American Viola Society

ETUDE
FOR VIOLIN AND VIOLA

Louise Lincoln Kerr
(1892–1977)

AVS Publications 020

Preface

Born in Cleveland, Ohio, in 1892, Louise Lincoln Kerr began piano lessons at age six with her mother, adding violin lessons the next year. Later, while a student at Barnard College, she studied composition with Daniel Gregory Mason and Cornelius Rubner. Kerr held a variety of musical jobs in Cleveland and New York before moving with her family to Arizona in 1936. There, she became an integral part of the musical culture in the Phoenix/Scottsdale area. In addition to composing and performing on violin and viola, she maintained an artists' colony at her home and assisted with the development of several musical organizations including the Phoenix Symphony, The Phoenix Chamber Music Society, and the Scottsdale Center for the Arts.

The manuscript for *Etude*, completed in July 1969, is housed in the Louise Lincoln Kerr Collection, MSS-90, Arizona State University Libraries: Arizona Collection. Idiomatically written for the two instruments, the work exhibits a variety of string techniques including pizzicato, harmonics, and *col legno*. With its repetitive sixteenth-note melodic figure, the duo emulates a standard étude (notably Rodolphe Kreutzer's Étude No. 2, for violin). But the work's harmonic language and rhythmic patterns are clearly influenced by the sounds of the American Southwest.

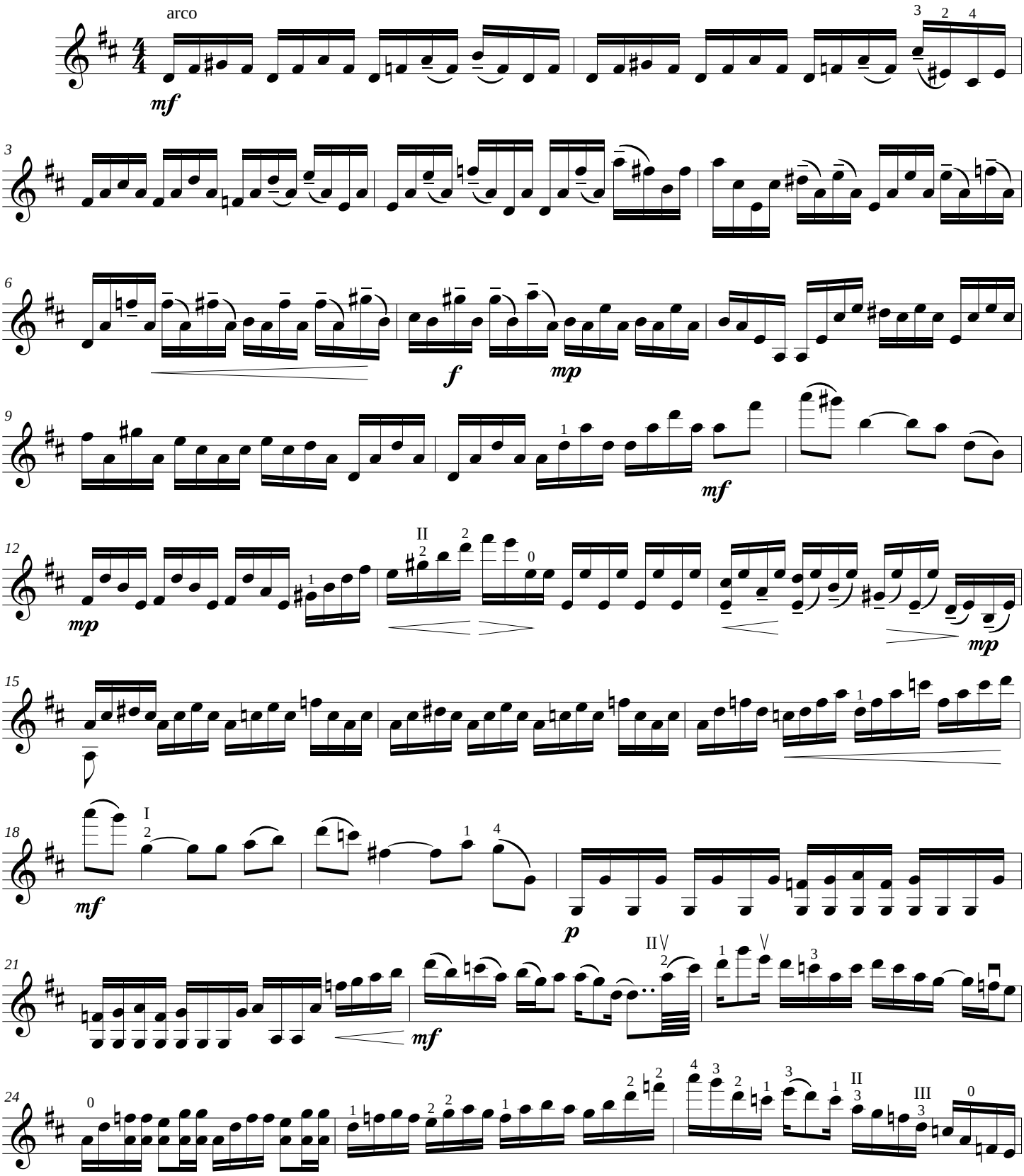
David M. Bynog, editor

Etude

for Violin and Viola

Violin

Louise Lincoln Kerr
Edited by David M. Bynog



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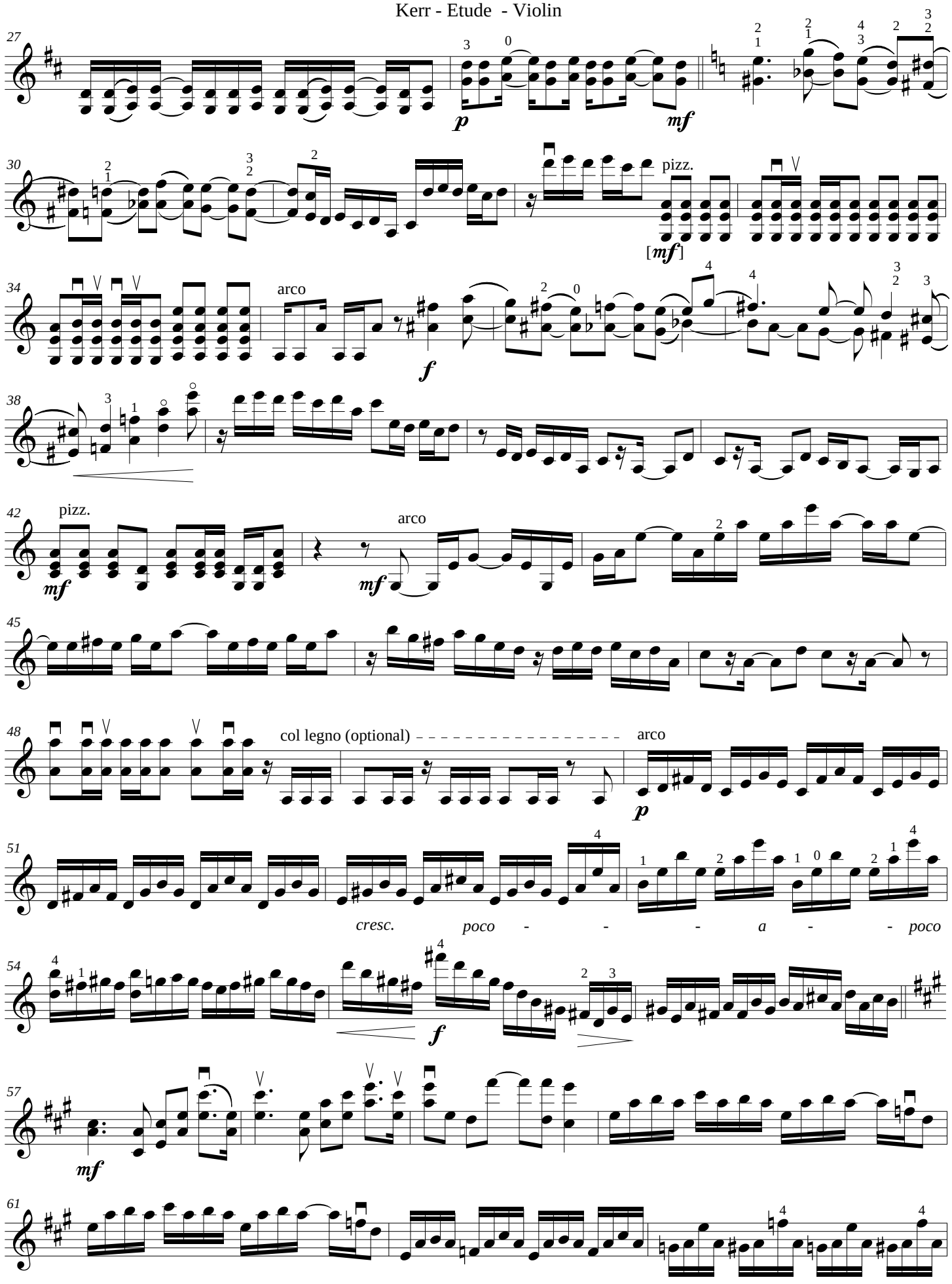
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p
mf
30
pizz.
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arco
f
38
42
pizz.
mf
arco
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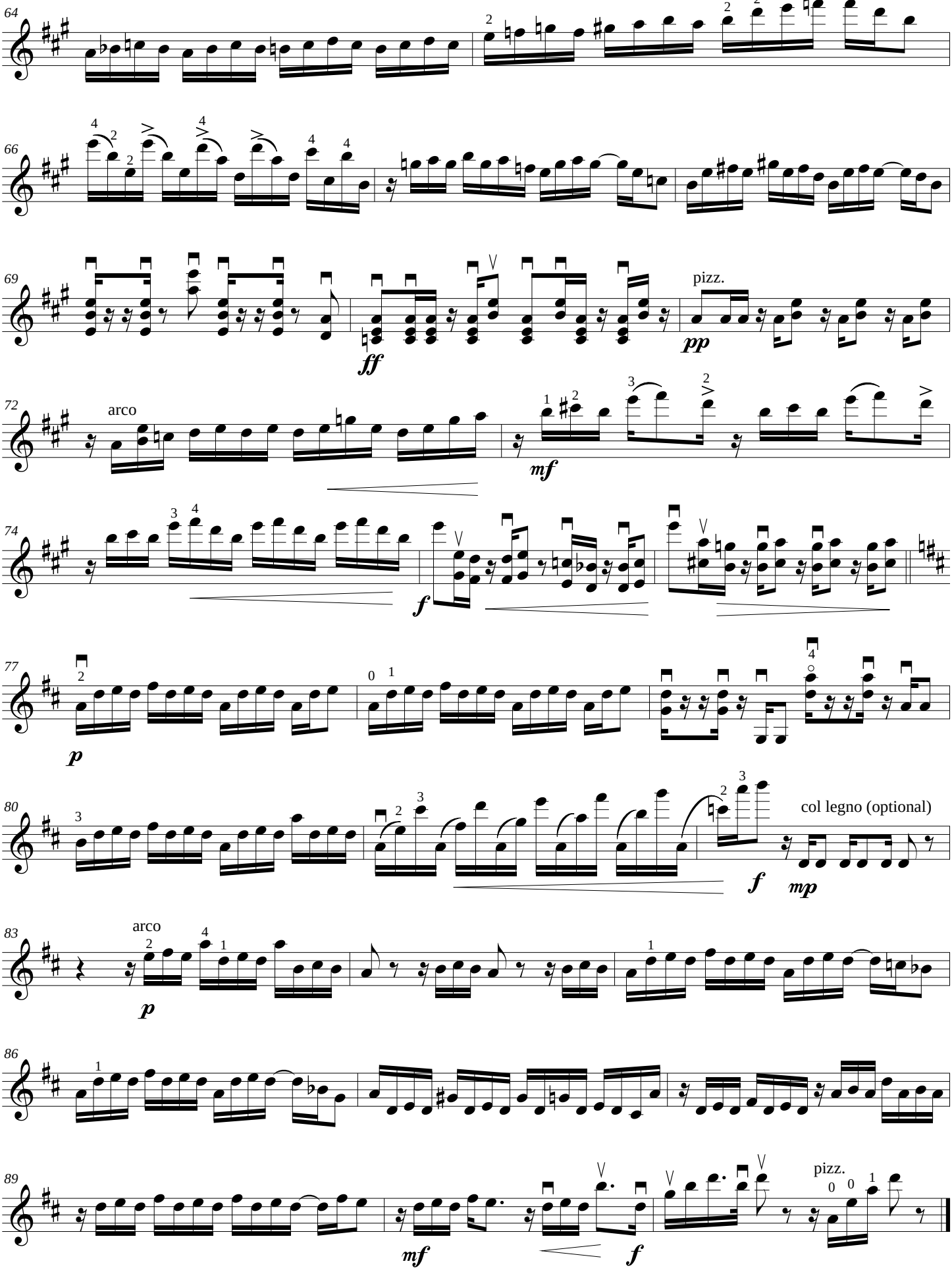
45
48
col legno (optional)
arco
p
51
cresc.
poco - - - a - - poco
54
f
57
mf
61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col legno (optional)
f
mp
83
arco
p
86
89
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pizz.

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for Violin and Viola

Viola

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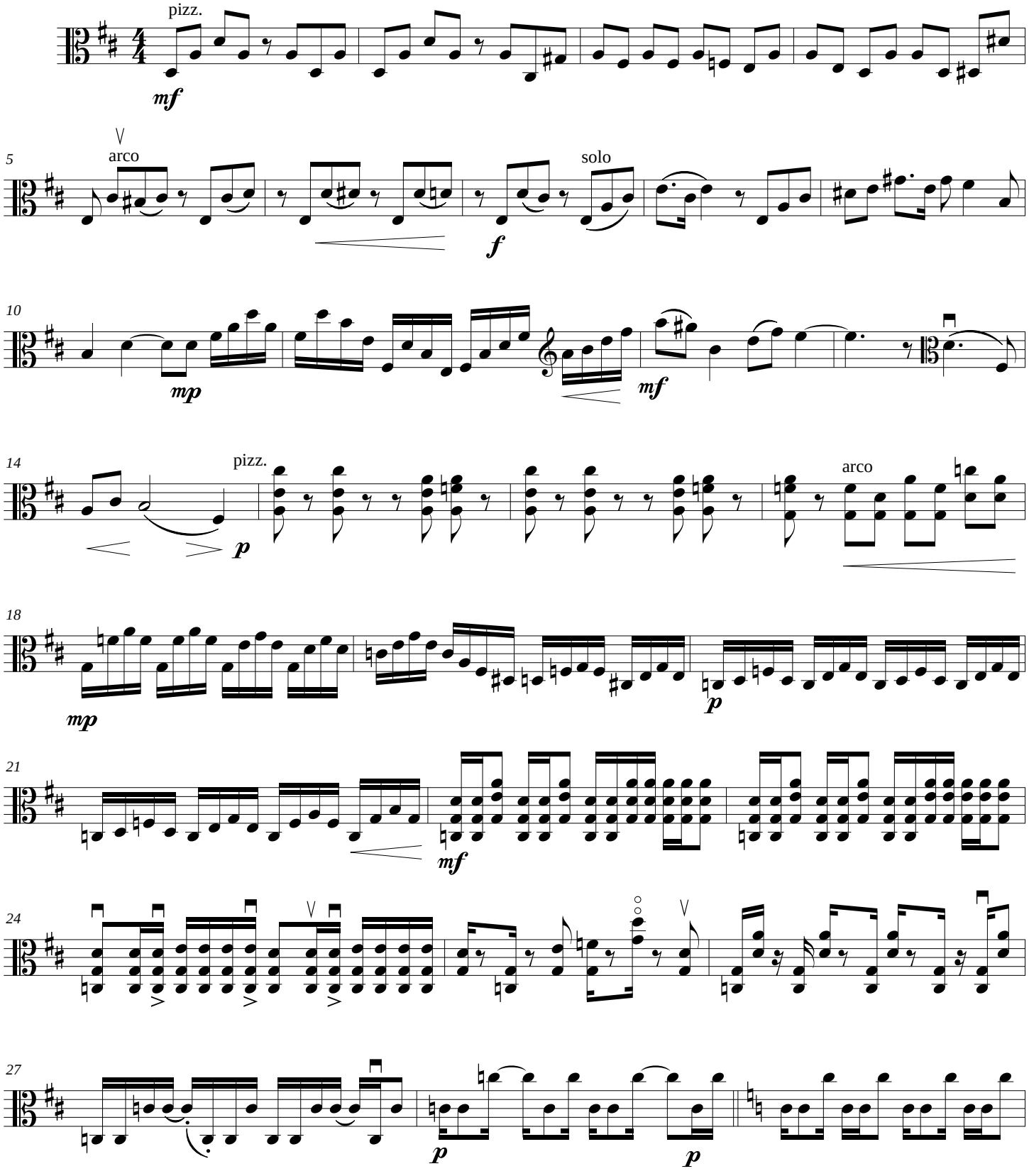

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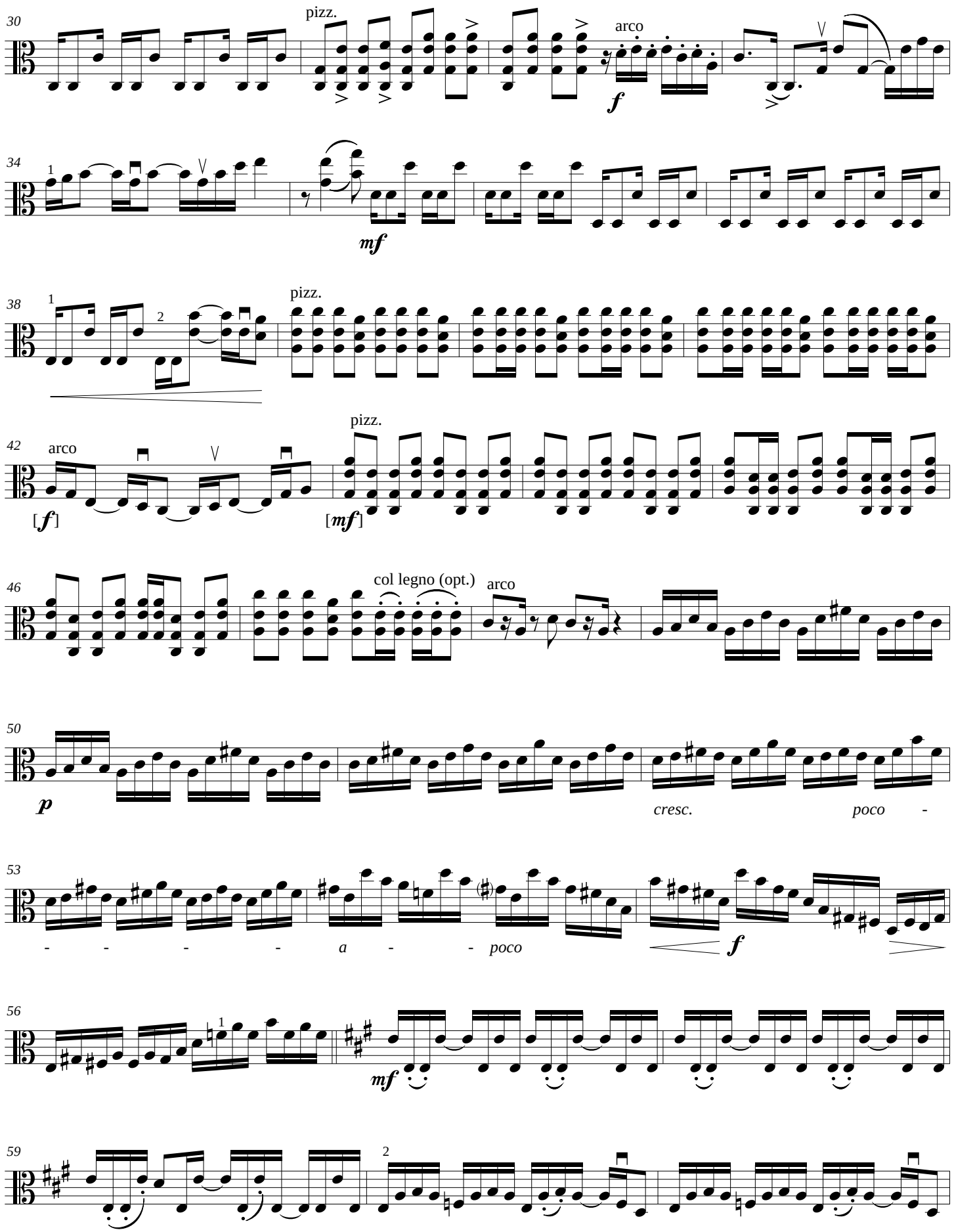
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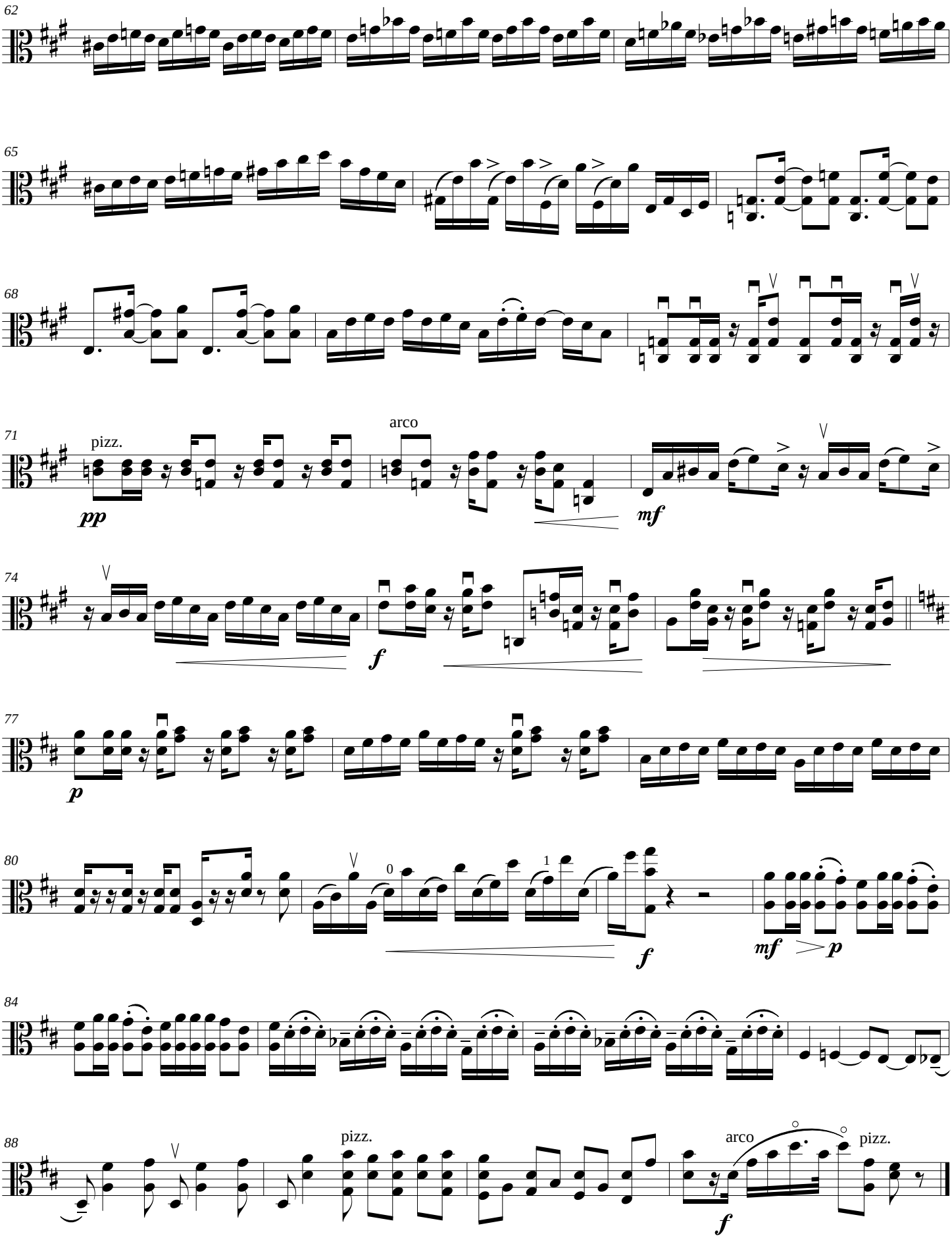
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pizz.
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77
p
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0
1
f
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84
88
pizz.
arco
pizz.
f

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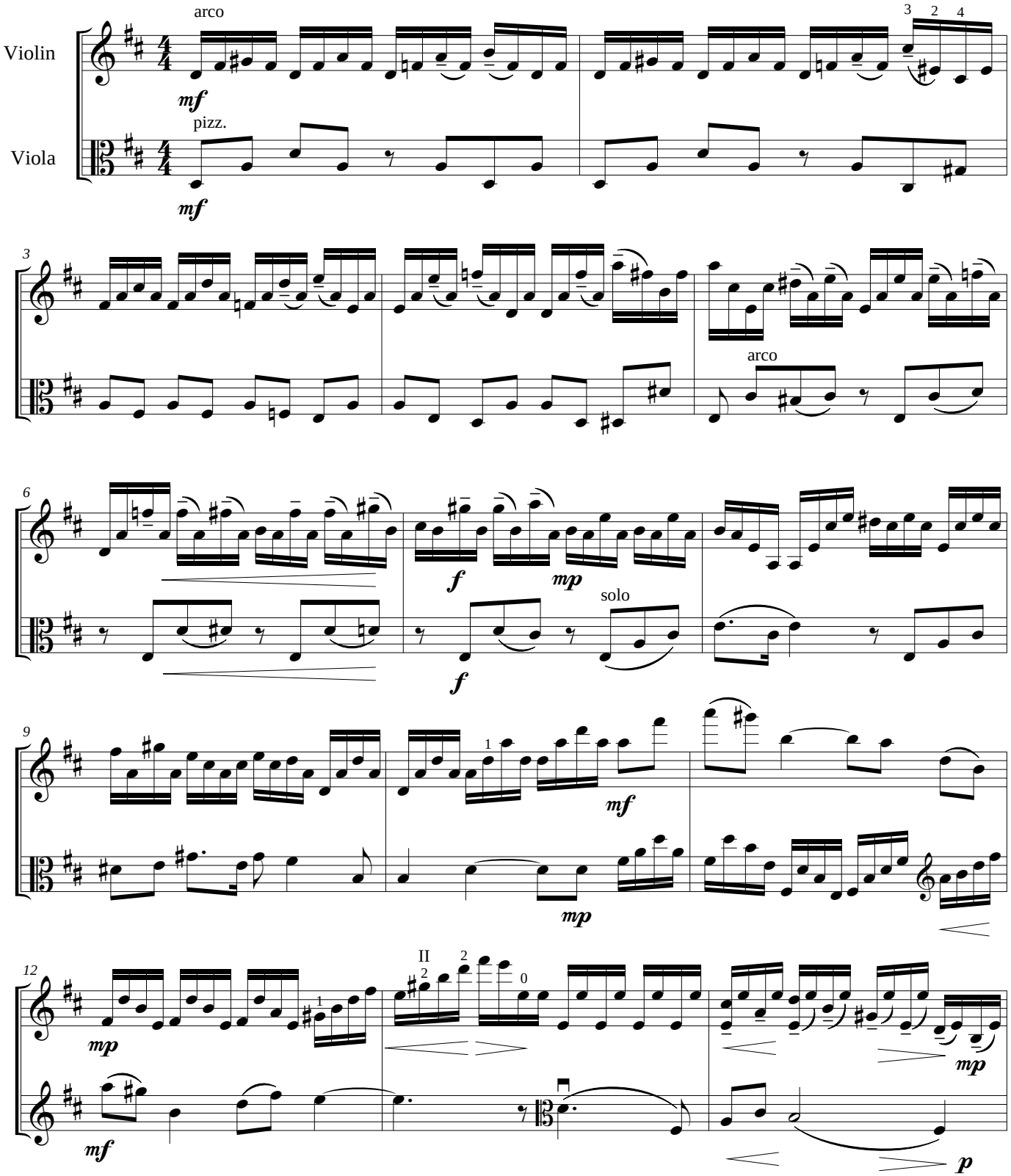

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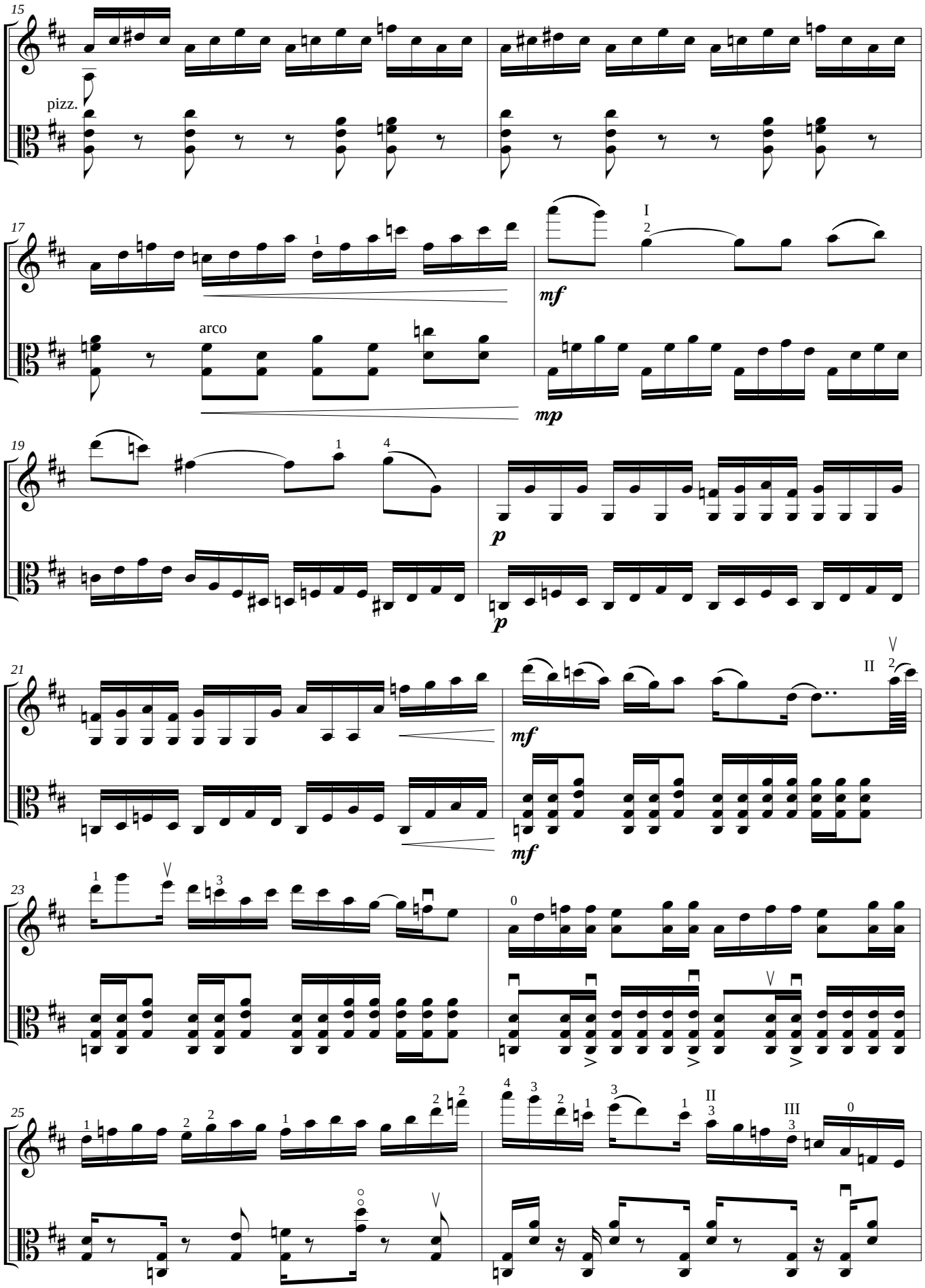
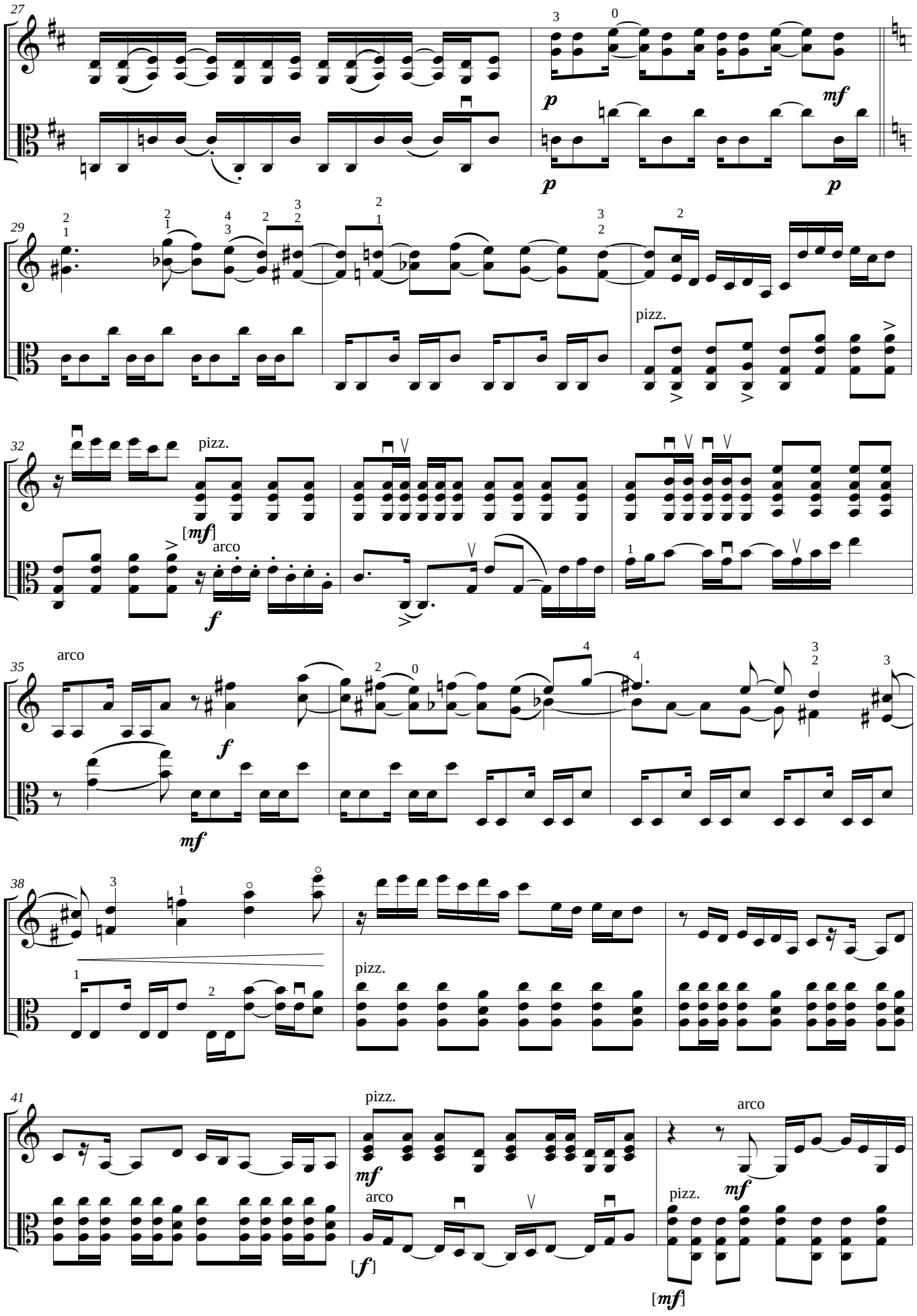
Kerr - Etude

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32
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arco
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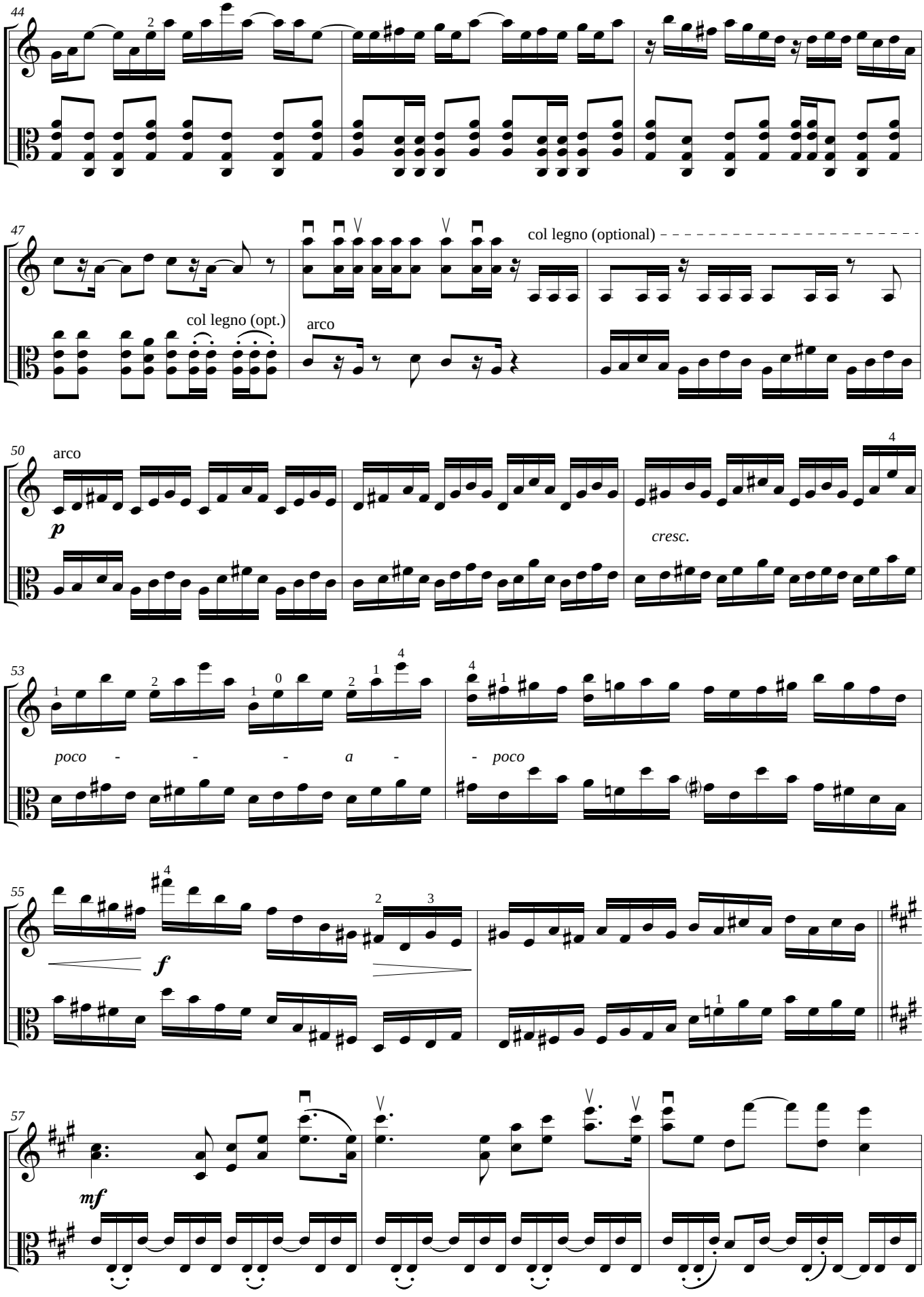
44
47
col legno (optional)
col legno (opt.)
arco
50
arco
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cresc.
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poco - - - a - - poco
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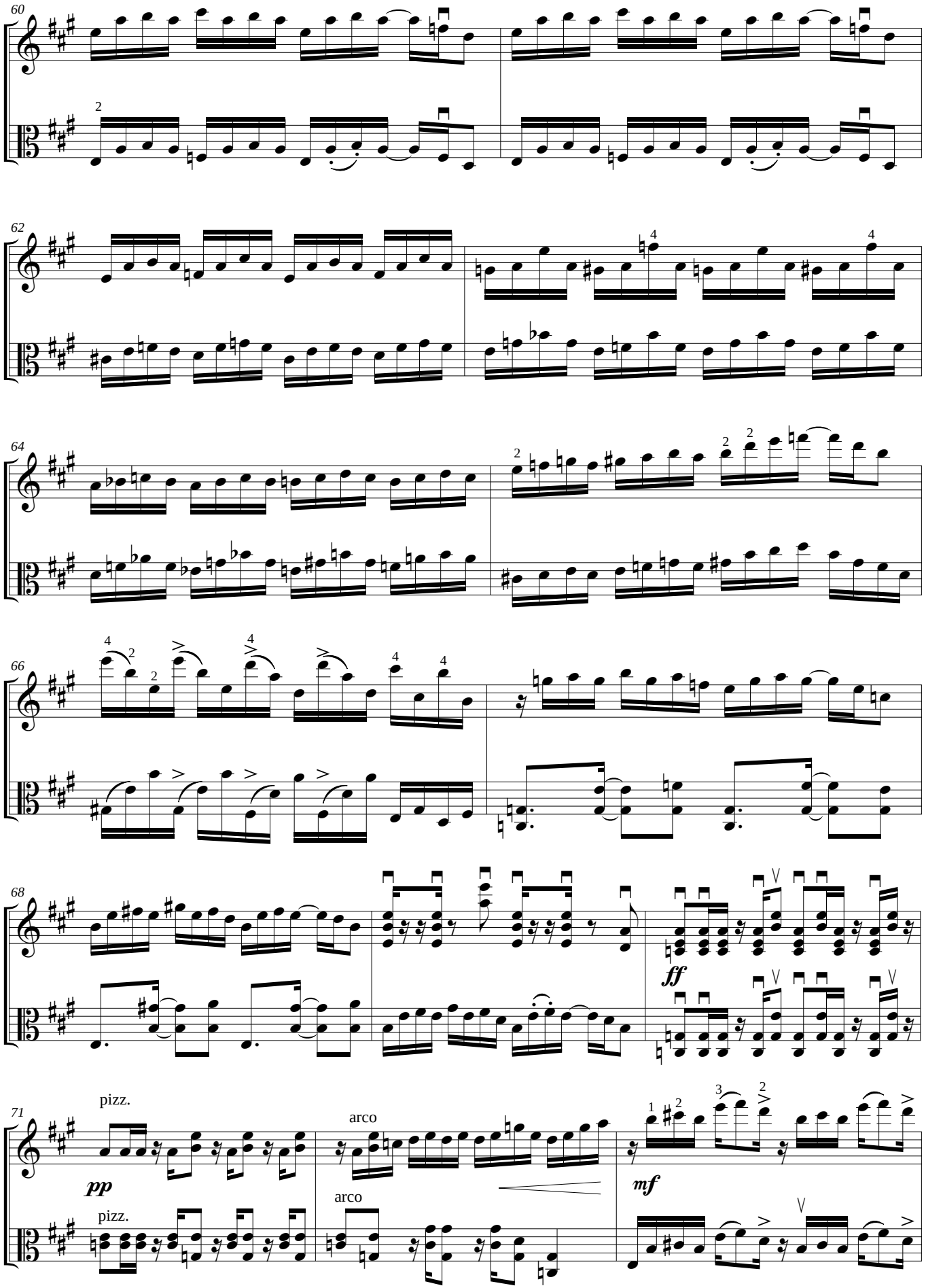
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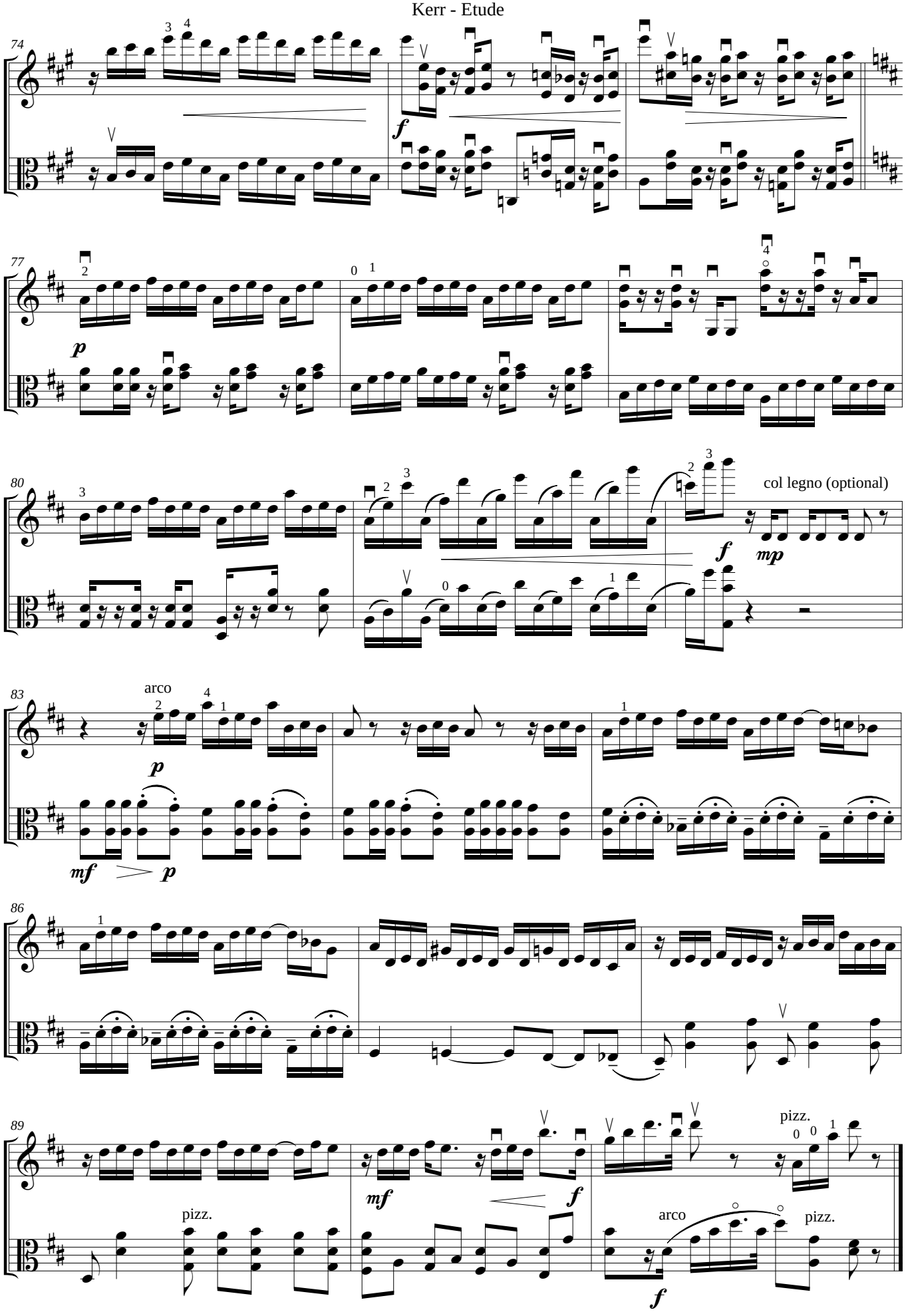
74
77
80
col legno (optional)
83
arco
86
89
pizz.
arco
pizz.

AVS Publications

VIOLA SOLO

Quincy Porter
Suite for Viola Alone. AVS 008

Frederick Slee
Variations on a Hymn Tune for Solo Viola. AVS 003

VIOLA AND PIANO

Blanche Blood
Barcarolle for Viola and Piano. AVS 002

Arthur Foote
Melody for Viola and Piano, op. 44a. AVS 015

Quincy Porter
Speed Etude for Viola and Piano. AVS 007

Gustav Strube
Regrets for Viola and Piano. AVS 010

Theodore Thomas
Divertissement for Viola and Piano. AVS 006

VIOLIN AND VIOLA

Louise Lincoln Kerr
Etude. AVS 020

J. N. Pychowski
Perpetual Canon. AVS 017

TWO VIOLAS

Felix Mendelssohn-Bartholdy
Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin
Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach
Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Matthias Durst
Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011a

Hendrik Waelput
Cantabile for Four Violas. AVS 018

Max von Weinzierl
Nachtstück für 4 Violen, op. 34. AVS 009

MIXED ENSEMBLES

J. S. Bach
Chorale: Ich, dein betrubtes Kind, for Soprano, Viola obligata, and Continuo from the Cantata Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich,du göttliche Quelle, Aria for Tenor, Viola, and Continuo from the Cantata Wo soll ich fliehen hin. AVS 014

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass
Revisions to Variations for Four Drums and Viola. AVS 016

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011

W. A. Mozart
Principal Viola Part for Sinfonia Concertante, K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante, K. 364, Scordatura Edition. AVS 019a