

Violists on Vacation
for
Viola Quartet
by
Michael A. Ream

Violists on Vacation

Pity we poor violists - no one knows what instrument we play. We tell people it's like a violin, only bigger, and they think we mean the cello. No, it's not a cello, it's a viola - the sweetest, most sonorous, most heartbreakingly beautiful instrument in the orchestra.

This is for the violists I've known (as fine a group of people as you will ever meet) and for violists everywhere. Let's stand up, show people who we are what we can do, and let them know that we know how to have fun.

Violists on Vacation

Michael A. Ream

Brightly $\text{♩} = 94$

6

11

17

22

28

34

40

46

51

57

2

Violists on Vacation

63 *f*

69 *To Coda* Θ *pizz.*

81 *Tenderly (very schmaltzy)* $\text{♩} = 68$ *arco*

94 *p*

102 *f* *p*

110 *f*

118 *p* *p*

126 *2*

135 *p*

142 *rit.* *Tempo I* $\text{♩} = 94$

149 *D.S. al Coda* *p*

156 *Coda* *pizz.* *arco* *f*

Viola II

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Brightly $\text{♩} = 94$

7 *f*

13 *p*

19 *f*

25 *p*

31 *p*

37 *p*

44 *f*

50 *p*

56 *p*

62 *f*

69 *p* *V* *>* *>* *>* *>* *>*

76 *To Coda* *Tenderly (very schmaltzy)* *♩* = 68 *p*

83 *2*

93 *p*

102 *f* *p*

111 *f* *p*

120 *pizz.* *6* *arco* *p* *p*

134 *p*

143 *rit.* *Tempo I* *♩* = 94 *p*

150 *D.S. al Coda*

156 *♩* *Coda* *pizz.* *arco* *p* *f*

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Brightly $\text{♩} = 94$

7

13

19

25

31

37

42

48

54

60

2
66 *Violists on Vacation*

72

78 *To Coda* Θ *Tenderly (very schmaltzy)* $\text{♩} = 68$

86

95

104

112

121

130

138 *rit.*

147 *Tempo I* $\text{♩} = 94$

153 *D.S. al Coda*

Θ *Coda* *pizz. arco*

Viola IV

Violists on Vacation

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Brightly $\text{♩} = 94$

1 *f*

7 *p*

13 *p*

19 *f*

25 *mp* *p*

31 *mp*

37 *p*

43 *f* *f*

49 *p*

55 *p*

61 *f*

67 *p*

73 **To Coda** Φ

79 *pizz.* *p* **Tenderly (very schmaltzy)** $\text{♩} = 68$ *arco* *p*

87 *p*

95 *p*

104 *f* *p*

112 *f* *p*

121 *p*

129 *p* *rit.* *p*

139 *p*

Tempo I $\text{♩} = 94$
147 *p*

153 **D.S. al Coda**

Φ **Coda**
pizz. *p* *arco* *f*

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Brightly $\text{♩} = 94$

The score is written for four violas (Viola I, II, III, IV) in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Brightly' with a quarter note equal to 94 beats per minute. The first system (measures 1-5) features a forte (*f*) dynamic. The second system (measures 6-10) begins with a mezzo-forte (*mf*) dynamic and includes a section marked with a 'C' time signature change. The third system (measures 11-15) features a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Vla. I

Vla. II

Vla. III

Vla. IV

f

This system contains measures 16 through 20. It features four staves for Violins I, II, III, and IV. The music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). Measures 16-18 show rhythmic patterns with accents and slurs. Measures 19-20 feature a dynamic shift to *f* (forte) and include various articulations like slurs and accents.

21

Vla. I

Vla. II

Vla. III

Vla. IV

mp

This system contains measures 21 through 25. It features four staves for Violins I, II, III, and IV. The music continues with complex rhythmic patterns and slurs. Measure 25 ends with a dynamic marking of *mp* (mezzo-piano).

26

Vla. I

Vla. II

Vla. III

Vla. IV

p

mp

p

This system contains measures 26 through 30. It features four staves for Violins I, II, III, and IV. Measures 26-29 feature a dynamic marking of *p* (piano) and include many rests. Measure 30 features a dynamic shift to *p* and includes a *mp* (mezzo-piano) marking in the third staff.

31

Vla. I

Vla. II

Vla. III

Vla. IV

mp

36

Vla. I

Vla. II

Vla. III

Vla. IV

p

mp

p

41

Vla. I

Vla. II

Vla. III

Vla. IV

46

Vla. I

Vla. II

Vla. III

Vla. IV

f

51

Vla. I

Vla. II

Vla. III

Vla. IV

p

56

Vla. I

Vla. II

Vla. III

Vla. IV

p

Violists on Vacation

61

Vla. I

Vla. II

Vla. III

Vla. IV

f

66

Vla. I

Vla. II

Vla. III

Vla. IV

71

Vla. I

Vla. II

Vla. III

Vla. IV

p

To Coda ⊕

76

Vla. I

Vla. II

Vla. III

Vla. IV

p

pizz.

p

Tenderly (*very schmaltzy*) ♩ = 68

81

Vla. I

Vla. II

Vla. III

Vla. IV

p

arco

p

87

Vla. I

Vla. II

Vla. III

Vla. IV

p

arco

p

93

Violin I, II, III, and IV staves. Measures 93-98. Dynamics include *p*. Includes hairpins and accents.

Vla. I

Vla. II

Vla. III

Vla. IV

99

Violin I, II, III, and IV staves. Measures 99-104. Dynamics include *p*. Includes hairpins and accents.

Vla. I

Vla. II

Vla. III

Vla. IV

105

Violin I, II, III, and IV staves. Measures 105-110. Dynamics include *f* and *p*. Includes hairpins and accents.

Vla. I

Vla. II

Vla. III

Vla. IV

111

Vla. I

Vla. II

Vla. III

Vla. IV

f

p

f

f

Detailed description: This system contains measures 111 through 116. It features four staves for Violins I, II, III, and IV. The key signature is one sharp (F#) and the time signature is 3/8. Measure 111 has a dynamic of *p*. Measures 112-113 have rests for all parts. Measure 114 has a dynamic of *f*. Measure 115 has a dynamic of *f*. Measure 116 has a dynamic of *f*.

117

Vla. I

Vla. II

Vla. III

Vla. IV

p

p

p

p

p

pizz.

Detailed description: This system contains measures 117 through 122. It features four staves for Violins I, II, III, and IV. The key signature is one sharp (F#) and the time signature is 3/8. Measure 117 has a dynamic of *p*. Measure 118 has a dynamic of *p*. Measure 119 has a dynamic of *p*. Measure 120 has a dynamic of *p*. Measure 121 has a dynamic of *p*. Measure 122 has a dynamic of *p* and includes the instruction *pizz.* for the second violin.

123

Vla. I

Vla. II

Vla. III

Vla. IV

Detailed description: This system contains measures 123 through 128. It features four staves for Violins I, II, III, and IV. The key signature is one sharp (F#) and the time signature is 3/8. Measure 123 has a dynamic of *p*. Measure 124 has a dynamic of *p*. Measure 125 has a dynamic of *p*. Measure 126 has a dynamic of *p*. Measure 127 has a dynamic of *p*. Measure 128 has a dynamic of *p*.

129

Vla. I

Vla. II

Vla. III

Vla. IV

arco

p

135

Vla. I

Vla. II

Vla. III

Vla. IV

p

p

p

141

Vla. I

Vla. II

Vla. III

Vla. IV

rit.

Tempo I $\text{♩} = 94$

147

Vla. I *p*

Vla. II *p*

Vla. III *p*

Vla. IV *p*

152

D.S. al Coda

Vla. I *p*

Vla. II

Vla. III

Vla. IV

Coda

Vla. I *pizz.*

Vla. II *pizz.*

Vla. III *pizz.*

Vla. IV *pizz.*

158

arco

Vla. I *f*

Vla. II *f*

Vla. III *f*

Vla. IV *f*