

# Jack in the box for viola quartet

Erik Satie  
arranged by Sancho Engaño

## Prélude

**Assez vif**

Viola 1 *mf* *sf* *f*

Viola 2 *mf* *f*

Viola 3 *mf* *f*

Viola 4 *mf* *f*

**Ralenti petit à petit** **pas trop vite**

10 *dim.* *p* *mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

19 *f* *p*

*p* *p*

*p* *p*

*p* *p*

25 *mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

32

*p mp f*

40

Rit. *ten.* A Tempo

*mf ten. ten. ten. mf*

47

*f mp f f mp f f mp f*

54

*p 3 6 f mp f p f mp f p f mp f*

61

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

68

Rit. *ten.* A Tempo

*mf* *ten.* *ten.* *ten.*

*mf* *ten.*

76

*f* *f* *f*

83

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *dim.* *p*

90

The musical score consists of four staves. The first staff is in treble clef, while the other three are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into measures 90 through 94. Dynamic markings are placed below the staves: *pp* (pianissimo) and *f* (forte) in measures 90-91, and *p* (piano) and *f* in measures 92-94. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Phrasing slurs are used to group notes across measures. The score concludes with a double bar line and repeat dots.

# Jack in the box for viola quartet

Erik Satie  
arranged by Sancho Engaño

## Prélude

Viola 1

*Assez vif*

*mf* *sf* *f*

10 *Ralentir petit à petit* *pas trop vite*

*dim.* *p* *mf*

18

23 *f* *p* *mp*

27 *f*

32 *p* *mp* *f*

39 *Rit. ten.* *A Tempo*

*mf*

46 *f* *mp* *f*

②  
Viola 1

53

*p* *3* *6* *f*

58

*mp* *f* *p* *3* *6*

63

*f* *mp*

69

*mf* *Rit. ten.* *A Tempo*

76

*mf* *p*

81

*f* *mp*

85

*dim.* *p* *pp*

90

*pp* *f* *p* *f*

# Jack in the box for viola quartet

Erik Satie  
arranged by Sancho Engaño

Assez vif

## Prélude

Viola 2 

8

Ralenti petit à petit



16

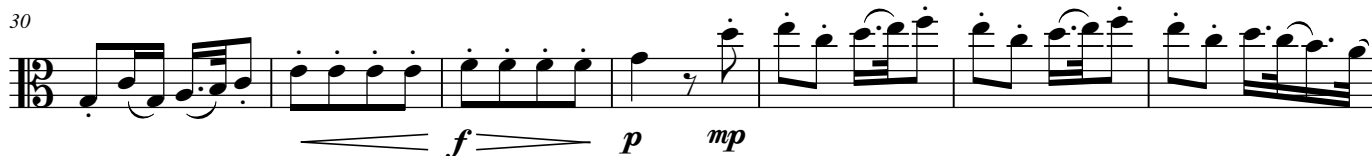
pas trop vite



23



30



37

Rit.

A Tempo



②  
Viola 2

44

*f* *mp* *f*

51

*p* *f*

58

*mp* *f* *p* *f*

66

*mp* *mf*

74

Rit. *ten.* A Tempo

*f* *mp* *dim.* *p*

82

*pp* *f* *p* *f*

89

*pp* *f* *p* *f*



# Jack in the box for viola quartet

Erik Satie  
arranged by Sancho Engaño

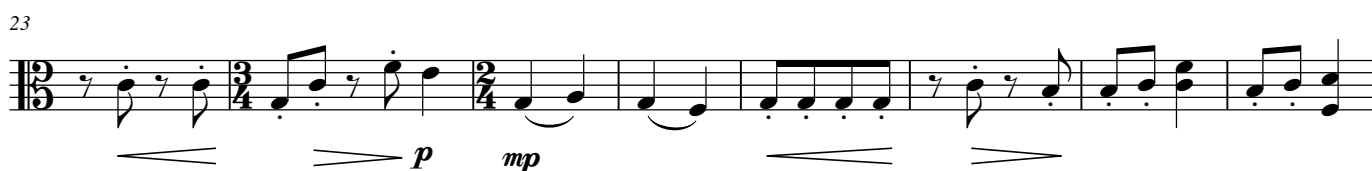
Assez vif

## Prélude

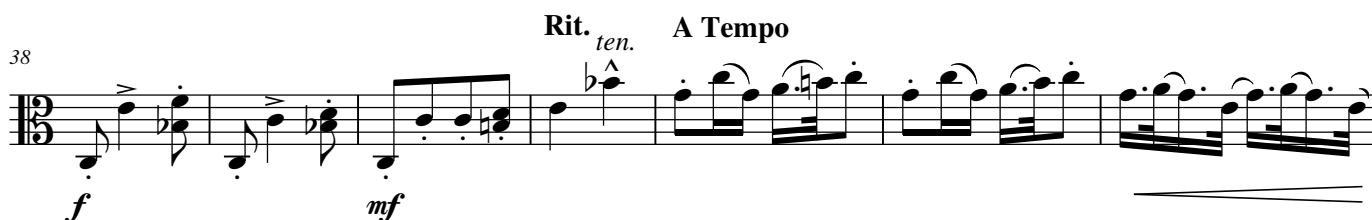
Viola 3   
*mf*

8   
*f* *dim.*

15 *pas trop vite*   
*p* *mf*

23   
*p* *mp*

31   
*f* *p* *mp*

38 *Rit. ten.* *A Tempo*   
*f* *mf*

45   
*f* *mp*

②  
Viola 3

51

*p* *f*

58

*mp* *f* *p* *f*

65

*mp* *mf*

73

Rit. *ten.* A Tempo

*f* *p*

81

*f* *mp* *dim.* *p*

89

*pp* *f* *p* *f*

# Jack in the box for viola quartet

## Prélude

Erik Satie  
arranged by Sancho Engaño

**Assez vif**

Viola 4

*mf* *f*

11

**Ralenti** petit à petit **pas trop vite**

*dim.* *p* *mf*

19

*p* *mp*

26

*f*

33

*p* *mp* *f* *mf*

41

**Rit.** *ten.* **A Tempo**

*mf*

②  
Viola 4

49

*f* *mp* *f* *p* *f*

Musical notation for measures 49-56 in 3/4 time. The piece is in B-flat major. The dynamics are *f*, *mp*, *f*, *p*, and *f*.

57

*mp* *f* *p* *f*

Musical notation for measures 57-64 in 3/4 time. The piece is in B-flat major. The dynamics are *mp*, *f*, *p*, and *f*.

65

*mp*

Musical notation for measures 65-70 in 3/4 time. The piece is in B-flat major. The dynamic is *mp*.

71

*mf* Rit. *ten.* A Tempo

Musical notation for measures 71-76 in 3/4 time. The piece is in B-flat major. The dynamic is *mf*. There are markings for *Rit.*, *ten.*, and *A Tempo*.

77

*f* *mp*

Musical notation for measures 77-83 in 3/4 time. The piece is in B-flat major. The dynamics are *f* and *mp*. There is a time signature change to 3/4 and then 2/4.

84

*dim.* *p*

Musical notation for measures 84-89 in 2/4 time. The piece is in B-flat major. The dynamics are *dim.* and *p*.

90

*pp* *f* *p* *f*

Musical notation for measures 90-95 in 2/4 time. The piece is in B-flat major. The dynamics are *pp*, *f*, *p*, and *f*.