



MUSIC FOR ONLY
ONE LONELY VIOLA

Bob Cobert
(b. 1924)



AVS Publications 028

Preface

Composer Bob Cobert's early jobs included playing saxophone and clarinet in New York hotels and night clubs, and he was educated at City College of New York and Juilliard. While in his twenties, he began composing for radio and theater, eventually expanding into television music. During the 1950s and 1960s, he composed original music for some of the most popular game shows including *To Tell the Truth*, *Password*, and *The Price is Right*. He is best known as the composer for the 1960s soap opera *Dark Shadows* and for the eighteen-hour television miniseries *Winds of War* and its twenty-hour sequel, *War and Remembrance*, for which he received an Emmy Award nomination. Combined, the music for the two miniseries is considered the longest score ever written for a movie.

Cobert's non-film music includes several works featuring the viola: *Concert Piece for Viola and Small Orchestra* (1992), *Contrasts for Viola and Cello* (2001), *Music for Only One Lonely Viola* (2003), and *Three Moods for Two Violas* (2001), all of which were composed for the violist John Peskey.

Music for Only One Lonely Viola

For John Peskey

Bob Cobert

♩ = 58-60 approx.

mf espress.

8

17 *slight rit. ten. a tempo*

25

31

36 *slow accel. more accel.*

39 *a tempo f mf*

46

53 L.P.

61

69



AVS Publications

VIOLA SOLO

Bob Cobert

Music for Only One Lonely Viola. AVS 028

John Duke

Suite for Viola Alone. AVS 027

Ivan Langstroth

Viola Suite. AVS 022

Quincy Porter

Suite for Viola Alone. AVS 008

Frederick Slee

Variations on a Hymn Tune for Solo Viola. AVS 003

VIOLA AND PIANO

Blanche Blood

Barcarolle for Viola and Piano. AVS 002

Léo Delibes

La Paix, from Coppélia, for Viola and Piano. AVS 023

Arthur Foote

Melody for Viola and Piano, op. 44a. AVS 015

Carl Fuerstner

Two Pieces for Viola and Piano. AVS 021

Quincy Porter

Speed Etude for Viola and Piano. AVS 007

Ferdinand Praeger

Elegy for Viola and Piano. AVS 031

Gustav Strube

Regrets for Viola and Piano. AVS 010

Theodore Thomas

Divertissement for Viola and Piano. AVS 006

VIOLIN AND VIOLA

Louise Lincoln Kerr

Etude. AVS 020

J. N. Pychowski

Perpetual Canon. AVS 017

TWO VIOLAS

Bob Cobert

Three Moods for Two Violas. AVS 030

Felix Mendelssohn-Bartholdy

Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin

Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Léo Delibes

La Paix, from Coppélia, for Solo Viola and Viola Quartet. AVS 023a

Matthias Durst

Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy

Adagio from String Sinfonia VIII. AVS 011a

Hendrik Waelput

Cantabile for Four Violas. AVS 018

Max von Weinzierl

Nachtstück für 4 Violen, op. 34. AVS 009

VIOLA AND ORCHESTRA

Cecil Forsyth

The Dark Road for Viola and String Orchestra. AVS 024

VIOLA AND ORCHESTRA (CONT.)

W. A. Mozart

Principal Viola Part for Sinfonia Concertante, K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia

Concertante, K. 364, Scordatura Edition. AVS 019a

G. P. Telemann

Concerto for Two Violettas, TWV 52:G3. Critical Edition Including Alternative Scordatura Solo Parts. AVS 025

MIXED ENSEMBLES

J. S. Bach

Chorale: Ich, dein betrubtes Kind, for Soprano, Viola obligata, and Continuo from the Cantata Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich, du göttliche Quelle, Aria for Tenor, Viola, and Continuo from the Cantata Wo soll ich fliehen hin. AVS 014

Hochgelobter Gottessohn, Aria for Alto, Viola, and Continuo from the Cantata Bleib bei uns, denn es will Abend werden. AVS 029

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass

Revisions to Variations for Four Drums and Viola. AVS 016

Felix Mendelssohn-Bartholdy

Adagio from String Sinfonia VIII. AVS 011

Quincy Porter

Little Trio (Suite in E Major) for Flute, Violin, and Viola. AVS 026



<http://americanviolasociety.org/resources/scores/>