

Sunrise, and Dance of Sorrow and Joy

For Lucinda Walstad

Don Ehrlich
Op.2 2016

Adagio

Viola Solo

Con Sord.*

Viola 1

Con Sord.*

Viola 2

Con Sord.*

Viola 3

Con Sord.*

Viola 4

pp *pp* *pp* *pp* *pp* *pp* *pp*

p cresc.

*Con Sord. if necessary for balance

8

Vla. Solo

mf *mf*

Vla. 1

mp

Vla. 2

mp *mf*

Vla. 3

p

Vla. 4

pp *p*

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2

14

Vla. Solo *poco cresc.*

Vla. 1 *mf* *p*

Vla. 2 *p*

Vla. 3

Vla. 4 *mf* *p*

18

Vla. Solo *mp* *cresc.*

Vla. 1 *cresc.*

Vla. 2 *cresc.*

Vla. 3 *cresc.*

Vla. 4 *cresc.*

20

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

dim.

cresc.

dim.

dim.

dim.

dim.

22

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

bring out. cresc. poco a poco

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4

24

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

25

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

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29

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

3

rit.

Detailed description: This system covers measures 29 to 31. The Solo part begins at measure 29 with a triplet of eighth notes. The ensemble parts (Vla. 1-4) have sustained notes. Measure 30 shows a change in the Solo part. Measure 31 ends with a 'rit.' marking and a dashed line indicating a continuation.

32

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

p

mp esp.

p

p

p

p

Detailed description: This system covers measures 32 to 36. The Solo part starts at measure 32 with a dynamic of *p*. At measure 34, it changes to *mp esp.* and has a 'V' marking. The ensemble parts (Vla. 1-4) play with a dynamic of *p*. Measure 36 shows a change in the Solo part.

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6

38

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mp

43

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

48

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

54

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mp

cresc.

mp cresc.

mp

cresc.

p

cresc.

p

cresc.

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8

61

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

68

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Dies Ira

mf

p

p

p

73 **Vivace**

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

p *cresc.*

75

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

f *mf* *f* *mf* *f* *mf* *f* *mf*

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10

78

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

80

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

82

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

85

bowings ad libitum

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

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12

88

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

p
Dies Irae varied

91

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

cresc. poco a poco

Dies Irae as cantus firmus

93

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

cresc.

cresc.

cresc.

cresc.

95

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

f

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14

97

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

99

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

dim.

dim.

dim.

dim.

101

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

cresc.

cresc.

cresc.

cresc.

105

Vla. Solo

108

Vla. Solo

Slower

113

Vla. Solo

120

Vla. Solo

126

Vivace

Vla. Solo

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16

129

Vla. Solo

132

Vla. Solo

cresc. *ff* *p*

135 **A Tempo**

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

f *f* *f* *f*

137 *rit.*

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

For Lucinda Walstad
Sunrise, and Dance of Sorrow and Joy

Viola Solo

*Con Sord. if necessary for balance

Don Ehrlich
Op.2 2016

Adagio
6

p cresc. *mf* *mf*

13 *poco cresc.* *mp*

19 *cresc.* *dim.*

21 *cresc.*

23 *ff*

26 *mf* *f*

30 *rit.*

33 *p*

Viola Solo

36 *mp esp.* *mp*

43

49 *cresc.* *f* *mp* *cresc.*

57 *f*

64 *dim.* **4**

73 **Vivace** *p* *cresc.*

75 *f*

79

81 **2** *mp*

86 *bowings ad libitum*

89

89-92: Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking *cresc. poco a poco* is placed below the staff.

92

92-94: Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The music consists of eighth and sixteenth notes.

94

94-97: Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

97

97-99: Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The music consists of eighth and sixteenth notes.

99

99-101: Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The music consists of eighth and sixteenth notes.

101

101-105: Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The music consists of eighth and sixteenth notes. A *Cadenza* marking is placed above the staff.

105

105-109: Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The music consists of eighth and sixteenth notes. A *Slower* marking is placed above the staff.

109

109-115: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of quarter and eighth notes.

115

115-121: Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of quarter and eighth notes.

121

121-124: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The music consists of quarter and eighth notes.

Viola Solo

126 **Vivace**

Musical staff 126-128: Treble clef, 3/4 time signature, key signature of one sharp (F#). The music begins with a series of eighth notes, some with grace notes, followed by a more complex rhythmic pattern of eighth and sixteenth notes.

129

Musical staff 129-131: Continuation of the previous staff, featuring sixteenth-note passages and a dynamic marking of *p* (piano) at the end.

132

Musical staff 132-134: Continuation of the previous staff, including a trill marked with a wavy line and a dynamic marking of *ff* (fortissimo).

135 **A Tempo**

Musical staff 135-136: Continuation of the previous staff, showing a change in tempo to **A Tempo**.

137 **rit.**

Musical staff 137-138: Continuation of the previous staff, marked with **rit.** (ritardando), ending with a fermata over a final chord.

For Lucinda Walstad

Sunrise, and Dance of Sorrow and Joy

Viola 1

Don Ehrlich

Op.2 2016

Adagio
Con Sord.*
4

pp

mp mf p

cresc. dim. cresc. poco a poco

ff f rit.

p

p

cresc. mf 3

57

Musical staff for measures 57-64. The key signature is one flat (B-flat). The time signature is 3/8. The music begins with a half note G3, followed by eighth notes. Dynamics include *mp cresc.* and *f*.

65

Musical staff for measures 65-72. The key signature changes to two sharps (D major). The time signature changes to 4/4. A *V* (Vibrato) marking is present. Dynamics include *dim.* and *mf*. The text "Dies Irae" is written above the staff.

73 **Vivace**

Musical staff for measures 73-79. The time signature is 4/4. A double bar line with a "2" above it indicates a two-measure rest. Dynamics include *f* and *mf*.

80

Musical staff for measures 80-84. The music features eighth notes and sixteenth notes. A dynamic marking of *p* is present.

85

Musical staff for measures 85-91. The time signature is 4/4. A double bar line with a "2" above it indicates a two-measure rest. A dynamic marking of *p* is present. The text "Dies Irae as cantus firmus" is written above the staff.

92

Musical staff for measures 92-96. The music features eighth notes. A dynamic marking of *cresc.* is present.

97

Musical staff for measures 97-100. The music features eighth notes. A dynamic marking of *dim.* is present.

101

Musical staff for measures 101-110. The key signature changes to one sharp (F major). The time signature is 3/4. A double bar line with a "7" above it indicates a seven-measure rest. A dynamic marking of *cresc.* is present.

111 **Slower**

Musical staff for measures 111-134. The time signature is 3/4. A double bar line with a "15" above it indicates a fifteen-measure rest. The tempo changes to **Vivace**. A double bar line with a "9" above it indicates a nine-measure rest.

135 **A Tempo**

Musical staff for measures 135-140. The music features half notes. A dynamic marking of *f* is present. A *rit.* (ritardando) marking is shown with a dashed line. A fermata is placed over the final note.

Sunrise, and Dance of Sorrow and Joy

Viola 2

Don Ehrlich

Op.2 2016

Adagio

Con Sord.*

2

1

pp

Musical notation for measures 1-10 in 3/8 time, starting with a whole rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

11

mp mf p

Musical notation for measures 11-17. Measure 11: G4, A4, B4. Measure 12: C5. Measure 13: B4, A4, G4. Measure 14: F4, E4, D4. Measure 15: C5, B4, A4. Measure 16: G4, F4, E4. Measure 17: D4.

18

cresc. dim. cresc. poco a poco

Musical notation for measures 18-24. Measure 18: G4, A4, B4, C5, B4, A4, G4. Measure 19: F4, E4, D4. Measure 20: C5, B4, A4. Measure 21: G4, F4, E4. Measure 22: D4. Measure 23: C5, B4, A4. Measure 24: G4, F4, E4, D4.

25

ff fff f rit. . . .

Musical notation for measures 25-32. Measure 25: G4, A4, B4. Measure 26: C5, B4, A4, G4. Measure 27: F4, E4, D4. Measure 28: C5, B4, A4, G4. Measure 29: F4, E4, D4. Measure 30: C5, B4, A4, G4. Measure 31: F4, E4, D4. Measure 32: C5, B4, A4, G4. Time signature changes to 3/4.

33

p

Musical notation for measures 33-40 in 3/4 time. Measure 33: G4, A4, B4. Measure 34: C5, B4, A4, G4. Measure 35: F4, E4, D4. Measure 36: C5, B4, A4, G4. Measure 37: F4, E4, D4. Measure 38: C5, B4, A4, G4. Measure 39: F4, E4, D4. Measure 40: C5, B4, A4, G4.

41

Musical notation for measures 41-47 in 3/4 time. Measure 41: G4, A4, B4. Measure 42: C5, B4, A4, G4. Measure 43: F4, E4, D4. Measure 44: C5, B4, A4, G4. Measure 45: F4, E4, D4. Measure 46: C5, B4, A4, G4. Measure 47: F4, E4, D4.

48

cresc. mf 2

Musical notation for measures 48-54 in 3/4 time. Measure 48: G4, A4, B4. Measure 49: C5, B4, A4, G4. Measure 50: F4, E4, D4. Measure 51: C5, B4, A4, G4. Measure 52: F4, E4, D4. Measure 53: C5, B4, A4, G4. Measure 54: F4, E4, D4. Time signature changes to 2/4.

56

Musical staff 56-64: 3/8 time signature, key signature of one flat. Dynamics: *mp*, *cresc.*, *f*.

65

Musical staff 65-72: 3/8 time signature, key signature of one flat. Dynamics: *dim.*, *p*. Ends with a double bar line and a 4/4 time signature change.

73 **Vivace**

Musical staff 73-79: 3/8 time signature, key signature of one sharp. Dynamics: *f*, *mf*. Includes a first ending bracket labeled '2'.

80

Musical staff 80-84: 3/8 time signature, key signature of one sharp. Includes a first ending bracket labeled '2'.

85

Musical staff 85-90: 3/8 time signature, key signature of one sharp. Dynamics: *p*. Includes a first ending bracket labeled '2'.

91

Musical staff 91-95: 3/8 time signature, key signature of one sharp. Dynamics: *cresc.*

96

Musical staff 96-99: 3/8 time signature, key signature of one sharp. Dynamics: *dim.*

100

Musical staff 100-109: 3/8 time signature, key signature of one sharp. Dynamics: *cresc.*. Includes first ending brackets labeled '3' and '7'. Ends with a 3/4 time signature change.

111 **Slower**

Musical staff 111-134: 3/8 time signature, key signature of one sharp. Dynamics: **15** (Slower), **9** (Vivace). Includes a 4/4 time signature change.

135 **A Tempo**

Musical staff 135-139: 3/8 time signature, key signature of one sharp. Dynamics: *f*, *rit.*

Sunrise, and Dance of Sorrow and Joy

Viola 3

Don Ehrlich

Op.2 2016

Adagio
Con Sord.*

1

pp

Musical notation for measures 1-10 in 3/8 time, key of D major. The piece begins with a piano (*pp*) dynamic. The melody consists of a series of eighth notes, mostly beamed together, with some longer notes and rests.

11

p *cresc.*

Musical notation for measures 11-18. The dynamics range from piano (*p*) to a crescendo (*cresc.*). The notation includes various note values and rests.

19

dim. *cresc. poco a poco* *ff* *f*

Musical notation for measures 19-28. The dynamics include *dim.*, *cresc. poco a poco*, *ff*, and *f*. The notation features chords and rests.

29

rit.

p

Musical notation for measures 29-36. A *rit.* (ritardando) marking is present above the staff. The dynamic is *p*. The time signature changes to 3/4 at measure 30.

37

Musical notation for measures 37-43. The notation includes various note values and rests.

44

Musical notation for measures 44-48. The notation includes various note values and rests.

49

cresc. *mf*

Musical notation for measures 49-56. The dynamics include a crescendo (*cresc.*) and *mf*. The notation includes various note values and rests.

55

Musical staff 55-63. Key signature: one flat (B-flat). Time signature: 3/8. Dynamics: *p*, *cresc.*, *f*.

64

Musical staff 64-71. Key signature: one flat. Time signature: 3/8. Dynamics: *dim.*, *p*.

72

Musical staff 72-78. Key signature: one flat. Time signature: 3/8. Tempo: **Vivace**. Dynamics: *f*, *mf*. Includes a fermata with a '2' above it.

79

Musical staff 79-83. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*. Includes a fermata with a '>' above it.

84

Musical staff 84-90. Key signature: one sharp. Time signature: 3/8. Dynamics: *p*. Includes a fermata with a '2' above it.

91

Musical staff 91-95. Key signature: one sharp. Time signature: 3/8. Dynamics: *cresc.*

96

Musical staff 96-100. Key signature: one sharp. Time signature: 3/8. Dynamics: *dim.*

101

Musical staff 101-105. Key signature: one sharp. Time signature: 3/8. Dynamics: *cresc.*. Includes a fermata with a '7' above it.

111 **Slower**

Musical staff 111-119. Key signature: one sharp. Time signature: 3/4. Dynamics: **15**. Tempo: **Vivace**. Dynamics: **9**.

135 **A Tempo**

Musical staff 135-139. Key signature: one sharp. Time signature: 3/8. Dynamics: *f*. Tempo: **rit.**

Sunrise, and Dance of Sorrow and Joy

Viola 4

Don Ehrlich

Op.2 2016

Adagio
Con Sord.*

11 *pp* *pp*

18 *p* *mf* *p* *trill*

25 *cresc.* *dim.* *bring out. cresc. poco a poco* *rit.*

33 *ff* *f*

41 *p*

49

49 *cresc.* *mf* *p* *cresc.*

59

59 *f*

66

66 *dim.* *p*

73 **Vivace**

73 **2** *f* *mf*

80

80 *p*

85

85 *p* Dies Irae varied

91

91 *cresc.*

96

96 *dim.* *cresc.*

103

103 **7** **Slower** **15**

126 **Vivace**

126 **9** **A Tempo** *rit.* *f*