

# Nutcracker-Overture

Tchaikovsky  
arr. K. Wreede

**Allegro giusto**

Viola I  
*pp*

Viola II  
*pp*

Viola III  
*pp*

Viola IV  
*pp*

Vla. I

Vla. II

Vla. III

Vla. IV

**A**

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. I

Vla. II

Vla. III

Vla. IV

**B**

*mf*

Nutcracker-Overture

2  
36

Vla. I  
Vla. II  
Vla. III  
Vla. IV

*sf sf sf sf sf sf p*

*sf sf sf sf sf p*

*sf sf sf sf sf p*

*p*

47

Vla. I  
Vla. II  
Vla. III  
Vla. IV

*cresc. p*

*cresc. p*

*cresc. p*

*cresc. p*

C

Vla. I  
Vla. II  
Vla. III  
Vla. IV

*p cresc. p cresc. p cresc. p cresc.*

67

Vla. I  
Vla. II  
Vla. III  
Vla. IV

*f pp cresc. f pp cresc. f pp cresc. f pp cresc.*

76

Vla. I *ff*

Vla. II *ff*

Vla. III *ff*

Vla. IV *ff*

84

Vla. I

Vla. II

Vla. III

Vla. IV

Viola I

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**Allegro giusto**

*pp*

6

13

18

25

30

36

43

*mf*

*sf sf sf sf sf*

*sf p*

A

B

2  
50

# Nutcracker-Overture

*cresc.*

C

*p* *p*

*cresc.*

*f*

*pp* *cresc.*

*ff*

Viola II

# Nutcracker-Overture

Tchaikovsky  
arr. K. Wreede

**Allegro giusto**

6

13

20

26

**B**

36

39

*pp*

*mf*

*sf sf sf sf sf sf p*

2  
45

# Nutcracker-Overture

45 *cresc.*

53 *p* *p*

60 *cresc.*

68 *f* *pp* *cresc.*

75 *ff*

80

84

# Nutcracker-Overture

Tchaikovsky  
arr. K. Wreede

**Allegro giusto**

6 *pp*

13 **A**

20

25

31 **B** *mf*

37 *sf sf sf sf sf*

43 *sf p*



2  
50

# Nutcracker-Overture

50-55: Bass clef, 3/4 time signature, B-flat major key signature. Measures 50-55. Dynamics: *cresc.* (measures 50-52), *p* (measures 53-55). A hairpin crescendo is shown above measures 53-55.

C

56-62: Bass clef, 3/4 time signature, B-flat major key signature. Measures 56-62. Dynamics: *p* (measures 56-60), *cresc.* (measures 61-62).

63

63-68: Bass clef, 3/4 time signature, B-flat major key signature. Measures 63-68. Dynamics: *f* (measures 63-68).

69

69-73: Treble clef, 3/4 time signature, B-flat major key signature. Measures 69-73. Dynamics: *pp* (measures 69-71), *cresc.* (measures 72-73). A *V* (accents) is marked above measure 72.

74

74-78: Treble clef, 3/4 time signature, B-flat major key signature. Measures 74-78. Dynamics: *ff* (measures 74-78).

79

79-84: Treble clef, 3/4 time signature, B-flat major key signature. Measures 79-84.

85

85-90: Treble clef, 3/4 time signature, B-flat major key signature. Measures 85-90. Ends with a double bar line.

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6

10

14

20

27

34

41

*pp*

*mf*

*p*

A

B

2  
49

# Nutcracker-Overture

49

*cresc.*

55

*p* *p* *cresc.*

C

62

*f*

69

*pp* *cresc.*

76

*ff*

84