

# CHRISTMAS CLASSICS



TWELVE HOLIDAY TUNES FOR  
FOUR-PART VIOLA ENSEMBLE

ARRANGED BY LEANNE RABESA



# Jingle Bells

James Pierpont  
arr. L. Rabesa

**Allegro**

Viola 1  
Viola 2  
Viola 3  
Viola 4

pizz.  
pizz.  
pizz.  
pizz.

(pizz.)  
arco  
arco

9

**Fine**

17

arco  
pizz.

25

pizz.

Musical score for measures 25-30. The score is written for four staves in 3/4 time with a key signature of one sharp (F#). The first two staves are for the violin and viola, and the last two are for the cello and double bass. The music features a mix of eighth and sixteenth notes with rests. A 'pizz.' (pizzicato) instruction is placed above the first staff at measure 25. A '4' is written above the cello staff at measure 27. An 'arco' instruction is placed above the double bass staff at measure 29.

31

D.S. al Fine

Musical score for measures 31-36. The score is written for four staves in 3/4 time with a key signature of one sharp (F#). The first two staves are for the violin and viola, and the last two are for the cello and double bass. The music continues with eighth and sixteenth notes. An 'arco' instruction is placed above the double bass staff at measure 35. A '0' is written above the violin staff at measure 34. The score concludes with a double bar line at the end of measure 36.

# Hark, the Herald Angels Sing

F. Mendelssohn  
arr. L. Rabesa

1 **Maestoso** ♩ = 100

Viola 1

Viola 2

Viola 3

Viola 4

6

11

16

This musical score is for the Viola section of the piece 'Hark, the Herald Angels Sing' by Felix Mendelssohn, arranged by L. Rabesa. It consists of four staves, labeled Viola 1 through Viola 4. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a metronome marking of ♩ = 100. The score is divided into four systems, with measure numbers 1, 6, 11, and 16 indicated at the beginning of each system. The notation includes various note values, rests, and articulation marks such as slurs and accents. There are several '4' markings above notes, likely indicating a fourth finger fingering. The score concludes with a double bar line at the end of the fourth system.

Musical score system 1, measures 21-25. The system consists of four staves. The key signature is one sharp (F#). Measure 21 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 22 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 23 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 24 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 25 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'.

Musical score system 2, measures 26-30. The system consists of four staves. The key signature is one sharp (F#). Measure 26 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 27 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 28 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 29 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 30 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'.

Musical score system 3, measures 31-35. The system consists of four staves. The key signature is one sharp (F#). Measure 31 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 32 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 33 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 34 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 35 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'.

Musical score system 4, measures 36-40. The system consists of four staves. The key signature is one sharp (F#). Measure 36 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 37 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 38 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 39 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. Measure 40 contains a first ending bracket labeled '1' and a second ending bracket labeled '4'.

# Carol of the Bells

M Leontovych  
arr. L. Rabesa

Exuberantly

1  $\text{♩} = 56$

Viola 1 *p* *mf*

Viola 2 *p*

Viola 3

Viola 4 *p*

Detailed description: This block contains the first seven measures of the score. It features four staves for violas. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Exuberantly' with a quarter note equal to 56 beats per minute. Measure 1 is marked with a first ending bracket. Dynamics include piano (*p*) and mezzo-forte (*mf*). The first staff (Viola 1) has a melodic line, while the other three staves (Viola 2, 3, 4) have rests followed by sustained notes in measures 5-7.

8

*mp* *cresc.*

Detailed description: This block contains measures 8 through 14. The first staff continues its melodic line. The other three staves (Viola 2, 3, 4) have sustained notes with a mezzo-piano (*mp*) dynamic in measure 8, which then crescendos (*cresc.*) through measures 9-14. The first staff also has a *cresc.* marking in measure 14.

15

*f* *cresc.*

Detailed description: This block contains measures 15 through 18. The first staff continues its melodic line. The other three staves (Viola 2, 3, 4) have sustained notes with a forte (*f*) dynamic in measure 15, which then crescendos (*cresc.*) through measures 16-18. The first staff also has a *cresc.* marking in measure 18.

22-28

*ff*

*ff*

29 40 1

29-35

*mp* *f* *p* *f* *mf*

36 4

36-42

*mp* *f* *p* *f* *mf*

43 4

43-49

*p* *f* *mp sempre dim.* *pp*

44 45 46 47 48 49

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# O Christmas Tree

German  
arr. L. Rabesa

The image shows a musical score for four violas, labeled Viola 1 through Viola 4. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures, divided into two systems. The first system contains measures 1 through 11, and the second system contains measures 12 through 16. The score includes various musical notations such as stems, beams, notes, rests, and dynamic markings. There are several accents (V) and a 'rit.' (ritardando) marking in the final measures. Measure numbers 6, 11, and 16 are clearly indicated at the start of their respective systems. The key signature is G major, and the time signature is 3/4.

*rit.*

# God Rest Ye Merry, Gentlemen

English  
arr. L. Rabesa

*- Briskly*

Viola 1  
Viola 2  
Viola 3  
Viola 4

*mf*

*mf*

*mf*

*mf*

7

*mf*

14

*p*

*mp*

*mf*

*mp*

21

Musical score for measures 21-26. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves. The top staff has a complex melodic line with many sixteenth notes. The second and third staves have simpler accompaniment with some four-measure rests. The bottom staff has a steady bass line. Dynamics include *mf* and *mp*. There are several '4' markings above notes, likely indicating four-measure rests or specific rhythmic patterns.

27

Musical score for measures 27-32. The score continues in 3/4 time with a key signature of one flat. It features four staves. The top staff has a melodic line with some grace notes. The second and third staves have accompaniment with some rests. The bottom staff has a steady bass line. Dynamics include *mp* and *mf*. There are several '4' markings above notes and 'V' markings above notes in the second and third staves.

33

Musical score for measures 33-38. The score continues in 3/4 time with a key signature of one flat. It features four staves. The top staff has a melodic line with some grace notes and a first finger marking '1'. The second and third staves have accompaniment with some rests. The bottom staff has a steady bass line. Dynamics include *f*. There are several '4' markings above notes and 'V' markings above notes in the second and third staves.

# In the Bleak Midwinter

Gustav Holst  
arr. L. Rabesa

**Andante**

1

Viola 1

Viola 2

Viola 3

Viola 4

7

13

*p*

*pizz.*

*mf*

*pizz.*

*pizz.*

*p*

19

25

31

# It Came Upon a Midnight Clear

R. S. Willis/E. Sears  
arr. L. Rabesa

**Andante con moto**

Viola 1

Viola 2

Viola 3

Viola 4

Musical score for Viola parts 1-4, measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. Each staff begins with a 'V' (viola) and a '3/4' time signature. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. Slurs and accents are used throughout the passage.

11

Musical score for Viola parts 1-4, measures 11-21. The score continues from the previous system. It includes a four-measure rest in the first measure of this system. The notation continues with various note values and slurs, maintaining the 'Andante con moto' tempo.

22

Musical score for Viola parts 1-4, measures 22-32. The score continues from the previous system. It includes a four-measure rest in the first measure of this system. The notation continues with various note values and slurs, maintaining the 'Andante con moto' tempo.

33

Musical score for measures 33-43. The score is written for four staves in 3/4 time, with a key signature of one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Slurs and ties are used to connect notes across measures. Vertical bar lines separate the measures. A 'V' symbol is placed above the first staff in measures 37, 38, 39, and 40, indicating a specific performance instruction.

44

Musical score for measures 44-53. The score continues with four staves in 3/4 time. It includes a four-measure rest in the first staff at the beginning of measure 44. The notation includes slurs, ties, and a '4.' marking in the third staff of measure 53. Vertical bar lines are present throughout. 'V' symbols are placed above the first staff in measures 45, 46, 47, and 48.

54

Musical score for measures 54-63. The score continues with four staves in 3/4 time. It features a four-measure rest in the first staff at the beginning of measure 54. The notation includes slurs, ties, and a '4.' marking in the second staff of measure 55. Vertical bar lines are present throughout. 'V' symbols are placed above the first staff in measures 55, 56, 57, and 58.

# Angels From the Realms of Glory

Henry Thomas Smart  
arr. L. Rabesa

1 **Allegro**

Viola 1  
Viola 2  
Viola 3  
Viola 4

This system contains the first four measures of the piece. It features four staves for Viola 1, Viola 2, Viola 3, and Viola 4. The music is in 3/4 time and begins with a first-measure rest. The tempo is marked 'Allegro'. Fingerings are indicated by numbers 1-4 above notes. A first-measure rest is shown above the first measure of each staff.

5

This system contains measures 5 through 8. The music continues across the four staves. Measure 5 begins with a first-measure rest. Fingerings are indicated by numbers 1, 2, 1, and 4 above notes in measures 6, 7, and 8. A sharp sign (#) is present above a note in measure 8.

9

This system contains measures 9 through 12. The music continues across the four staves. Fingerings are indicated by numbers 3, 2, 4, and 4 above notes in measures 10, 11, and 12. A sharp sign (#) is present above a note in measure 11.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. Measure 13 starts with a piano dynamic marking. Measure 14 has a fingering '4' above the first staff. Measure 15 has a fingering '4' above the second staff. Measure 16 has a fingering '4' above the third staff.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff format. Measure 17 has a fingering '1' above the first staff. Measure 18 has a fingering '2' above the first staff. Measure 19 has a fingering '1' above the first staff and a fingering '4' above the first staff. Measure 20 has a fingering '4' above the first staff.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff format. Measure 21 has a fingering '4' above the second staff. Measure 22 has a fingering '4' above the second staff. Measure 23 has a fingering '4' above the second staff, a fingering '3' above the fourth staff, and a fingering '2' above the fourth staff. Measure 24 has a fingering '4' above the second staff.

# The Holly and the Ivy

English/C. Sharp  
Arr. L. Rabesa

**Con moto**

Musical score for Viola 1, 2, 3, and 4, measures 1 through 6. The score is in 3/4 time with a key signature of one sharp (F#). Each staff begins with a 'V' marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. Measure 6 contains a four-measure rest for the first three violas, indicated by a '4' above the staff.

Musical score for Viola 1, 2, 3, and 4, measures 7 through 11. The score continues with similar rhythmic patterns. Measure 11 features a four-measure rest for the first three violas, indicated by a '4' above the staff.

Musical score for Viola 1, 2, 3, and 4, measures 12 through 15. The score concludes with a double bar line and repeat dots. Measure 15 features a four-measure rest for the first three violas, indicated by a '4' above the staff.

# The First Nowell

Cornish  
arr. L. Rabesa

Andante

Viola 1

Viola 2

Viola 3

Viola 4

7

13

19

The musical score is for four violas, labeled Viola 1 through Viola 4. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 19. Each system begins with a brace on the left side. Measure numbers 7, 13, and 19 are placed at the beginning of their respective systems. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like 'V' (vibrato) and '4' (quadruple). The piece concludes with a double bar line and repeat dots at the end of measure 19.

# Lo, How a Rose E'er Blooming

German/Praetorius  
arr. L. Rabesa

(Er ist ein Ros)

1

Viola 1  
*mf*  
*p*

Viola 2  
*mf*  
*p*

Viola 3  
*mf*  
*p*

Viola 4  
*mf*  
*p*

7

*f*  
*f*  
*f*  
*f*

13

*f*  
*f*  
*f*  
*f*

rit. 2nd time  
rit. 2nd time  
rit. 2nd time  
rit. 2nd time

# Deck the Halls

Welsh  
arr. L. Rabesa

1 **Lively**

Viola 1  
Viola 2  
Viola 3  
Viola 4

This block contains the first five measures of the piece. It features four staves for violas, all in C major and common time. The tempo is marked 'Lively'. Measure 1 starts with a first ending bracket. The music is a traditional Welsh carol.

6

This block contains measures 6 through 10. It continues the four-staff viola arrangement. Measure 6 begins with a first ending bracket. The notation includes various rhythmic patterns and rests.

11

This block contains measures 11 through 15, which form the final section of the piece. It includes first ending brackets and repeat signs at the end of each staff. The music concludes with a final cadence.

Viola 1

# Jingle Bells

James Pierpont  
arr. L. Rabesa

**Allegro**

8

15

21

28

pizz.

D.S. al Fine

arco

Fine

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# Hark, the Herald Angels Sing

F. Mendelssohn  
arr. L. Rabesa

**Maestoso** ♩ = 100

1

6

11

16

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Viola 1

21

Musical staff for measures 21-27. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of eighth and quarter notes. A first fingering (1) is indicated above the final measure.

28

Musical staff for measures 28-34. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of eighth and quarter notes. A first fingering (1) is indicated above the first measure.

35

Musical staff for measures 35-42. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of eighth and quarter notes. Fourth fingerings (4) are indicated above the first and last measures.

# Carol of the Bells

Exuberantly

M Leontovych

arr. L. Rabesa

1

Musical staff for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 56. The dynamic starts at *p* and increases to *mf*. A first fingering (1) is indicated above the first measure.

8

Musical staff for measures 8-14. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is marked as *cresc.*

15

Musical staff for measures 15-21. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is marked as *f* and *cresc.*

22

Musical staff for measures 22-28. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is marked as *ff*.

29

Musical staff for measures 29-35. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is marked as *mp*, *f*, *p*, *f*, and *mf*. First and third fingerings (1) and (3) are indicated above the first and third measures.

36

Musical staff for measures 36-42. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is marked as *p* and *f*. First and third fingerings (1) and (3) are indicated above the first and third measures.

43

Musical staff for measures 43-49. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is marked as *p*, *f*, *mp sempre dim.*, and *pp*. A first fingering (1) is indicated above the first measure.

Viola 1

# O Christmas Tree

German  
arr. L. Rabesa

Musical score for Viola 1, 'O Christmas Tree'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a repeat sign and includes several measures with 'V' markings above them. The second staff begins at measure 7 and includes a '4' marking above a measure. The third staff begins at measure 15 and includes first and second endings, with 'V' markings and a 'rit.' (ritardando) marking at the end.

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# God Rest Ye Merry, Gentlemen

English  
arr. L. Rabesa

Musical score for Viola 1, 'God Rest Ye Merry, Gentlemen'. The score is in 3/4 time with a key signature of two flats (Bb). It consists of six staves of music. The first staff starts with a 'Briskly' tempo marking and a 'V' marking above the first measure. The second staff begins at measure 7 and includes a 'V' marking above a measure. The third staff begins at measure 13. The fourth staff begins at measure 20 and includes a 'p' (piano) dynamic marking. The fifth staff begins at measure 24 and includes a '4' marking above a measure. The sixth staff begins at measure 28 and includes a '4' marking above a measure.

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Viola 1

32

Musical notation for measures 32-34. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 32 starts with a four-measure rest. The melody consists of eighth and quarter notes.

35

Musical notation for measures 35-36. Measure 35 continues the melody with a four-measure rest. Measure 36 ends with a half note.

*f*

# In the Bleak Midwinter

Gustav Holst  
arr. L. Rabesa

Andante

1

Musical notation for measures 1-7. The key signature has two flats, and the time signature is common time (C). The piece begins with a first-measure rest. The melody features eighth and quarter notes with slurs and accents.

*mf*

8

Musical notation for measures 8-14. The melody continues with eighth and quarter notes, including slurs and accents.

*f*

*p*

15

Musical notation for measures 15-21. Measure 15 starts with a two-measure rest. Measure 16 includes a 'pizz.' (pizzicato) instruction. Measure 21 includes two 'V' (vibrato) markings.

22

Musical notation for measures 22-28. Measure 22 includes an 'arco' instruction. The melody continues with quarter and eighth notes.

29

Musical notation for measures 29-31. Measure 29 includes a 'pizz.' instruction. Measure 30 includes an 'arco' instruction. Measure 31 includes a 'p' dynamic marking and ends with a fermata.

*p*

*pp*

*p*

# It Came Upon a Midnight Clear

R. S. Willis/E. Sears

arr. L. Rabesa

Viola 1

*Andante con moto*

Musical staff 1: Measures 1-8. Treble clef, 3/4 time, key of B-flat major. Starts with a dynamic accent (>) and a breath mark (V).

Musical staff 2: Measures 9-17. Treble clef, 3/4 time, key of B-flat major. Includes a breath mark (V) at measure 16.

Musical staff 3: Measures 18-26. Treble clef, 3/4 time, key of B-flat major. Includes a breath mark (V) at measure 25.

Musical staff 4: Measures 27-33. Treble clef, 3/4 time, key of B-flat major. Includes a breath mark (V) at measure 32.

Musical staff 5: Measures 34-40. Treble clef, 3/4 time, key of B-flat major. Includes a breath mark (V) at measure 39.

Musical staff 6: Measures 41-48. Treble clef, 3/4 time, key of B-flat major. Includes a breath mark (V) at measure 48.

Musical staff 7: Measures 49-56. Treble clef, 3/4 time, key of B-flat major. Includes a breath mark (V) at measure 56.

Musical staff 8: Measures 57-64. Treble clef, 3/4 time, key of B-flat major. Ends with a double bar line.

Viola 1

# Angels From the Realms of Glory

Henry Thomas Smart  
arr. L. Rabesa

1 **Allegro**

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of one sharp (F#). Measure 1 starts with a quarter rest followed by a quarter note. Measures 2-6 contain eighth and quarter notes with various articulations and fingerings (4, 3, 2).

Musical notation for measures 7-12. Measures 7-12 continue the melodic line with eighth and quarter notes, including slurs and fingerings (3, 2).

Musical notation for measures 13-18. Measures 13-18 feature a mix of quarter and eighth notes with slurs and fingerings (4, 1).

Musical notation for measures 19-24. Measures 19-24 continue with eighth and quarter notes, including slurs and fingerings (2, 1, 4, 4).

# The Holly and the Ivy

English/C. Sharp  
Arr. L. Rabesa

**Con moto**

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a quarter rest followed by a quarter note. Measures 2-5 contain quarter and eighth notes with slurs and a dynamic marking 'v'.

Musical notation for measures 6-11. Measures 6-11 continue with quarter and eighth notes, including slurs and a dynamic marking 'v'.

Musical notation for measures 12-15. Measures 12-15 continue with quarter and eighth notes, including slurs and a dynamic marking 'v'. The piece ends with a double bar line and repeat dots.

Viola 1

# The First Nowell

Cornish  
arr. L. Rabesa

Andante

7

13

19

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# Lo, How a Rose E'er Blooming

(Er ist ein Ros)

German/Praetorius  
arr. L. Rabesa

1

*mf* *p*

7

*f*

13

*rit. 2nd time*

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Viola 1

# Deck the Halls

Welsh  
arr. L. Rabesa

1 Lively

Musical staff 1: Measures 1-4. The staff is in 3/4 time with a common time signature 'C'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes B4, A4, G4, and F4. The third measure features a beamed eighth-note pair (G4, A4), followed by quarter notes B4 and C5. The fourth measure consists of quarter notes B4, A4, and G4.

5

Musical staff 2: Measures 5-8. This staff continues the melody from the first staff. Measure 5 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 6 contains quarter notes B4, A4, G4, and F4. Measure 7 features a beamed eighth-note pair (G4, A4), followed by quarter notes B4 and C5. Measure 8 consists of quarter notes B4, A4, and G4.

9

Musical staff 3: Measures 9-12. Measure 9 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 10 contains quarter notes B4, A4, G4, and F4. Measure 11 features a half note G4. Measure 12 consists of a half note G4 with a '4' above it, indicating a fourth fingering.

13

Musical staff 4: Measures 13-16. Measure 13 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 14 contains quarter notes B4, A4, G4, and F4. Measure 15 features a beamed eighth-note pair (G4, A4), followed by quarter notes B4 and C5. Measure 16 consists of quarter notes B4, A4, and G4, ending with a double bar line and repeat dots.

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Viola 2

# Jingle Bells

James Pierpont  
arr. L. Rabesa

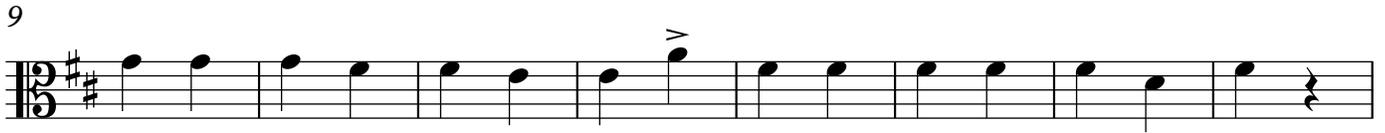
**Allegro**  
pizz.

  
(pizz.)

9



17



23

**Fine**  
arco



30

**D.S. al Fine**



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# Hark, the Herald Angels Sing

F. Mendelssohn  
arr. L. Rabesa

**Maestoso** ♩ = 100

1



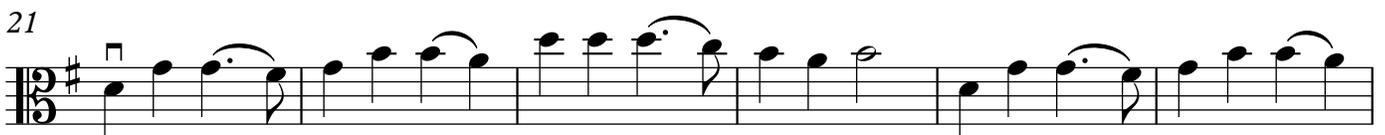
8



14



21



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Viola 2

27

32

37

# Carol of the Bells

M Leontovych  
arr. L. Rabesa

Exuberantly

1

$\text{♩} = 56$   
4

14

22

28

37

44

Viola 2

# O Christmas Tree

German  
arr. L. Rabesa

Musical staff 1 for Viola 2, starting at measure 1. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains the first five measures of the piece, including a repeat sign at the beginning. There are four-measure rests above the first and third measures.

Musical staff 2 for Viola 2, starting at measure 6. The staff contains measures 6 through 11. There is a first-measure rest above measure 6 and a first-measure rest above measure 11.

Musical staff 3 for Viola 2, starting at measure 12. The staff contains measures 12 through 16. There are first-measure rests above measures 12, 13, and 14. A first ending bracket spans measures 15 and 16, with a first-measure rest above measure 15.

Musical staff 4 for Viola 2, starting at measure 17. The staff contains measures 17 through 21. There is a second-measure rest above measure 17. There are four-measure rests above measures 19 and 21. The piece ends with a double bar line.

*rit.*

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# God Rest Ye Merry, Gentlemen

English  
arr. L. Rabesa

Musical staff 1 for Viola 2, starting at measure 1. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The staff contains the first five measures of the piece. There is a first-measure rest above measure 1. The tempo marking *Briskly* is above the first measure, and the dynamic marking *mf* is below the first measure.

Musical staff 2 for Viola 2, starting at measure 6. The staff contains measures 6 through 11. There is a first-measure rest above measure 6.

Musical staff 3 for Viola 2, starting at measure 12. The staff contains measures 12 through 17. There are first-measure rests above measures 16 and 17.

Musical staff 4 for Viola 2, starting at measure 18. The staff contains measures 18 through 23. There is a first-measure rest above measure 18. There are four-measure rests above measures 21 and 23. The dynamic marking *mp* is below the first measure.

Musical staff 5 for Viola 2, starting at measure 24. The staff contains measures 24 through 28. There are four-measure rests above measures 24 and 26. There is a first-measure rest above measure 27. The dynamic marking *mp* is below the first measure.

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Viola 2

30

Musical staff for measures 30-34. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music consists of eighth and quarter notes.

35

Musical staff for measures 35-39. The key signature has two flats. The time signature is 3/8. The music includes a dynamic marking of *f* (forte) in measure 37.

# In the Bleak Midwinter

Gustav Holst  
arr. L. Rabesa

1 **Andante**

Musical staff for measures 1-6. The key signature has two flats. The time signature is common time (C). The music starts with a dynamic marking of *mf* (mezzo-forte).

Musical staff for measures 7-12. The key signature has two flats. The time signature is common time. The music includes a dynamic marking of *f* (forte) in measure 10.

Musical staff for measures 13-18. The key signature has two flats. The time signature is common time. The music includes dynamic markings of *p* (piano) in measure 13 and *mf* (mezzo-forte) in measure 17.

Musical staff for measures 19-24. The key signature has two flats. The time signature is common time. The music includes a dynamic marking of *mp* (mezzo-piano) in measure 24.

Musical staff for measures 25-30. The key signature has two flats. The time signature is common time. The music includes a dynamic marking of *mp* (mezzo-piano) in measure 29.

Musical staff for measures 31-35. The key signature has two flats. The time signature is common time. The music includes dynamic markings of *pp* (pianissimo) in measure 32 and *p* (piano) in measure 34.

# It Came Upon a Midnight Clear

Viola 2

*Andante con moto*

R. S. Willis/E. Sears

arr. L. Rabesa



# Angels From the Realms of Glory

Henry Thomas Smart

arr. L. Rabesa

Viola 2

1 **Allegro**



7



13



19



This arrangement copyright © 2013

# The Holly and the Ivy

English/C. Sharp

Arr. L. Rabesa

**Con moto**



6



12



This arrangement copyright © 2012

Viola 2

# The First Nowell

Cornish  
arr. L. Rabesa

Andante

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a *V* (vibrato) marking. Measures 4, 5, and 6 contain four-measure rests.

Musical notation for measures 7-12. Measure 7 starts with a *V* marking. Measures 10, 11, and 12 contain four-measure rests.

Musical notation for measures 13-18. Measures 13, 14, and 15 feature slurs over pairs of notes. Measures 16, 17, and 18 are quarter notes.

Musical notation for measures 19-24. Measures 20, 21, and 22 contain four-measure rests. The piece ends with a repeat sign in measure 24.

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# Lo, How a Rose E'er Blooming

German/Praetorius  
arr. L. Rabesa

(Er ist ein Ros)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a *mf* dynamic. Measure 6 ends with a *p* dynamic.

Musical notation for measures 7-12. Measure 7 starts with a *f* dynamic. Measure 10 has a *V* marking. Measure 12 contains a four-measure rest.

Musical notation for measures 13-18. Measures 13, 14, and 15 feature slurs over pairs of notes. Measures 16, 17, and 18 contain four-measure rests. The piece ends with a repeat sign in measure 18.

*rit. 2nd time*

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# Deck the Halls

Welsh  
arr. L. Rabesa

Viola 2

1 **Lively**

Musical staff 1: Measures 1-4. Treble clef, 2/4 time signature. Measure 1 has a fermata over the first note. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical staff 2: Measures 5-8. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Musical staff 3: Measures 9-12. Treble clef, 2/4 time signature. Measures 9-10 and 11-12 contain sixteenth-note runs with a '4' above them. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

13

Musical staff 4: Measures 13-16. Treble clef, 2/4 time signature. Measure 13 has a fermata over the first note. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Viola 3

# Jingle Bells

James Pierpont  
arr. L. Rabesa

*pizz.* **Allegro** *arco*

9

15 **Fine**

21

29 **D.S. al Fine**

This arrangement copyright © 2005

# Hark, the Herald Angels Sing

F. Mendelssohn  
arr. L. Rabesa

1 **Maestoso** ♩ = 100

8

14

This arrangement copyright © 2008

Viola 3

21

28

34

# Carol of the Bells

M Leontovych  
arr. L. Rabesa

**Exuberantly**

1  $\text{♩} = 56$

8

16

22

31

41



Viola 3

30

35

# In the Bleak Midwinter

Gustav Holst  
arr. L. Rabesa

1

Andante

7

13

19

25

31



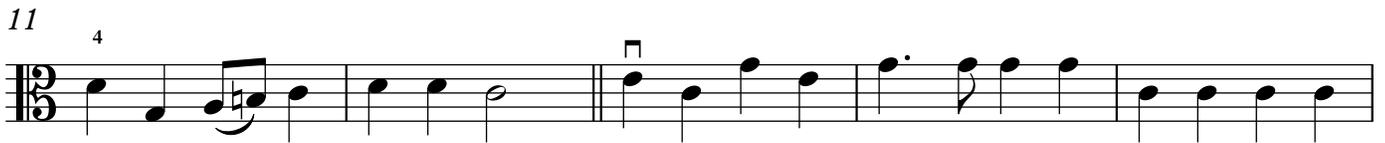
# Angels From the Realms of Glory

Henry Thomas Smart

arr. L. Rabesa

Viola 3

1 **Allegro**



This arrangement copyright © 2013

# The Holly and the Ivy

English/C. Sharp

Arr. L. Rabesa

**Con moto**



This arrangement copyright © 2012

Viola 3

# The First Nowell

Cornish  
arr. L. Rabesa

*Andante*

4 4 4

7 4

13 4

19

This arrangement copyright © 2009

# Lo, How a Rose E'er Blooming

German/Praetorius  
arr. L. Rabesa

1 *mf* 4 *p*

7 *f*

13 1 4

*rit. 2nd time*

This arrangement copyright © 2013



Viola 4

# Jingle Bells

James Pierpont  
arr. L. Rabesa

pizz. **Allegro** arco 4

10

16 **Fine** pizz.

23 arco

31 **D.S. al Fine**

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# Hark, the Herald Angels Sing

F. Mendelssohn  
arr. L. Rabesa

1 **Maestoso** ♩ = 100 1

8 4

14

This arrangement copyright © 2008

Viola 4

21

Musical staff for measures 21-27. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of notes with some four-measure rests indicated by a '4' above the staff.

28

Musical staff for measures 28-33. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of notes with some four-measure rests indicated by a '4' above the staff.

34

Musical staff for measures 34-39. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of notes with some four-measure rests indicated by a '4' above the staff.

Exuberantly

# Carol of the Bells

M Leontovych  
arr. L. Rabesa

1

$\text{♩} = 56$

4

Musical staff for measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. The staff begins with a four-measure rest. The notes are marked with a dynamic of *p* and a *cresc.* marking.

14

Musical staff for measures 14-21. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of notes with a dynamic of *f* and a *cresc.* marking.

22

Musical staff for measures 22-30. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of notes with dynamics of *ff* and *mp* < *f*.

31

Musical staff for measures 31-40. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of notes with dynamics of *p* < *f* and *mf*.

41

Musical staff for measures 41-46. The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a sequence of notes with dynamics of *p* < *f*, *mp* *sempre dim.*, and *pp*. There is a four-measure rest indicated by a '4' above the staff.

# O Christmas Tree

German  
arr. L. Rabesa

Viola 4

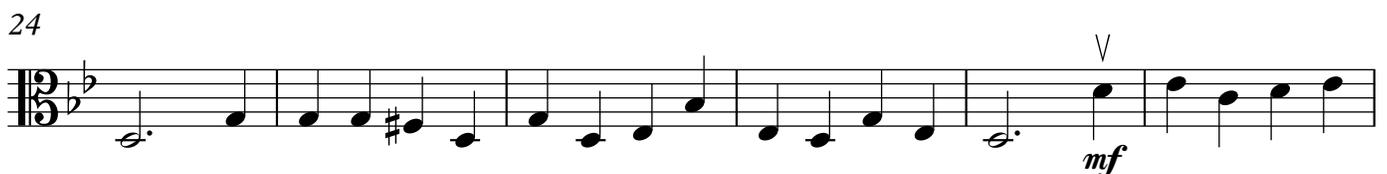
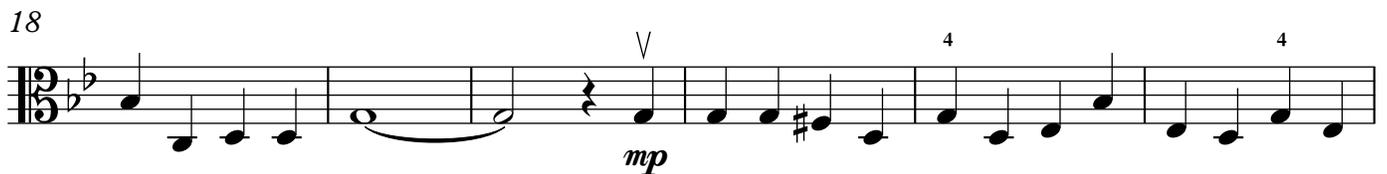
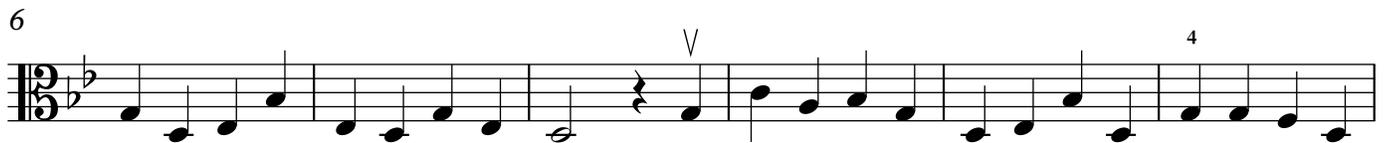


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# God Rest Ye Merry, Gentlemen

English  
arr. L. Rabesa

-Briskly



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Viola 4

30

Musical staff for measures 30-34. The staff is in 2/4 time with a key signature of one flat (B-flat). The music consists of a series of eighth and quarter notes, mostly moving in a stepwise fashion.

35

Musical staff for measures 35-39. Measure 35 starts with a quarter rest followed by eighth notes. Measure 36 has a quarter rest followed by a quarter note with a 4-measure rest above it. Measure 37 has a quarter rest followed by eighth notes. Measure 38 has a quarter rest followed by eighth notes. Measure 39 has a quarter rest followed by a quarter note. Dynamics include *f* and *mf*. There are also hairpins and a fermata over the final note.

# In the Bleak Midwinter

Gustav Holst  
arr. L. Rabesa

1

Andante

Musical staff for measures 1-6. Measure 1 starts with a quarter rest followed by a quarter note with a 4-measure rest above it. Measure 2 has a quarter rest followed by eighth notes. Measure 3 has a quarter rest followed by eighth notes. Measure 4 has a quarter rest followed by eighth notes. Measure 5 has a quarter rest followed by eighth notes. Measure 6 has a quarter rest followed by eighth notes. Dynamics include *mf*. There are hairpins and a fermata over the final note.

7

Musical staff for measures 7-12. Measure 7 has a quarter rest followed by eighth notes. Measure 8 has a quarter rest followed by eighth notes. Measure 9 has a quarter rest followed by eighth notes. Measure 10 has a quarter rest followed by eighth notes. Measure 11 has a quarter rest followed by eighth notes. Measure 12 has a quarter rest followed by eighth notes. Dynamics include *f*. There are hairpins and a fermata over the final note.

13

Musical staff for measures 13-18. Measure 13 has a quarter rest followed by eighth notes. Measure 14 has a quarter rest followed by eighth notes. Measure 15 has a quarter rest followed by eighth notes. Measure 16 has a quarter rest followed by eighth notes. Measure 17 has a quarter rest followed by eighth notes. Measure 18 has a quarter rest followed by eighth notes. Dynamics include *p* and *pizz.*. There are hairpins and a fermata over the final note.

19

Musical staff for measures 19-24. Measure 19 has a quarter rest followed by eighth notes. Measure 20 has a quarter rest followed by eighth notes. Measure 21 has a quarter rest followed by eighth notes. Measure 22 has a quarter rest followed by eighth notes. Measure 23 has a quarter rest followed by eighth notes. Measure 24 has a quarter rest followed by eighth notes. Dynamics include *p*. There are hairpins and a fermata over the final note.

25

Musical staff for measures 25-29. Measure 25 has a quarter rest followed by eighth notes. Measure 26 has a quarter rest followed by eighth notes. Measure 27 has a quarter rest followed by eighth notes. Measure 28 has a quarter rest followed by eighth notes. Measure 29 has a quarter rest followed by eighth notes. Dynamics include *p* and *pizz.*. There are hairpins and a fermata over the final note.

30

Musical staff for measures 30-34. Measure 30 has a quarter rest followed by eighth notes. Measure 31 has a quarter rest followed by eighth notes. Measure 32 has a quarter rest followed by eighth notes. Measure 33 has a quarter rest followed by eighth notes. Measure 34 has a quarter rest followed by eighth notes. Dynamics include *pp* and *p*. There are hairpins and a fermata over the final note.

# It Came Upon a Midnight Clear

R. S. Willis/E. Sears

Viola 4 *Andante con moto*

arr. L. Rabesa



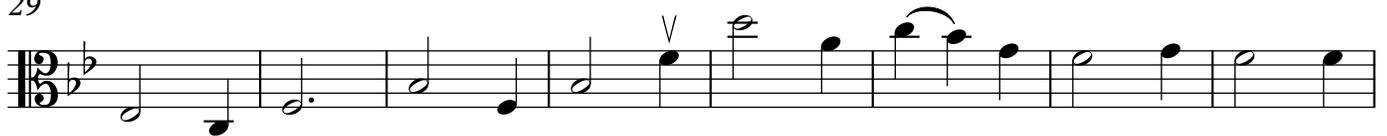
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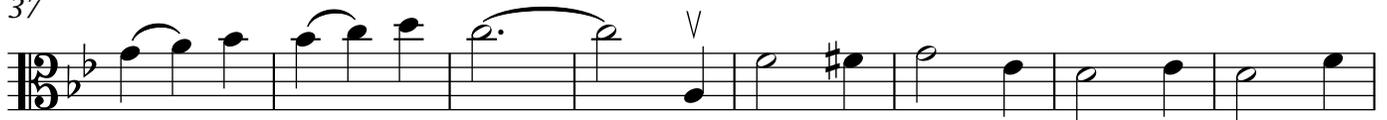
19



29



37



45



54



Viola 4

# Angels From the Realms of Glory

Henry Thomas Smart

arr. L. Rabesa

1 **Allegro**



7



13



19



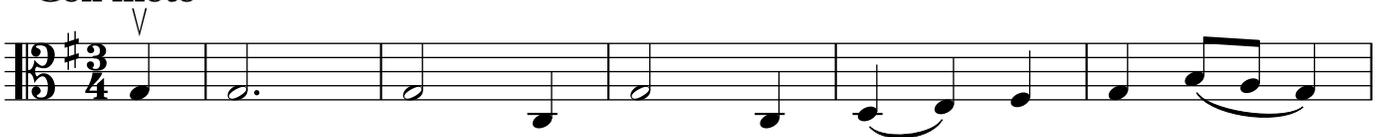
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# The Holly and the Ivy

English/C. Sharp

Arr. L. Rabesa

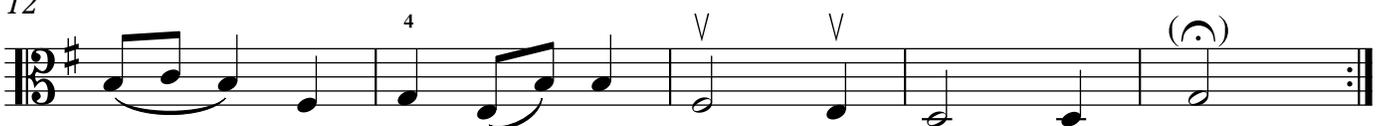
**Con moto**



6



12



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Viola 4

# The First Nowell

Cornish  
arr. L. Rabesa

Andante

Musical score for Viola 4, 'The First Nowell'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a measure rest, followed by a series of eighth notes. The second staff continues the melody with a slur over the first two measures and a measure rest. The third staff features a slur over the first three measures and a measure rest. The fourth staff concludes the piece with a final note and a repeat sign. Performance markings include a 'V' (vibrato) above the first measure, and '4' (quadruple) above the fourth and eighth measures.

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# Lo, How a Rose E'er Blooming

(Er ist ein Ros)

German/Praetorius  
arr. L. Rabesa

Musical score for Viola 4, 'Lo, How a Rose E'er Blooming'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a measure rest, followed by a series of eighth notes. The second staff continues the melody with a slur over the first two measures and a measure rest. The third staff features a slur over the first three measures and a measure rest. The fourth staff concludes the piece with a final note and a repeat sign. Performance markings include a 'V' (vibrato) above the first measure, and 'mf' (mezzo-forte) and 'p' (piano) dynamic markings. A '4' (quadruple) marking is present above the fourth measure.

*rit. 2nd time*

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# Deck the Halls

Welsh  
arr. L. Rabesa

Viola 4

1 **Lively**

Musical staff 1, measures 1-4. The staff is in bass clef with a 2/4 time signature. It begins with a square box above the first measure. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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