

Nutcracker-Arabian Dance

arr. K. Wreede

Viola I: Continuous eighth-note accompaniment in the right hand and a steady bass line in the left hand.

Viola II: Rests in the left hand; melodic line in the right hand starting at measure 4.

Viola III: Rests in the left hand; melodic line in the right hand starting at measure 4, including a quintuplet.

Viola IV: Rests in the left hand; melodic line in the right hand starting at measure 4.

Viola I: Continues eighth-note accompaniment; melodic line in the right hand starting at measure 9.

Viola II: Continues eighth-note accompaniment; melodic line in the right hand starting at measure 9.

Viola III: Continues eighth-note accompaniment; melodic line in the right hand starting at measure 9, including a quintuplet.

Viola IV: Continues eighth-note accompaniment; melodic line in the right hand starting at measure 9.

Viola I: Melodic line in the right hand starting at measure 17, including a quintuplet. A box labeled 'A' is above measure 20.

Viola II: Continues eighth-note accompaniment; melodic line in the right hand starting at measure 17.

Viola III: Continues eighth-note accompaniment; melodic line in the right hand starting at measure 17, including a quintuplet.

Viola IV: Continues eighth-note accompaniment; melodic line in the right hand starting at measure 17.

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25

Vla. I

Vla. II

Vla. III

Vla. IV

33

Vla. I

Vla. II

Vla. III

Vla. IV

41

B

Vla. I

Vla. II

Vla. III

Vla. IV

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48

Vla. I

Vla. II

Vla. III

Vla. IV

55

Vla. I

Vla. II

Vla. III

Vla. IV

C

63

Vla. I

Vla. II

Vla. III

Vla. IV

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D

4
71

Vla. I

Vla. II

Vla. III

Vla. IV

79

Vla. I

Vla. II

Vla. III

Vla. IV

87

Vla. I

Vla. II

Vla. III

Vla. IV

arco

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94

Vla. I

Vla. II

Vla. III

Vla. IV

99

Vla. I

Vla. II

Vla. III

Vla. IV

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7

14

26

40

51

73

84

90

96

A

B

C

D

5

5

5

5

5

5

5

5

5

5

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4

13

20 **A**

27

33 **B**

47

57 **C** pizz.

66

73 **D**

81 arco 2

90 2

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4

13

26

33

43

49

55

62

74

83

91

A

B

C

D

5

5

5

5

5

5

5

5

5

5

2

2

2

2

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4

14

27

35

43

53

63

74

86

95

A

B

C

D

The musical score is written for Viola IV in 3/8 time, featuring a key signature of one flat (B-flat). The score is divided into measures 4, 14, 27, 35, 43, 53, 63, 74, 86, and 95. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include accents (>) and a breath mark (V). Section markers A, B, C, and D are placed above the staff lines. The score concludes with a double bar line and repeat dots at the end of measure 95.