

Sunrise, and Dance of Sorrow and Joy

For Lucinda Walstad

Don Ehrlich
Op.2 2016

Adagio

Musical score for the **Adagio** section, featuring five viola parts:

- Viola Solo**: The first staff, with a dynamic of **p cresc.** at the end.
- Viola 1**: The second staff, with dynamics **Con Sord.***, **pp**, and **p**.
- Viola 2**: The third staff, with dynamics **Con Sord.***, **pp**, and **p**.
- Viola 3**: The fourth staff, with dynamics **Con Sord.***, **pp**, and **p**.
- Viola 4**: The fifth staff, with dynamics **Con Sord.***, **pp**, and **p**.

Measure 1 starts with **pp** for all parts. Measure 2 starts with **Con Sord.*** for Violas 1-3. Measures 3-4 start with **pp** for Violas 2-4. Measures 5-6 start with **p** for all parts. A note at the bottom states: ***Con Sord. if necessary for balance**.

Musical score for a later section, starting at measure 8, featuring five viola parts:

- Vla. Solo**: The first staff, with dynamics **mf**, **p**, and **mf**.
- Vla. 1**: The second staff, with dynamics **mp**, **p**, and **mf**.
- Vla. 2**: The third staff, with dynamics **mp**, **p**, and **mf**.
- Vla. 3**: The fourth staff, with dynamics **pp**, **p**, and **mf**.
- Vla. 4**: The fifth staff, with dynamics **p** and **p**.

Measure 8 starts with a melodic line in Vla. Solo. Measures 9-10 show sustained notes with dynamics **mf**, **p**, and **mf**. Measures 11-12 show sustained notes with dynamics **mp**, **p**, and **mf**. Measures 13-14 show sustained notes with dynamics **pp**, **p**, and **mf**. Measure 15 ends with a dynamic of **p**.

Ehrlich - Sunrise

2

14

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

poco cresc.

mf *p*

p

tr..... *mf* *p*

18

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mp *cresc.*

cresc.

cresc.

cresc.

cresc.

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3

20

Vla. Solo

dim.

cresc.

Vla. 1

dim.

Vla. 2

dim.

Vla. 3

dim.

Vla. 4

dim.

8

22

Vla. Solo

cresc. poco a poco

Vla. 1

Vla. 2

cresc. poco a poco

Vla. 3

cresc. poco a poco

Vla. 4

bring out. cresc. poco a poco

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4

24

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

3

This musical score page shows two staves of music for string quartet. The top staff is for the Vla. Solo, which begins with a sixteenth-note pattern. The bottom staff has four voices: Vla. 1, Vla. 2, Vla. 3, and Vla. 4. In measure 24, the Vla. Solo has eighth-note patterns. In measure 25, all voices play eighth notes. Dynamics include ff, mf, tr f, f, and f.

25

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

ff

mf

tr f

f

ff

#o

#o

fff

f

ff

#o

#o

o

f

ff

#o

#o

#o

f

This musical score page continues from the previous one. The top staff is for the Vla. Solo, which starts with ff. The bottom staff has four voices: Vla. 1, Vla. 2, Vla. 3, and Vla. 4. Dynamics include ff, mf, tr f, f, and f. Articulations include slurs, grace notes, and accents. Measures 25-26 show a variety of rhythmic patterns and dynamics across all voices.

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29

Vla. Solo

rit.

5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

32

Vla. Solo

p

Vla. 1

Vla. 2

Vla. 3

Vla. 4

p

mp esp.

p

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6

38

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mp

43

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

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7

48

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

cresc.

f

mf

cresc.

mf

cresc.

mf

cresc.

mf

54

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

mp

cresc.

mp cresc.

mp

cresc.

p

cresc.

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8

61

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

f

dim.

V

f

dim.

dim.

f

dim.

f

dim.

68

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Dies Irea

mf

p

p

p

Vivace

73

Vla. Solo **cresc.**

Vla. 1

Vla. 2

Vla. 3

Vla. 4

75

Vla. Solo **f**

Vla. 1 **f** **mf**

Vla. 2 **f** **mf**

Vla. 3 **f** **mf**

Vla. 4 **f** **mf**

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10

78

This musical score page shows two measures of music for five string parts: Vla. Solo, Vla. 1, Vla. 2, Vla. 3, and Vla. 4. The key signature is one sharp (F#). Measure 78 starts with a sixteenth-note pattern in the Vla. Solo part, followed by eighth-note patterns in the other parts. Measure 79 continues with eighth-note patterns across all parts.

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

80

This musical score page shows two measures of music for the same five string parts. The key signature changes to two sharps (G#). Measure 80 features sixteenth-note patterns in the Vla. Solo and Vla. 1 parts, while the others play eighth notes. Measure 81 shows more complex sixteenth-note patterns in the Vla. Solo and Vla. 1 parts, with the Vla. 2 and Vla. 3 parts providing harmonic support.

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

82

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

85

bowings ad libitum

mp

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

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12

88

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

p
Dies Irae varied

Vla. 4

91

Vla. Solo

cresc. poco a poco

Vla. 1

Dies Irae as cantus firmus

Vla. 2

Vla. 3

Vla. 4

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13

93

Vla. Solo

Vla. 1 *cresc.*

Vla. 2 *cresc.*

Vla. 3 *cresc.*

Vla. 4 *cresc.*

This section of the score consists of five staves for string instruments. The top staff is labeled 'Vla. Solo'. The subsequent four staves are labeled 'Vla. 1', 'Vla. 2', 'Vla. 3', and 'Vla. 4' respectively. Measure 93 begins with the Vla. Solo playing a pattern of eighth notes. Measures 94 through 13 show the ensemble playing eighth notes. The dynamics are indicated by crescendos: 'cresc.' under Vla. 1 in measure 94, Vla. 2 in measure 95, Vla. 3 in measure 96, and Vla. 4 in measure 97. Measure 13 concludes with a forte dynamic.

95

Vla. Solo *f*

Vla. 1

Vla. 2

Vla. 3

Vla. 4

This section continues the musical score from measure 93. It features five staves for string instruments. The top staff is labeled 'Vla. Solo'. The subsequent four staves are labeled 'Vla. 1', 'Vla. 2', 'Vla. 3', and 'Vla. 4'. Measure 95 begins with the Vla. Solo playing a rhythmic pattern of eighth and sixteenth notes. Measures 96 through 13 show the ensemble playing eighth notes. The dynamics are indicated by a forte dynamic 'f' under the Vla. Solo in measure 95, and the other three violins play eighth notes throughout the section.

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14

97

This musical score page shows five staves for string instruments. The top staff is labeled "Vla. Solo". The subsequent four staves are labeled "Vla. 1", "Vla. 2", "Vla. 3", and "Vla. 4". The key signature is three sharps. Measure 97 starts with a sixteenth-note pattern in the Vla. Solo part. Measures 98 and 99 show various rhythmic patterns across the ensemble, with some parts playing eighth notes and others sixteenth notes.

99

This musical score page continues from the previous one, showing measures 97 through 99. The instrumentation remains the same: Vla. Solo, Vla. 1, Vla. 2, Vla. 3, and Vla. 4. The key signature changes to two sharps. In measure 97, the Vla. Solo has a sixteenth-note pattern. From measure 98 onwards, all parts play eighth-note patterns. The dynamic marking "dim." appears under the first three staves (Vla. 1, Vla. 2, and Vla. 3) in measure 98, and again under all staves in measure 99.

101

Vla. Solo

Vla. 1

Vla. 2

Vla. 3

Vla. 4

cresc.

cresc.

cresc.

cresc.

Cadenza

105

Vla. Solo

108

Vla. Solo

Slower

113

Vla. Solo

120

Vla. Solo

126 Vivace

Vla. Solo

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16

129

Vla. Solo

132

Vla. Solo

cresc.

ff

135 **A Tempo**

Vla. Solo

Vla. 1

f

Vla. 2

f

Vla. 3

f

Vla. 4

f rit.

137

Vla. Solo

Vla. 1

○

Vla. 2

○

Vla. 3

○

Vla. 4

○

For Lucinda Walstad
Sunrise, and Dance of Sorrow and Joy

Viola Solo

*Con Sord. if necessary for balance

Don Ehrlich
Op.2 2016

Adagio

6

Musical score for Viola Solo, Adagio, Measure 6. The key signature is one sharp (F#). The time signature is 6. The music consists of six measures. Measure 6 starts with a dynamic *p*, followed by *cresc.*. Measures 7-8 show a continuation of the melodic line with eighth-note patterns. Measure 9 begins with a dynamic *mf*, followed by a fermata over the next measure. Measure 10 concludes the section with a dynamic *mf*.

13

Musical score for Viola Solo, Measure 13. The key signature changes to two sharps (G). The time signature remains 6. The music consists of three measures. Measure 13 starts with a dynamic *poco cresc.*, followed by a fermata over the next measure. Measure 14 begins with a dynamic *>*, followed by a dynamic *mp*.

19

Musical score for Viola Solo, Measure 19. The key signature changes to three sharps (D). The time signature remains 6. The music consists of four measures. Measure 19 starts with a dynamic *cresc.*, followed by a dynamic *dim.*

21

Musical score for Viola Solo, Measure 21. The key signature changes to three sharps (D). The time signature remains 6. The music consists of five measures. Measure 21 starts with a dynamic *cresc.*

23

Musical score for Viola Solo, Measure 23. The key signature changes to three sharps (D). The time signature remains 6. The music consists of five measures. Measure 23 ends with a dynamic *ff*.

26

Musical score for Viola Solo, Measure 26. The key signature changes to four sharps (E). The time signature remains 6. The music consists of five measures. Measure 26 starts with a dynamic *mf*, followed by a dynamic *f* and a trill symbol (*tr*).

30

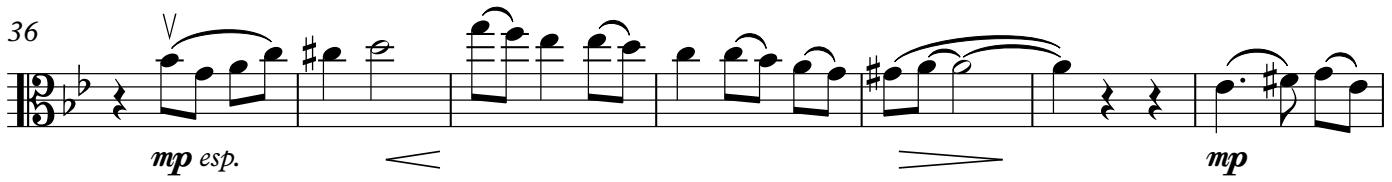
Musical score for Viola Solo, Measure 30. The key signature changes to four sharps (E). The time signature changes to 3. The music consists of five measures. Measure 30 starts with a dynamic *rit.* (ritardando), followed by a dynamic *ff*.

33

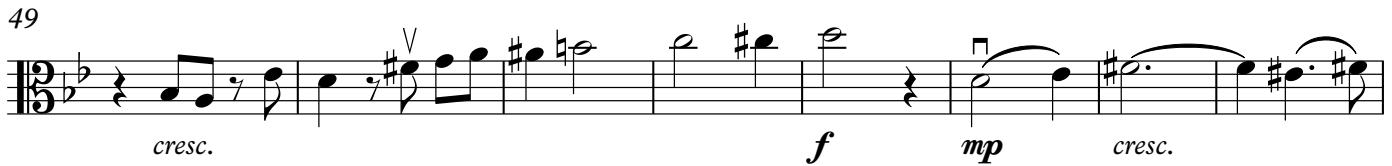
Musical score for Viola Solo, Measure 33. The key signature changes to one flat (B-flat). The time signature changes to 3. The music consists of two measures. Measure 33 starts with a dynamic *p*, followed by a fermata over the next measure. Measure 34 concludes the piece.

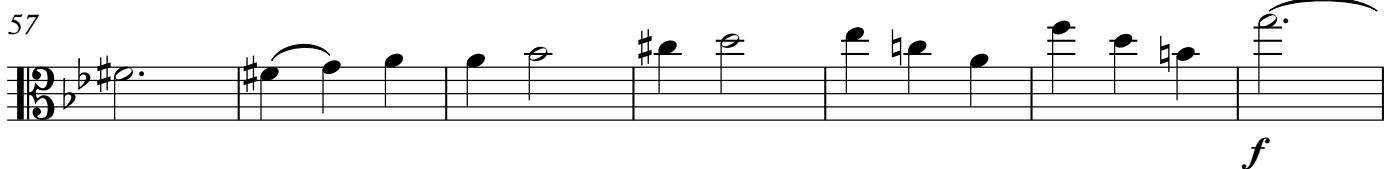
2

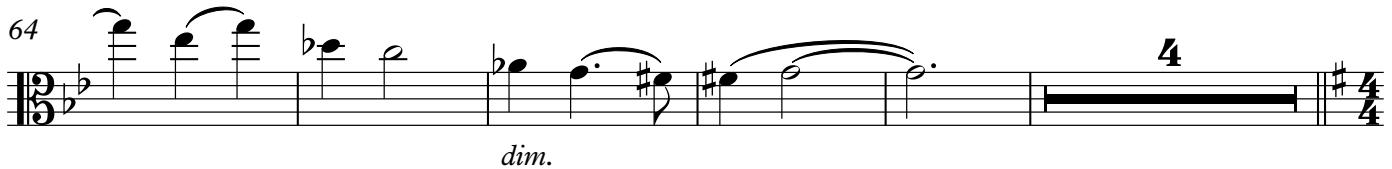
Viola Solo

36 

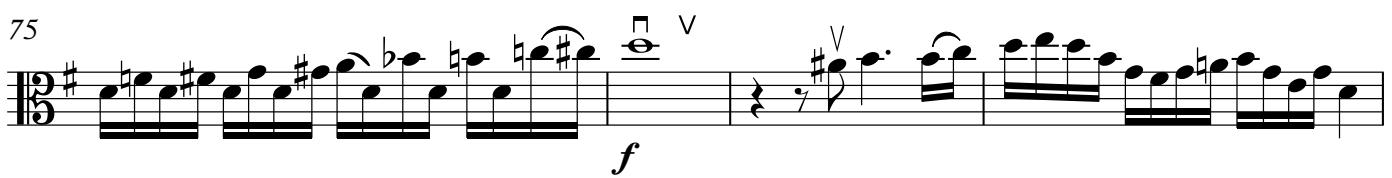
43 

49 

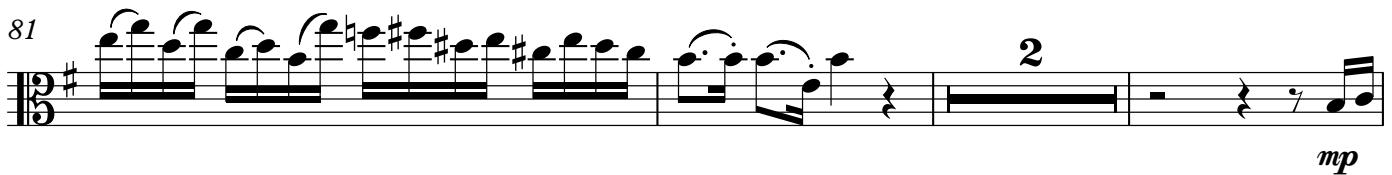
57 

64 

73 Vivace 

75 

79 

81 

86 bowings ad libitum 

Viola Solo

3

89

cresc. poco a poco

92

94

f

97

99

101

Cadenza

105

109

Slower

115

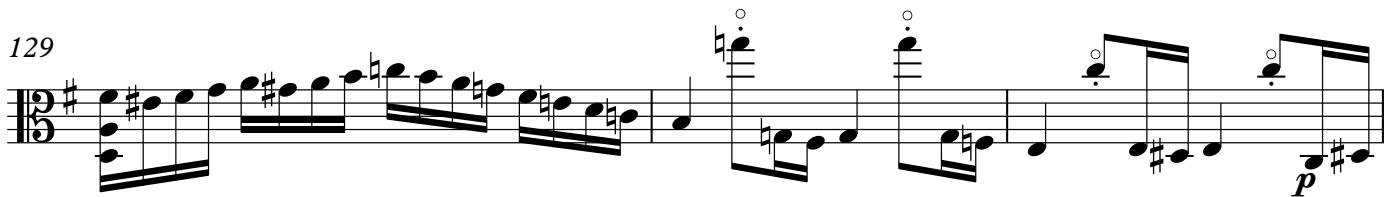
121

V.S.

Viola Solo

126 **Vivace**

129



132

135 **A Tempo**137 **rit.**

Viola 1

For Lucinda Walstad

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Adagio
Con Sord.*

4

Musical score for Viola 1, Adagio section. The score consists of a single staff in 12/8 time, treble clef, and key signature of one sharp. The dynamic is *pp*. The music begins with a sustained note followed by a series of eighth-note pairs connected by slurs.

12

Measures 12-17. The dynamic changes from *mp* to *mf* and then to *p*. The music features eighth-note pairs and sixteenth-note patterns with various slurs and grace notes.

18

Measures 18-24. The dynamic follows a crescendo pattern: *cresc.*, *dim.*, and *cresc. poco a poco*. The music includes eighth-note pairs and sixteenth-note patterns with slurs and grace notes.

25

Measures 25-30. The dynamic changes from *ff* to *f*. The music consists of eighth-note pairs and sixteenth-note patterns. The key signature changes to one flat at the end of measure 30.

rit.

33

Measures 33-38. The dynamic is *p*. The music features eighth-note pairs and sixteenth-note patterns with slurs and grace notes.

42

Measures 42-47. The music consists of eighth-note pairs and sixteenth-note patterns.

49

Measures 49-54. The dynamic follows a crescendo pattern: *cresc.* and *mf*. The music includes eighth-note pairs and sixteenth-note patterns. Measure 54 ends with a long sustained note.

3

2

Viola 1

57

mp cresc. **f**

65

Dies Irae

dim. **mf**

73 **Vivace****2**

f **mf**

80

p

85

2

Dies Irae as cantus firmus

p

92

cresc.

97

dim.

101

cresc. **7**

111 **Slower****15****Vivace****9**

135 **A Tempo***rit.*

f

Viola 2

For Lucinda Walstad

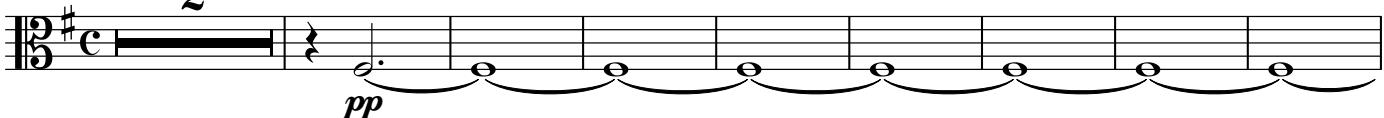
Sunrise, and Dance of Sorrow and Joy

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Op.2 2016

Adagio

Con Sord.*

2



Musical score for Viola 2, Adagio section, measure 11. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The dynamic is *mp*. The music includes a melodic line with eighth and sixteenth notes, followed by a dynamic change to *mf*, *p*, and *cresc.*

Musical score for Viola 2, Adagio section, measure 18. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The dynamic is *cresc.* The music features a rhythmic pattern of eighth and sixteenth notes, followed by *dim.* and *cresc. poco a poco*.

Musical score for Viola 2, Adagio section, measure 25. The key signature is one sharp (F#). The time signature changes to 3/4. The dynamic is *ff*. The music includes a dynamic change to *fff*, *f*, and *rit.*

Musical score for Viola 2, Adagio section, measure 33. The key signature changes to one flat (B-flat). The time signature is 3/4. The dynamic is *p*. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Musical score for Viola 2, Adagio section, measure 41. The key signature changes to one flat (B-flat). The time signature is 3/4. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Musical score for Viola 2, Adagio section, measure 48. The key signature changes to one flat (B-flat). The time signature is 3/4. The dynamic is *cresc.* The music includes a dynamic change to *mf* and *2*.

2

Viola 2

56

56

mp *cresc.* *f*

65

65

dim. *p*

73 **Vivace**

73 **Vivace**

2

f *mf*

80

85

2

p

91

cresc.

96

dim.

100

cresc.

111 **Slower****15****Vivace****9**
135 A Tempo**rit.****9**

f

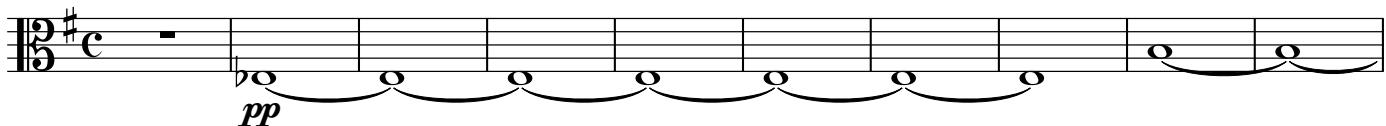
Viola 3

For Lucinda Walstad

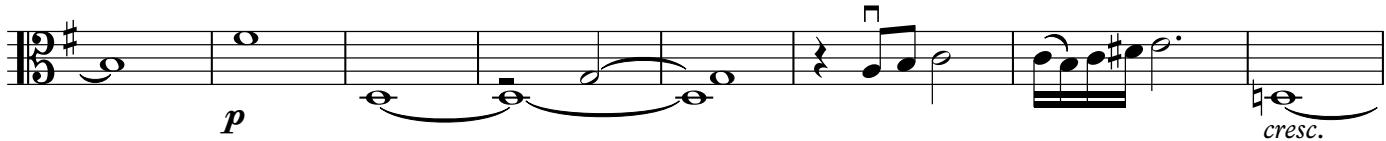
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Op.2 2016

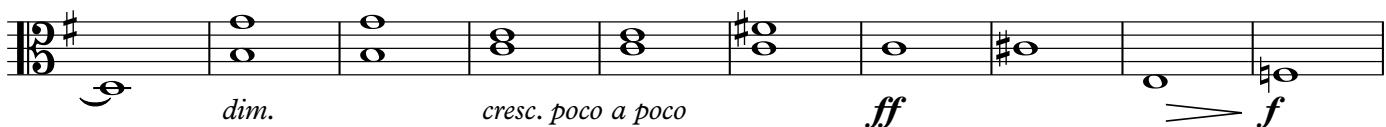
Adagio
Con Sord.*



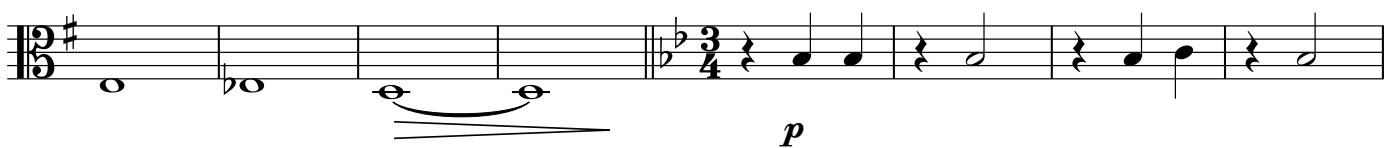
11



19



29



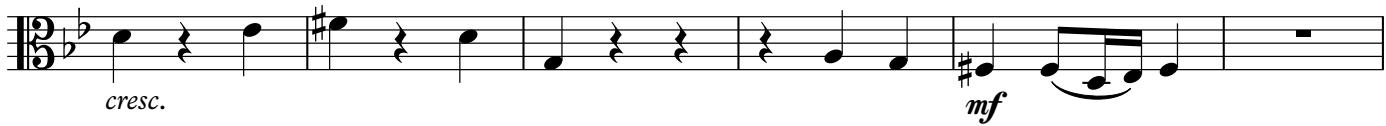
37



44



49



2

Viola 3

55

55

cresc.

p **cresc.** **f**

64

dim. **p**

72

Vivace

2

f **mf**

79

p

84

2

p

91

cresc.

96

dim.

101

cresc.

7

111 Slower

15

Vivace

9

rit.

135 A Tempo

f

For Lucinda Walstad

Viola 4

Sunrise, and Dance of Sorrow and Joy

Don Ehrlich
Op.2 2016

Adagio
Con Sord.*

11

18

25

33

41

2

Viola 4

49

Musical score for Viola 4, page 2, measure 49. The music is in common time, key signature is one flat. Dynamics: cresc., *mf*, *p*, cresc.

59

Musical score for Viola 4, page 2, measure 59. The music is in common time, key signature is one flat. Dynamics: *f*.

66

Musical score for Viola 4, page 2, measure 66. The music is in common time, key signature changes to one sharp at the end. Dynamics: *dim.*, *p*.

73 Vivace

Musical score for Viola 4, page 2, measure 73. The music is in common time, key signature is one sharp. Dynamics: >, *f*, *mf*.

80

Musical score for Viola 4, page 2, measure 80. The music is in common time, key signature is one sharp. Dynamics: >, *p*.

85

Musical score for Viola 4, page 2, measure 85. The music is in common time, key signature is one sharp. Dynamics: *p*.

Dies Irae varied

91

Musical score for Viola 4, page 2, measure 91. The music is in common time, key signature is one sharp. Dynamics: cresc.

96

Musical score for Viola 4, page 2, measure 96. The music is in common time, key signature is one sharp. Dynamics: *dim.*, cresc.

103

Musical score for Viola 4, page 2, measure 103. The music is in common time, key signature is one sharp. Dynamics: 7, Slower, 15.

126 Vivace

Musical score for Viola 4, page 2, measure 126. The music is in common time, key signature is one sharp. Dynamics: 9, A Tempo, rit.