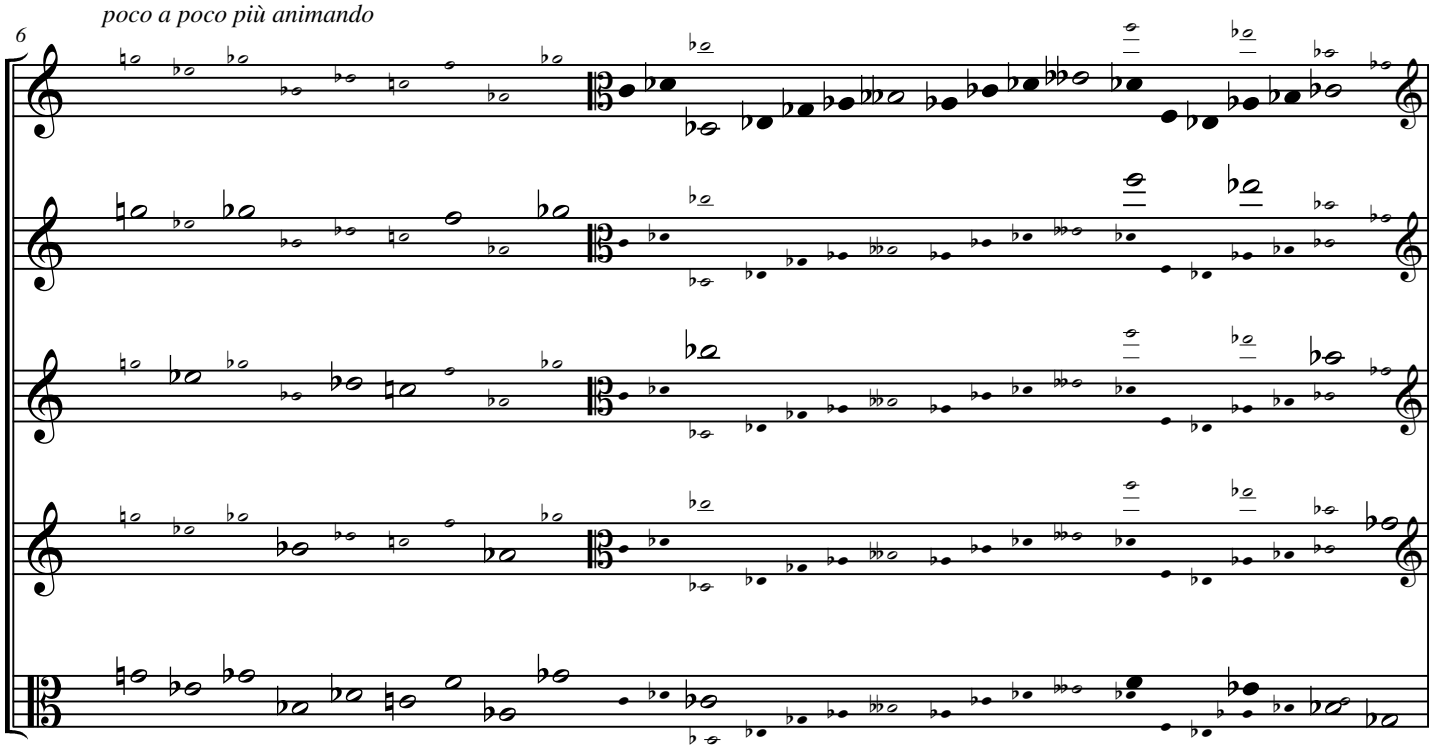
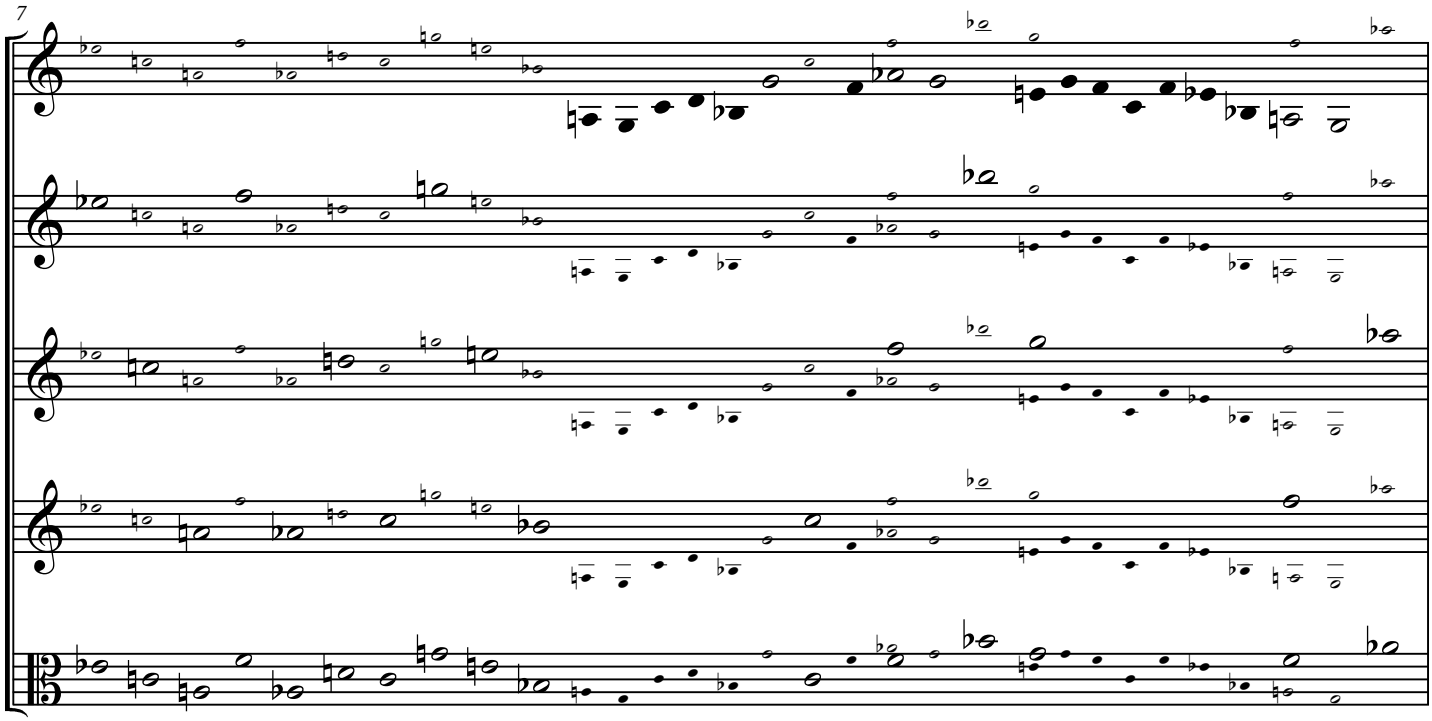

poco a poco più animando
6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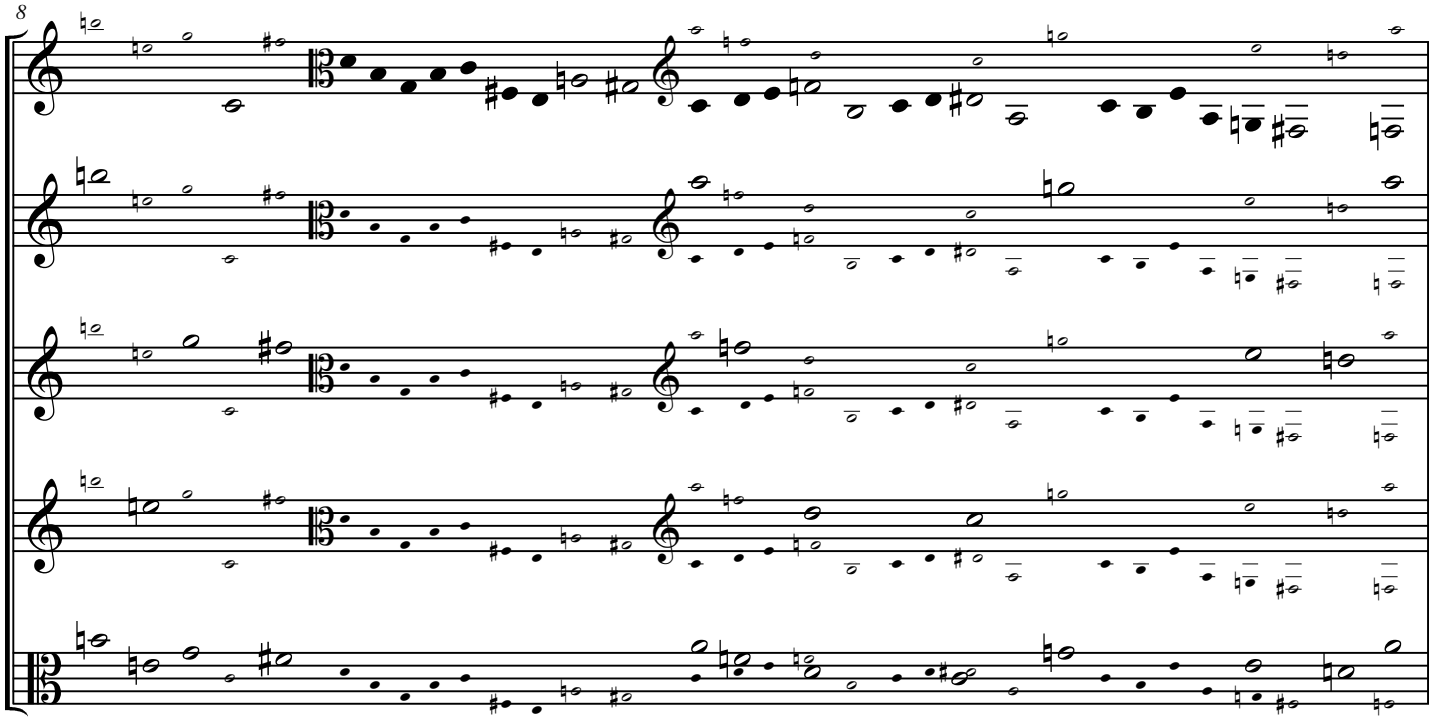
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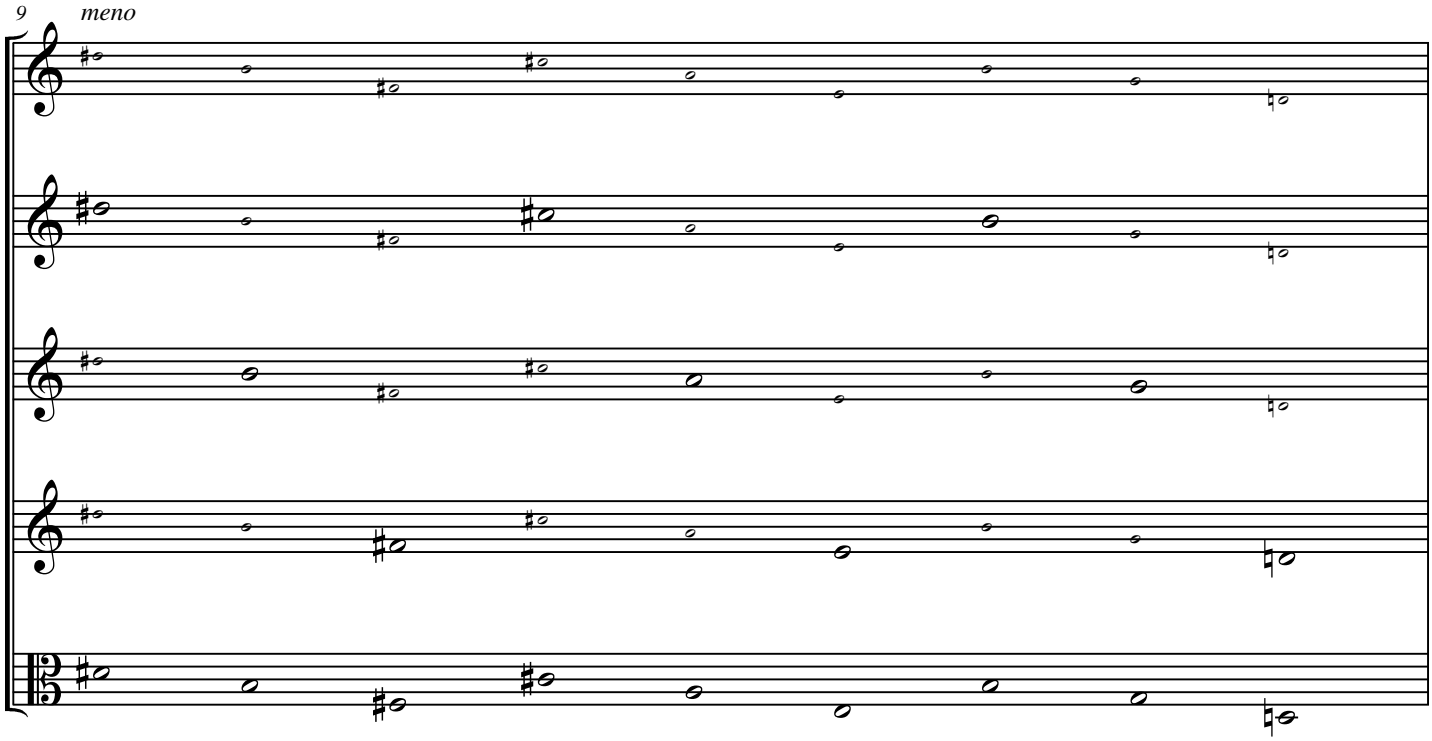
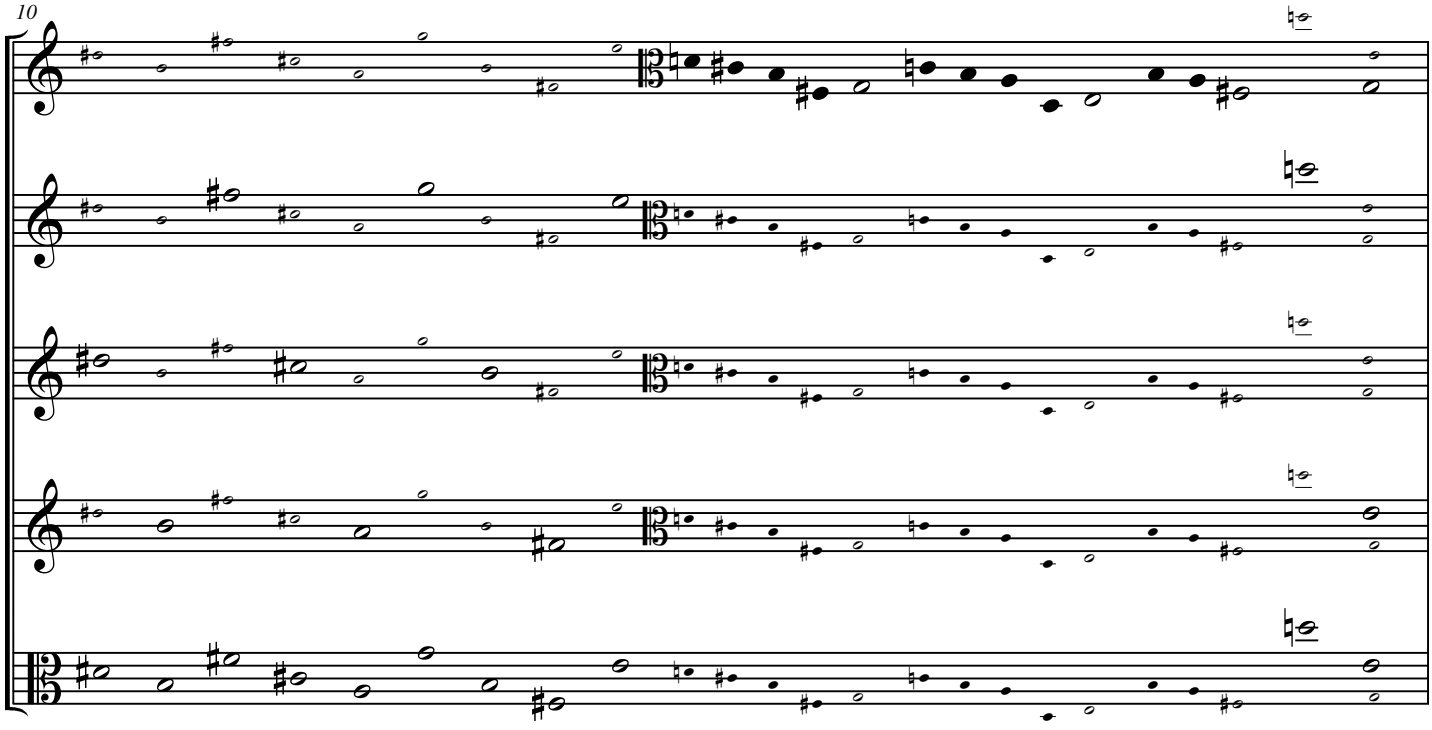

9
meno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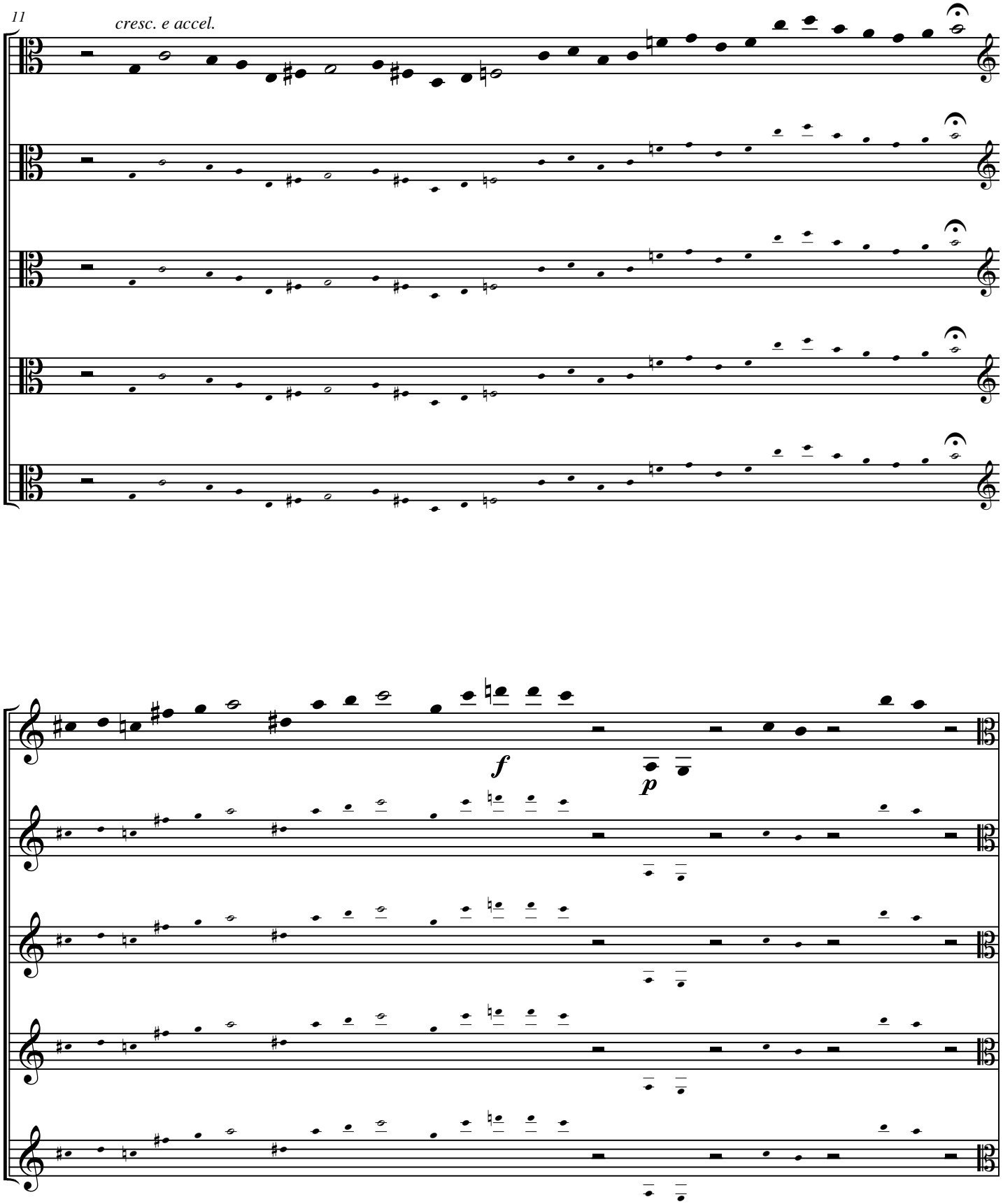
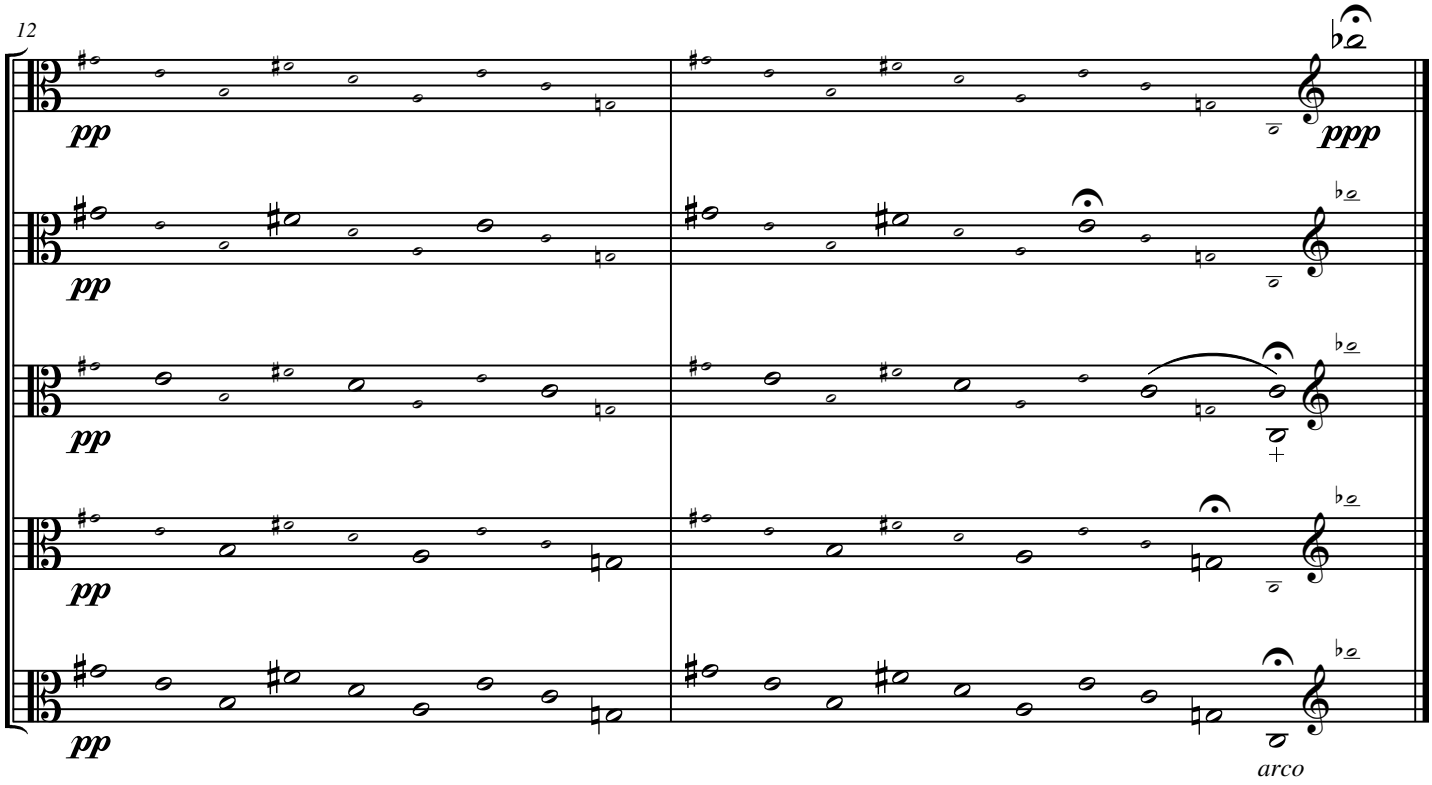
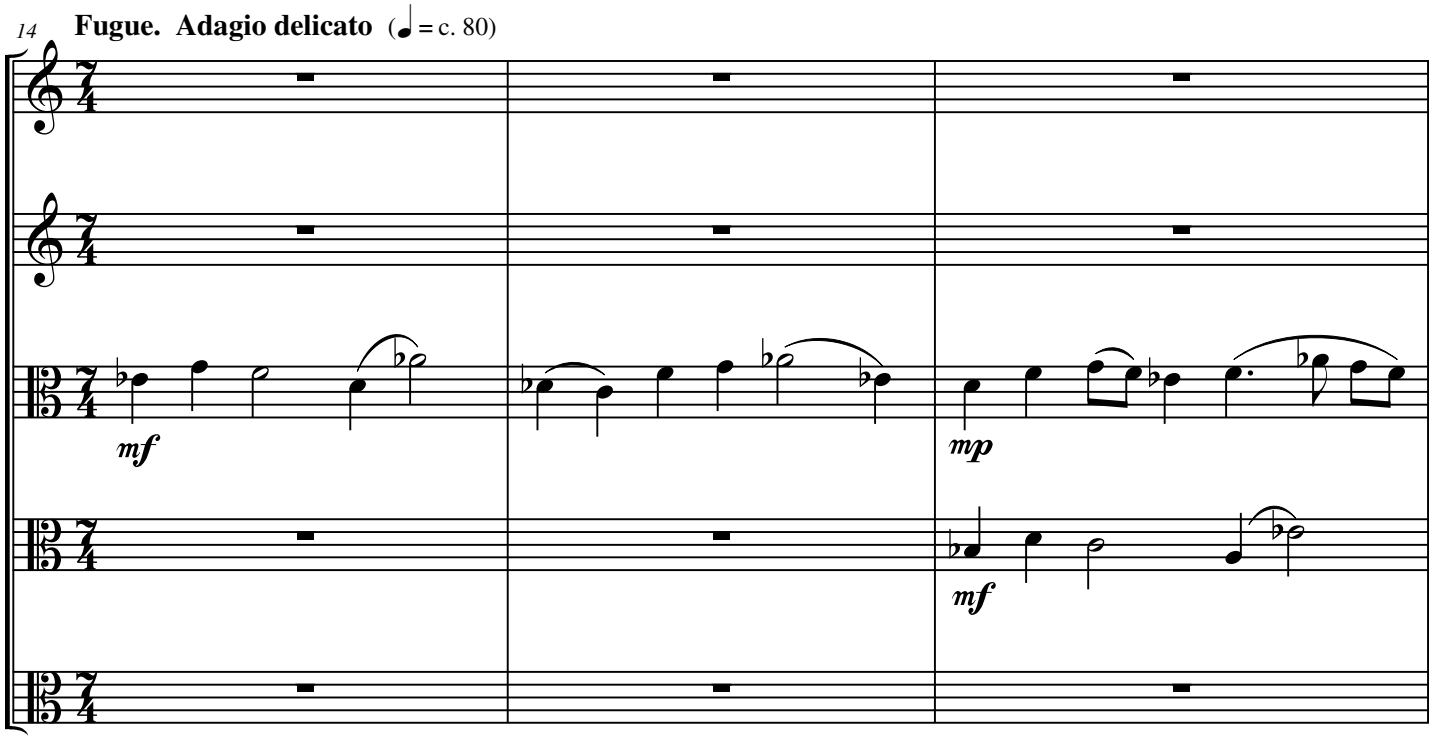
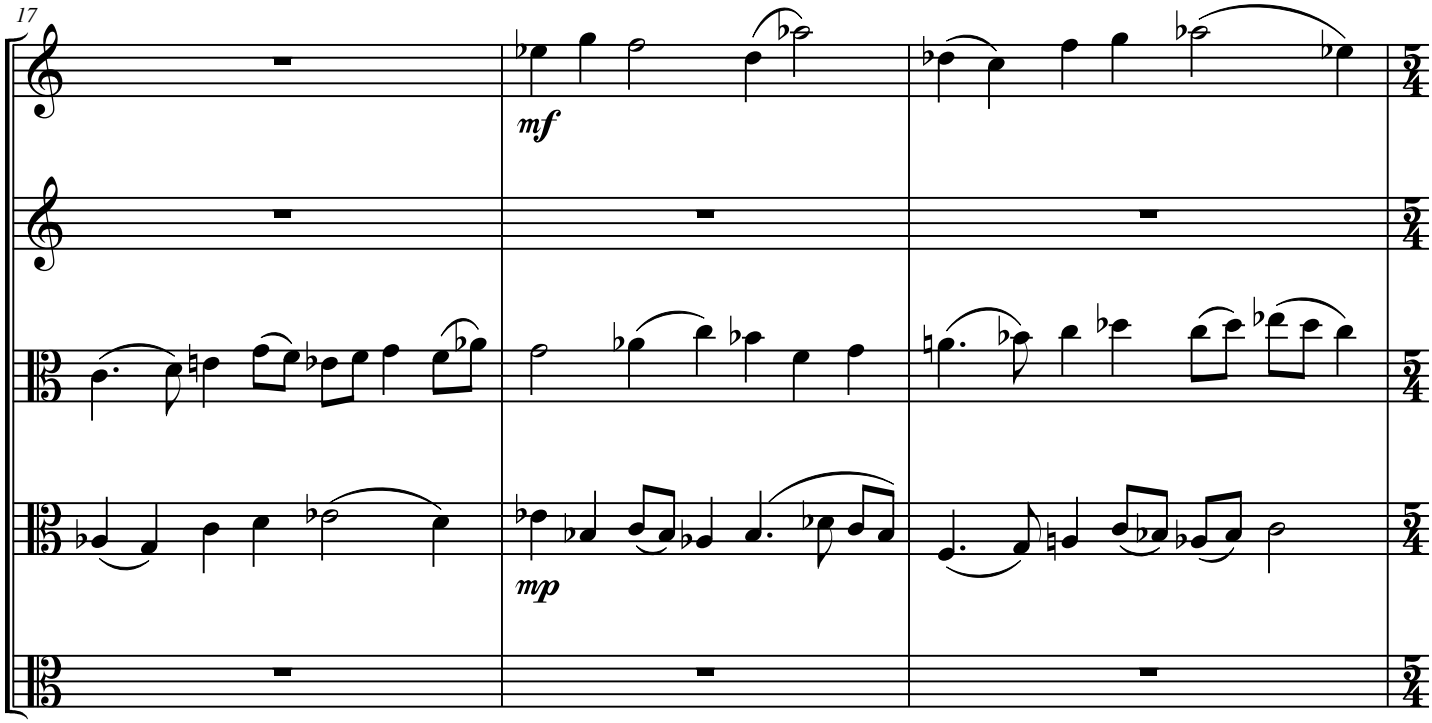
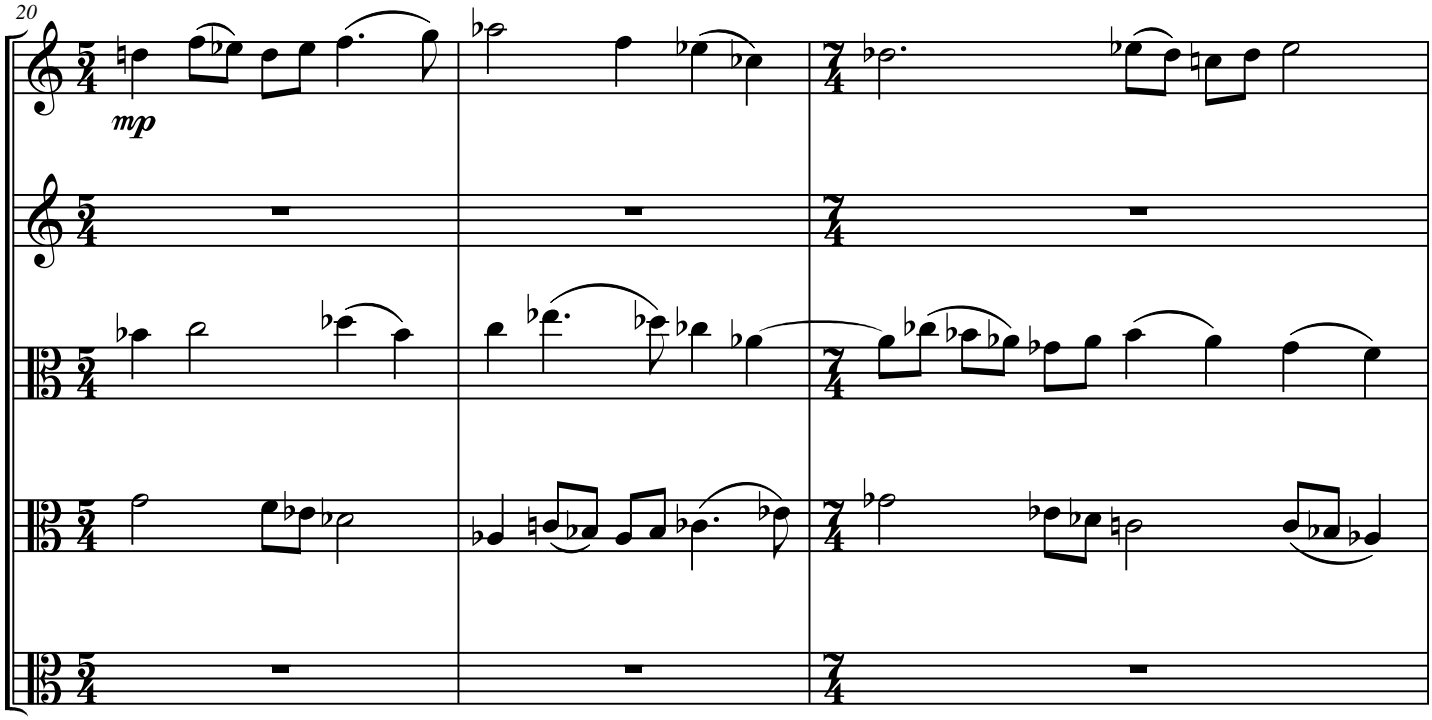
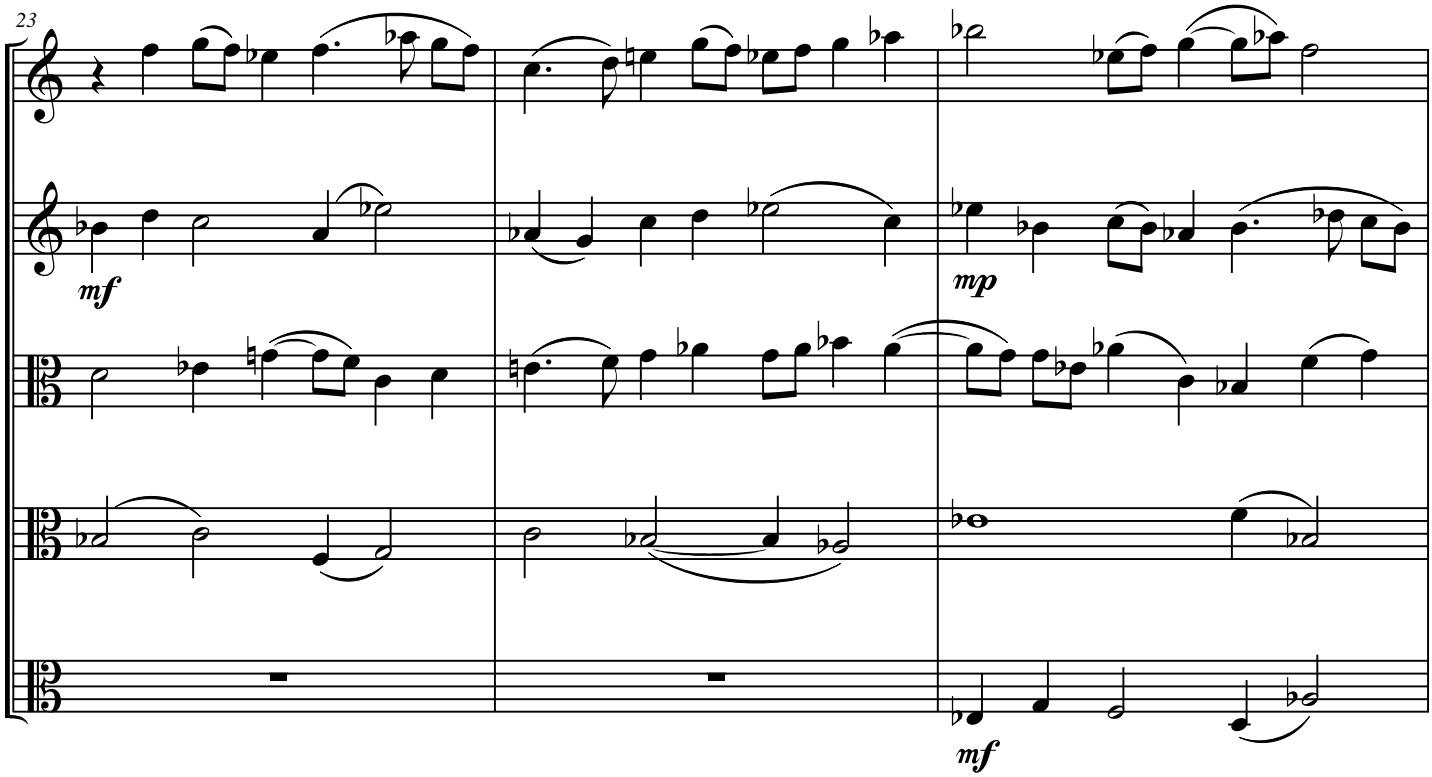

11
cresc. e accel.
f
p

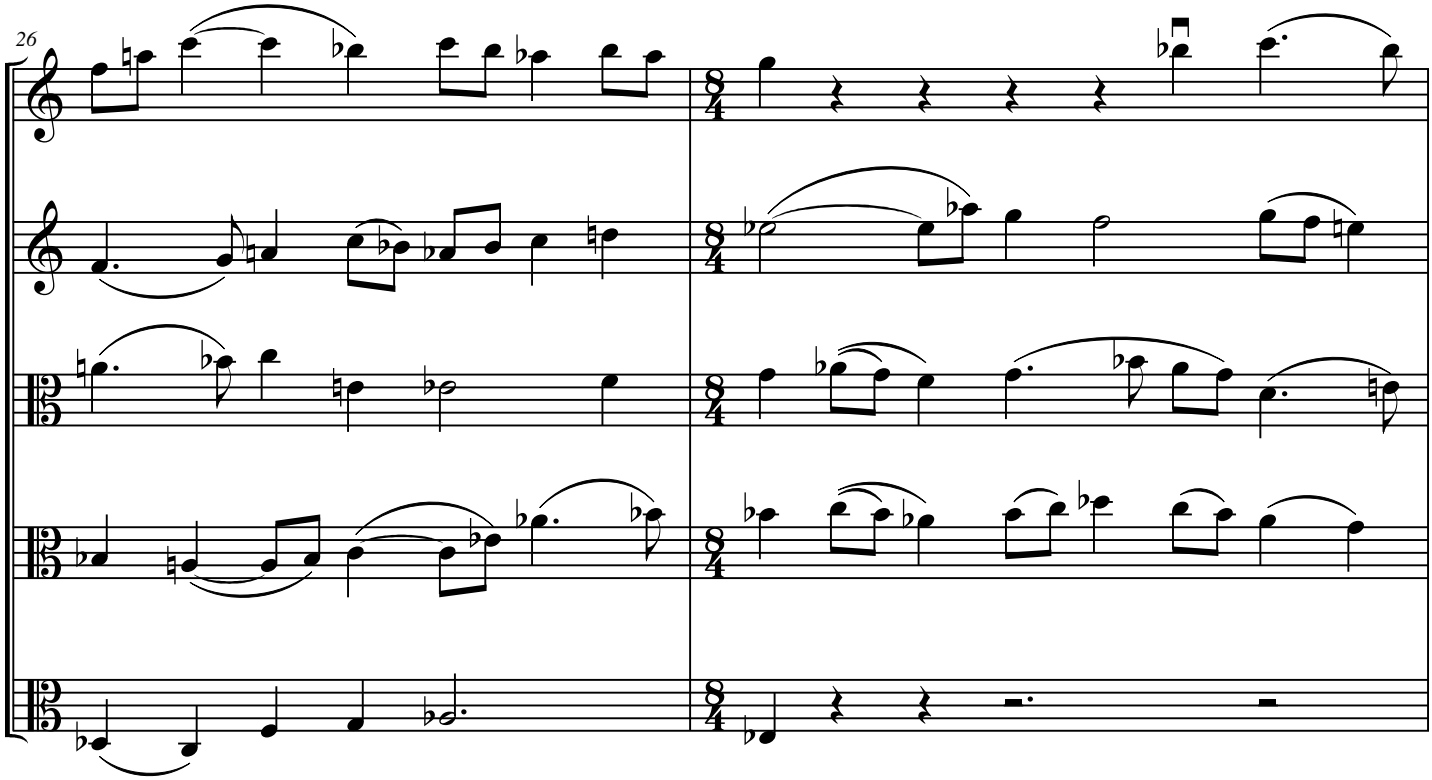

12
pp
pp
pp
pp
ppp
arco


14
Fugue. Adagio delicato (♩ = c. 80)
mf
mp
mf


17
mf
mp


20
mp


23
mf
mp
mf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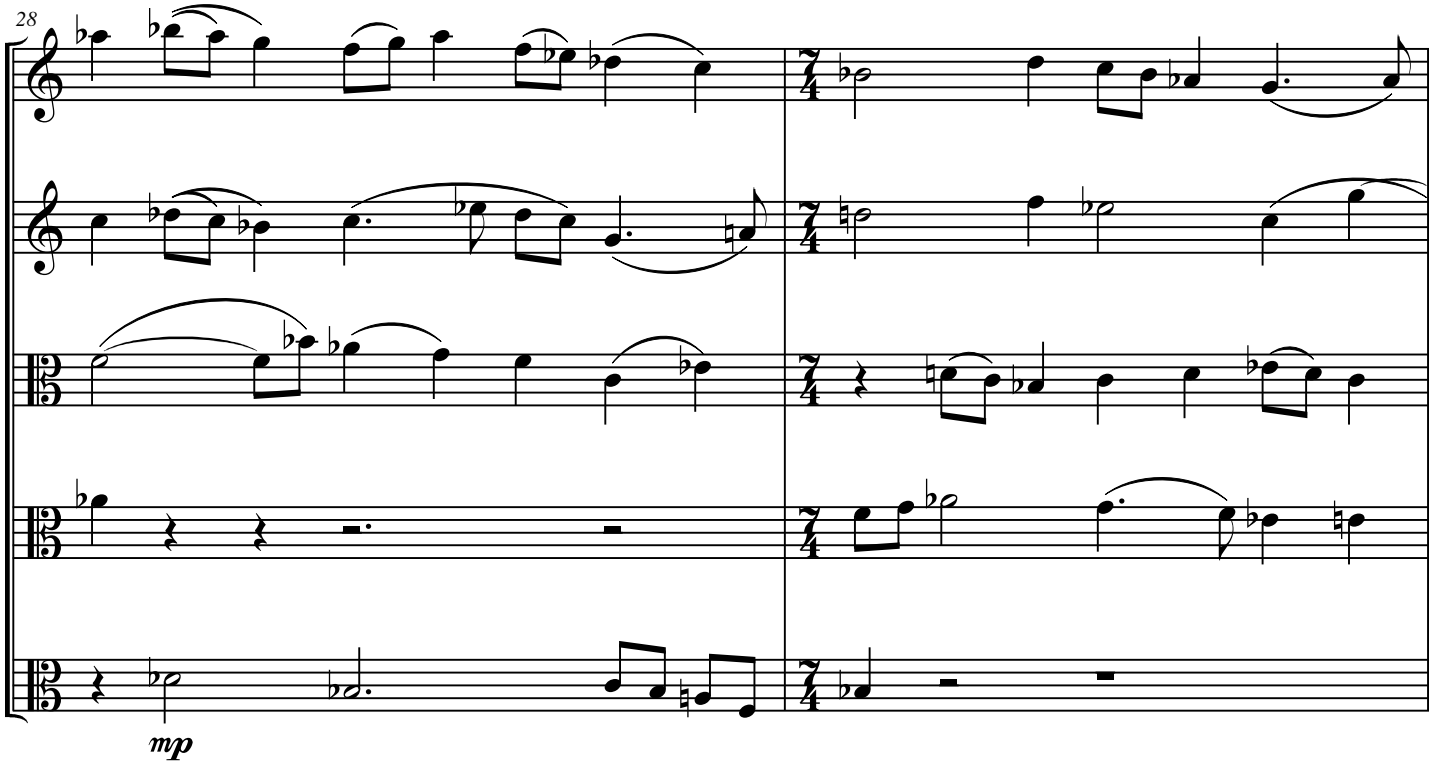
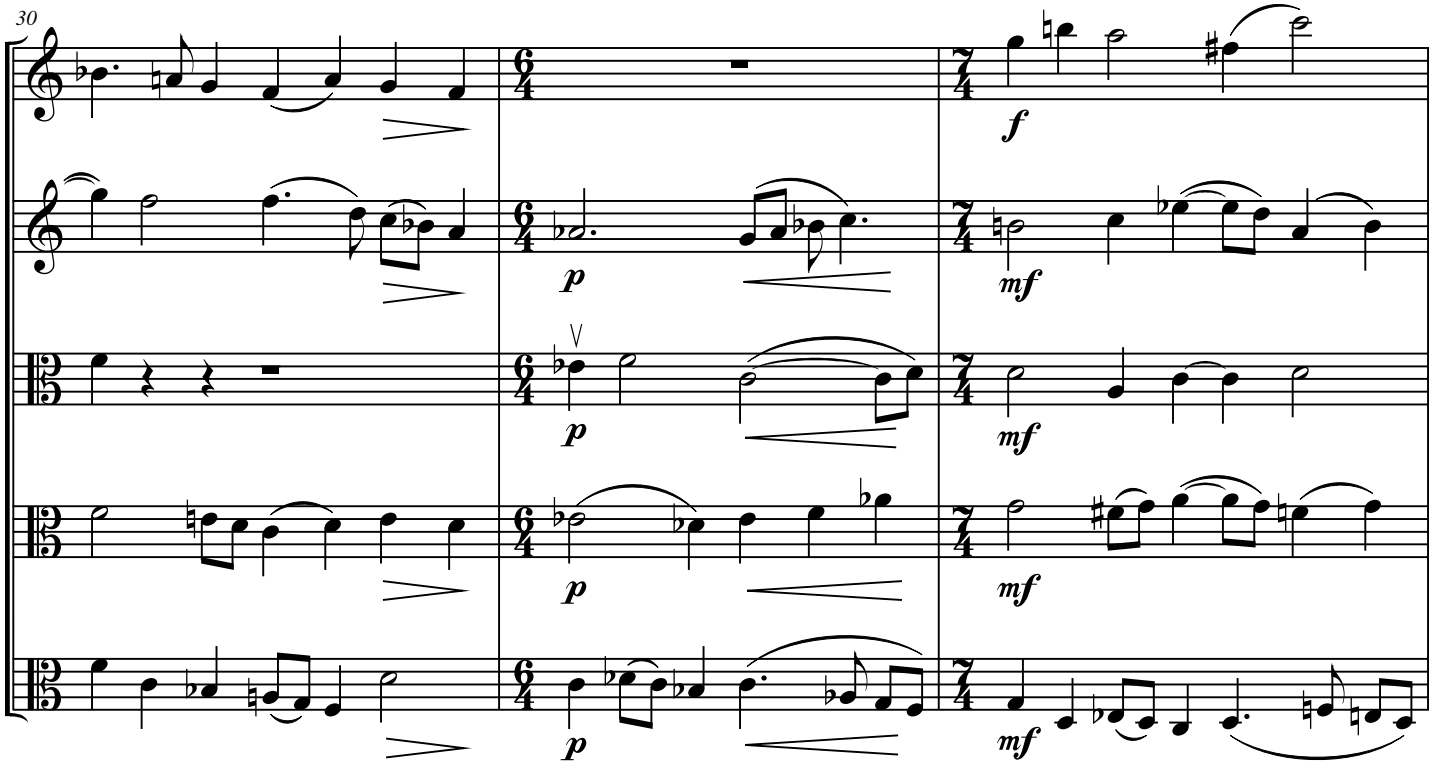
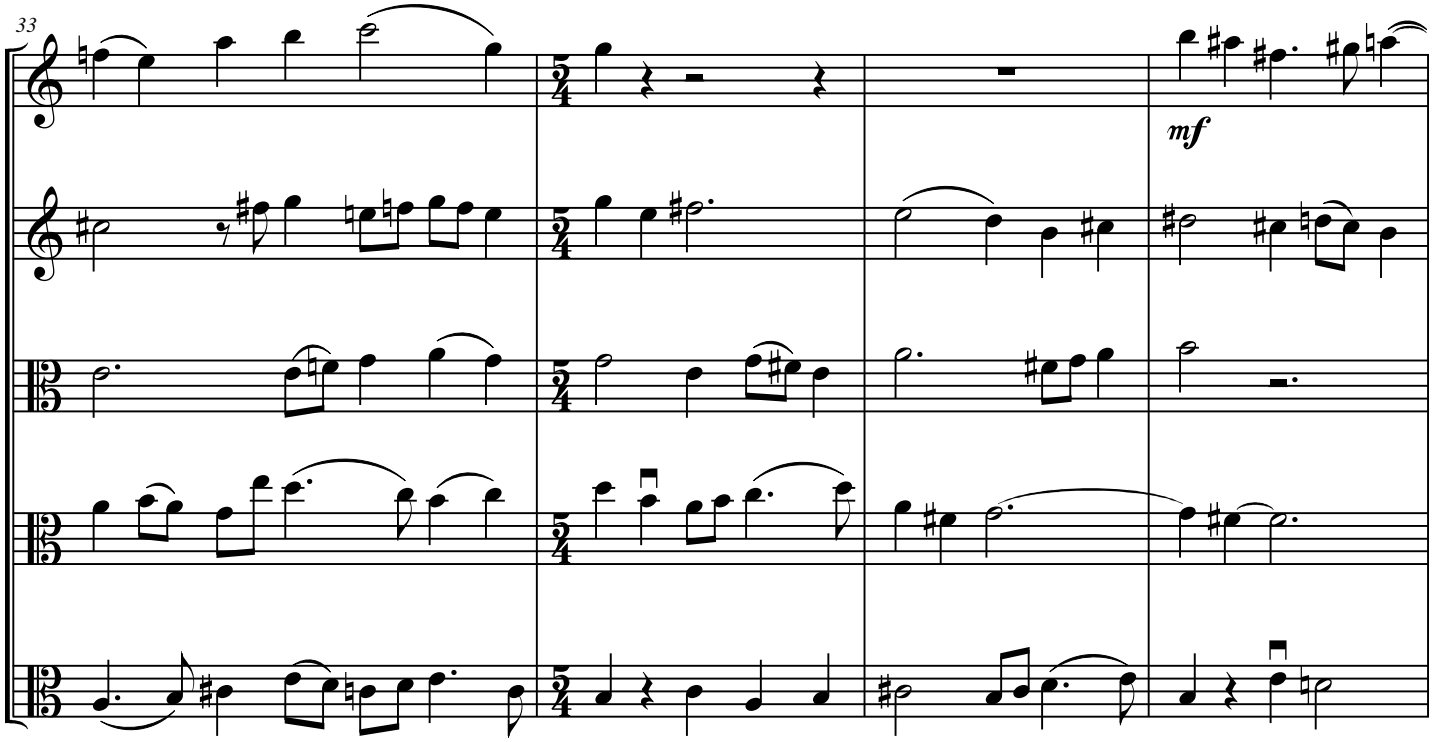
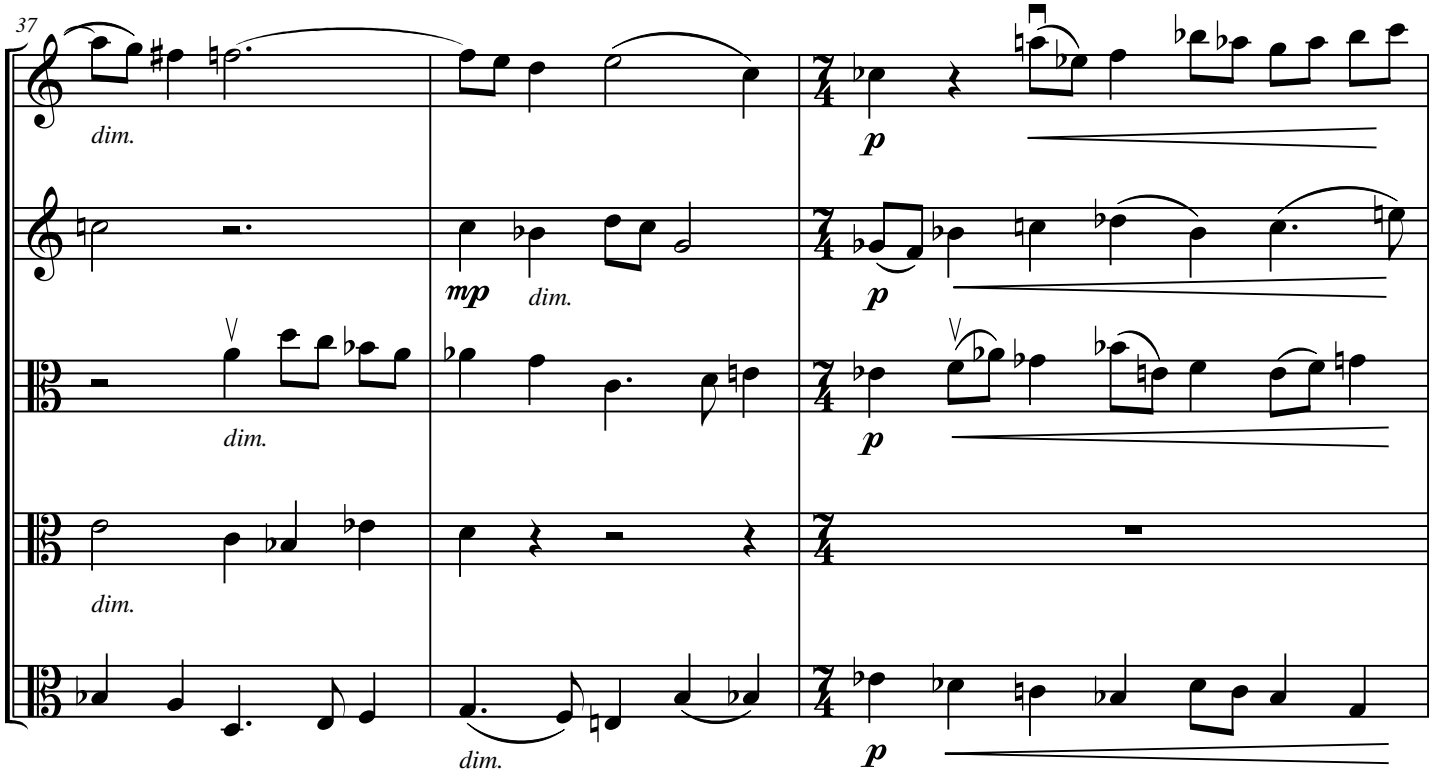
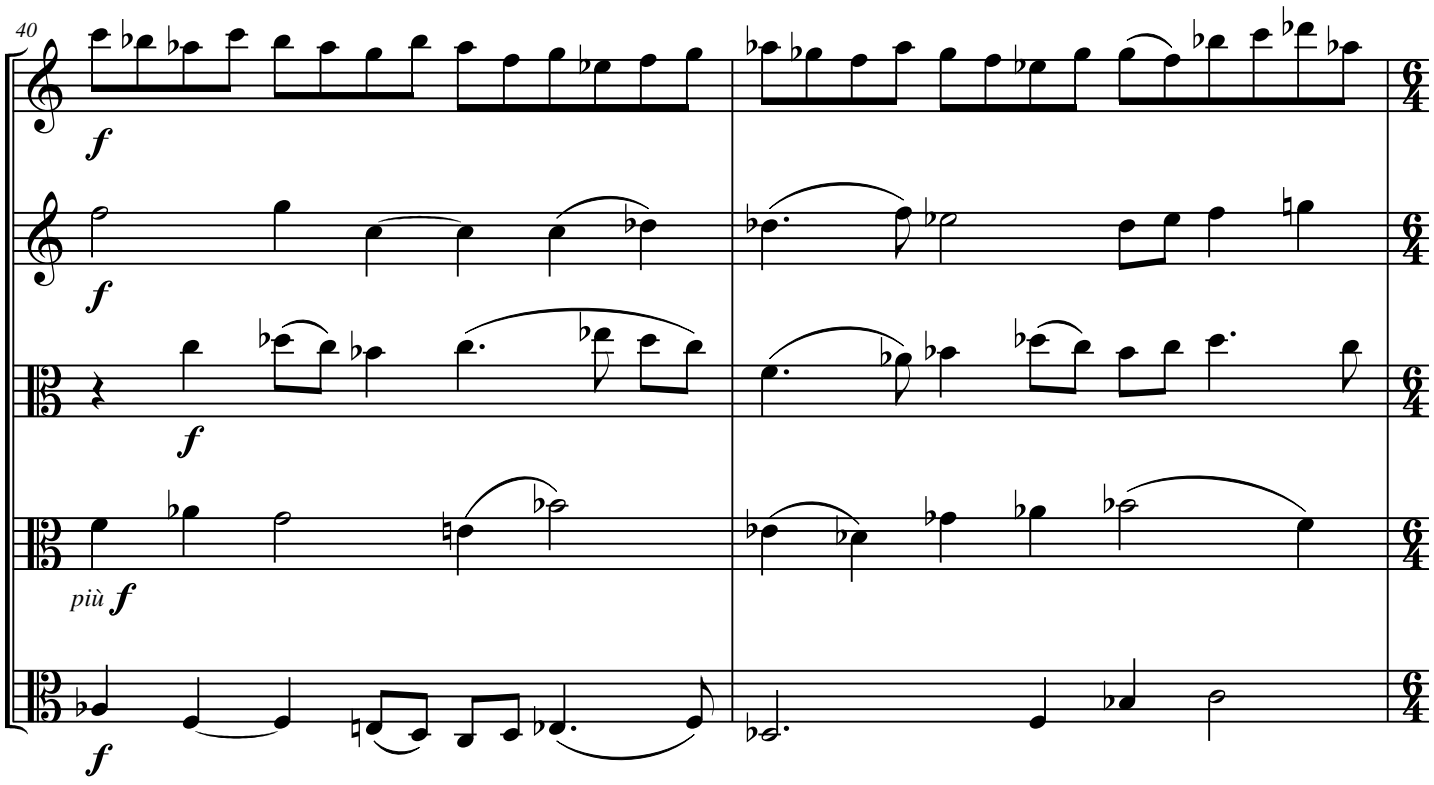
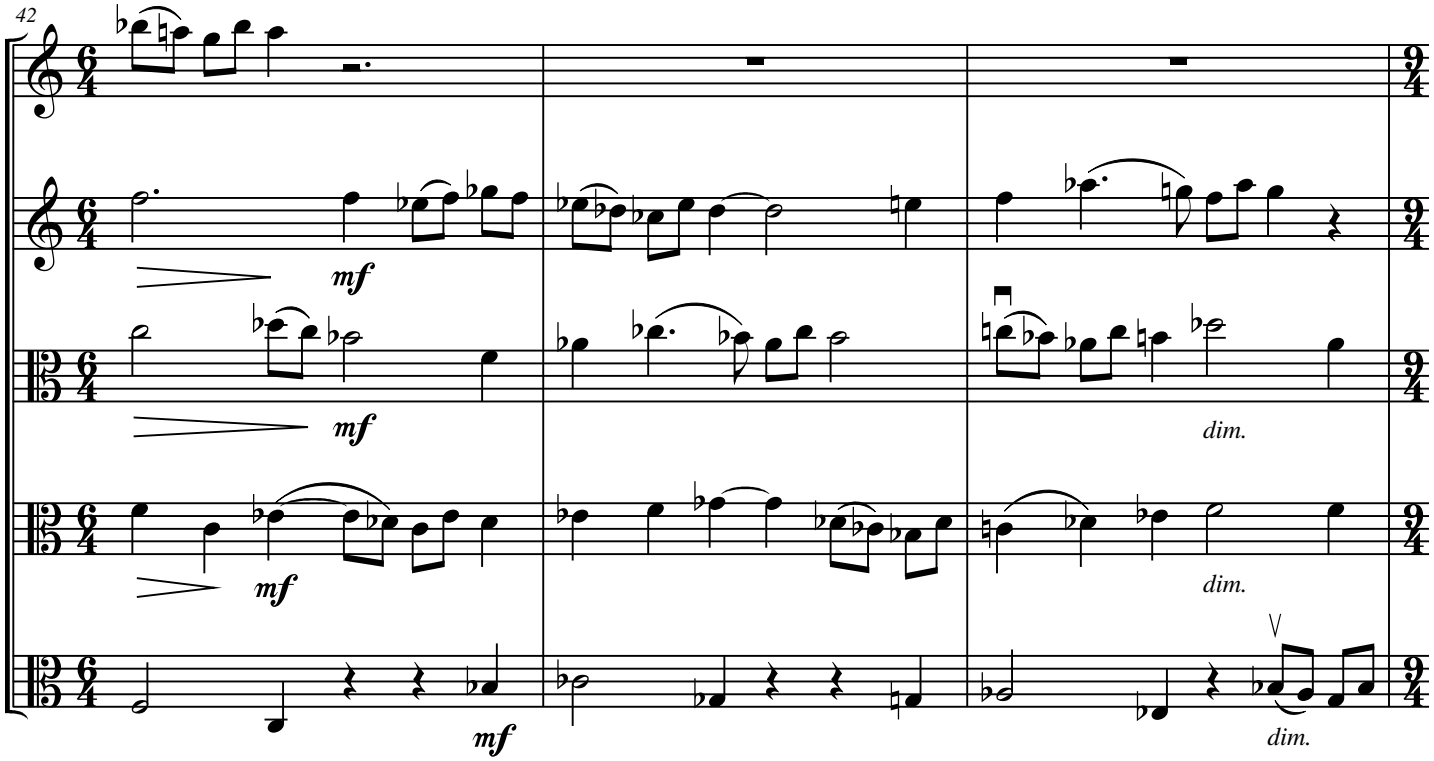

28
mp

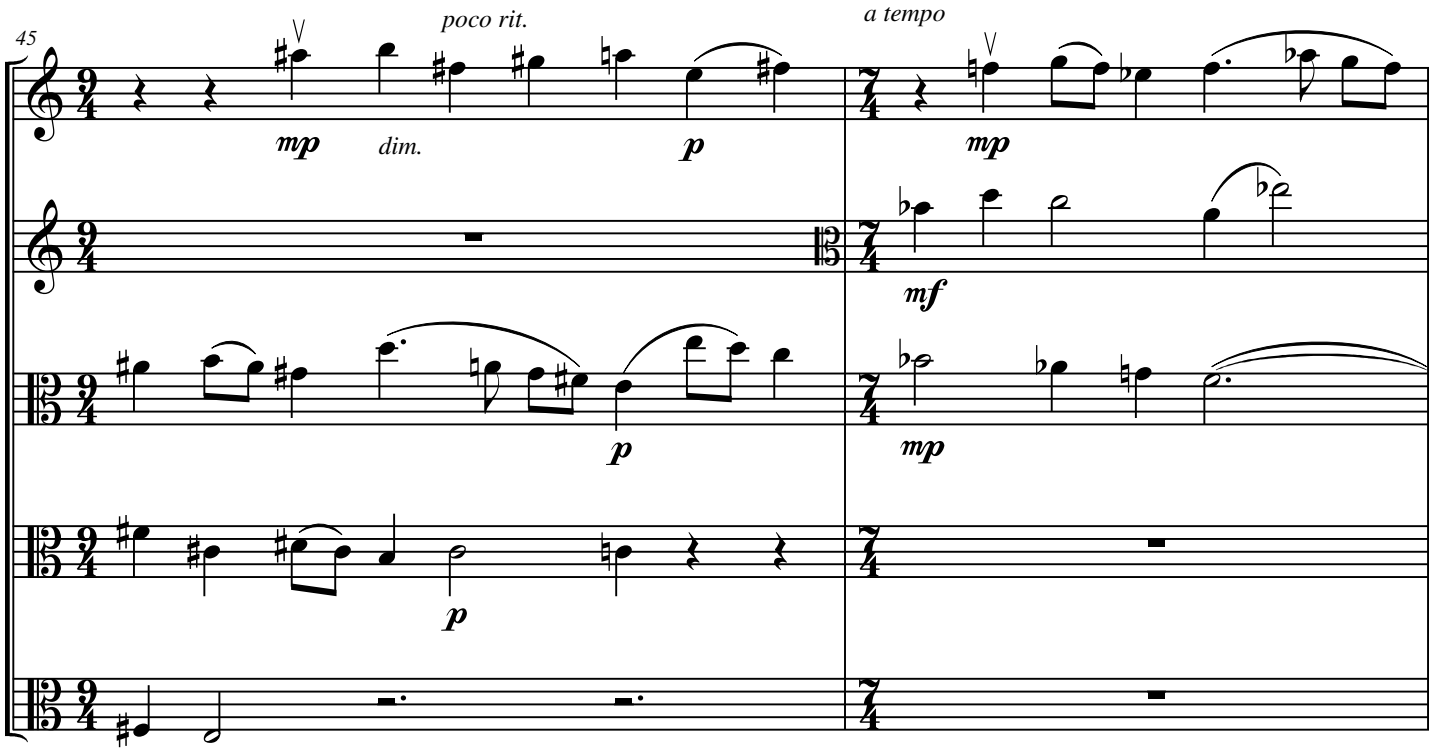

30
f
p
mf

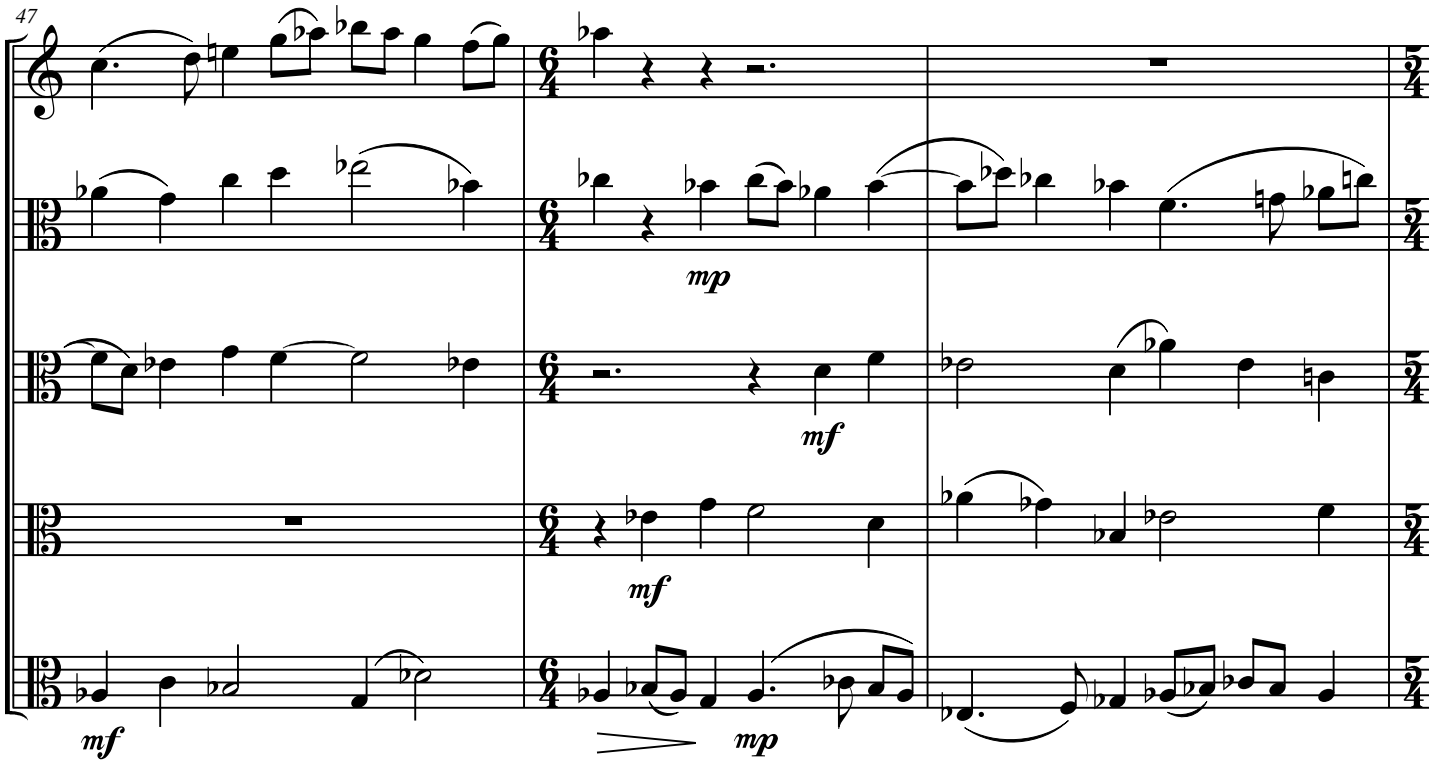

33
mf

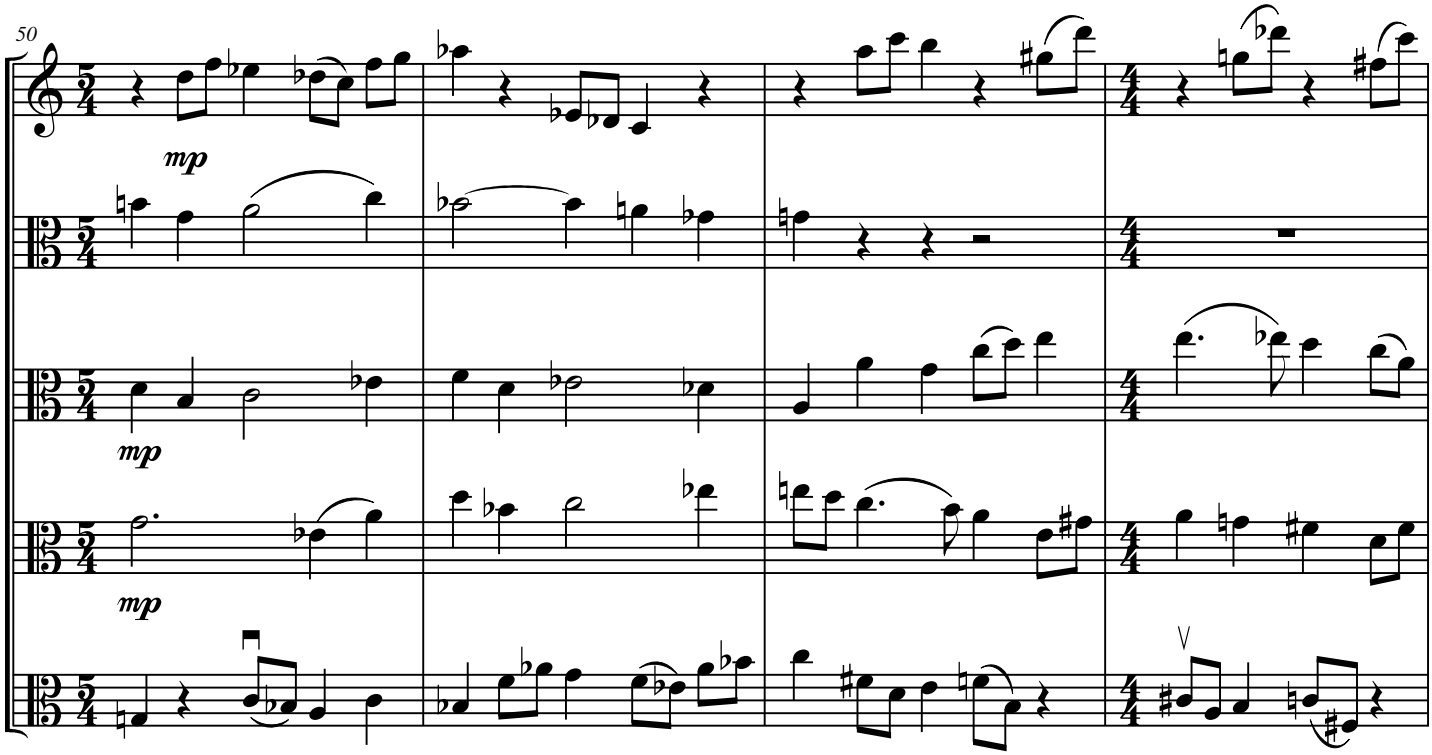

37
dim.
mp
dim.
p
dim.
dim.
dim.
p
p
p

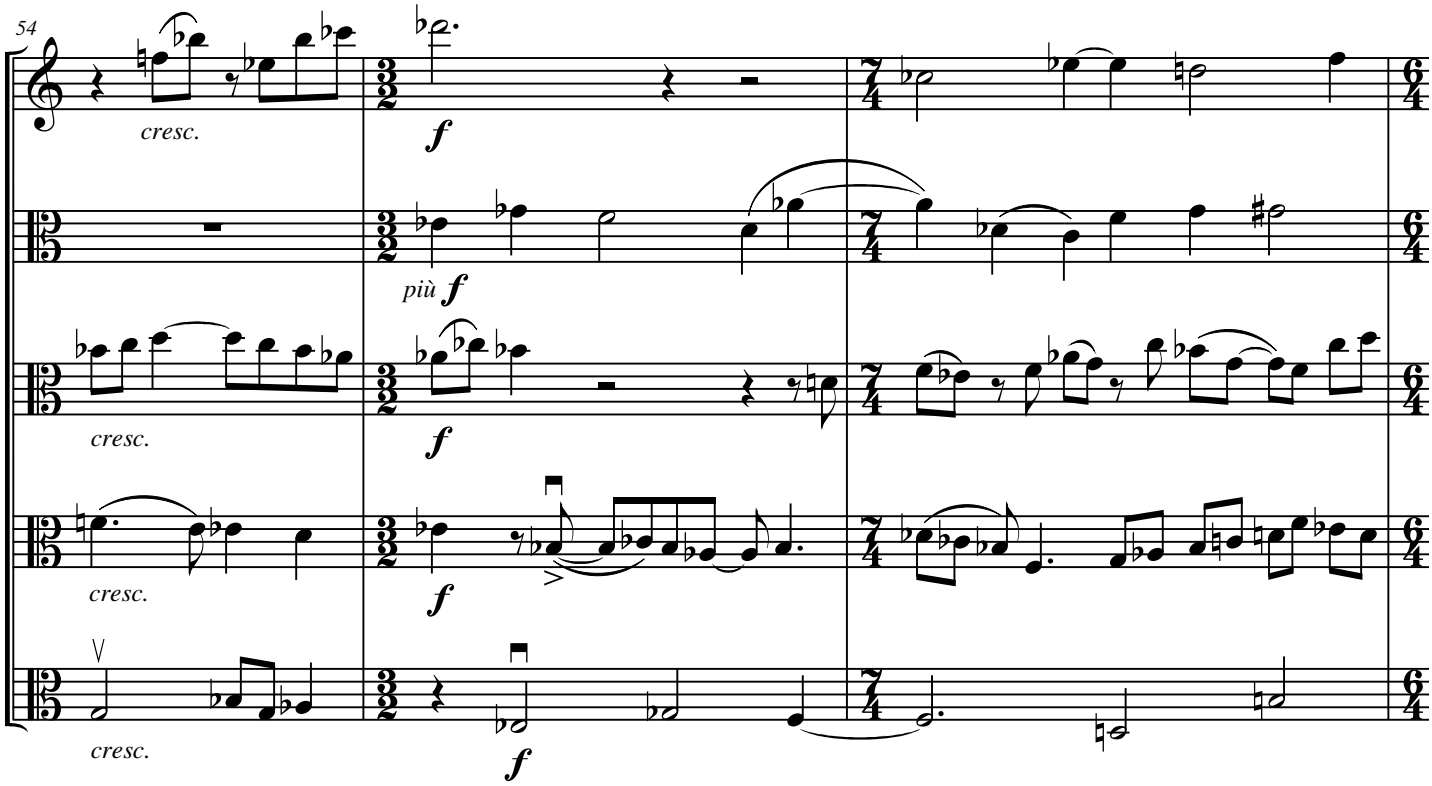

40
f
f
f
più f
f

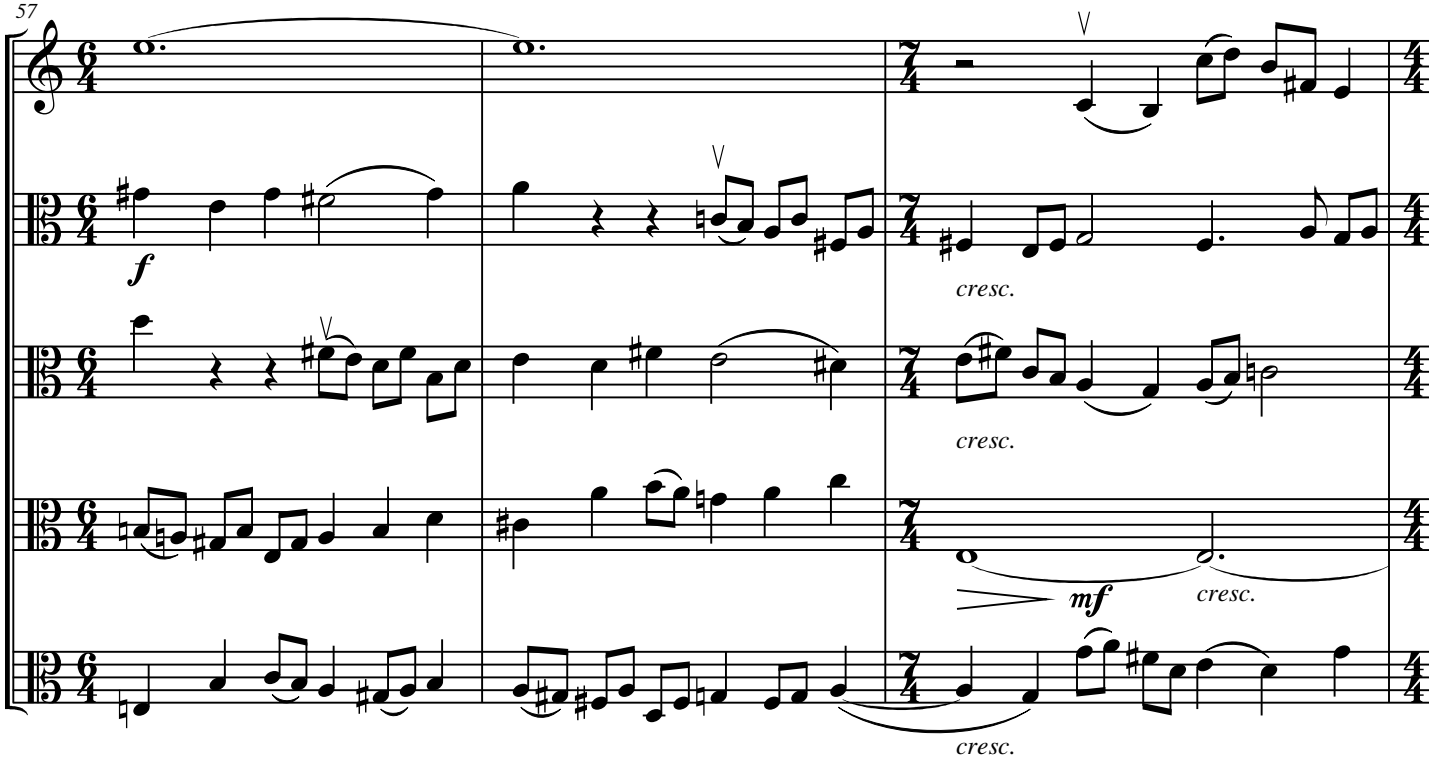

42
mf
mf
mf
dim.
dim.
dim.

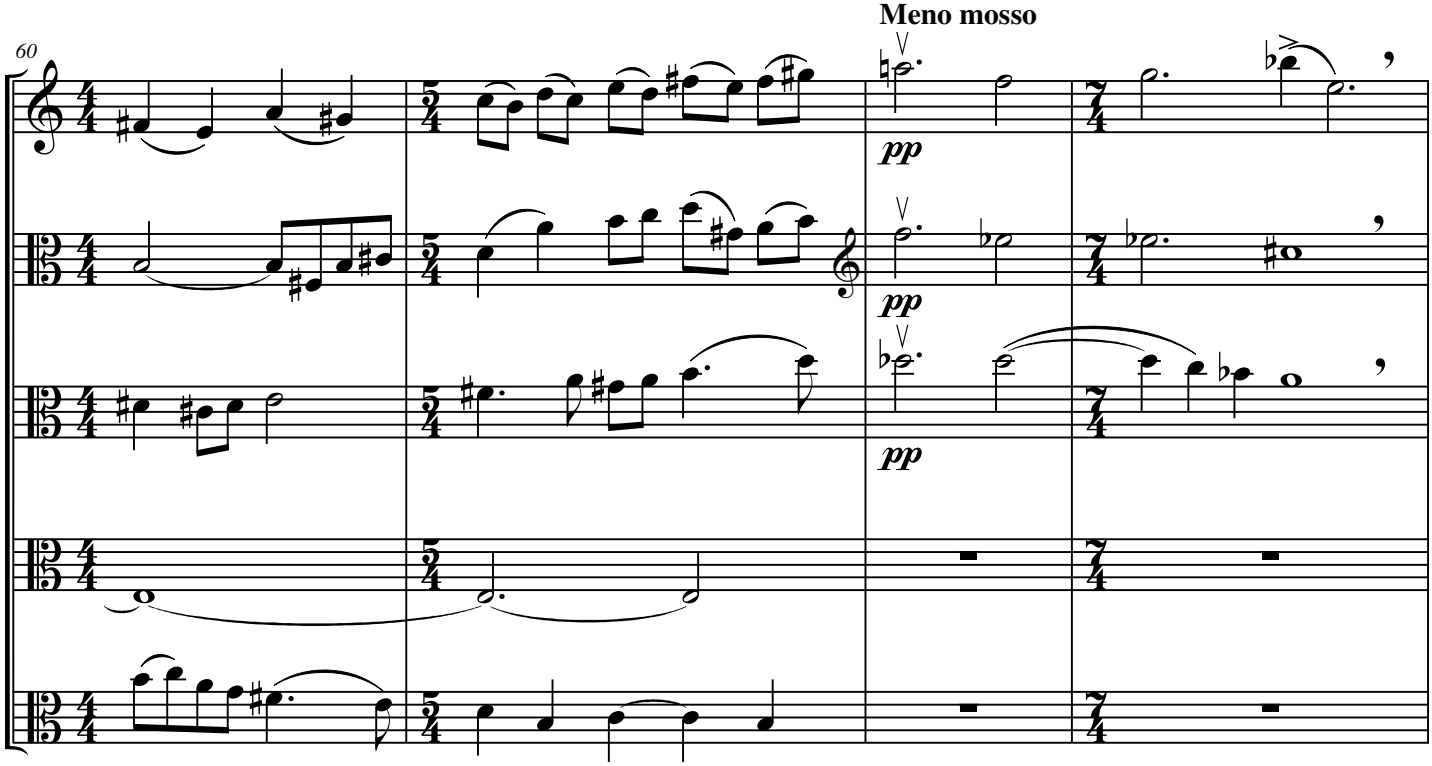

45
poco rit.
a tempo
mp
dim.
p
mp
mf
p
mp
p

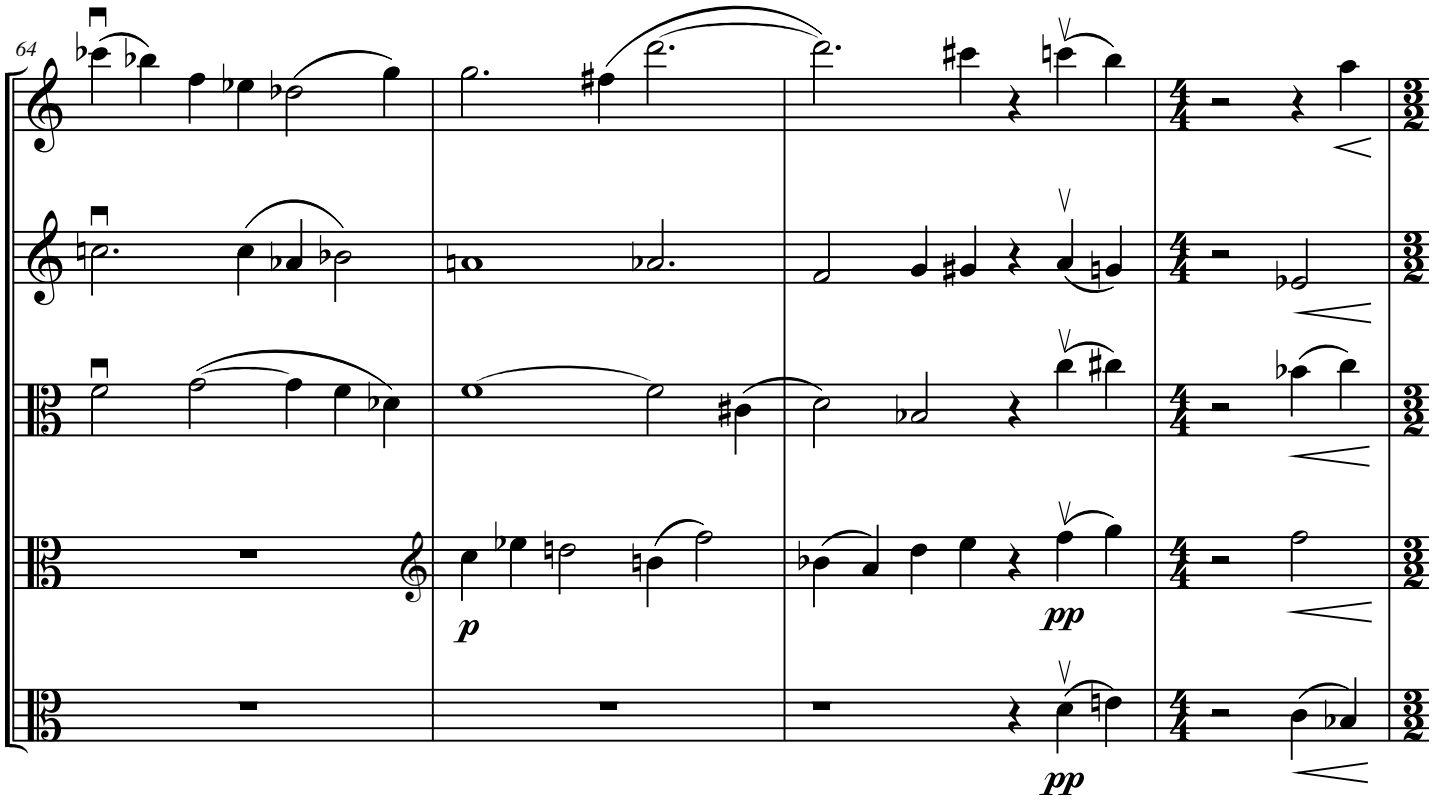

47
mp
mf
mf
mf
mp

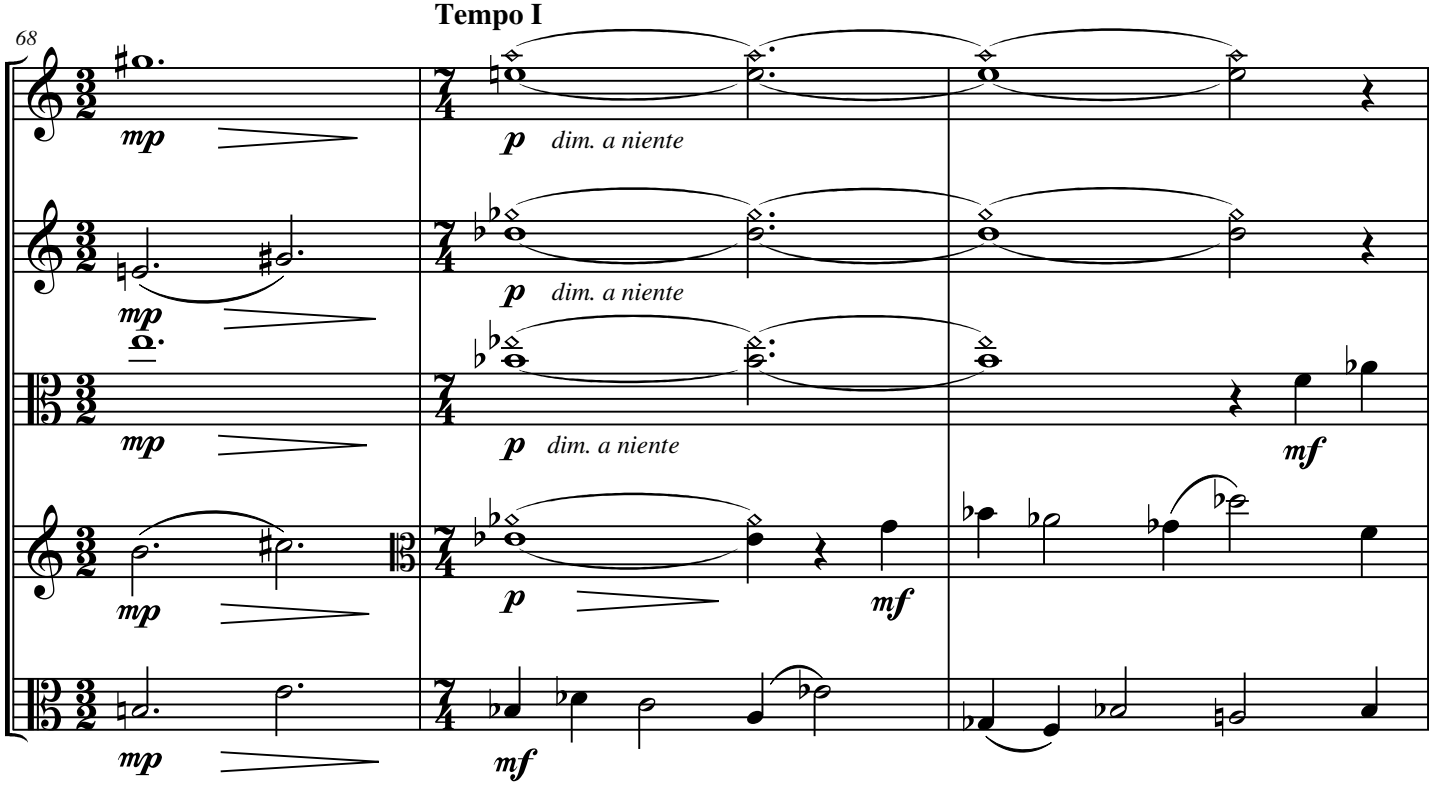

50
mp
mp
mp

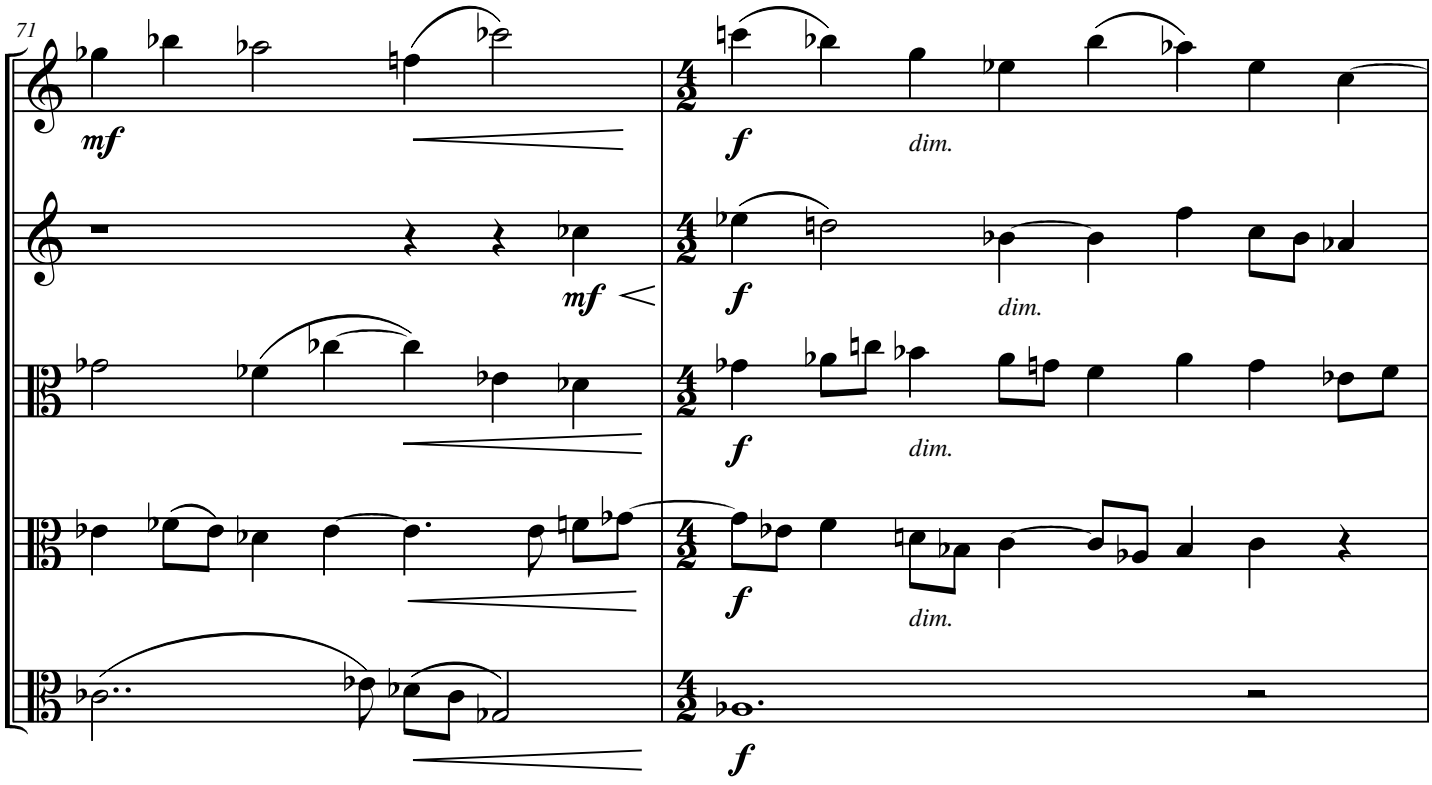

54
cresc.
f
più f
cresc.
f
cresc.
f
cresc.
f

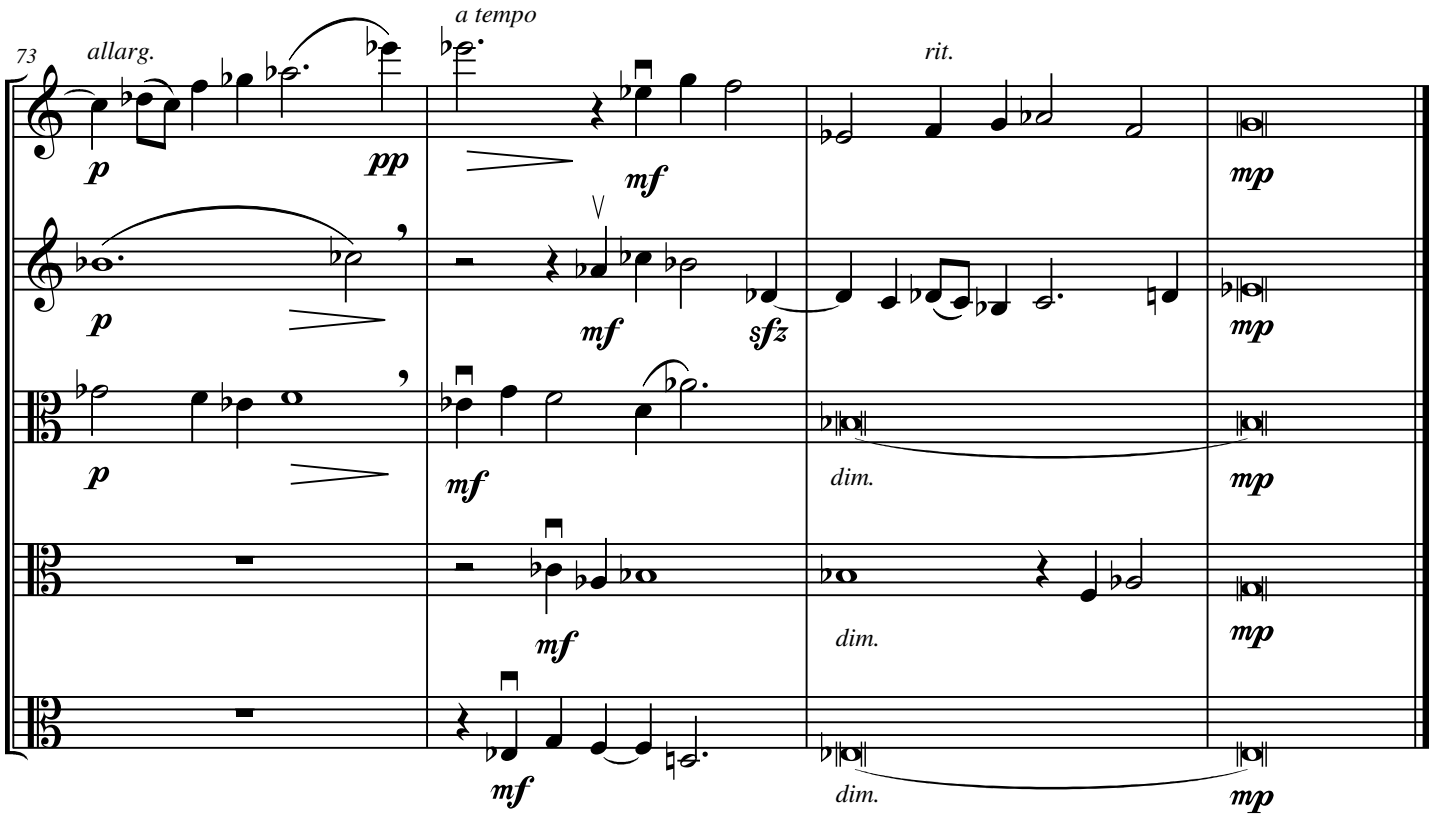

57
f
cresc.
cresc.
mf
cresc.
cresc.


60
Meno mosso
pp
pp
pp


64
p
pp
pp


Tempo I
68
mp
mp
mp
mp
p dim. a niente
p dim. a niente
p dim. a niente
p
mf
mf
mf


71
mf
f
dim.
mf
f
dim.
f
dim.
f
dim.
f


73
allarg.
a tempo
rit.
p
pp
mf
mp
p
mf
sfz
mp
p
mf
dim.
mp
mf
dim.
mp
mf
dim.
mp

Viola 1

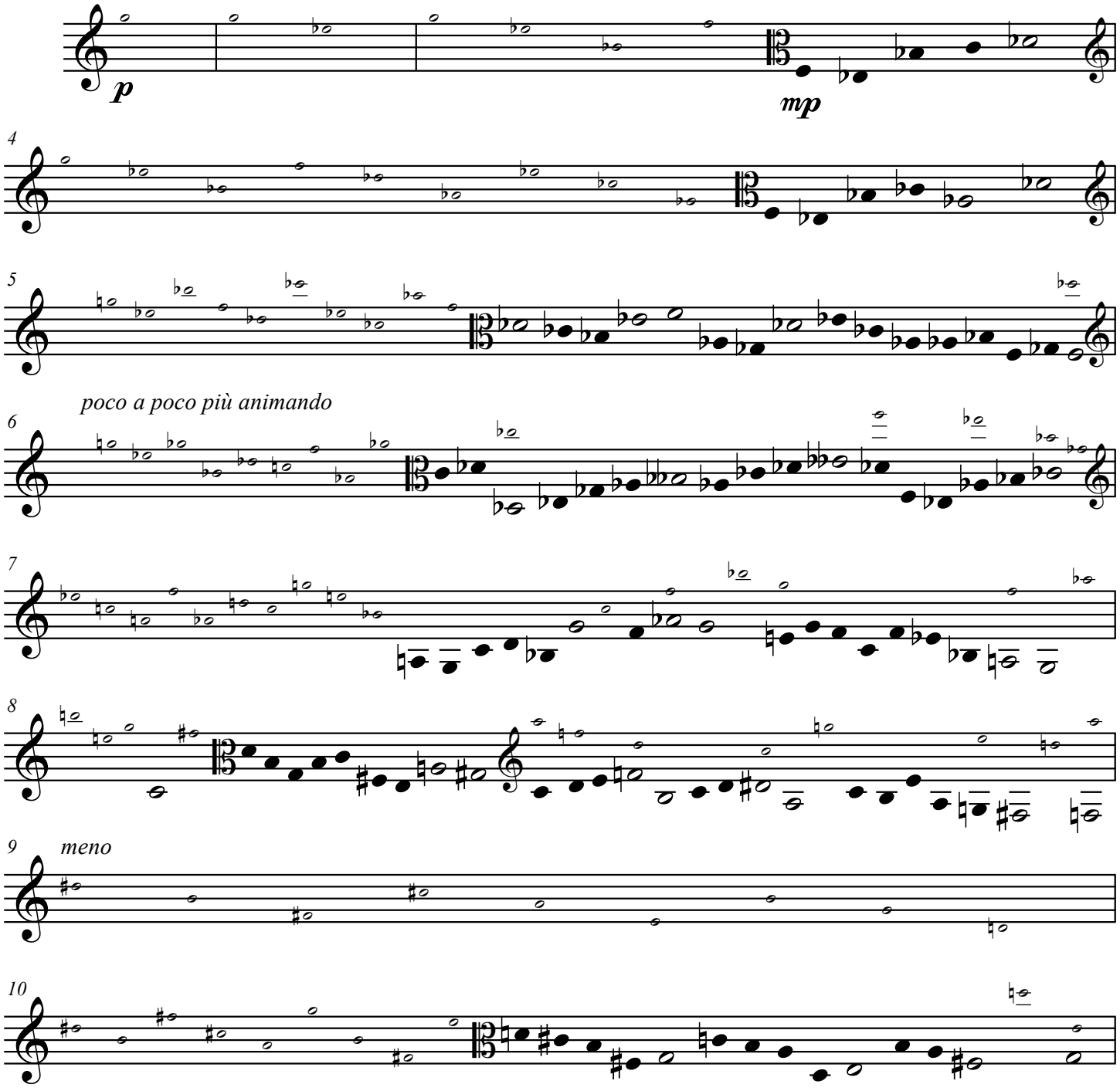
Prelude and Fugue in E-flat

"Peace"—Isaiah 26:3

for Five Violas

Jonathan Crosmer

Prelude. Lento a piacere



The Prelude is played freely, though the long notes in Viola 1 are generally shorter than in other voices. Violas 2-4 should usually follow Viola 5. Each long note in Violas 2-4 should be held until the same viola changes pitch, with the last note in each measure held to the barline. Allow space at each barline. Small notes are cues for easier reading.

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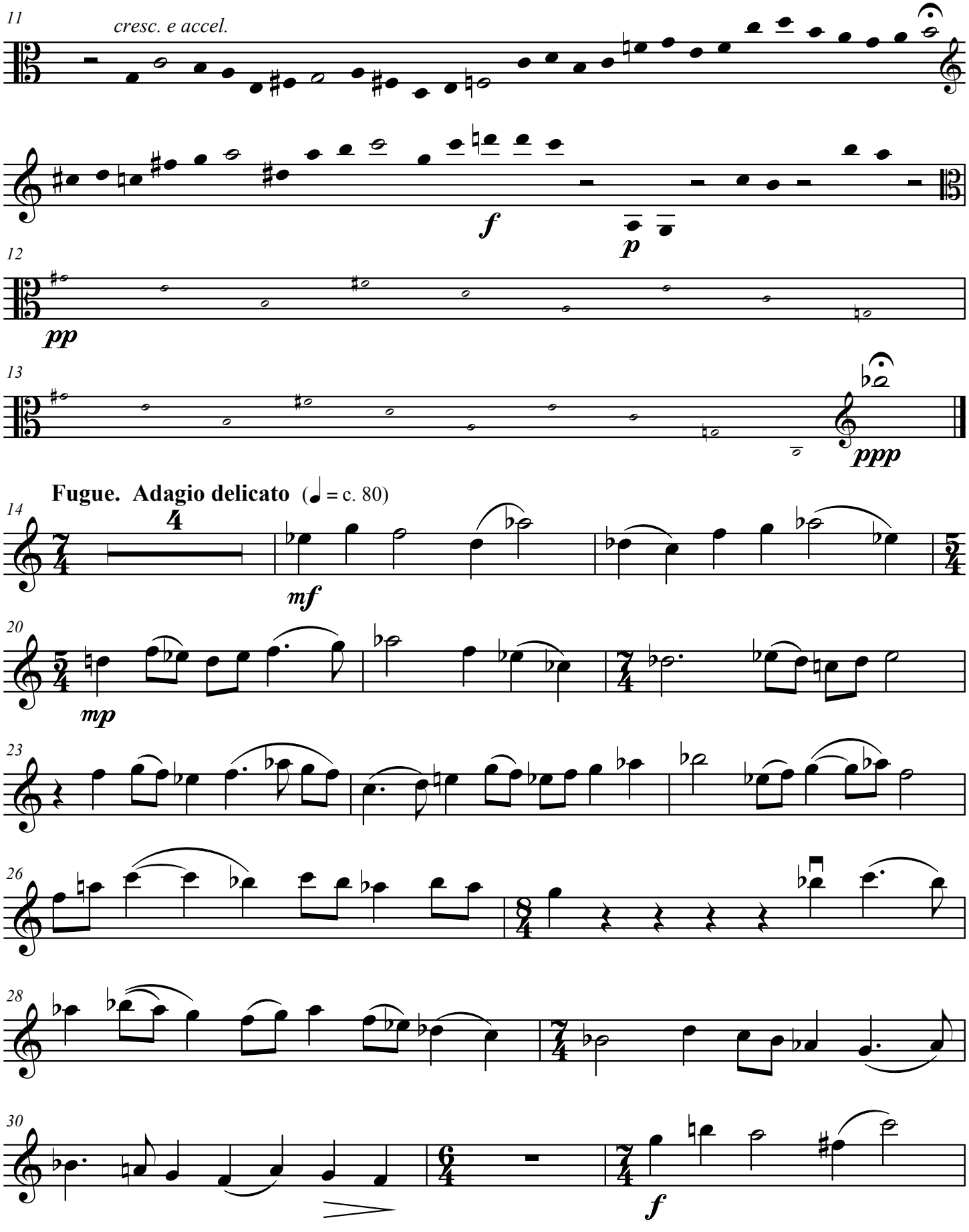
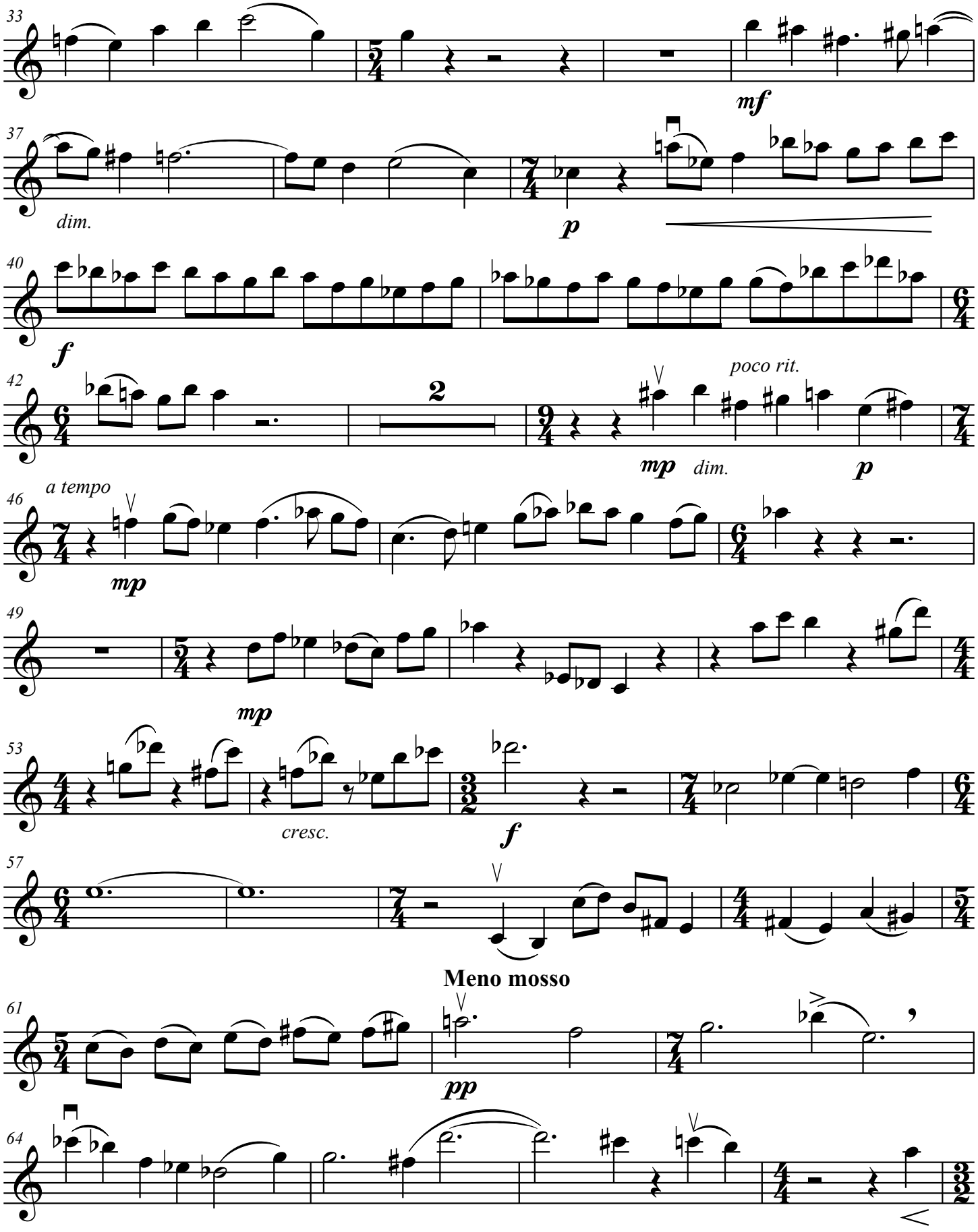
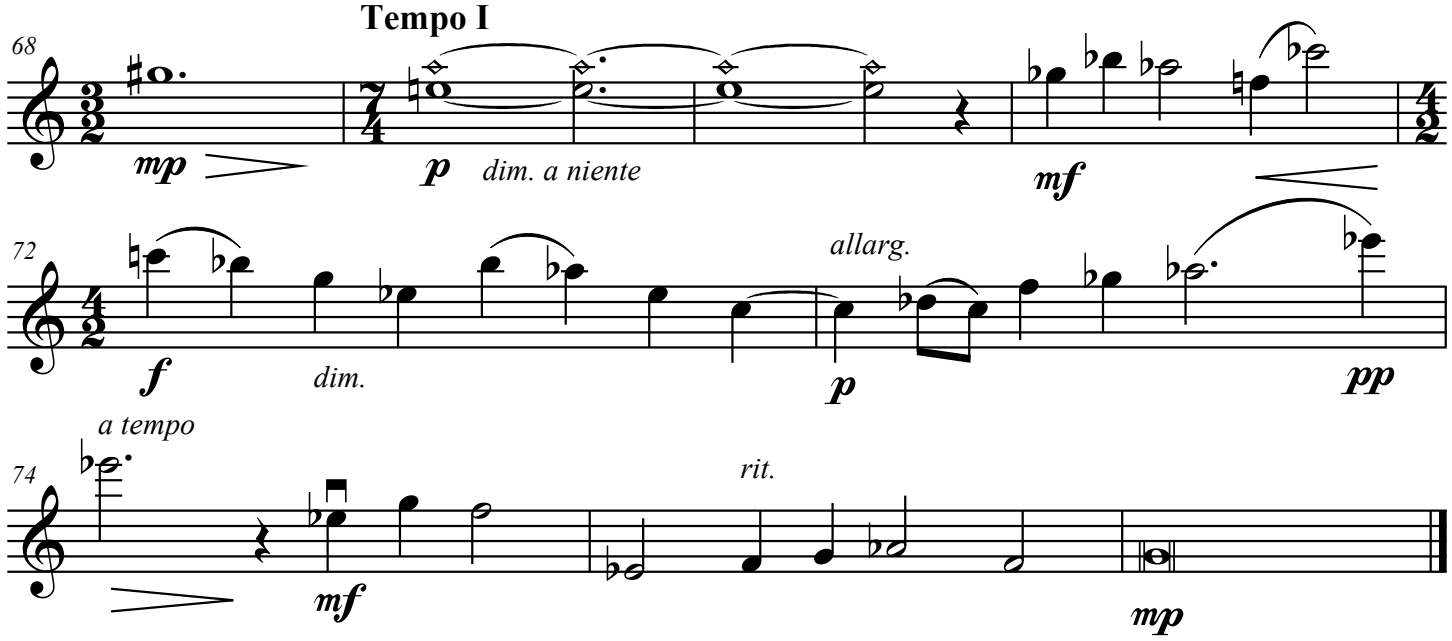

11
cresc. e accel.
f
p
12
pp
13
ppp
Fugue. Adagio delicato (♩ = c. 80)
14
mf
20
mp
23
26
28
30
f


33
mf
37
dim.
p
40
f
42
2
poco rit.
mp
dim.
p
a tempo
46
mp
49
mp
53
cresc.
f
57
Meno mosso
61
pp
64


Tempo I
68
mp
p
dim. a niente
mf
72
f
dim.
allarg.
p
pp
a tempo
74
rit.
mf
mp

Viola 2

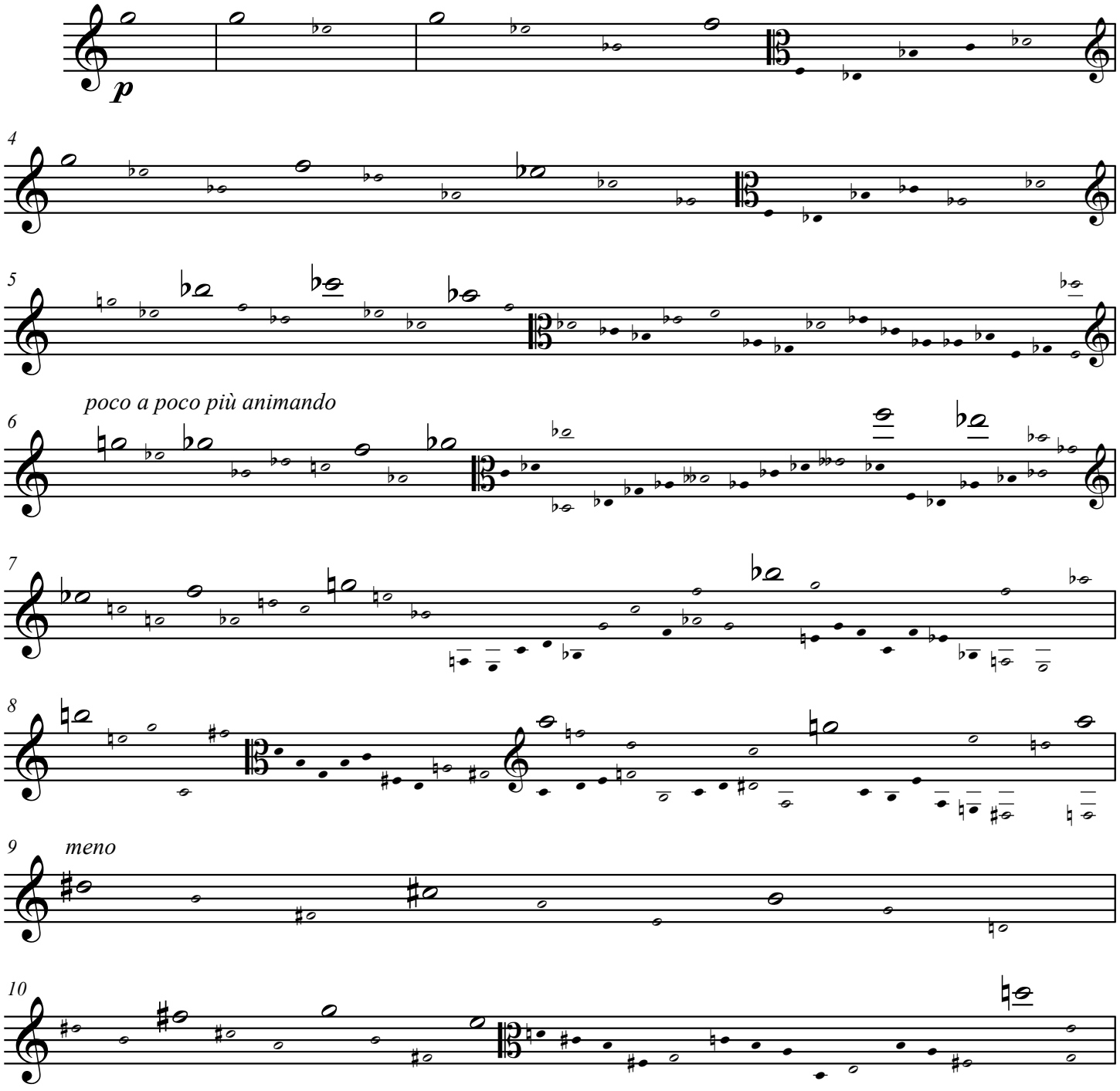
Prelude and Fugue in E-flat

"Peace"—Isaiah 26:3

for Five Violas

Jonathan Crosmer

Prelude. Lento a piacere



The Prelude is played freely, though the long notes in Viola 1 are generally shorter than in other voices. Violas 2-4 should usually follow Viola 5. Each long note in Violas 2-4 should be held until the same viola changes pitch, with the last note in each measure held to the barline. Allow space at each barline. Small notes are cues for easier reading.

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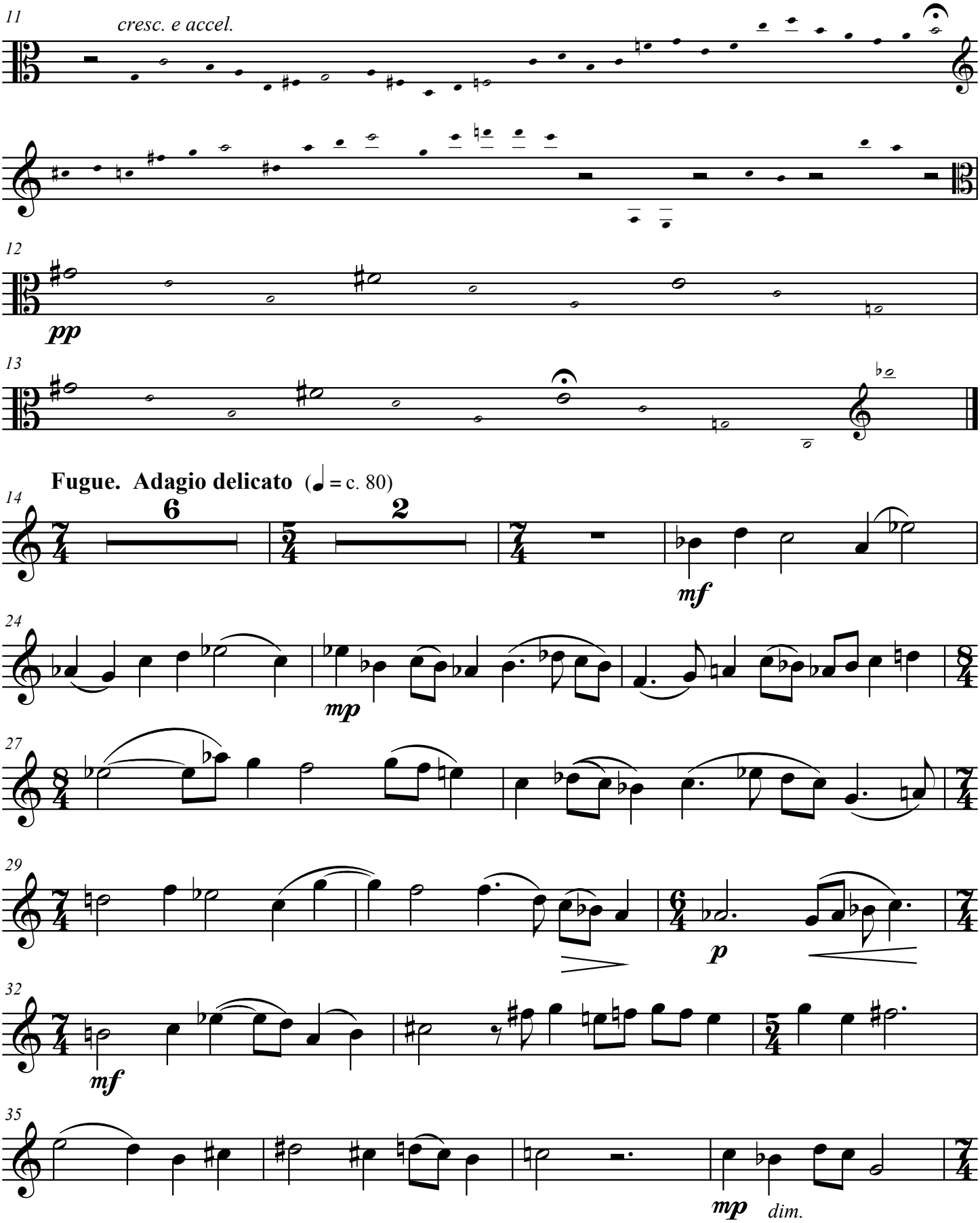
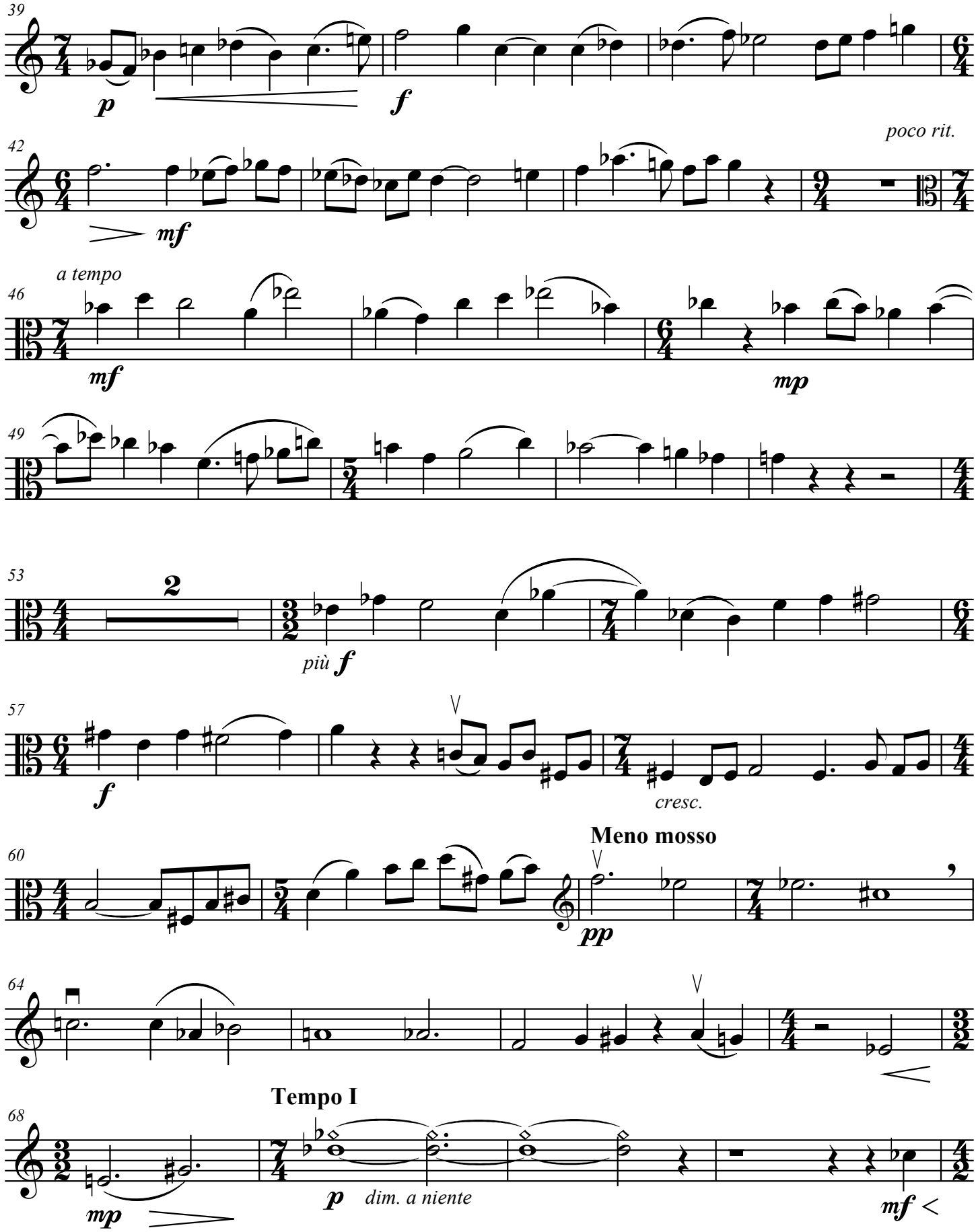
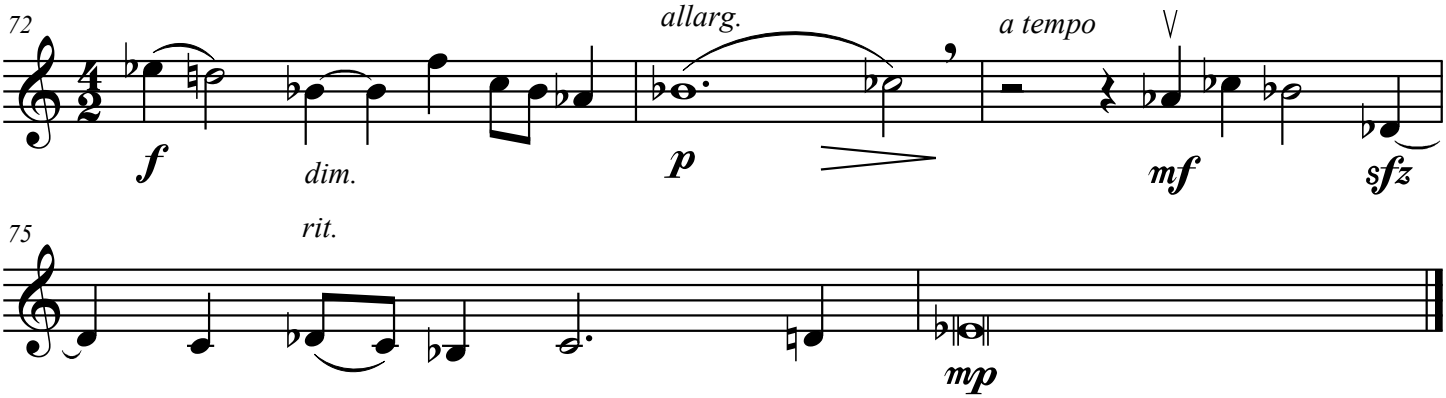

11
cresc. e accel.
12
pp
13
Fugue. Adagio delicato (♩ = c. 80)
14
6
2
mf
24
mp
27
29
p
32
mf
35
mp
dim.


39
p
f
42
poco rit.
mf
a tempo
46
mf
mp
49
53
2
più f
57
f
cresc.
Meno mosso
60
pp
64
Tempo I
68
mp
p
dim. a niente
mf


72
allarg.
a tempo
f
dim.
p
mf
sfz
75
rit.
mp

Viola 3

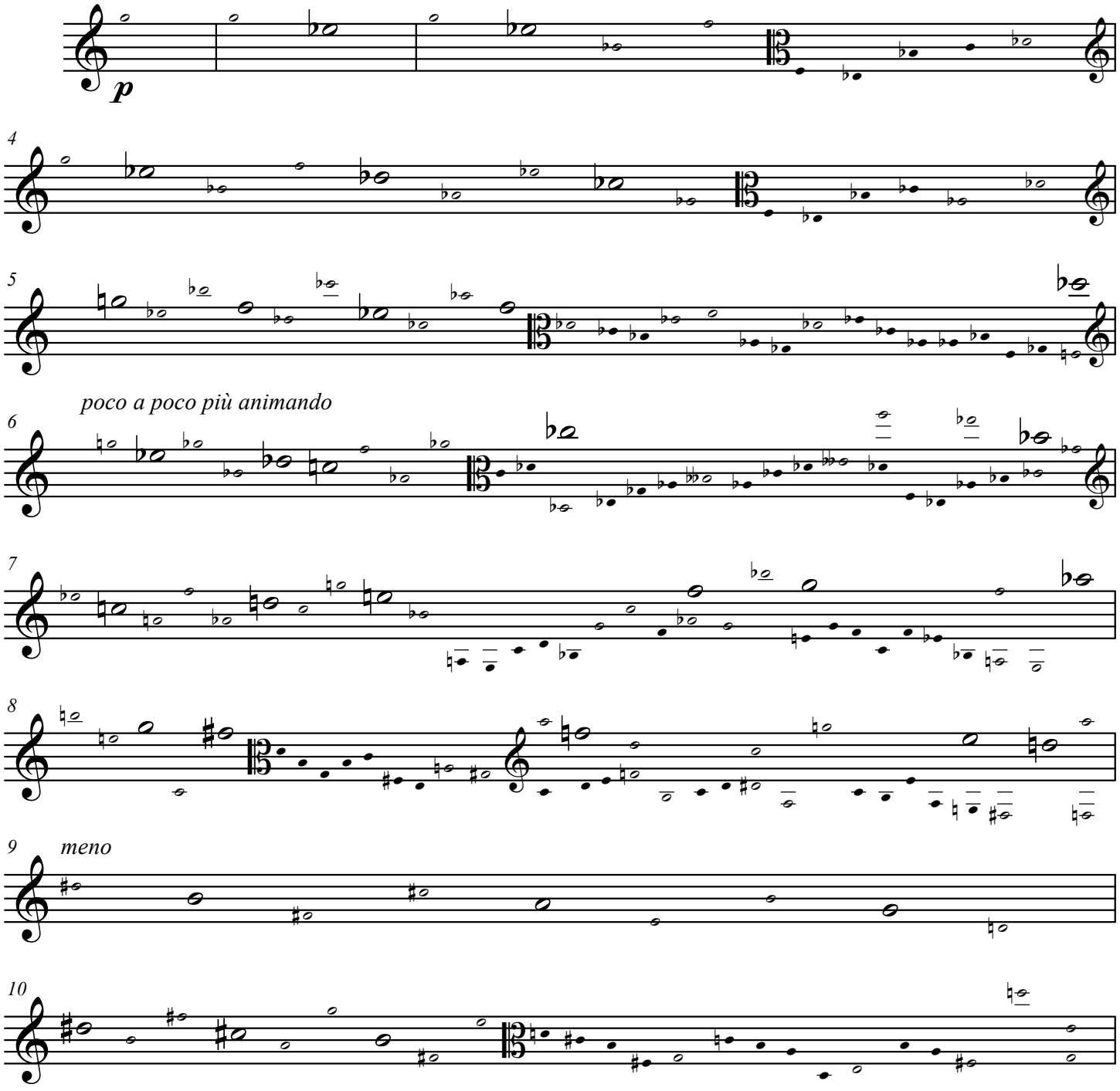
Prelude and Fugue in E-flat

"Peace"—Isaiah 26:3

for Five Violas

Jonathan Crosmer

Prelude. Lento a piacere



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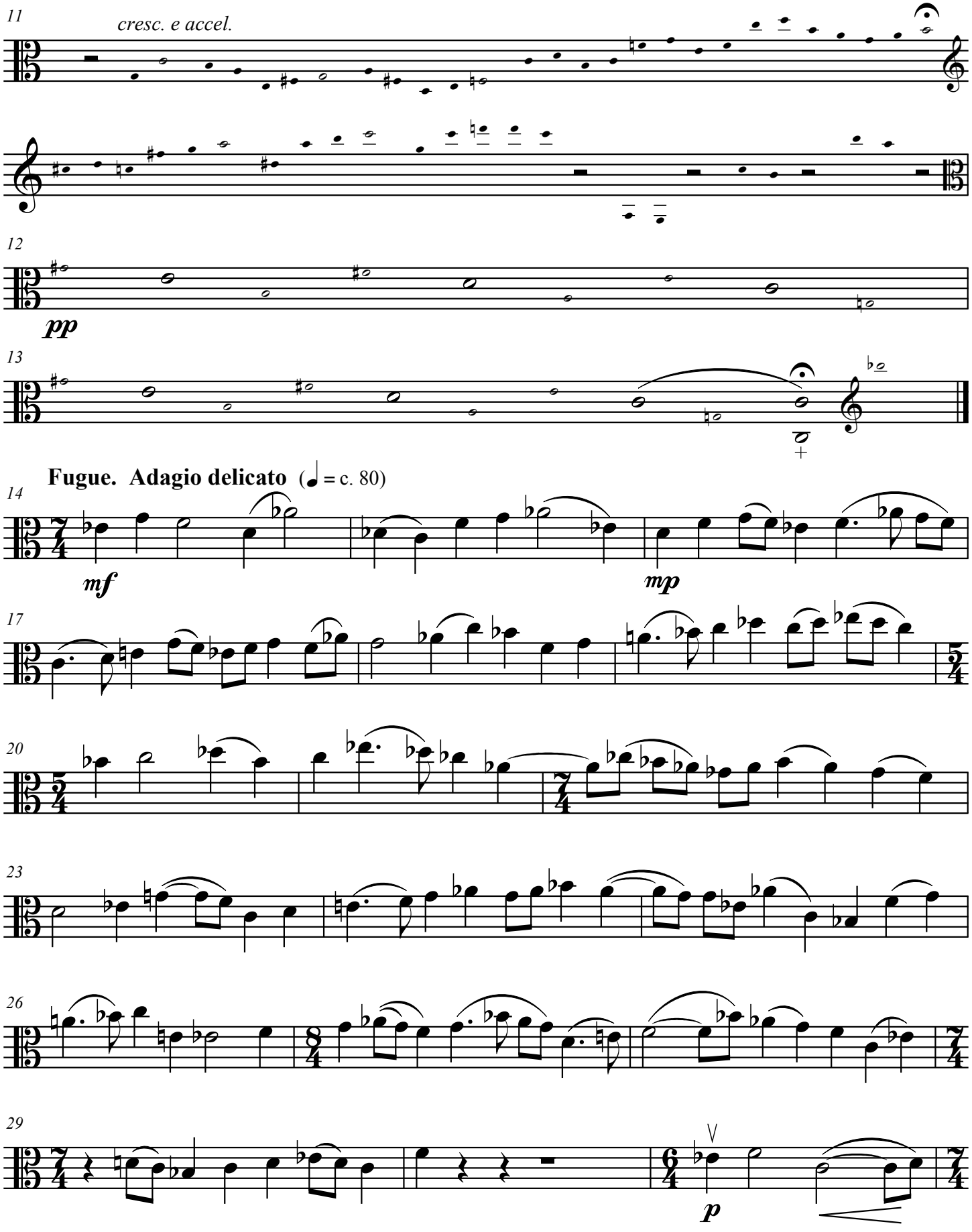
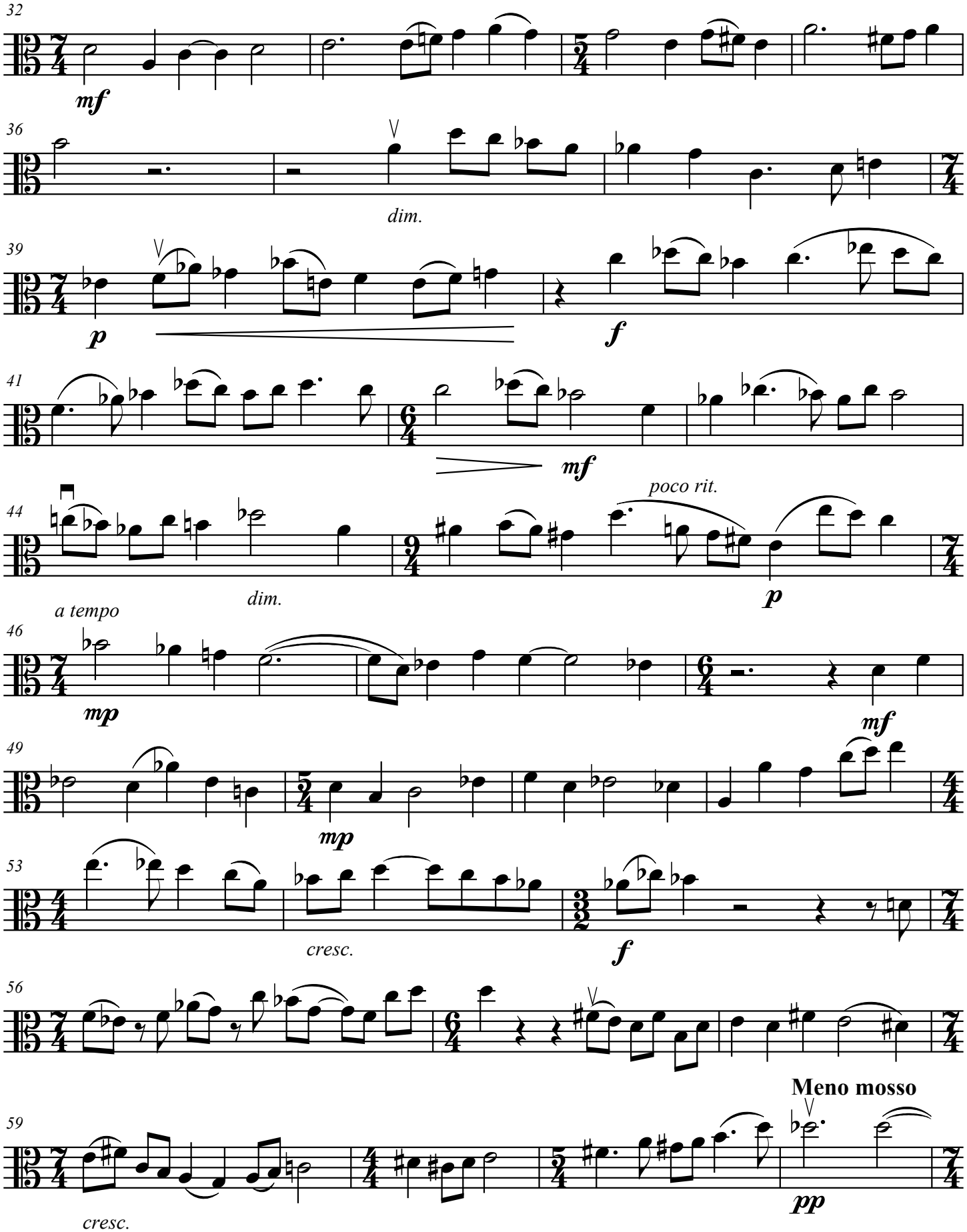
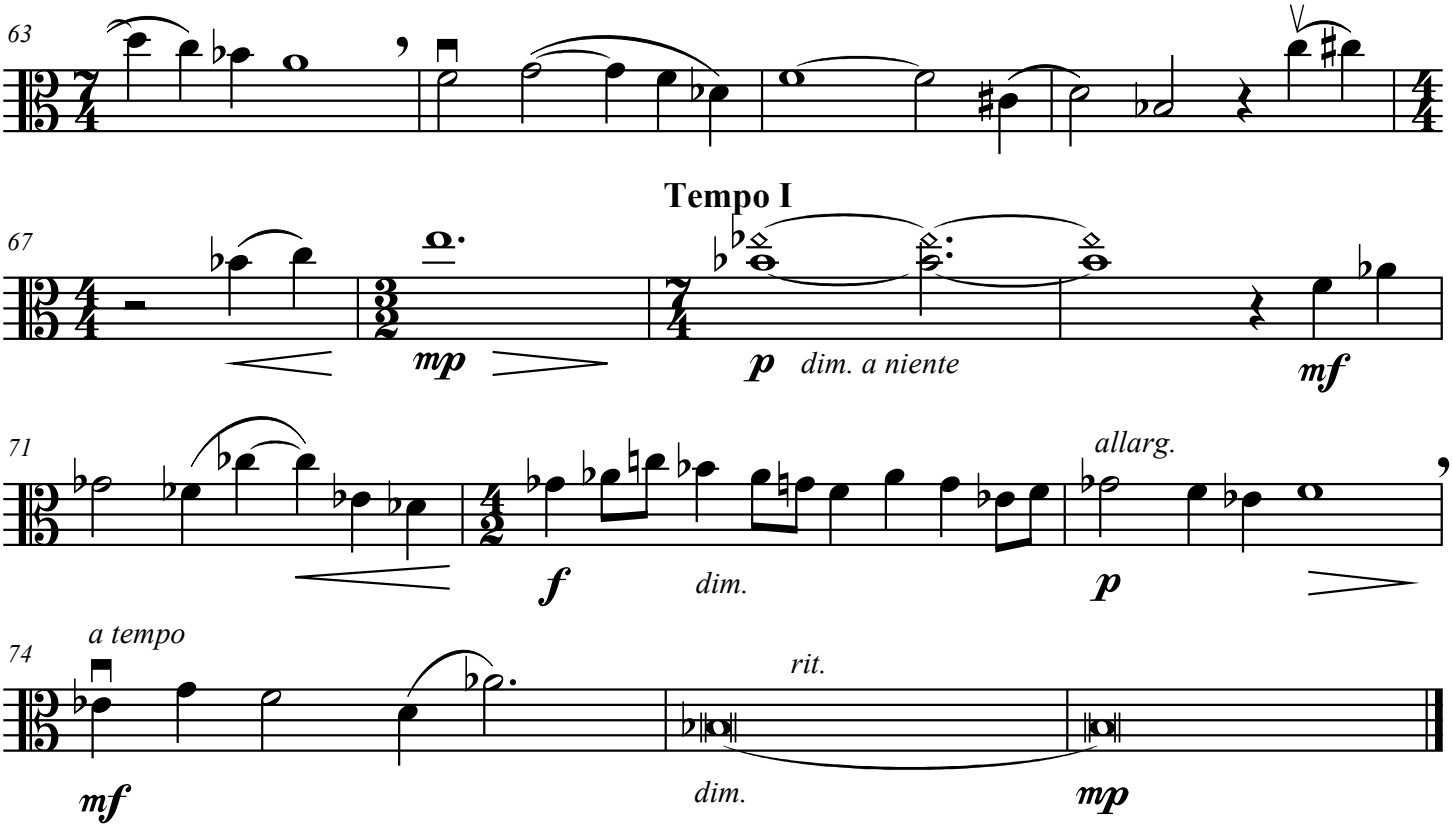

11
cresc. e accel.
12
pp
13
Fugue. Adagio delicato (♩ = c. 80)
14
mf
mp
17
20
23
26
29
p


32
mf
36
dim.
39
p
f
41
mf
44
poco rit.
dim.
p
a tempo
46
mp
mf
49
mp
53
cresc.
f
56
Meno mosso
59
cresc.
pp


63
Tempo I
67
mp
p
dim. a niente
mf
71
allarg.
f
dim.
p
74
a tempo
rit.
mf
dim.
mp

Viola 4

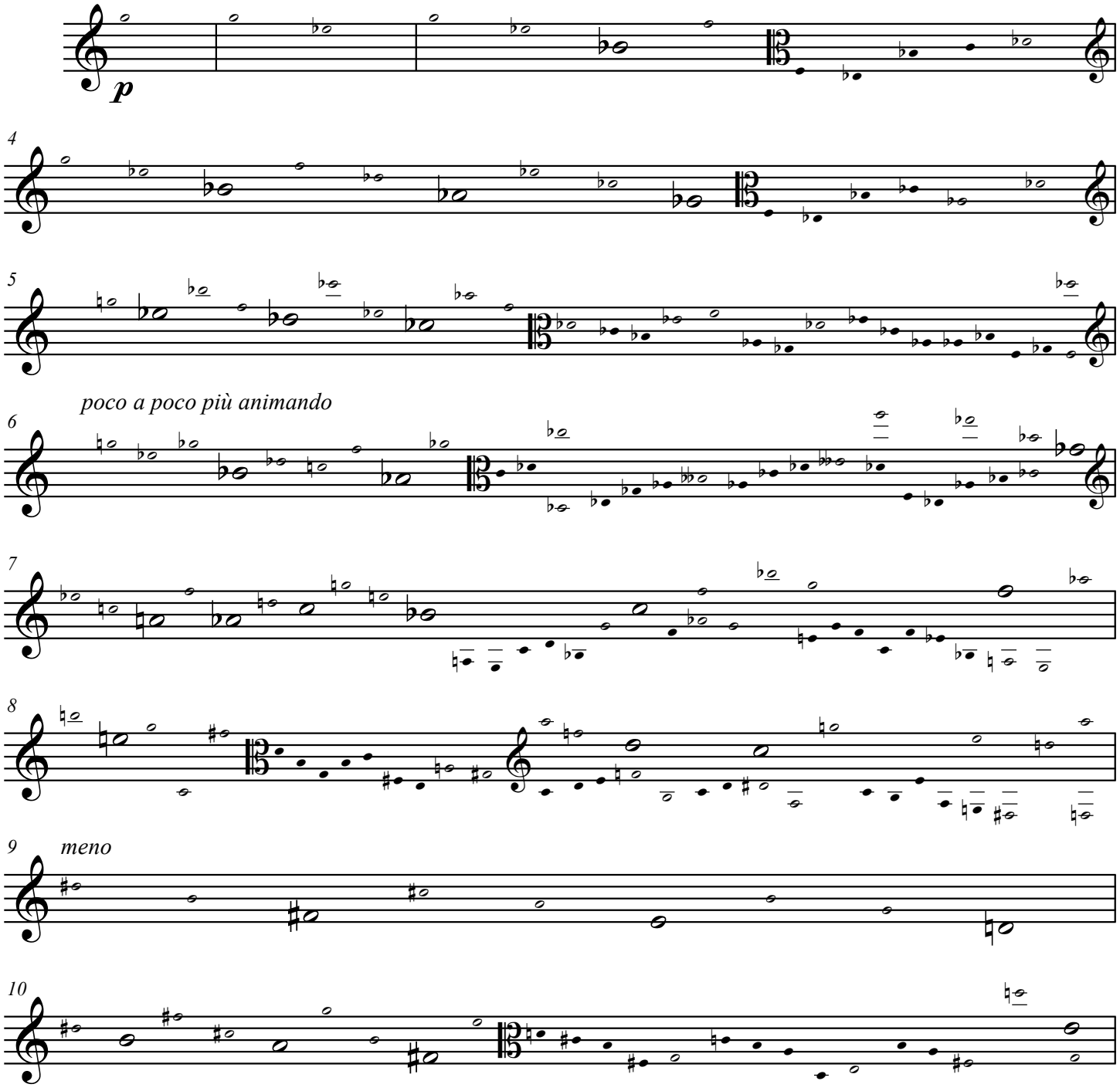
Prelude and Fugue in E-flat

"Peace"—Isaiah 26:3

for Five Violas

Jonathan Crosmer

Prelude. Lento a piacere



The Prelude is played freely, though the long notes in Viola 1 are generally shorter than in other voices. Violas 2-4 should usually follow Viola 5. Each long note in Violas 2-4 should be held until the same viola changes pitch, with the last note in each measure held to the barline. Allow space at each barline. Small notes are cues for easier reading.

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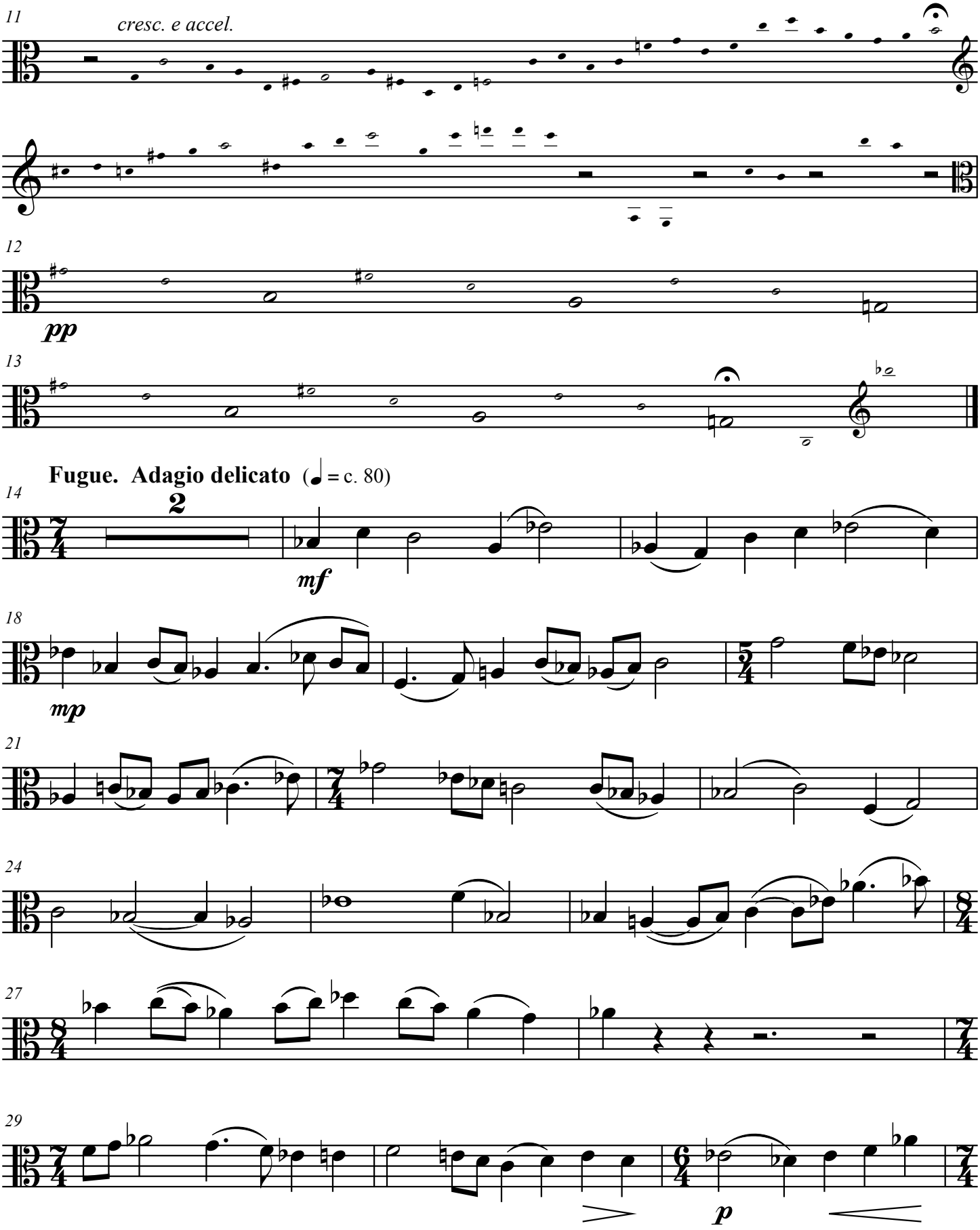
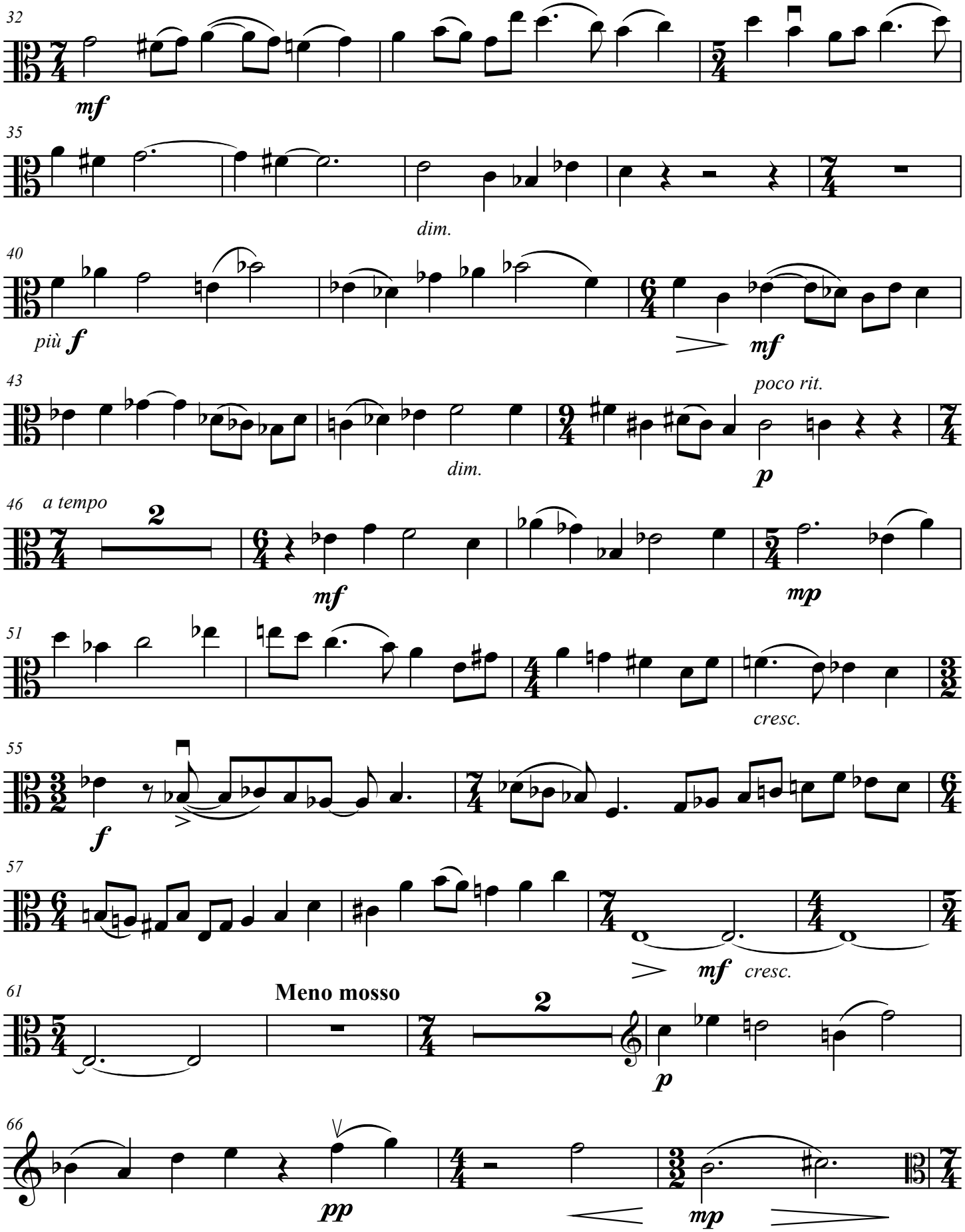
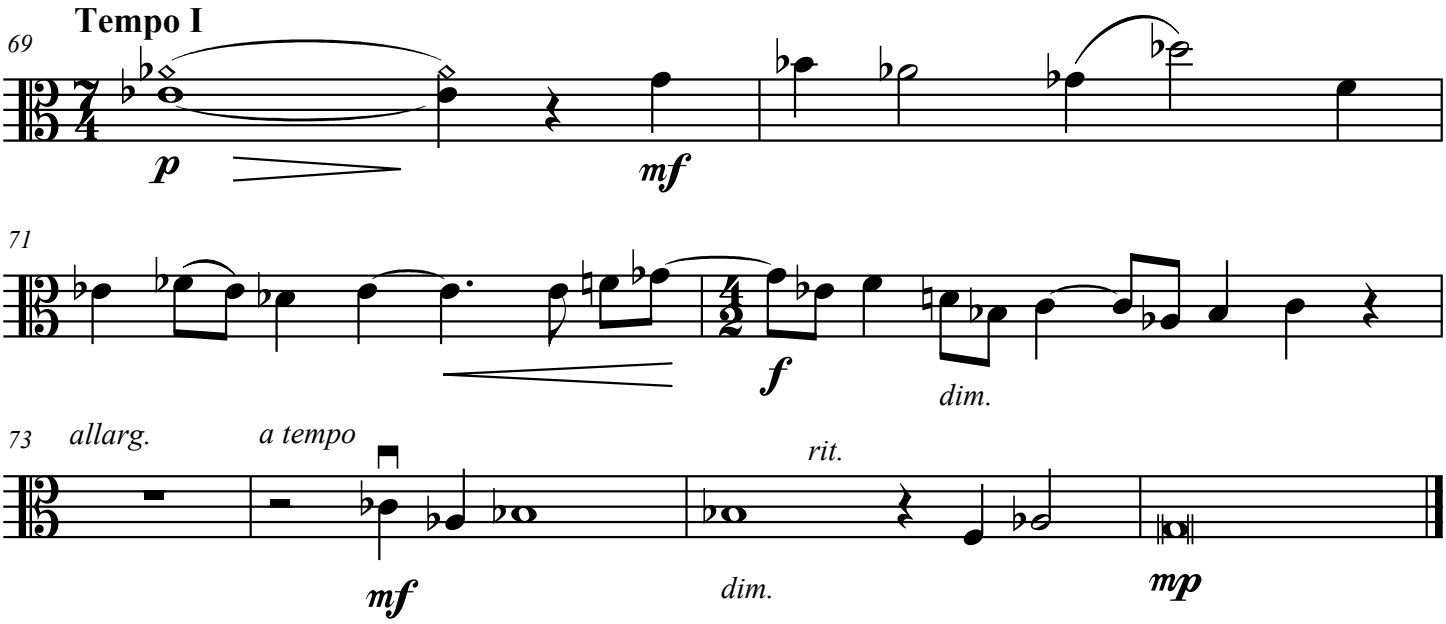

11
cresc. e accel.
12
pp
13
Fugue. Adagio delicato (♩ = c. 80)
14
2
mf
18
mp
21
24
27
29
p


32
mf
35
dim.
40
più f
mf
43
poco rit.
dim.
p
46
a tempo
2
mf
mp
51
cresc.
55
f
57
mf
cresc.
61
Meno mosso
2
p
66
pp
mp


Tempo I
69
p
mf
71
f
dim.
73
allarg.
a tempo
rit.
mf
dim.
mp

Viola 5

Prelude and Fugue in E-flat

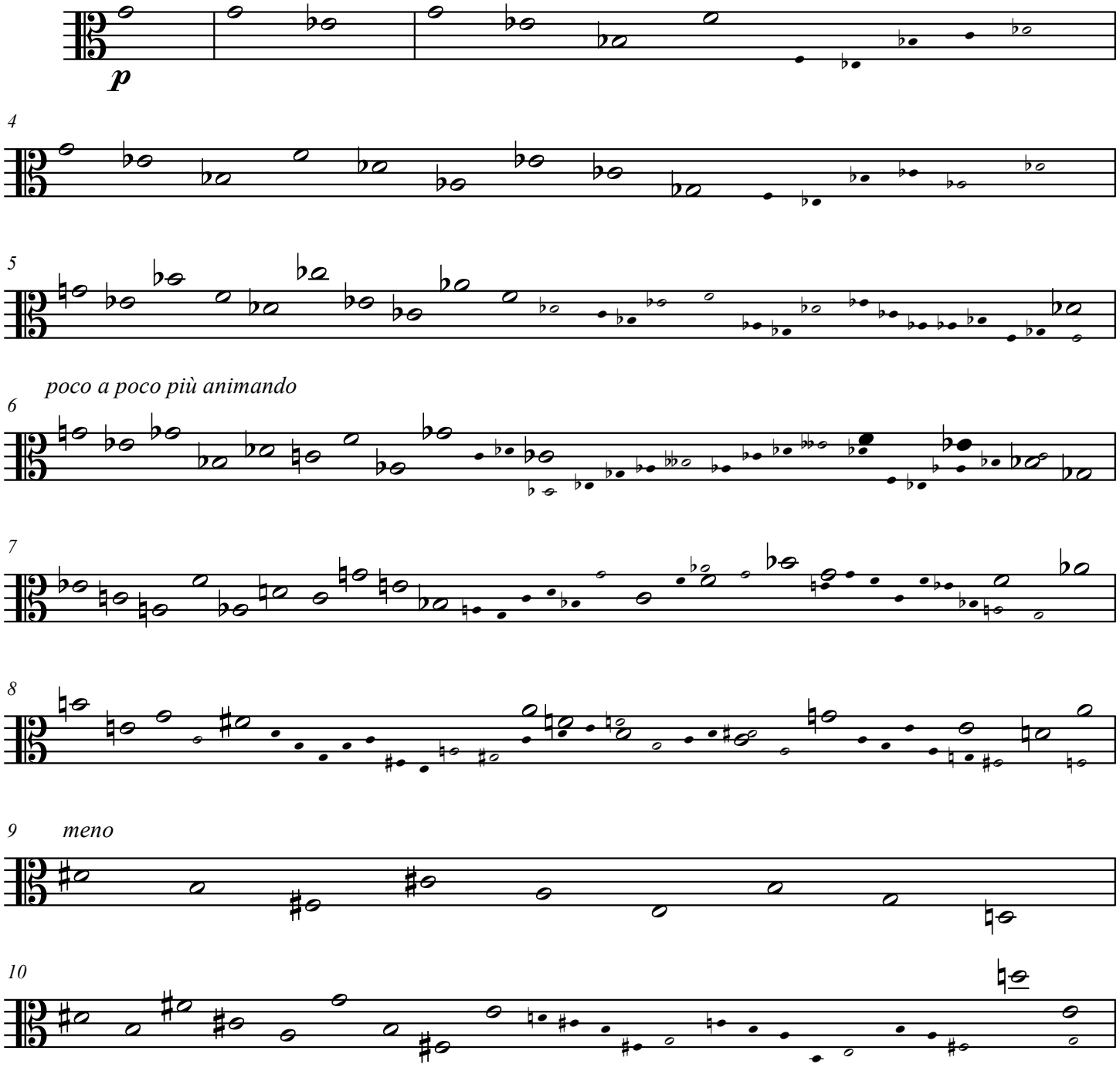
"Peace"—Isaiah 26:3

for Five Violas

Jonathan Crosmer

Prelude. Lento a piacere

pizz.



The Prelude is played freely, though the long notes in Viola 1 are generally shorter than in other voices. Violas 2-4 should usually follow Viola 5. Each long note in Violas 2-4 should be held until the same viola changes pitch, with the last note in each measure held to the barline. Allow space at each barline. Small notes are cues for easier reading.

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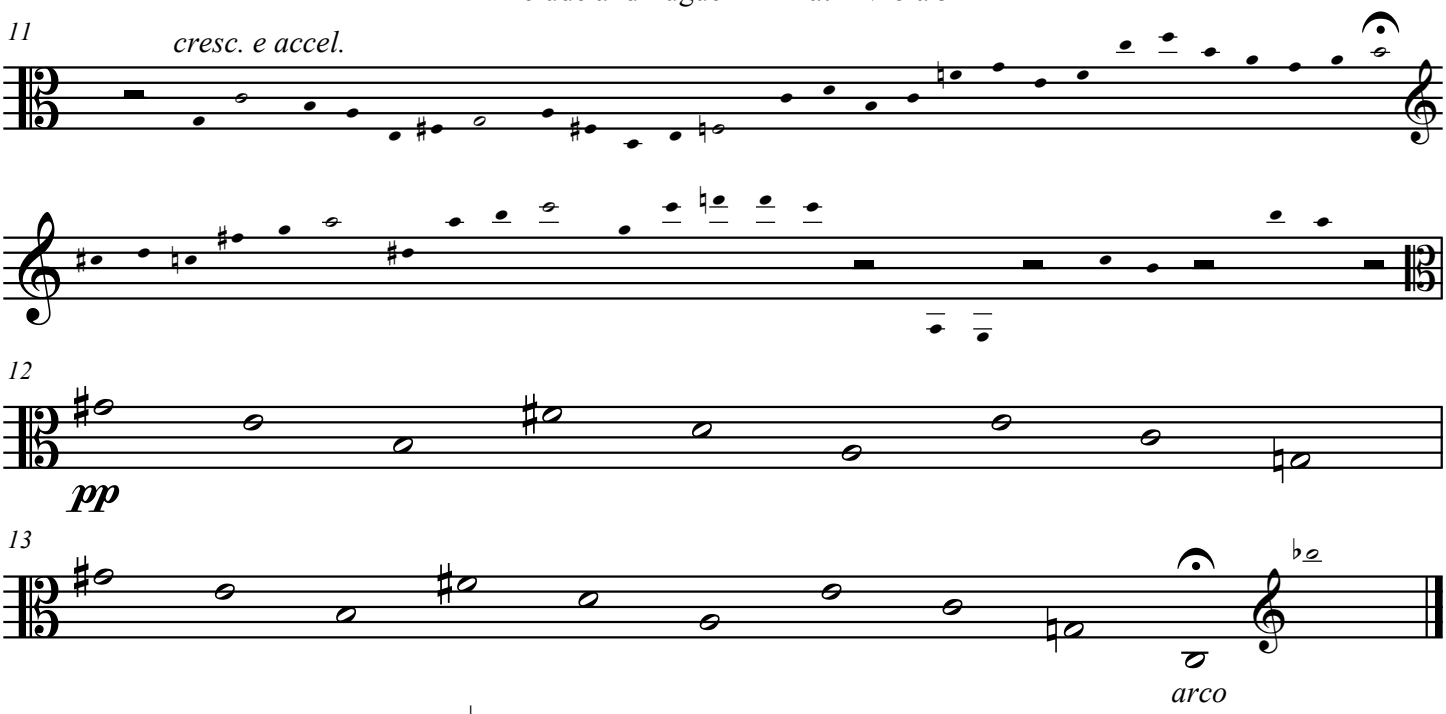
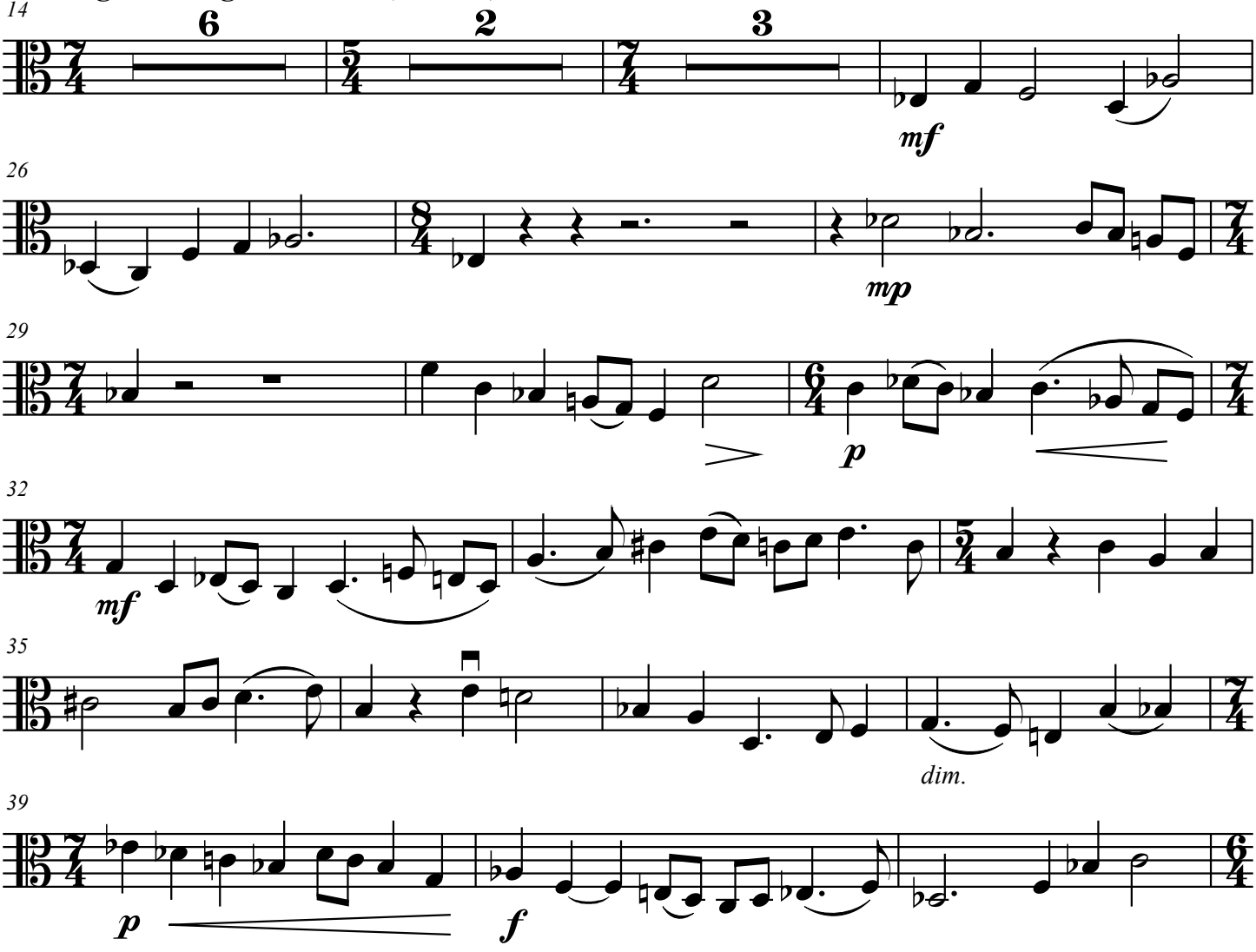
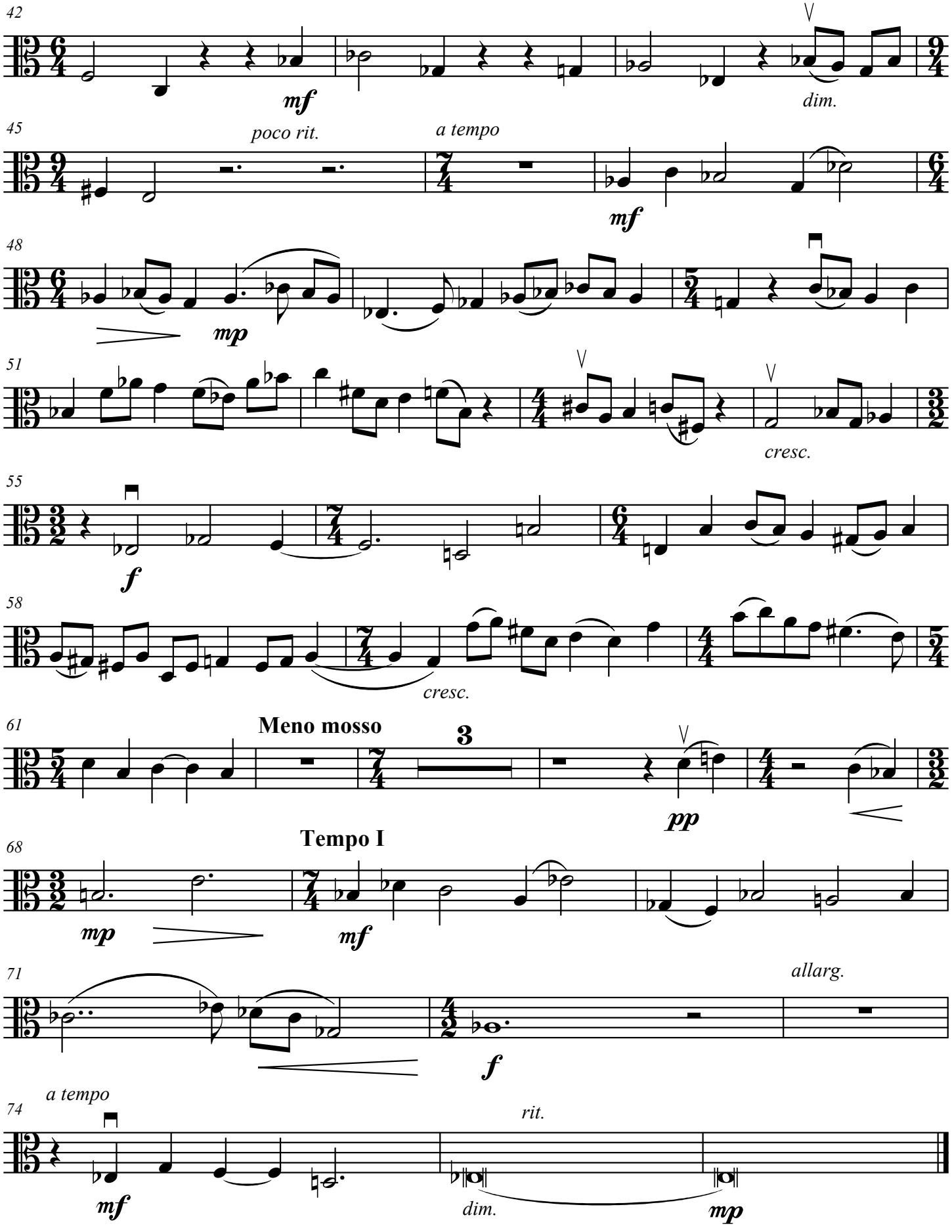


Fugue. Adagio delicato (♩ = c. 80)




42
mf
dim.
45
poco rit.
a tempo
mf
48
mp
51
cresc.
55
f
58
cresc.
61
Meno mosso
3
pp
68
Tempo I
mp
mf
71
allarg.
f
74
a tempo
mf
rit.
dim.
mp