

VARIATIONS ON
The King's Hunting Jigg
for Solo Viola

by Allesandro GARDANO

based on a theme

by John BULL(1563-1628)

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THE KING'S HUNTING JIGG
 for Solo Viola

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Pomposo (♩=126)

Martelé

simile

VLA-102-6

f

poco rit.

Allegro

mf

f

f

mf

f

poco rit.

Sostenuto

mp

mf

A piacere

mf

poco rit.

a tempo

rit.

8va (8)

A tempo

mp

mf

poco rit.

Brillante

f

8va

8va

poco rit.

Minore

5

mp sempre legato

poco rit.

This musical score is for a piece in 5/8 time, marked 'Minore' and 'mp' (mezzo-piano) with the instruction 'sempre legato'. It spans eight staves. The notation includes various eighth and sixteenth notes, many of which are beamed together in groups. The key signature has one flat. The piece ends with a 'poco rit.' (poco ritardando) marking.

Vivo

6

f

V

This musical score is for a piece in 6/8 time, marked 'Vivo' and 'f' (forte). It spans three staves. The notation includes various eighth and sixteenth notes, many of which are beamed together in groups. The key signature has one flat. The piece ends with a 'V' marking.

Musical score for Violoncello, page 7. The score consists of ten staves of music in 12/8 time, key of D major. It features various musical notations including triplets, slurs, and dynamic markings. The tempo changes from "Pomposo" to "molto pomposo" and finally "allargando".

The first five staves contain complex rhythmic patterns, including triplets and slurs. The sixth staff begins with the tempo marking "Pomposo" and a forte dynamic "f". The seventh and eighth staves continue the "Pomposo" tempo. The ninth staff introduces the tempo change to "molto pomposo". The final staff concludes with the tempo change to "allargando".

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