



REGRETS
FOR VIOLA AND PIANO

Gustav Strube
(1867–1953)



AVS Publications 010

Preface

The German-born composer, violinist, and conductor Gustav Strube (1867–1953) was a prolific composer of viola music. His earliest works are two unpublished tone poems for viola and orchestra, *Longing* (1905) and *Fantastic Dance* (1906), both composed for Émile Férir. Several published works followed: an arrangement of his *Berceuse* (originally for violin and piano) in 1908, a Sonata in D Minor for Viola and Piano in 1925, and a Sonatina for Viola and Piano in 1943. The manuscript for this previously unpublished work is found in the Gustav Strube Collection at the Friedheim Library, Archives and Special Collections of the Peabody Institute, The Johns Hopkins University. Composed in 1933, Strube later reworked the piece for viola and small orchestra, renaming it *Elegy*.

David M. Bynog, editor

Regrets

Viola

Gustav Strube (1933)

Edited by David M. Bynog

Quasi Adagio

1 *p*

6 *pp*

11 *p* *agitato* *f* *largamente* *f*

16 *rit.* *dim.*

20 *tranquillo* *p dolce* *p* *f*

25 *p*

29 *pp* *p* *mf* *dim.*

35 **Tempo I** *p* *p*

41 *p* *pp* *p*

47 *pp* *p* *mf* *p* *pp*

Regrets

Gustav Strube (1933)

Edited by David M. Bynog

Quasi Adagio

Viola

Piano

5

5

9

9

9

Regrets

12 *agitato* *largamente*

f *f*

cresc. *mf* *f*

15

17 *rit.*

dim. *dim.*

Regrets

20 *tranquillo*

p dolce *p* *cresc.*

24

f *p* *p dolce*

27

p

Regrets

30

pp *p* *mf* *p*

34

Tempo I

dim. *p* 3

38

p *p*

42

p *pp*

42

p *pp*

46

p *pp* *p* *mf*

46

mf *p*

50

p *pp*

50

pp



AVS Publications

VIOLA SOLO

Quincy Porter

Suite for Viola Alone. AVS 008

Frederick Slee

Variations on a Hymn Tune for Solo Viola. AVS 003

VIOLA AND PIANO

Blanche Blood

Barcarolle for Viola and Piano. AVS 002

Arthur Foote

Melody for Viola and Piano, op. 44a. AVS 015

Quincy Porter

Speed Etude for Viola and Piano. AVS 007

Gustav Strube

Regrets for Viola and Piano. AVS 010

Theodore Thomas

Divertissement for Viola and Piano. AVS 006

VIOLIN AND VIOLA

Louise Lincoln Kerr

Etude. AVS 020

J. N. Pychowski

Perpetual Canon. AVS 017

TWO VIOLAS

Felix Mendelssohn-Bartholdy

Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin

Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Matthias Durst

Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy

Adagio from String Sinfonia VIII. AVS 011a

Hendrik Waelput

Cantabile for Four Violas. AVS 018

Max von Weinzierl

Nachtstück für 4 Violen, op. 34. AVS 009

MIXED ENSEMBLES

J. S. Bach

Chorale: Ich, dein betrubtes Kind, for Soprano, Viola obligata, and Continuo from the Cantata Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich, du göttliche Quelle, Aria for Tenor, Viola, and Continuo from the Cantata Wo soll ich fliehen hin. AVS 014

Sinfonia from the Cantata: Gleichwie der Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass

Revisions to Variations for Four Drums and Viola. AVS 016

Felix Mendelssohn-Bartholdy

Adagio from String Sinfonia VIII. AVS 011

W. A. Mozart

Principal Viola Part for Sinfonia Concertante, K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante, K. 364, Scordatura Edition. AVS 019a

