American Viola Society

LITTLE TRIO
(SUITE IN E MAJOR)

FOR FLUTE, VIOLIN, AND VIOLA

Quincy Porter
(1897–1966)

AVS Publications 026

Preface

Little Trio for Flute, Violin, and Viola is the second of two works that Quincy Porter completed in October 1928, shortly after he began a three-year stay in Paris funded by a Guggenheim Fellowship (*Blues Lointains*, for flute and piano, is the other work). The trio is more akin to his *In Monasterio* for string quartet, written in 1927, than to *Blues Lointains*, reflecting his interest in Renaissance and Baroque music. Porter performed the trio on February 18, 1931, at the Salle Chopin concert devoted to his music, where he also premiered his Suite for Viola Alone. The original manuscript bears the title Suite in E Major for Flute, Violin, and Viola, and the work has been programmed under the two alternate titles on various occasions.

The primary source for this new edition is the Valley Music Press (VMP) edition published in 1962. However, several other manuscript sources from The Quincy Porter Papers (MSS 15) in the Irving S. Gilmore Music Library of Yale University were consulted:

1) Original holograph:
   a) Score, titled at head: Suite in E Major for Flute, Violin and Viola. Signed William Quincy Porter; dated October 29–31, 1928, Paris.

   b) Flute and viola parts and flute part arranged for violin (lacking original holograph violin part), titled at head and on separate cover sheets: Suite in E Major for Flute, Violin and Viola. Signed William Quincy Porter; not dated. (All three parts bear additional markings indicating they were used in performance.)

2) Composers Facsimile Edition, copyright date of 1952:
   a) Score, titled at head: Little Trio for Flute, Violin and Viola. Signed Quincy Porter; date at end: Written in Paris in one day, fall, 1928.

   b) Flute, violin, and viola parts, titled at head: Suite in E Major for Flute, Violin and Viola. Signed Quincy Porter; flute part with date: Paris Oct. 29–31, 1928.

3) Multiple copies of violin and viola parts that served as the basis for the 1952 Composers Facsimile Edition, titled at head: Suite in E Major for Flute, Violin and Viola. One set includes cover sheets titled: Little Trio for Flute, Violin and Viola. Signed Quincy Porter; not dated. (One viola part bears additional markings indicating the part was used in performance.)

4) Flute part, titled at head: Suite in E Major; titled on cover sheet: Suite in E Major for Flute, Violin and Viola. Signed Quincy Porter; not dated. (Bears additional markings indicating the part was used in performance.)

The sources are all very similar, and this AVS edition includes only minor corrections and changes from the VMP edition based on the manuscript sources (editorial changes have been made without comment). All of the manuscript sources include rehearsal letters (not present in the VMP edition), which have been incorporated into this AVS edition. Likewise, all of the manuscript sources have roman numerals designating the individual movements, which are also absent in the VMP edition but have been incorporated here. The manner of presenting the movement numbers in front of the tempo markings (e.g., IV. Presto) comes from manuscript sources 2 and 3 above.

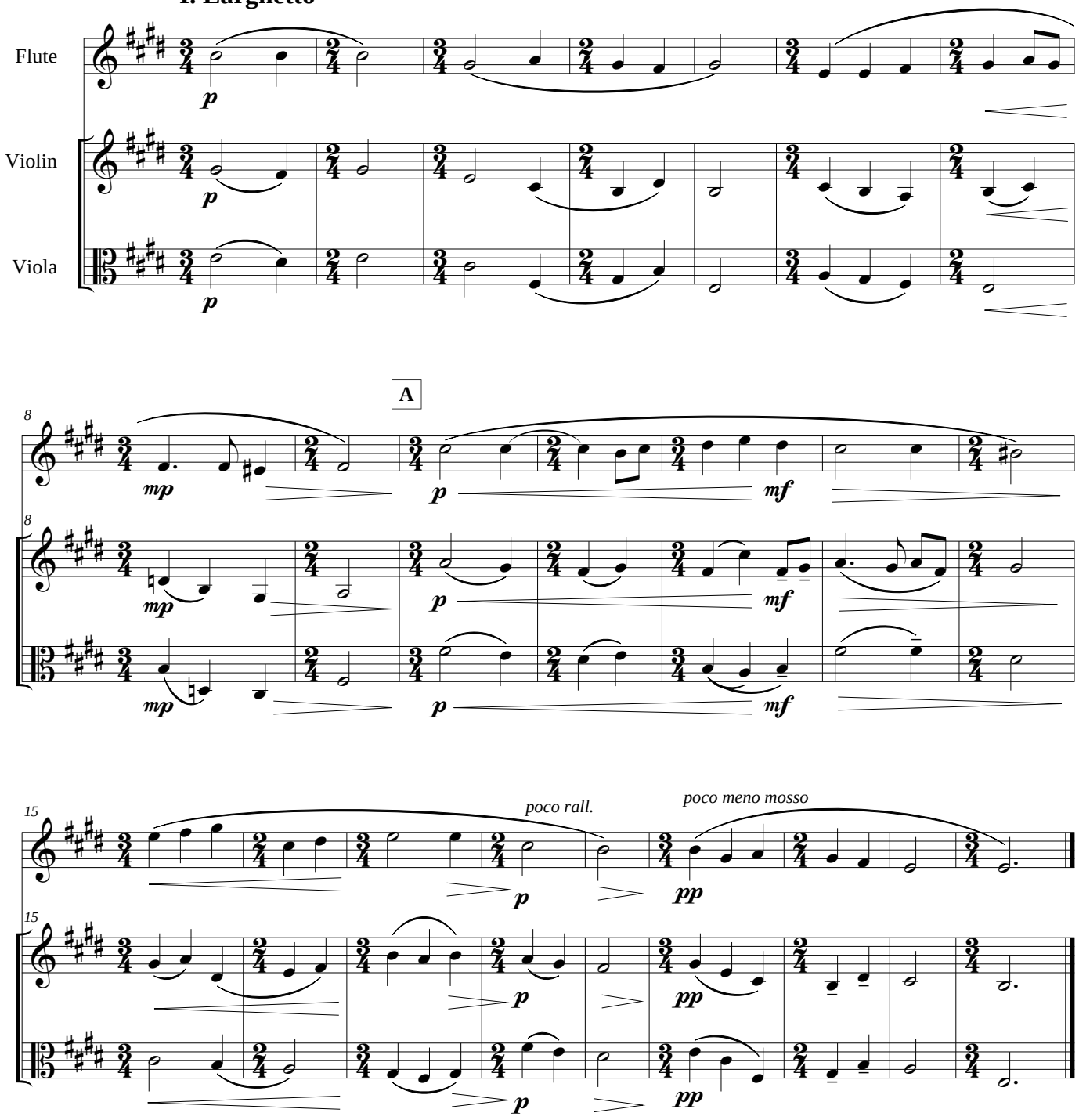
David M. Bynog, editor

Little Trio

(Suite in E Major)
for flute, violin, and viola

Quincy Porter
Edited by David M. Bynog

I. Larghetto



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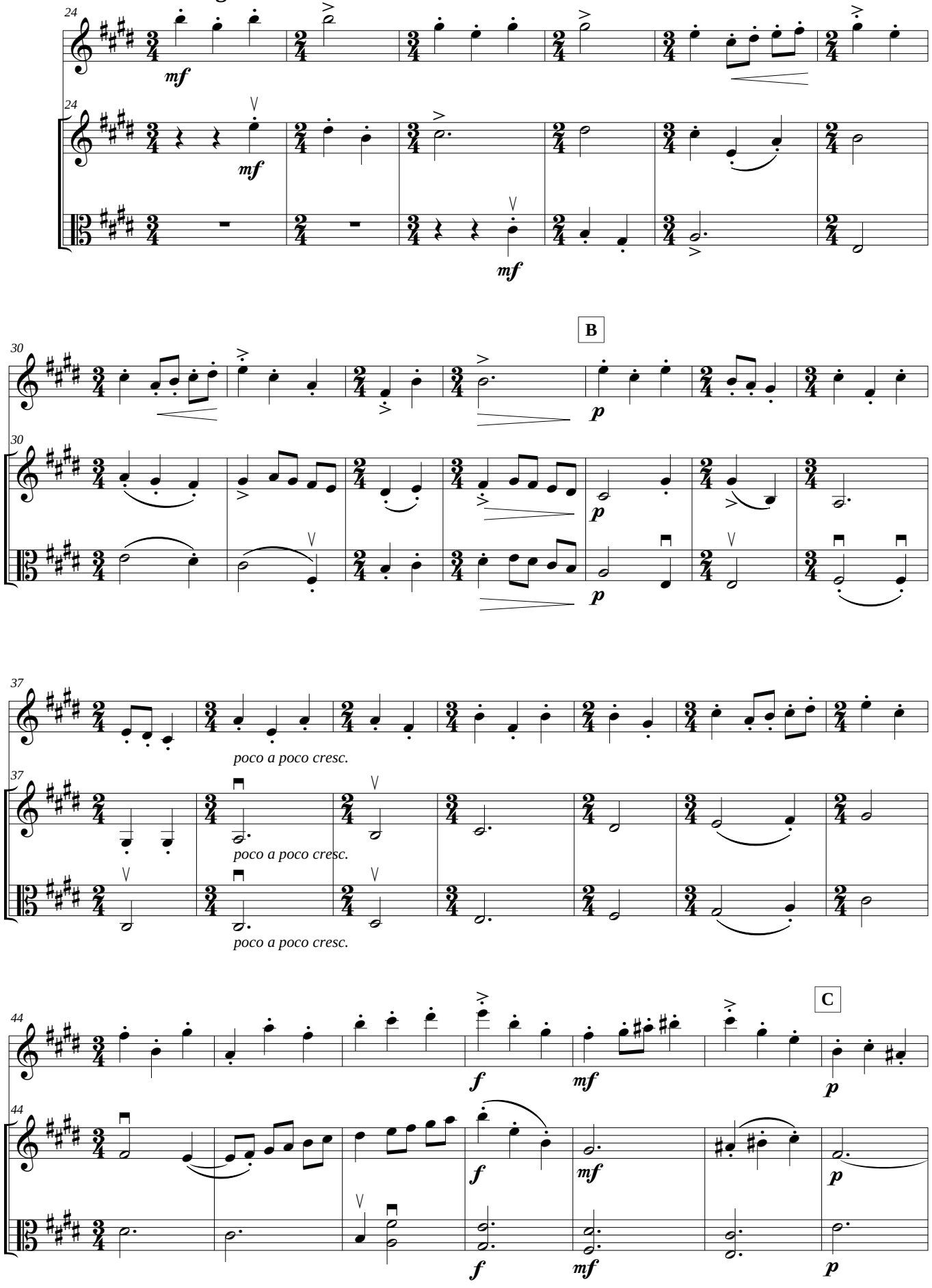
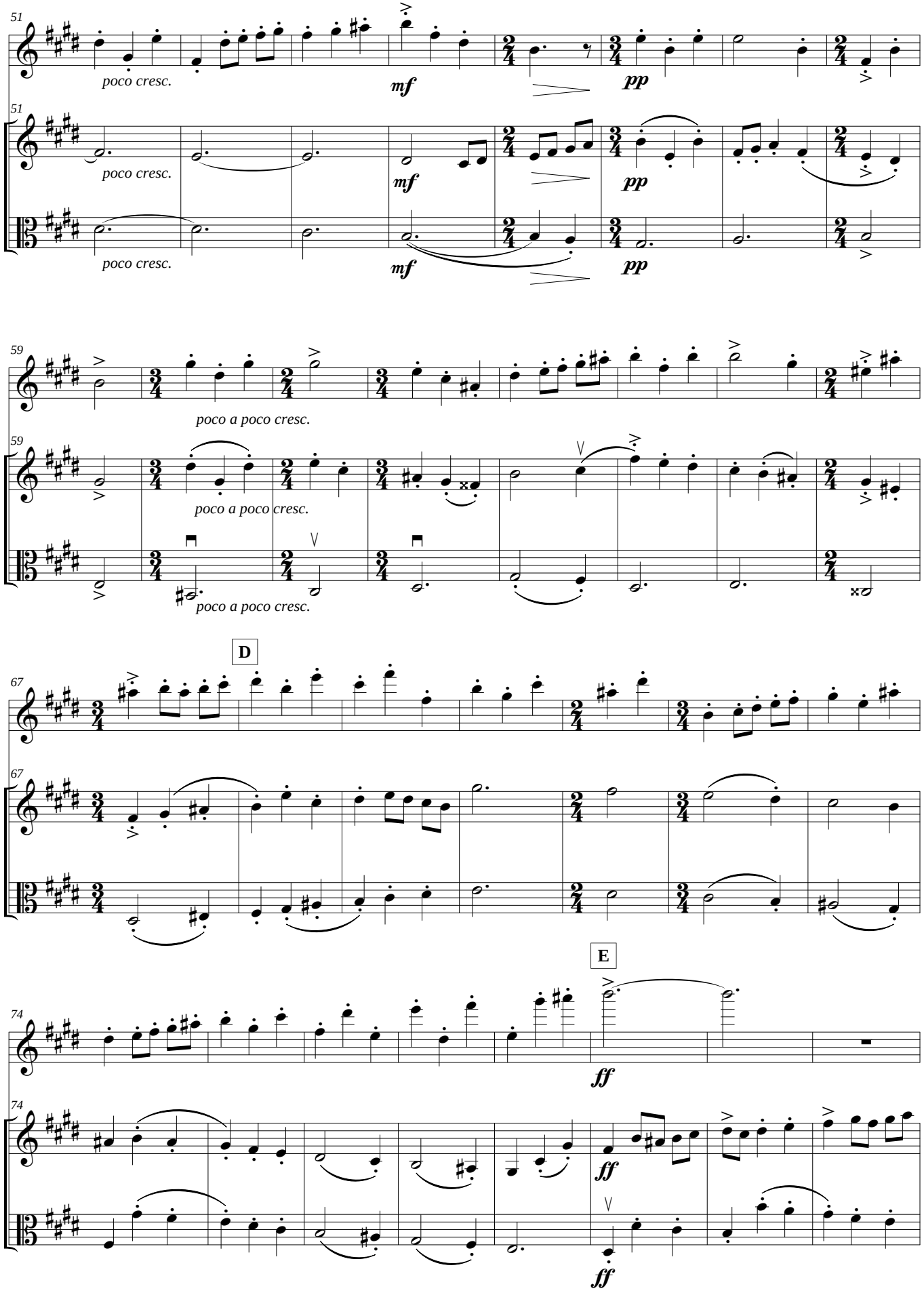
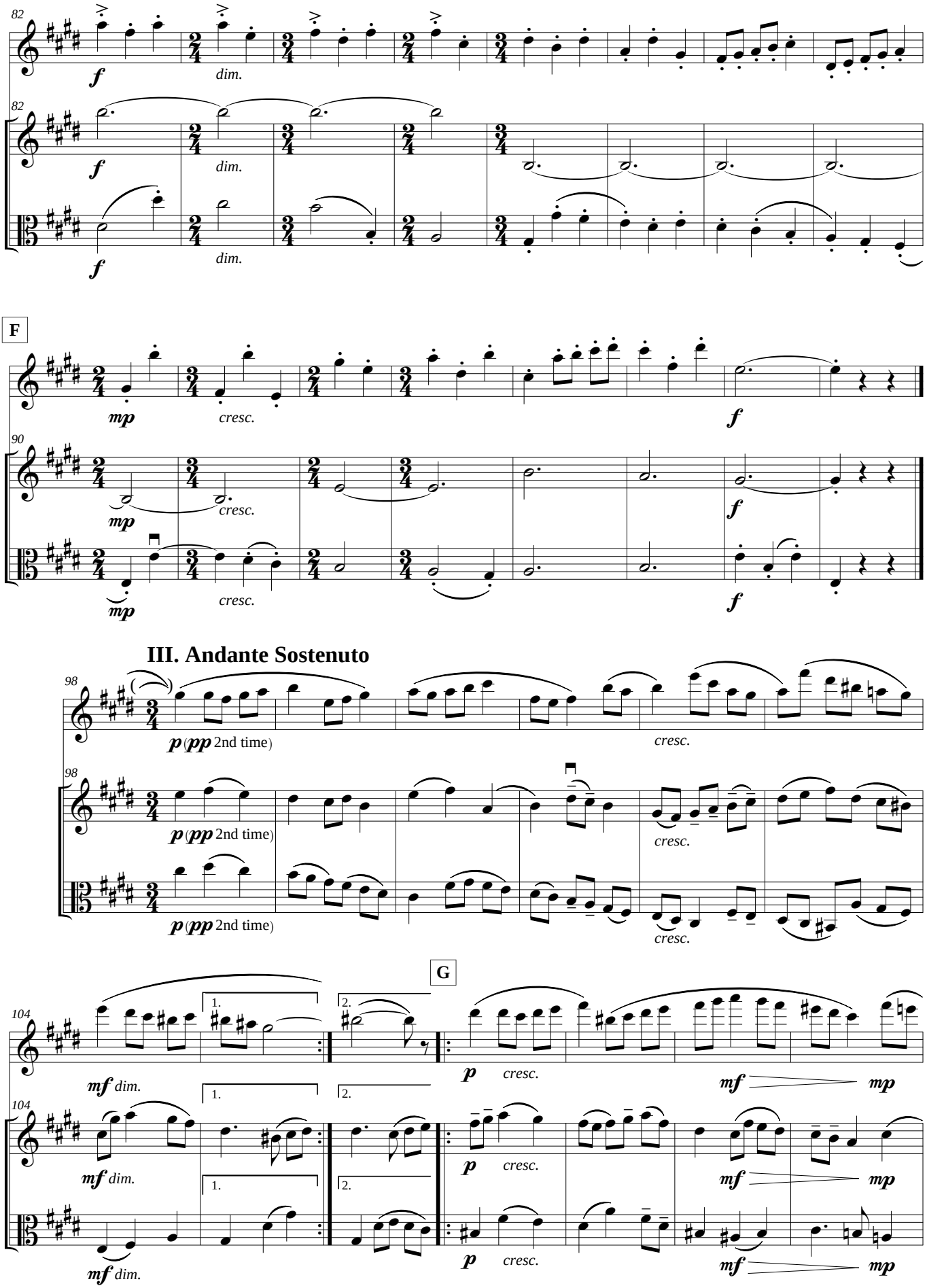
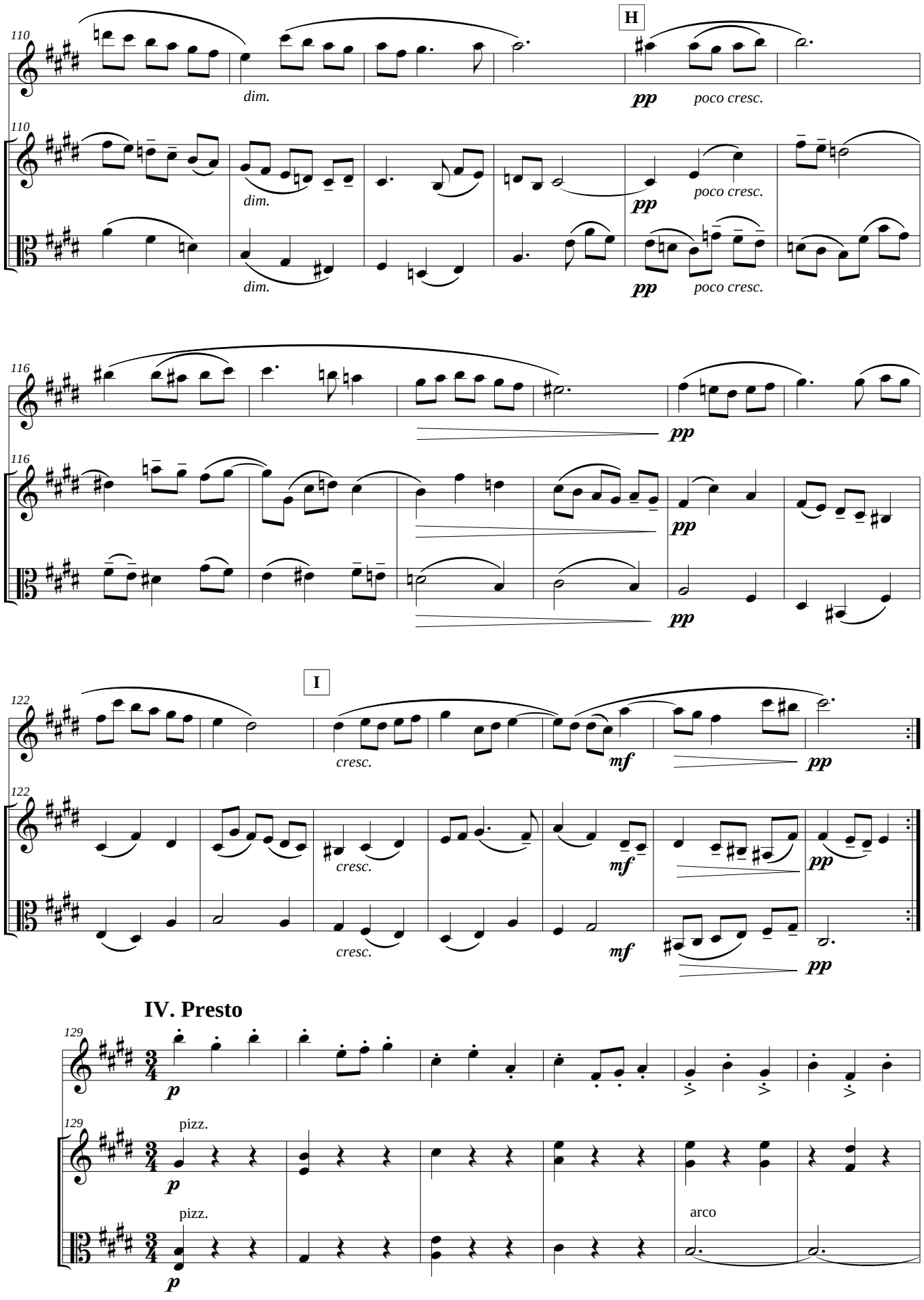
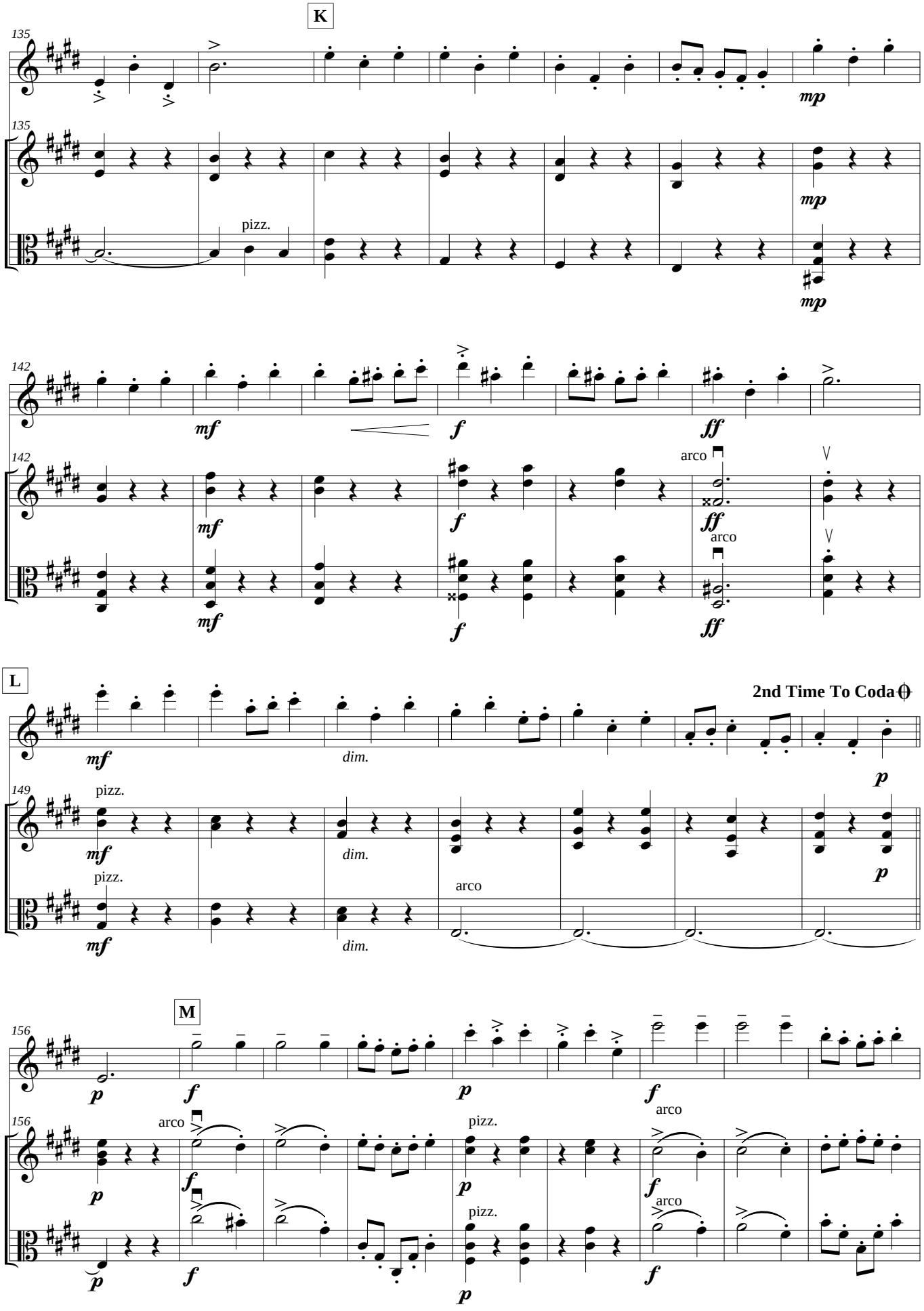
II. Allegro con brio

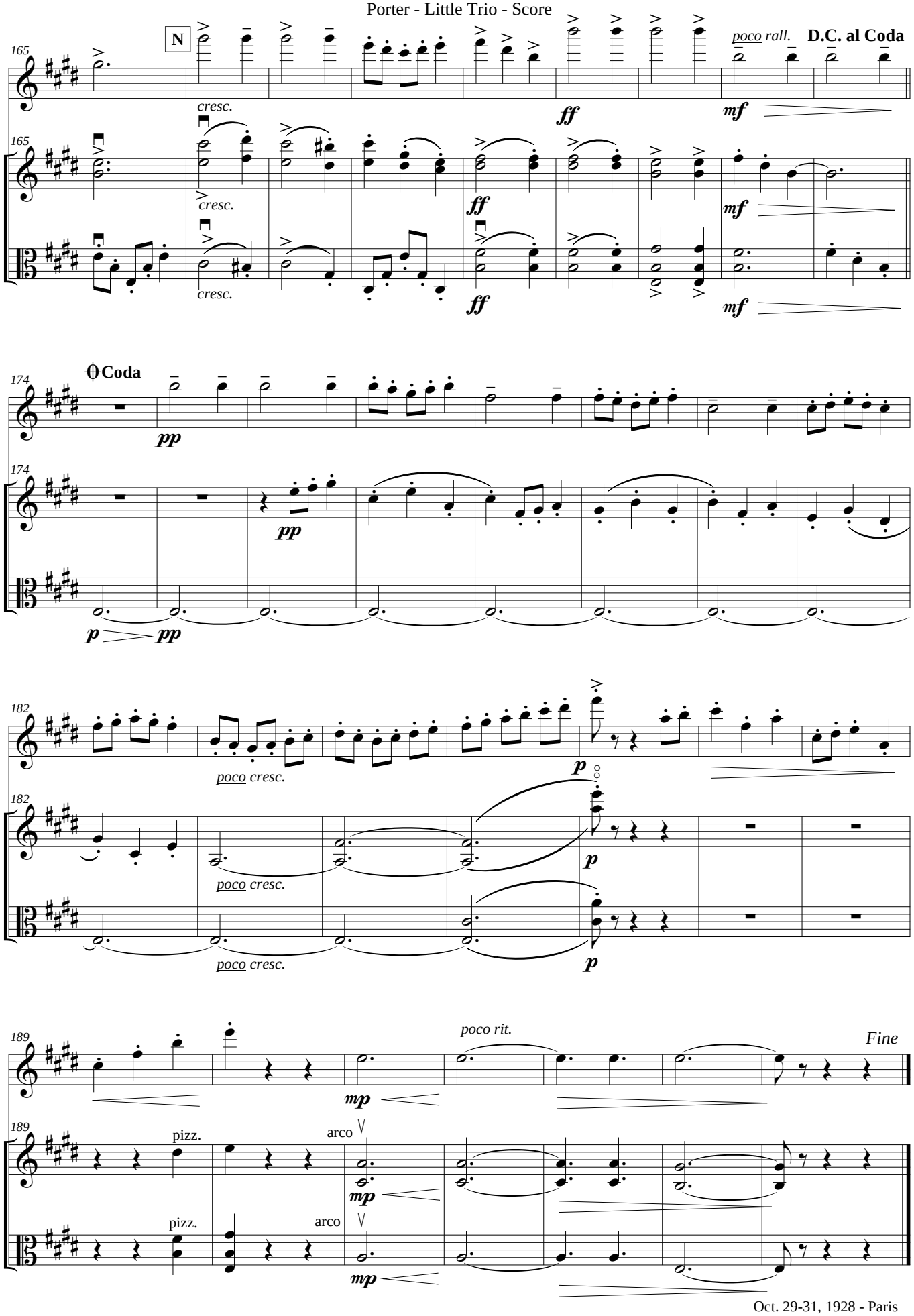



51
poco cresc.
mf
pp
59
poco a poco cresc.
D
67
E
74
ff


82
f
dim.
F
mp
cresc.
90
III. Andante Sostenuto
98
p (pp 2nd time)
cresc.
G
104
mf dim.
p
mf
mp


110
H
dim.
pp
poco cresc.
116
I
cresc.
mf
122
IV. Presto
129
pizz.
arco


K
135
mp
pizz.
142
mf
f
ff
arco
L
2nd Time To Coda
dim.
149
p
M
156



Oct. 29-31, 1928 - Paris

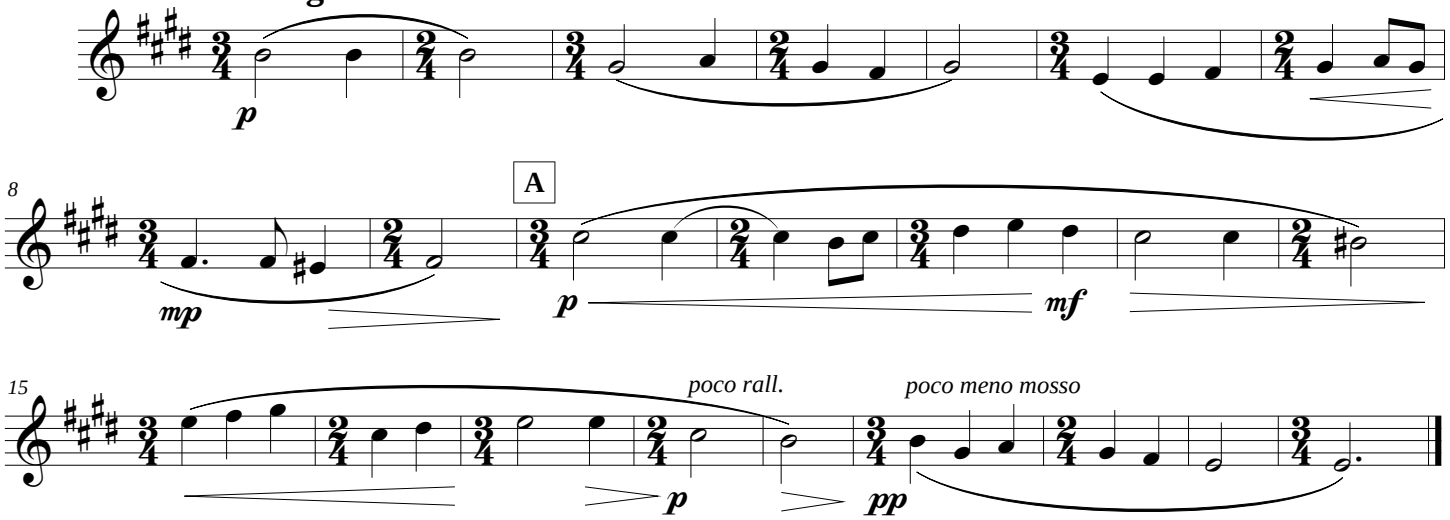
Flute

Little Trio

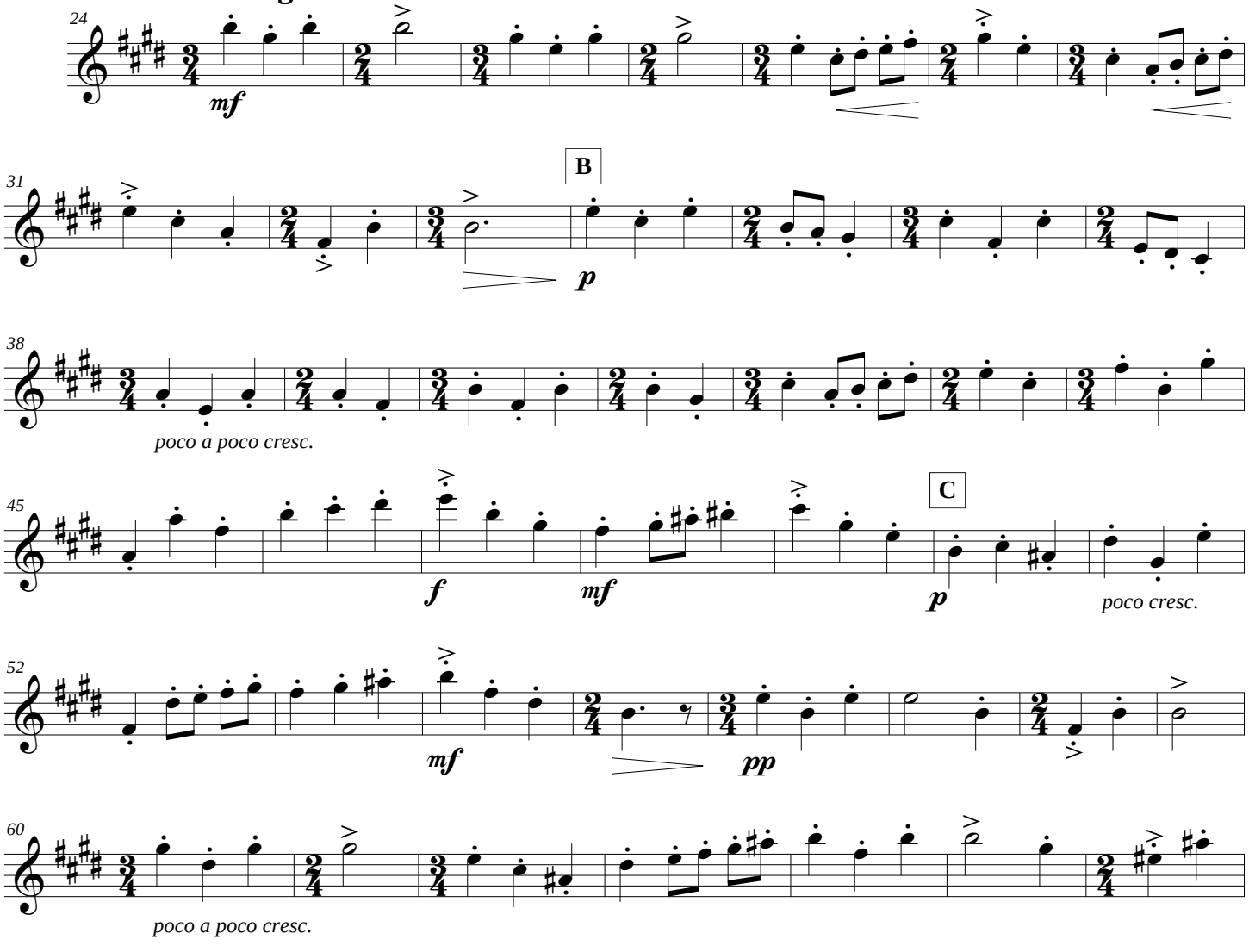
(Suite in E Major)
for flute, violin, and viola

Quincy Porter
Edited by David M. Bynog

I. Larghetto



II. Allegro con brio



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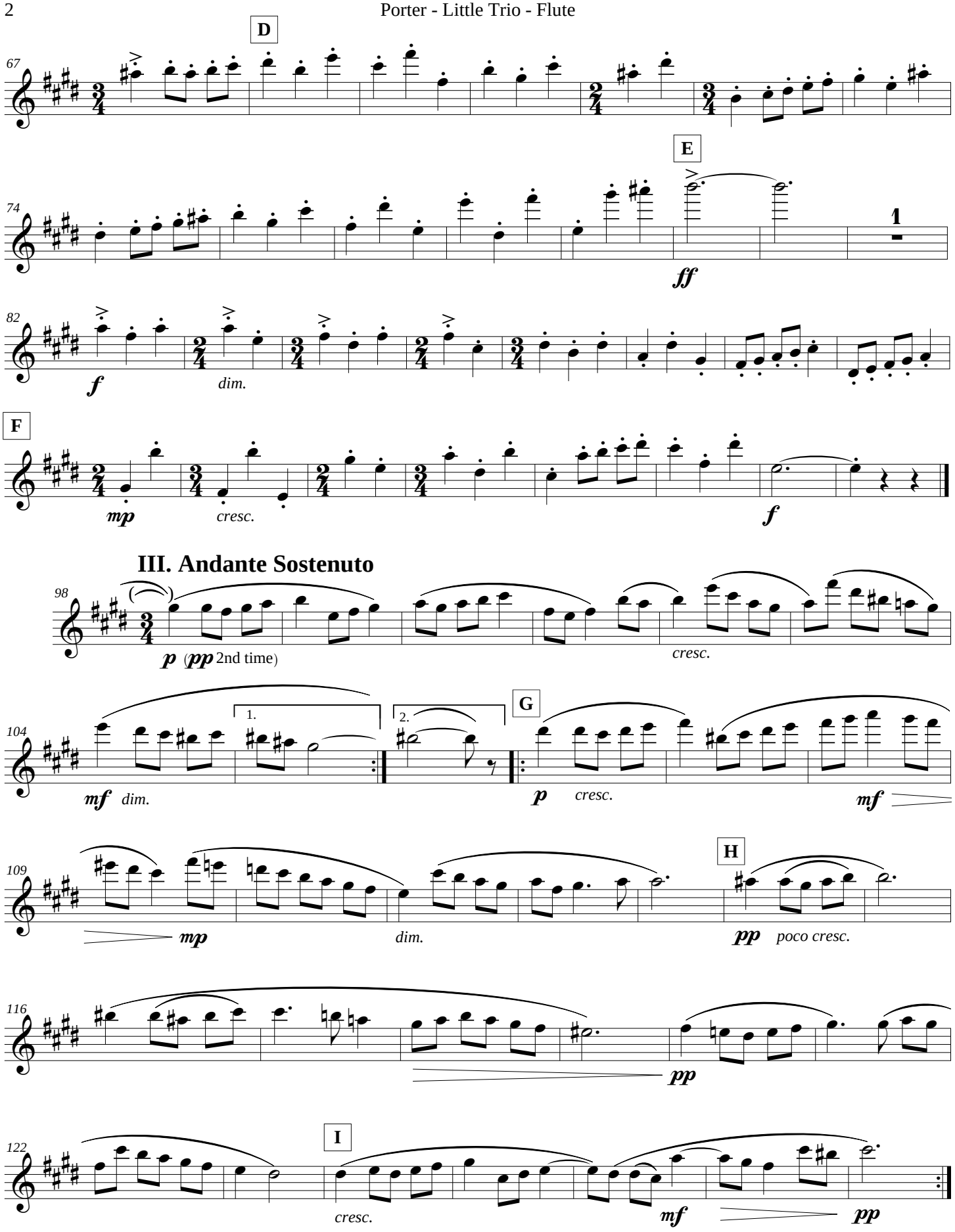
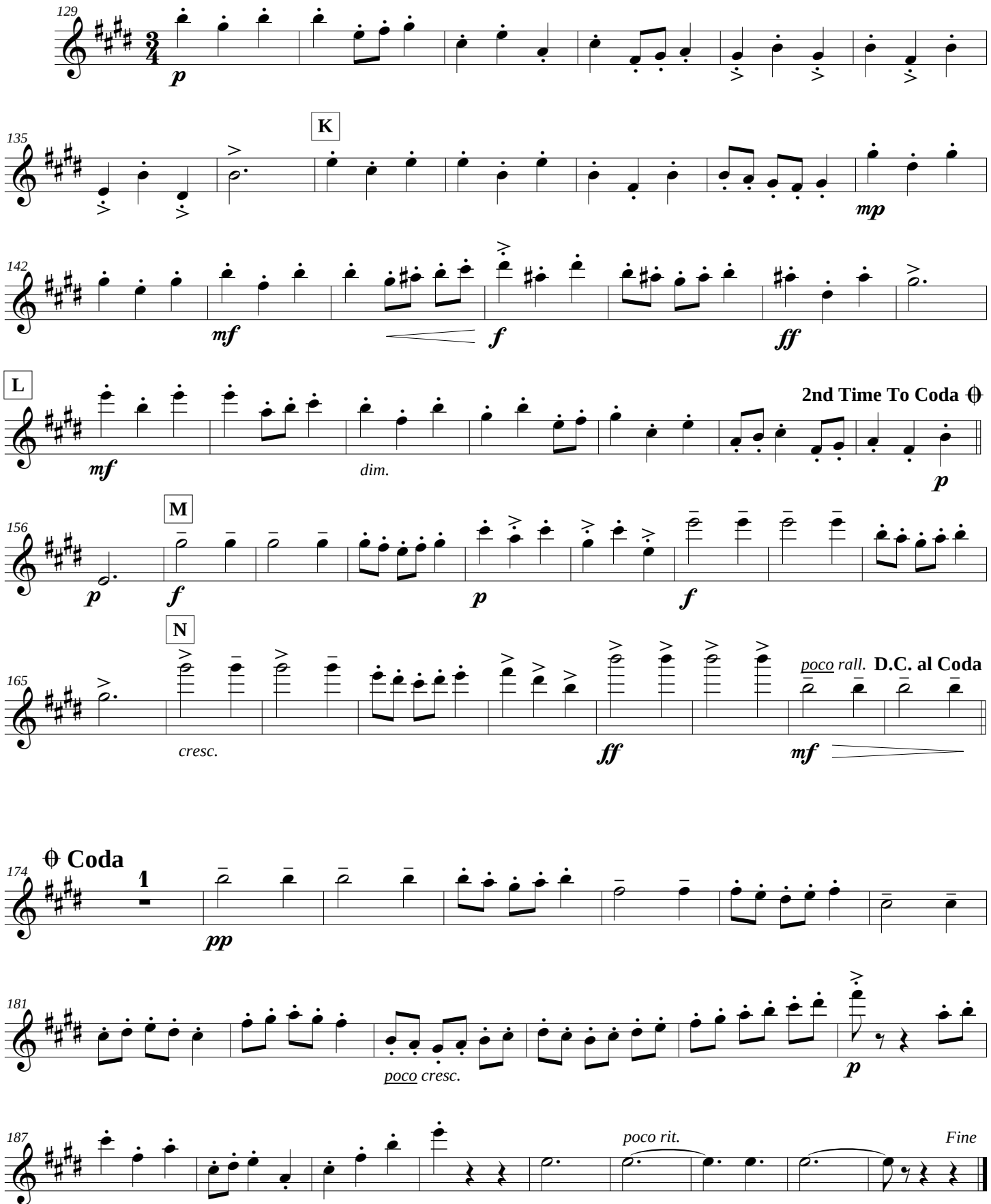

D
67
E
74
ff
1
82
f
dim.
F
mp
cresc.
f
III. Andante Sostenuto
98
p (pp 2nd time)
cresc.
104
1.
2.
G
mf dim.
p cresc.
mf
109
mp
dim.
H
pp poco cresc.
116
pp
I
122
cresc.
mf
pp

IV. Presto



Oct. 29-31, 1928 - Paris

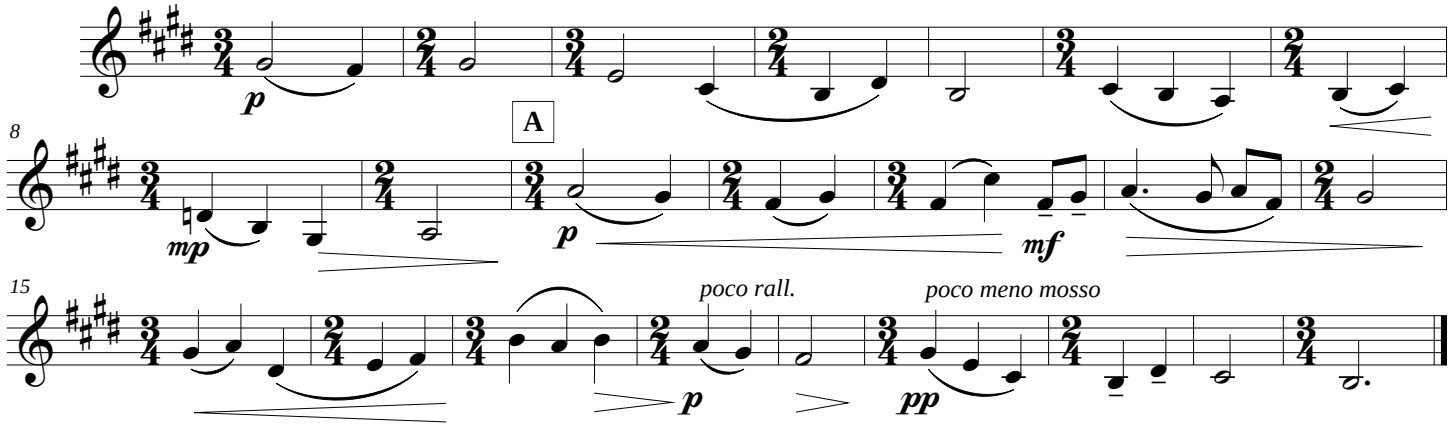
Violin

Little Trio

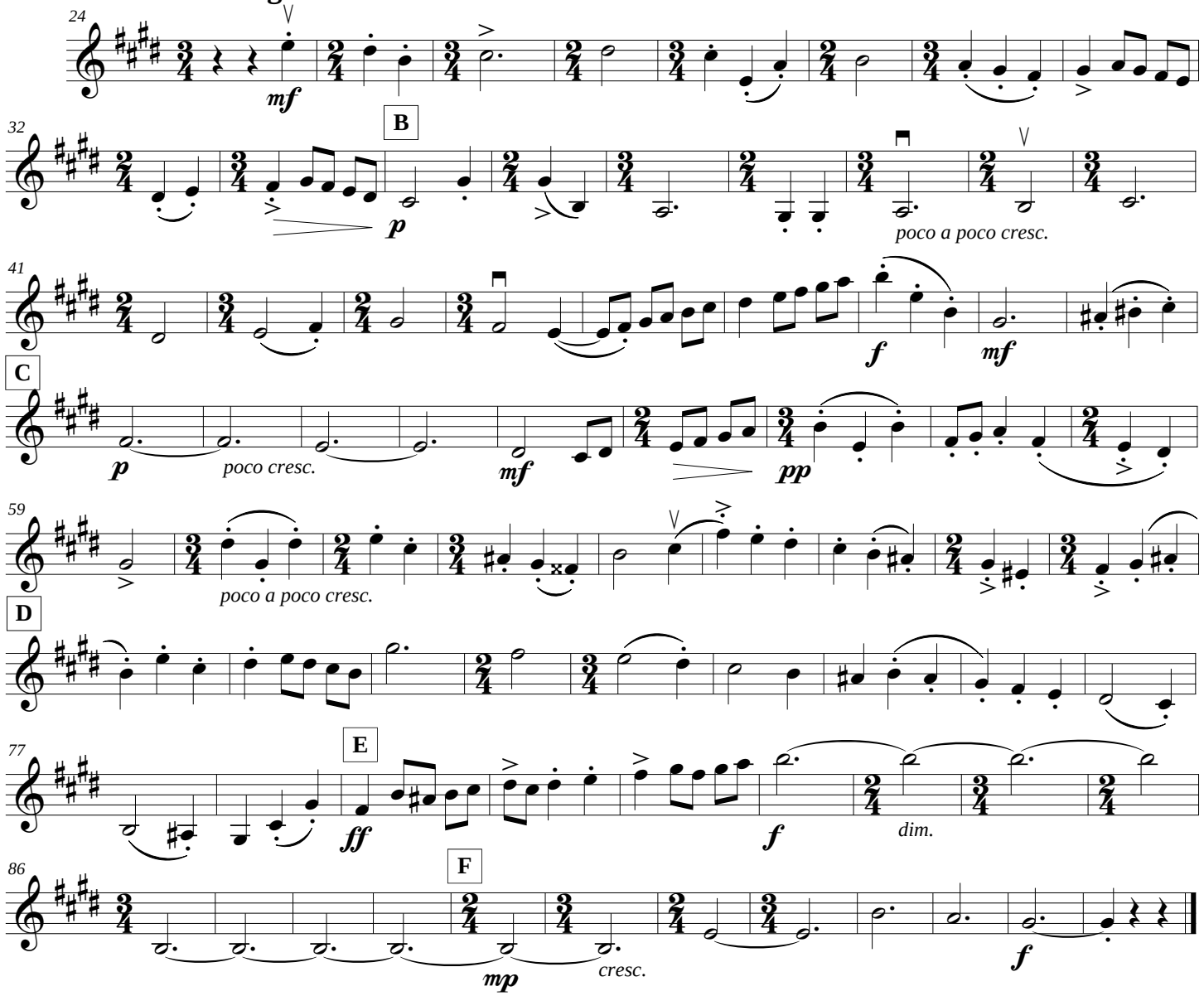
(Suite in E Major)
for flute, violin, and viola

Quincy Porter
Edited by David M. Bynog

I. Larghetto



II. Allegro con brio



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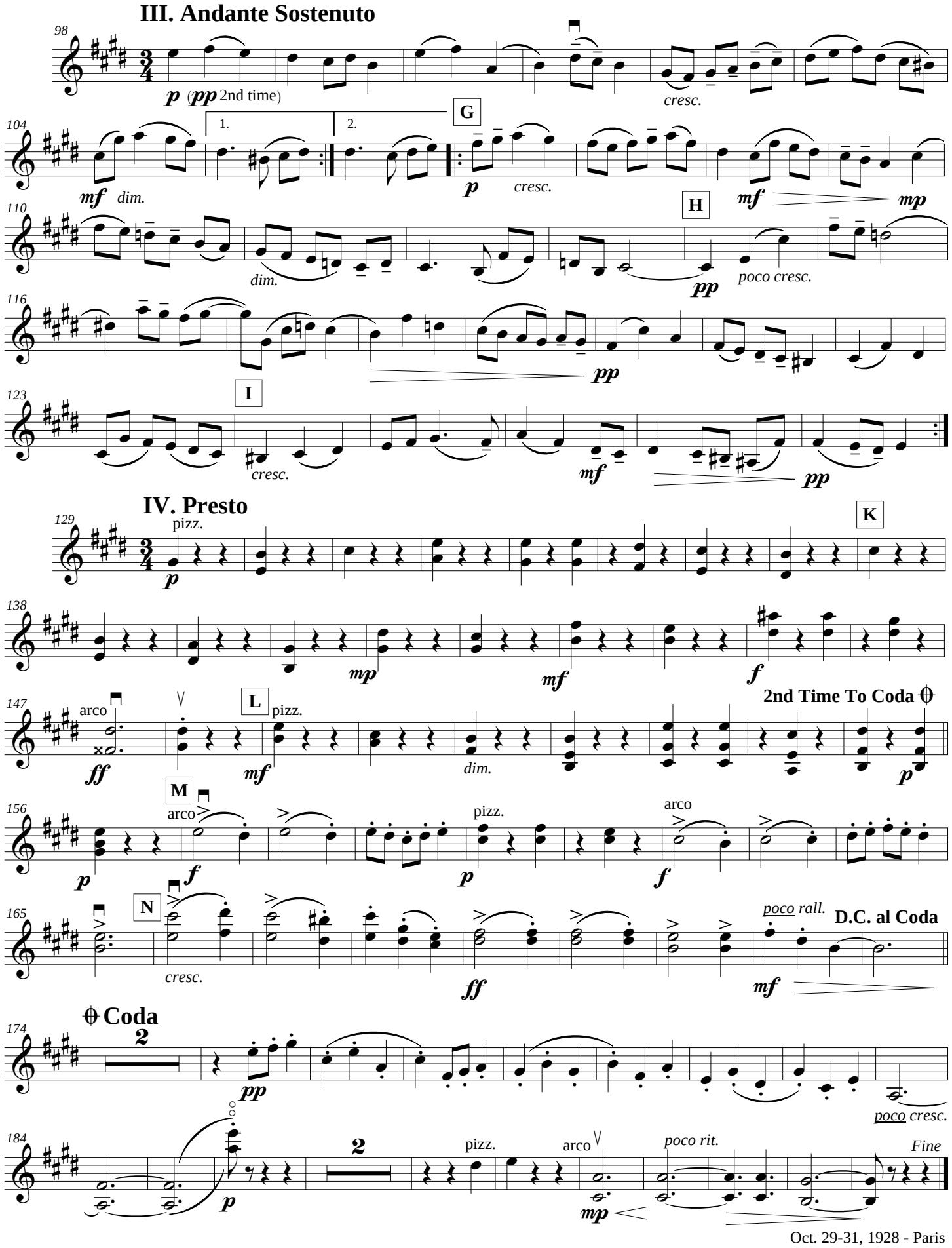


Oct. 29-31, 1928 - Paris

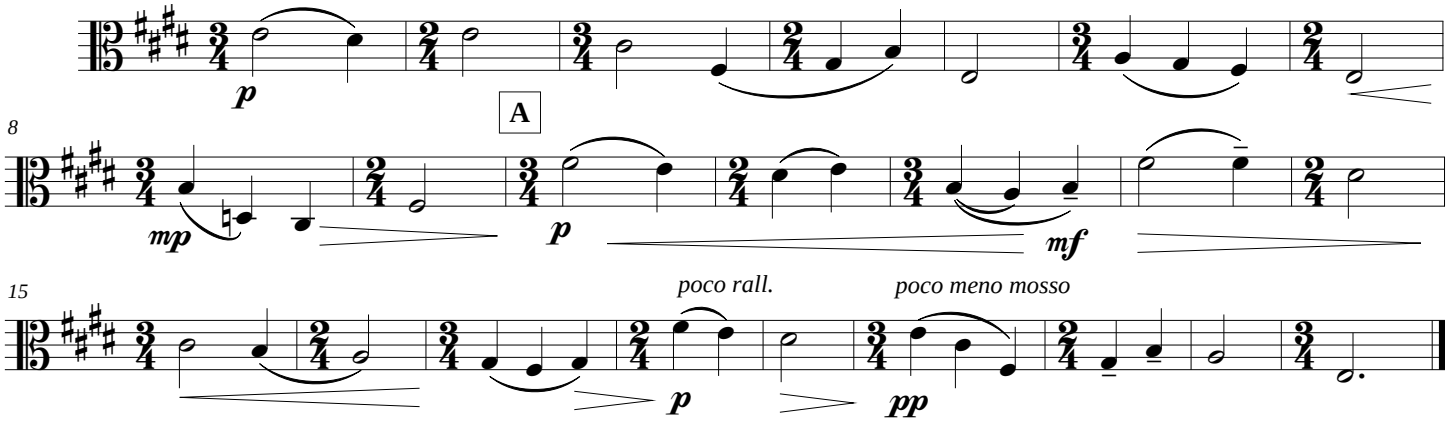
Viola

Little Trio

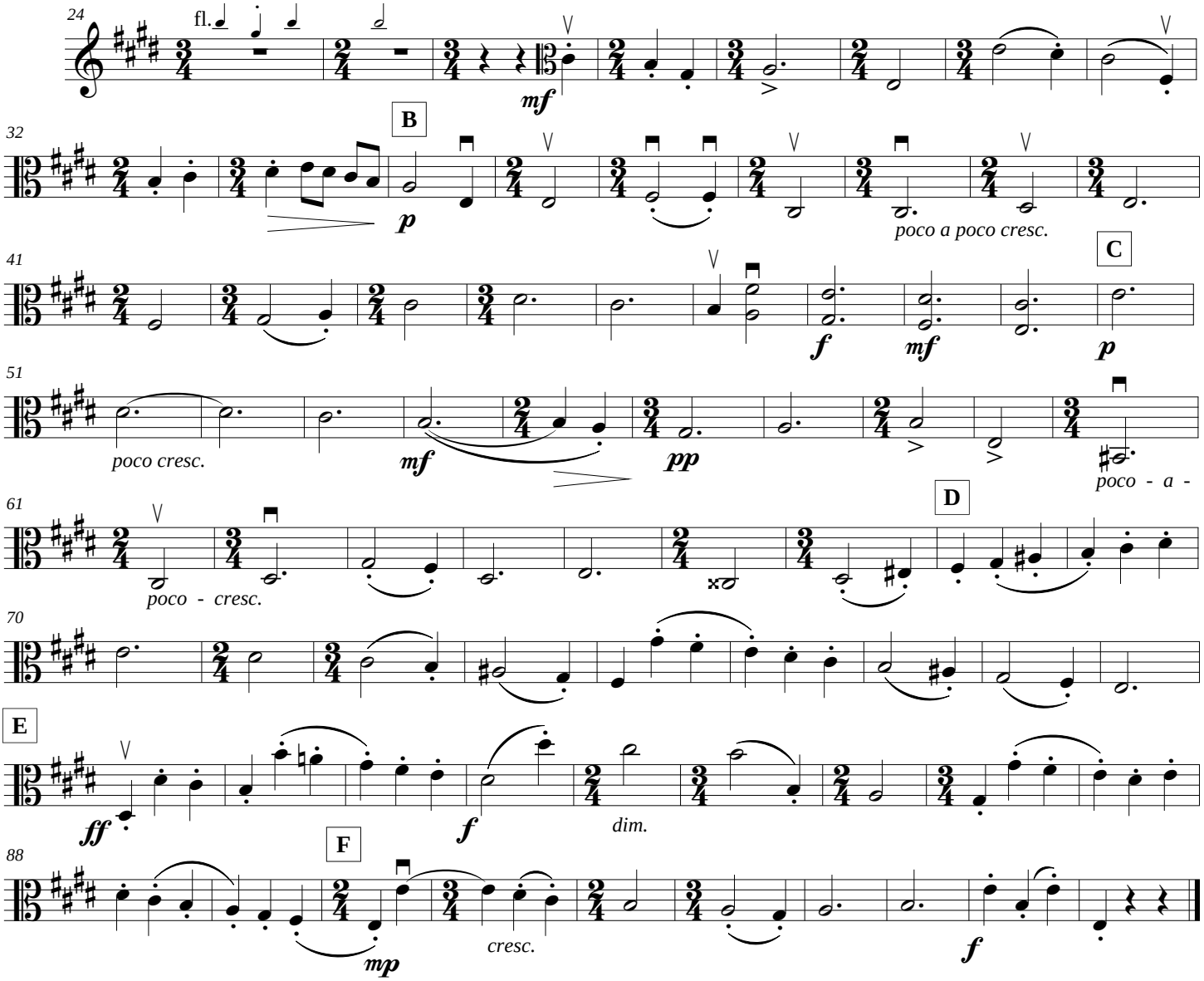
(Suite in E Major)
for flute, violin, and viola

Quincy Porter
Edited by David M. Bynog

I. Larghetto



II. Allegro con brio



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III. Andante Sostenuto

98

p (*pp* 2nd time)

cresc.

104

1. 2.

G

mf *dim.*

p *cresc.*

mf *mp*

110

H

dim.

pp *poco cresc.*

116

pp

122

I

cresc.

mf *pp*

IV. Presto

129

pizz.

p

arco

pizz.

K

138

mp *mf* *f*

147

arco

L

pizz.

ff *mf* *dim.*

arco

2nd Time To Coda ϴ

156

M

p *f* *p* *f*

pizz.

arco

165

N

cresc. *ff*

poco rall. **D.C. al Coda**

mf

174

ϴ **Coda**

(5) (10)

p *pp*

poco cresc.

185

2

pizz.

arco

poco rit.

Fine

p *mp*

Oct. 29-31, 1928 - Paris

AVS Publications

VIOLA SOLO

Ivan Langstroth
Viola Suite. AVS 022

Quincy Porter
Suite for Viola Alone. AVS 008

Frederick Slee
Variations on a Hymn Tune for Solo Viola. AVS 003

VIOLA AND PIANO

Blanche Blood
Barcarolle for Viola and Piano. AVS 002

Léo Delibes
La Paix, from Coppélia, for Viola and Piano. AVS 023

Arthur Foote
Melody for Viola and Piano, op. 44a. AVS 015

Carl Fuerstner
Two Pieces for Viola and Piano. AVS 021

Quincy Porter
Speed Etude for Viola and Piano. AVS 007

Gustav Strube
Regrets for Viola and Piano. AVS 010

Theodore Thomas
Divertissement for Viola and Piano. AVS 006

VIOLIN AND VIOLA

Louise Lincoln Kerr
Etude. AVS 020

J. N. Pychowski
Perpetual Canon. AVS 017

TWO VIOLAS

Felix Mendelssohn-Bartholdy
Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin
Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach
Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Léo Delibes
La Paix, from Coppélia, for Solo Viola and Viola Quartet. AVS 023a

Matthias Durst
Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011a

Hendrik Waelput
Cantabile for Four Violas. AVS 018

Max von Weinzierl
Nachtstück für 4 Violen, op. 34. AVS 009

VIOLA AND ORCHESTRA

Cecil Forsyth
The Dark Road for Viola and String Orchestra. AVS 024

W. A. Mozart
Principal Viola Part for Sinfonia Concertante, K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante, K. 364, Scordatura Edition. AVS 019a

VIOLA AND ORCHESTRA (CONT.)

G. P. Telemann
Concerto for Two Violettas, TWV 52:G3. AVS 025

Concerto for Two Violettas, TWV 52:G3, Scordatura Edition. AVS 025a

MIXED ENSEMBLES

J. S. Bach
Chorale: Ich, dein betrubtes Kind, for Soprano, Viola obligata, and Continuo from the Cantata Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich,du göttliche Quelle, Aria for Tenor, Viola, and Continuo from the Cantata Wo soll ich fliehen hin. AVS 014

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass
Revisions to Variations for Four Drums and Viola. AVS 016

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011

Quincy Porter
Little Trio (Suite in E Major) for Flute, Violin, and Viola. AVS 026