

Christmas Concerto

Allegro and Largo

Corelli
arr. K. Wrede

Allegro

Viola I *f* *p*

Viola II *f* *p*

Viola III *f*

Viola IV *f* *p* V V

Vla. I 9 *f* *p* *f*

Vla. II 9 *f* *p* *f*

Vla. III 9 *f* *p* *mp* *mf* *f*

Vla. IV 9 *f* *p* *f*

Vla. I 18 *p* *p*

Vla. II 18 *p* *p*

Vla. III 18 *p* -

Vla. IV 18 *p* V V *p*

Vla. I 27 *f* *p* *f* *p* *f* *p* *f*

Vla. II 27 *f* *p* *f* *p* *f* *p* *f*

Vla. III 27 *f* V V V V *f* V V *f* V V

Vla. IV 27 *f* *p* V V V V *f* *p* *f*

Christmas Concerto

2
37

Vla. I Vla. II Vla. III Vla. IV

45

Vla. I Vla. II Vla. III Vla. IV

54

Vla. I Vla. II Vla. III Vla. IV

64

Vla. I Vla. II Vla. III Vla. IV

1. 2.

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

Largo a la festiva

Christmas Concerto

3

71

Vla. I

p

Vla. II

p

Vla. III

v.

Vla. IV

p

76

Vla. I

f

p

f

Vla. II

f

p

f

Vla. III

v.

p

f

Vla. IV

f

82

Vla. I

p

mf

f

p

Vla. II

p

mf

f

p

Vla. III

p

mf

f

p

Vla. IV

p

mf

f

p

88

Vla. I

f

mf

p

f

Vla. II

f

mf

p

f

Vla. III

f

mf

p

f

Vla. IV

f

mf

Christmas Concerto

4
94

Vla. I Vla. II Vla. III Vla. IV

100

Vla. I Vla. II Vla. III Vla. IV

106

Vla. I Vla. II Vla. III Vla. IV

III

Vla. I Vla. II Vla. III Vla. IV

Musical score for strings I-IV (Vla. I, Vla. II, Vla. III, Vla. IV) at measure 117. The key signature is one sharp (F#). The music consists of six measures. Vla. I has sustained notes with grace notes. Vla. II and Vla. III play eighth-note patterns. Vla. IV plays eighth-note patterns. Measure 117 ends with a repeat sign and a bassoon solo.

Musical score for strings I-IV (Vla. I, Vla. II, Vla. III, Vla. IV) at measure 122. The key signature is one sharp (F#). The music consists of six measures. Vla. I has sustained notes with grace notes. Vla. II and Vla. III play eighth-note patterns. Vla. IV plays eighth-note patterns. Measures 122-123 feature dynamic markings *p* (piano) and *v* (forte).

Viola I

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Allegro

The sheet music consists of eight staves of musical notation for Viola I. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The first staff begins with a dynamic of **f**. The second staff starts with **p** and ends with **f**. The third staff starts with **p** and ends with **f**. The fourth staff starts with **p**. The fifth staff starts with **p** and ends with **f**. The sixth staff starts with **p**, followed by **f**, **p**, **f**, and **p**. The seventh staff starts with **f** and ends with **p**. The eighth staff starts with **f**, followed by **p**, **f**, and **p**.

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45

51

57

64

Largo a la festiva

71

74

78

81

84

Christmas Concerto

3

88

f *mf*

92

p *f* *p*

96

mf *p*

100

cresc.

104

p

108

f

112

p

116

f

122

p

This block contains eight staves of musical notation for a solo instrument. The key signature is one sharp throughout. Measure 88 starts with two dotted half notes, followed by a dynamic *f*, a sixteenth-note pattern, and a dynamic *mf*. Measure 92 features eighth-note pairs with dynamics *p*, *f*, and *p*. Measure 96 shows eighth-note patterns with dynamics *mf* and *p*. Measure 100 is a continuous eighth-note line with a dynamic marking *cresc.*. Measure 104 has a dynamic *p*. Measure 108 ends with a dynamic *f*. Measure 112 has a dynamic *p*. Measure 116 starts with a dynamic *f*. Measure 122 ends with a dynamic *p*.

Viola II

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Allegro and Largo

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Allegro

The sheet music consists of eight staves of musical notation for Viola II. The first staff begins with a dynamic **f**. The second staff starts with a dynamic **p**, followed by **f**. The third staff starts with a dynamic **p**, followed by **f**. The fourth staff starts with a dynamic **p**. The fifth staff starts with a dynamic **f**, followed by **p**. The sixth staff starts with a dynamic **f**, followed by **p**, then **f**, followed by **p**, then **f**. The seventh staff starts with a dynamic **p**, followed by **f**. The eighth staff ends with a dynamic **f**.

Christmas Concerto

49

55

62

Largo a la festiva

69

73

76

80

84

92

96

100

104

108

III

115

119

123

Viola III

Christmas Concerto

Allegro and Largo

Corelli
arr. K. Wreedee

Allegro

The musical score consists of eight staves of Viola III music. The key signature is one flat (B-flat). The time signature is common time (indicated by '2'). The tempo is Allegro.

- Staff 1:** Measures 1-6. Dynamics: **f**. Measure 6 ends with a repeat sign.
- Staff 2:** Measures 7-12. Dynamics: **f**, **p**, **mp**.
- Staff 3:** Measures 13-19. Dynamics: **mf**, **f**.
- Staff 4:** Measures 20-25. Dynamics: **p**.
- Staff 5:** Measures 26-31. Dynamics: **f**, **f**.
- Staff 6:** Measures 32-37. Dynamics: **f**, **f**, **p**.
- Staff 7:** Measures 38-43. Dynamics: **f**, **f**, **p**, **f**.
- Staff 8:** Measures 44-49. Dynamics: **f**, **f**.

Christmas Concerto

54

61

67

Largo a la festiva

72

77

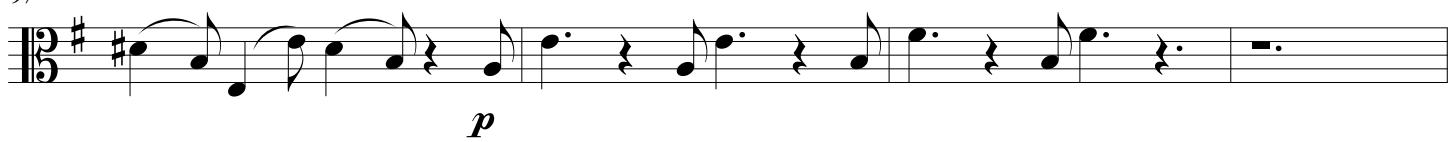
81

85

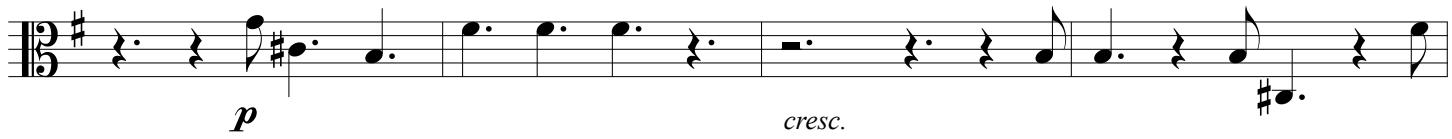
89

93

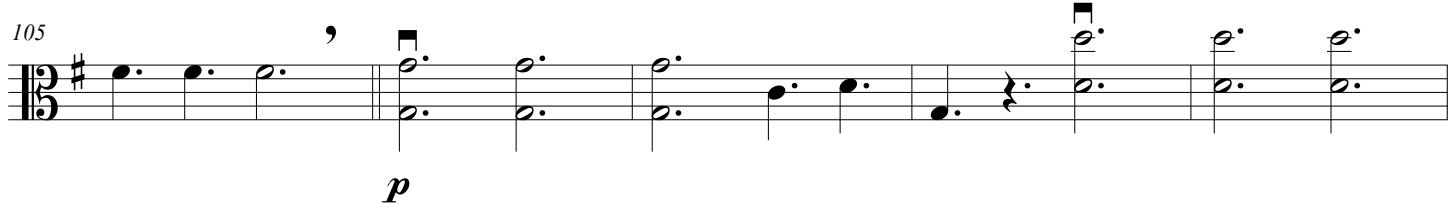
97



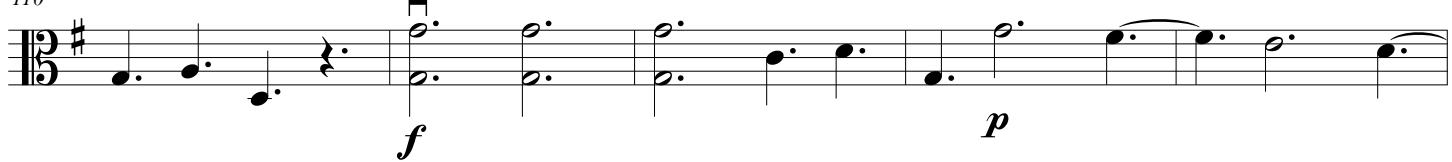
101



105



110



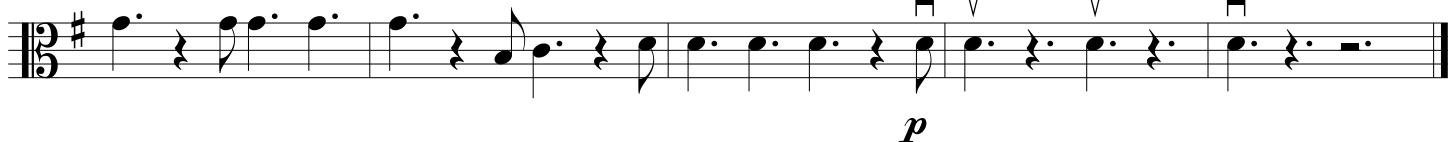
115



119



123



Viola IV

Christmas Concerto

Allegro and Largo

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Allegro

The musical score consists of eight staves of music for Viola IV. The key signature is one flat, and the time signature is common time (indicated by a '2'). The music is divided into sections by measure numbers: 1, 7, 13, 19, 25, 31, 37, and 44. The dynamics include *f* (forte), *p* (piano), and *v* (volume). Measure 1 starts with a forte dynamic. Measures 7 and 13 begin with piano dynamics. Measures 19 and 25 start with piano dynamics and end with forte dynamics. Measures 31 and 37 begin with forte dynamics. Measure 44 ends with a forte dynamic.

Christmas Concerto

51

58

64

Largo a la festiva

1.

70

2.

75

79

84

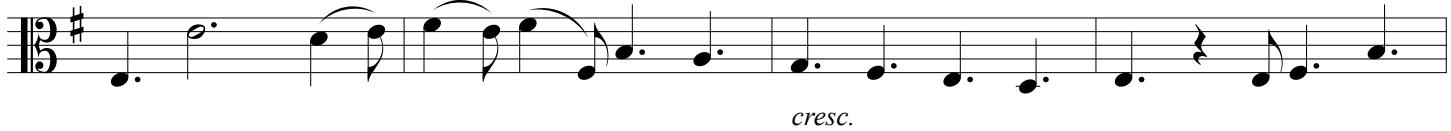
89

93

97



101



105



110



114



118



121



124

