

Prelude and Fugue in E-flat

“Peace”

Isaiah 26:3

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Score

Prelude and Fugue in E-flat

"Peace"—Isaiah 26:3

for Five Violas

Jonathan Crosmer

Prelude. Lento a piacere

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

pizz.

p

4

The Prelude is played freely, though the long notes in Viola 1 are generally shorter than in other voices. Violas 2-4 should usually follow Viola 5. Each long note in Violas 2-4 should be held until the same viola changes pitch, with the last note in each measure held to the barline. Allow space at each barline. Small notes are cues for easier reading.

Prelude and Fugue in E-flat—Score

Musical score for measures 5-8. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). Measure 5 starts with a dotted half note followed by eighth notes. Measures 6-8 show a repeating pattern of eighth notes. Measure 9 begins with a dotted half note.

poco a poco più animando

Musical score for measures 6-9. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). Measure 6 starts with a dotted half note followed by eighth notes. Measures 7-9 show a repeating pattern of eighth notes. Measure 10 begins with a dotted half note.

7

This section contains five staves of musical notation. The top four staves are in common time (indicated by a 'C') and E-flat major (indicated by a 'B-flat' symbol). The bottom staff is in common time and A major (indicated by a 'D-sharp' symbol). The music consists primarily of eighth and sixteenth note patterns, with some quarter notes and rests.

8

This section contains five staves of musical notation. All staves are in common time and E-flat major. The music consists primarily of eighth and sixteenth note patterns, with some quarter notes and rests.

9 *meno*

12

10

12

11 *cresc. e accel.*

11 *cresc. e accel.*

f *p*

14 Fugue. Adagio delicato (♩ = c. 80)

17

mf

mp

20

mp

23

This section contains three systems of musical notation. The top system starts at measure 23 with a treble clef, a key signature of one flat, and a common time signature. It consists of four staves: two for voices (soprano and alto) and two for the basso continuo. The soprano and alto parts play eighth-note patterns with various slurs and grace notes. The basso continuo parts provide harmonic support with sustained notes and eighth-note patterns. Measure 23 ends with a forte dynamic. Measures 24 and 25 continue the melodic line, with dynamics including *mf*, *mp*, and *mf*. The basso continuo part features prominent bass notes in measure 25.

26

This section contains three systems of musical notation. The top system starts at measure 26 with a treble clef, a key signature of one flat, and a common time signature. It consists of four staves: two for voices (soprano and alto) and two for the basso continuo. The soprano and alto parts play eighth-note patterns with slurs. The basso continuo parts provide harmonic support with sustained notes and eighth-note patterns. Measure 26 ends with a change to a 8/4 time signature. Measures 27 and 28 continue the melodic line, with the basso continuo part featuring prominent bass notes in measure 28.

28

mp

30

f

p

mf

p

mf

p

mf

mfp

33

mf

37

dim.

p

mp *dim.*

p

dim.

p

dim.

p

40

f

f

f

più f

f

42

mf

mf

> mf

mf

dim.

dim.

dim.

45

poco rit.

a tempo

mp *dim.*

p

mp

mf

p

mp

47

mp

mf

mf

mp

50

mp

mp

mp

V

54

cresc.

f

più f

cresc.

f

cresc.

f

V

cresc.

f

57

f

cresc.

cresc.

mf *cresc.*

cresc.

60

Meno mosso

pp

pp

pp

64

p

pp

pp

Tempo I

68

mp

p dim. a niente

mp

p dim. a niente

mf

mp

p dim. a niente

mf

71

mf

f *dim.*

mf < *f* *dim.*

f *dim.*

f *dim.*

f

73

allarg.

a tempo

p

pp

mf

rit.

p

mf

sfz

mp

p

mf

dim.

mp

p

mf

dim.

mp

p

mf

dim.

mp

Prelude and Fugue in E-flat

Viola 1

"Peace"—Isaiah 26:3

for Five Violas

Jonathan Crosmer

Prelude. Lento a piacere

The musical score consists of ten staves of music for five violas. Staff 1 (measures 1-3) starts with a dynamic **p** and a bassoon-like line on the bass clef staff. Staff 2 (measures 4-6) shows a transition with the instruction *poco a poco più animando*. Staff 3 (measures 7-8) features a mix of treble and bass clefs. Staff 9 (measures 9-10) concludes with a dynamic **meno**.

The Prelude is played freely, though the long notes in Viola 1 are generally shorter than in other voices. Violas 2-4 should usually follow Viola 5. Each long note in Violas 2-4 should be held until the same viola changes pitch, with the last note in each measure held to the barline. Allow space at each barline. Small notes are cues for easier reading.

Prelude and Fugue in E-flat—Viola 1

11 *cresc. e accel.*

12

f

p

13

ppp

14 **Fugue. Adagio delicato** ($\text{♩} = \text{c. } 80$)

mf

20

mp

23

26

28

30

f

Prelude and Fugue in E-flat—Viola 1

3

33

mf

dim.

p

f

poco rit.

mp dim.

p

a tempo

mp

mp

cresc.

f

Meno mosso

pp

Prelude and Fugue in E-flat—Viola 1

Tempo I

Musical score for Viola 1, Tempo I, measures 68-74. The score consists of three staves of music.

- Measure 68:** 3/2 time signature. Dynamics: *mp*, *p*, *dim. a niente*. Measure starts with a grace note followed by a dotted half note.
- Measure 69:** Time signature changes to 4/4. Dynamics: *mf*.
- Measure 70:** Dynamics: *f*, *dim.*
- Measure 71:** Dynamics: *p*, *allarg.*
- Measure 72:** Dynamics: *pp*.
- Measure 73:** Dynamics: *a tempo*.
- Measure 74:** Dynamics: *rit.*, *mf*, *mp*.

Prelude and Fugue in E-flat

Viola 2

"Peace"—Isaiah 26:3

for Five Violas

Jonathan Crosmer

Prelude. Lento a piacere

The musical score consists of ten staves of music for five violas. Staff 1 starts with a dynamic **p**. Staff 5 includes the instruction *poco a poco più animando*. Staff 9 includes the instruction *meno*. The music features various note heads (circles, squares, triangles) and rests, with some notes having horizontal dashes or bars through them. Measure numbers 1 through 10 are indicated above each staff.

The Prelude is played freely, though the long notes in Viola 1 are generally shorter than in other voices. Violas 2-4 should usually follow Viola 5. Each long note in Violas 2-4 should be held until the same viola changes pitch, with the last note in each measure held to the barline. Allow space at each barline. Small notes are cues for easier reading.

Prelude and Fugue in E-flat—Viola 2

11 *cresc. e accel.*

12 *pp*

13

14 **Fugue. Adagio delicato** ($\text{♩} = \text{c. } 80$)
6 2
mf

24 *mp*

27

29 *p*

32 *mf*

35 *mp dim.*

Prelude and Fugue in E-flat—Viola 2

3

39

42 *poco rit.*

46 *a tempo*

49

53 2

57 *f*

60 *cresc.*

64 *Meno mosso*

68 *Tempo I*

pp

mp

mf

dim. a niente

mf

Prelude and Fugue in E-flat—Viola 2

Musical score for Viola 2, measures 72-75. The score is in 2/4 time, key signature is E-flat major (one flat). Measure 72 starts with a dynamic **f**, followed by **dim.**, then **p**. The tempo changes to **a tempo** indicated by a vertical bar with a diagonal line. The dynamic **mf** follows, and the section ends with **sfsz**. Measure 75 begins with **rit.** (ritardando), followed by **mp**.

Prelude and Fugue in E-flat

Viola 3

"Peace"—Isaiah 26:3

for Five Violas

Jonathan Crosmer

Prelude. Lento a piacere

The musical score consists of ten staves of music for five violas. Staff 1 starts with a dynamic **p**. Staff 2 begins at measure 4. Staff 3 begins at measure 5, with the instruction *poco a poco più animando*. Staff 4 begins at measure 6. Staff 5 begins at measure 7. Staff 6 begins at measure 8. Staff 7 begins at measure 9, with the instruction *meno*. Staff 8 begins at measure 10.

The Prelude is played freely, though the long notes in Viola 1 are generally shorter than in other voices. Violas 2-4 should usually follow Viola 5. Each long note in Violas 2-4 should be held until the same viola changes pitch, with the last note in each measure held to the barline. Allow space at each barline. Small notes are cues for easier reading.

Prelude and Fugue in E-flat—Viola 3

11 *cresc. e accel.*

12 *pp*

13

14 **Fugue. Adagio delicato** ($\text{♩} = \text{c. } 80$)

17

20

23

26

29

32

32

36

dim.

39

p

f

41

mf

44

a tempo

dim.

poco rit.

p

46

mp

49

mp

53

cresc.

f

56

Meno mosso

59

cresc.

pp

Prelude and Fugue in E-flat—Viola 3

Prelude and Fugue in E-flat

Viola 4

"Peace"—Isaiah 26:3

for Five Violas

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Prelude. Lento a piacere

The musical score consists of ten staves of music for five violas. Staff 1 starts with a dynamic **p**. Staff 2 begins at measure 4. Staff 3 begins at measure 5, with the instruction *poco a poco più animando*. Staff 4 begins at measure 6. Staff 5 begins at measure 7. Staff 6 begins at measure 8. Staff 7 begins at measure 9, with the instruction *meno*. Staff 8 begins at measure 10.

The Prelude is played freely, though the long notes in Viola 1 are generally shorter than in other voices. Violas 2-4 should usually follow Viola 5. Each long note in Violas 2-4 should be held until the same viola changes pitch, with the last note in each measure held to the barline. Allow space at each barline. Small notes are cues for easier reading.

Prelude and Fugue in E-flat—Viola 4

11 *cresc. e accel.*

12 *pp*

13 **Fugue. Adagio delicato** ($\text{♩} = \text{c. } 80$)
2

14 *mf*

18 *mp*

21

24

27

29 > *p* <

Prelude and Fugue in E-flat—Viola 4

3

32

35

dim.

40

più f \geq *mf*

43

poco rit.

dim.

p

46 *a tempo*

2

mf

mp

51

cresc.

55

f

57

\geq *mf cresc.*

61

Meno mosso

2

p

66

pp

\swarrow *mp* \searrow

Prelude and Fugue in E-flat—Viola 4

69 **Tempo I**

71

73 *allarg.* *a tempo* *rit.*

mf *dim.* **mp**

Prelude and Fugue in E-flat

Viola 5

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Prelude. Lento a piacere

pizz.

Musical score for Viola 5, showing measures 1 through 3. The score consists of five staves, each representing a different viola part. Measure 1 starts with a dynamic *p*. Measures 2 and 3 continue the pattern of eighth-note pairs, primarily consisting of quarter notes and half notes. Measure 3 ends with a half note.

4

Musical score for Viola 5, showing measure 4. The pattern continues with eighth-note pairs, primarily consisting of quarter notes and half notes.

5

Musical score for Viola 5, showing measure 5. The pattern continues with eighth-note pairs, primarily consisting of quarter notes and half notes.

6

Musical score for Viola 5, showing measure 6. The pattern continues with eighth-note pairs, primarily consisting of quarter notes and half notes.

7

Musical score for Viola 5, showing measure 7. The pattern continues with eighth-note pairs, primarily consisting of quarter notes and half notes.

8

Musical score for Viola 5, showing measure 8. The pattern continues with eighth-note pairs, primarily consisting of quarter notes and half notes.

9 *meno*

Musical score for Viola 5, showing measure 9. The pattern continues with eighth-note pairs, primarily consisting of quarter notes and half notes. The dynamic is marked *meno*.

10

Musical score for Viola 5, showing measure 10. The pattern continues with eighth-note pairs, primarily consisting of quarter notes and half notes.

The Prelude is played freely, though the long notes in Viola 1 are generally shorter than in other voices. Violas 2-4 should usually follow Viola 5. Each long note in Violas 2-4 should be held until the same viola changes pitch, with the last note in each measure held to the barline. Allow space at each barline. Small notes are cues for easier reading.

Prelude and Fugue in E-flat—Viola 5

11 *cresc. e accel.*

12

13

14 **Fugue. Adagio delicato** ($\text{♩} = \text{c. } 80$)

15 **6** **2** **3**

16 **7** **4** **5** **7**

17 **7** **4** **5** **7**

18 **7** **4** **5** **7**

19 **7** **4** **5** **7**

20 **7** **4** **5** **7**

21 **7** **4** **5** **7**

22 **7** **4** **5** **7**

23 **7** **4** **5** **7**

24 **7** **4** **5** **7**

25 **7** **4** **5** **7**

26 **7** **4** **5** **7**

27 **7** **4** **5** **7**

28 **7** **4** **5** **7**

29 **7** **4** **5** **7**

30 **7** **4** **5** **7**

31 **7** **4** **5** **7**

32 **7** **4** **5** **7**

33 **7** **4** **5** **7**

34 **7** **4** **5** **7**

35 **7** **4** **5** **7**

36 **7** **4** **5** **7**

37 **7** **4** **5** **7**

38 **7** **4** **5** **7**

39 **7** **4** **5** **7**

pp

mf

mp

p

dim.

f

Prelude and Fugue in E-flat—Viola 5

3

Musical score for string bass, page 1, showing measures 42 to 94. The score consists of ten staves of music. Measure 42 starts with a dynamic *mf*. Measure 45 includes dynamics *poco rit.* and *a tempo*. Measure 48 features a dynamic *mp*. Measure 51 shows a dynamic *cresc.*. Measure 55 includes a dynamic *f*. Measure 58 includes a dynamic *cresc.*. Measure 61 is marked *Meno mosso*, followed by a measure in 3/4 time. Measure 68 is marked *Tempo I*. Measure 71 includes a dynamic *allarg.*. Measure 74 includes dynamics *a tempo* and *rit.*