

Viola I

Fantasy on Prelude to Bach's First Cello Suite

J. S. Bach

Wreede

3

6

9

12

15

18

subito p

poco a poco cresc.

Fantasy on Prelude to Bach's First Cello Suite

21

rit.

24

27

30

mp *p* *mp*

33

poco a poco cresc.

36

39

f

Fantasy on Prelude from Bach's First Cello Suite

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Wreede

pizz.

8

arco

13

subito *p* poco a poco cresc.

18

rit.

23

27

pizz. *mp*

32

p *mp* poco a poco cresc.

35

arco

38

f

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J. S. Bach

Wreede

arco

4

2

11

14

18

25

30

35

39

p

p

mp

p

mp

poco a poco cresc.

pizz.

subito p

poco a poco cresc.

rit.

arco

f

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Wreede

4

3

11

14

subito p *poco a poco cresc.*

20

rit.

27

30

pizz.

2

poco a poco cresc.

37

arco *f*

40

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J. S. Bach

Wreede

4

10

13

pizz.

subito *p*

poco a poco cresc.

17

arco

rit.

24

30

arco

4

poco a poco cresc.

38

f

40

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Wreede

pizz.

arco

Fantasy on Bach's First Cello Suite

J. S. Bach
Wreede

Viola I: Rapid sixteenth-note runs with slurs and accents.

Viola II: *pizz.* (pizzicato) with dotted rhythms and rests.

Viola III: Rests.

Viola IV: Rests.

Viola V: Rests.

Viola VI: *pizz.* (pizzicato) with dotted rhythms and rests.

5

Vla. I: Rapid sixteenth-note runs with slurs and accents.

Vla. II: Rests in measures 5-7, then eighth-note patterns in measure 8.

Vla. III: Dotted rhythms with slurs.

Vla. IV: Dotted rhythms with slurs.

Vla. V: Dotted rhythms with slurs.

Vla. VI: *arco* (arco) with eighth-note patterns in measure 8.

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16

Vla. I *poco a poco cresc.*

Vla. II

Vla. III *pizz. poco a poco cresc.*

Vla. IV *poco a poco cresc.*

Vla. V *poco a poco cresc.*

Vla. VI *poco a poco cresc.*

20

Vla. I *rit.*

Vla. II *rit.*

Vla. III *arco*

Vla. IV *rit.*

Vla. V *arco* *rit.*

Vla. VI *rit.*

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4

24

Vla. I
Vla. II
Vla. III
Vla. IV
Vla. V
Vla. VI

28

Vla. I
Vla. II
Vla. III
Vla. IV
Vla. V
Vla. VI

Fantasy on Bach's First Cello Suite

31

Vla. I
mp *pizz.* *p* *mp* *poco a poco cresc.*

Vla. II
mp *p* *mp* *poco a poco cresc.*

Vla. III
mp *p* *mp* *poco a poco cresc.*

Vla. IV

Vla. V

Vla. VI

34

Vla. I

Vla. II

Vla. III

Vla. IV
pizz. *poco a poco cresc.*

Vla. V
arco

Vla. VI

Fantasy on Bach's First Cello Suite

6

37

Musical score for six violas (Vla. I-VI) from measures 37 to 40. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'arco', 'poco a poco cresc.', and 'f'.

Musical score for six violas (Vla. I-VI) from measures 40 to 43. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f'.