

Christmas Concerto

Allegro and Largo

Corelli
arr. K. Wreede

Allegro

The score is divided into three systems of staves. The first system (measures 1-8) features four violas (I-IV) in 3/2 time, with dynamics ranging from *f* to *p*. The second system (measures 9-17) features four violins (I-IV) with dynamics ranging from *f* to *mp*. The third system (measures 18-26) features four violas (I-IV) with dynamics ranging from *p* to *f*. The fourth system (measures 27-30) features four violins (I-IV) with dynamics ranging from *f* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Christmas Concerto

2
37

Vla. I

Vla. II

Vla. III

Vla. IV

p *f* *p* *f* *p*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

45

Vla. I

Vla. II

Vla. III

Vla. IV

f *p* *f*

p *f* *f* *p* *f*

p *f* *f* *f* *f*

p *f* *f* *p* *f*

54

Vla. I

Vla. II

Vla. III

Vla. IV

p *f*

p *f*

f

p *f*

64

Vla. I

Vla. II

Vla. III

Vla. IV

p

p *p*

p

1. 2. *p*

Largo a la festiva

Christmas Concerto

71

Vla. I *p*

Vla. II *p*

Vla. III *p*

Vla. IV *p*

76

Vla. I *f*

Vla. II *f*

Vla. III *f*

Vla. IV *f*

82

Vla. I *p*

Vla. II *p*

Vla. III *p*

Vla. IV *p*

88

Vla. I *f*

Vla. II *f*

Vla. III *f*

Vla. IV *f*

Christmas Concerto

4
94

Vla. I

Vla. II

Vla. III

Vla. IV

p *mf* *p*

100

Vla. I

Vla. II

Vla. III

Vla. IV

p *cresc.* *cresc.* *cresc.*

106

Vla. I

Vla. II

Vla. III

Vla. IV

p *p* *p*

111

Vla. I

Vla. II

Vla. III

Vla. IV

f *p* *f* *f* *p* *f*

117

Vla. I

Vla. II

Vla. III

Vla. IV

122

Vla. I

Vla. II

Vla. III

Vla. IV

p

p

p

p

Christmas Concerto

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Allegro

The musical score is written for Viola I in the key of B-flat major (two flats) and 2/2 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes dynamic markings of *p* and *f*. The third staff starts at measure 12 and includes dynamic markings of *p* and *f*. The fourth staff starts at measure 17 and includes a dynamic marking of *p*. The fifth staff starts at measure 23 and includes dynamic markings of *p* and *f*. The sixth staff starts at measure 29 and includes dynamic markings of *p*, *f*, *p*, *f*, and *p*. The seventh staff starts at measure 35 and includes dynamic markings of *f* and *p*. The eighth staff starts at measure 40 and includes dynamic markings of *f*, *p*, *f*, and *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

f

Musical staff 45-50: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, 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G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363,

88

f *mf*

Musical staff 88-91 in G major, treble clef. It begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics are *f* and *mf*.

92

p *f* *p*

Musical staff 92-95 in G major, treble clef. It begins with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics are *p*, *f*, and *p*.

96

mf *p*

Musical staff 96-99 in G major, treble clef. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics are *mf* and *p*.

100

cresc.

Musical staff 100-103 in G major, treble clef. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics are *cresc.*

104

p

Musical staff 104-107 in G major, treble clef. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics are *p*.

108

f

Musical staff 108-111 in G major, treble clef. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics are *f*.

112

p

Musical staff 112-115 in G major, treble clef. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics are *p*.

116

f

Musical staff 116-121 in G major, treble clef. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics are *f*.

122

p

Musical staff 122-125 in G major, bass clef. It begins with a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The third measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The fourth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. Dynamics are *p*.

Christmas Concerto

Allegro and Largo

Corelli
arr. K. Wreede

Allegro

The musical score for Viola II, Christmas Concerto, Allegro section, consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 2/2. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a series of quarter notes and half notes. The second staff (measures 6-11) starts with a piano (*p*) dynamic, then returns to forte (*f*). The third staff (measures 12-17) begins with piano (*p*) and ends with forte (*f*). The fourth staff (measures 18-23) is marked piano (*p*). The fifth staff (measures 24-29) includes a repeat sign and is marked piano (*p*), forte (*f*), and piano (*p*). The sixth staff (measures 30-35) alternates between forte (*f*) and piano (*p*). The seventh staff (measures 36-42) is marked piano (*p*), forte (*f*), and piano (*p*). The eighth staff (measures 43-48) alternates between forte (*f*) and piano (*p*).

49

92

p *f* *p*

96

mf *p*

100

p *cresc.*

104

p

108

111

f *p*

115

f

119

123

p

Viola III

Christmas Concerto

Allegro and Largo

Corelli
arr. K. Wreede

Allegro

The musical score is written for Viola III in a 2/2 time signature with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes dynamic markings of *f*, *p*, and *mp*. The third staff starts at measure 14 and includes *mf* and *f*. The fourth staff starts at measure 20 and includes *p*. The fifth staff starts at measure 26 and includes *f*. The sixth staff starts at measure 33 and includes *f* and *p*. The seventh staff starts at measure 40 and includes *f*, *p*, and *f*. The final staff starts at measure 47 and includes *f*. The score concludes with a double bar line and repeat dots.

54

f

61

f

67

Largo a la festiva

p

72

f

77

p

81

f *p* *mf* *f*

85

p

89

f *mf* *p*

93

f *p* *mf*

97

Musical staff 97: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, starting with a sharp sign. A dynamic marking of *p* is centered below the staff.

101

Musical staff 101: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *p* is centered below the staff, and a *cresc.* marking is placed below the staff towards the right. A sharp sign is placed below the staff at the end of the line.

105

Musical staff 105: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a chordal accompaniment with dotted half notes and quarter notes. A dynamic marking of *p* is centered below the staff.

110

Musical staff 110: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a chordal accompaniment with dotted half notes and quarter notes. A dynamic marking of *f* is centered below the staff, and a *p* marking is placed below the staff towards the right.

115

Musical staff 115: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, featuring a *f* dynamic marking centered below the staff.

119

Musical staff 119: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter and eighth notes.

123

Musical staff 123: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a chordal accompaniment with dotted half notes and quarter notes. A dynamic marking of *p* is centered below the staff. There are two 'V' markings above the staff and a sharp sign below the staff at the end of the line.

Christmas Concerto

Allegro and Largo

Corelli
arr. K. Wreede

Allegro

Musical score for Viola IV, Christmas Concerto, Allegro section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. It consists of seven staves of music, each starting with a measure number. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

7

13

19

25

31

37

44

51

p *f* *p* *f*

58

64

p

Largo a la festiva

70

p

75

f

79

f *p* *mf*

84

f *p*

89

f *mf*

93

f *p* *mf*

97

Musical staff 97: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking *p* is placed below the staff.

101

Musical staff 101: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *cresc.* is placed below the staff.

105

Musical staff 105: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes and rests. A dynamic marking *p* is placed below the staff.

110

Musical staff 110: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *f* is placed below the staff.

114

Musical staff 114: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes and rests. A dynamic marking *f* is placed below the staff.

118

Musical staff 118: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes and rests.

121

Musical staff 121: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes and rests.

124

Musical staff 124: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes and rests. A dynamic marking *p* is placed below the staff. There are also two 'V' markings above the staff.