

Symphony No. 6 "Pathétique"

Edited by
Yizhak Schotten

Viola
I

Piotr Ilich Tchaikovsky
Op. 74

Adagio

The score is written for Viola I in G major, 3/4 time. It begins with a *div.* (divisi) instruction for the first two measures, with a *Fag. I* (Flute I) part indicated. The tempo is *Adagio*. The score consists of five systems of two staves each. The first system (measures 1-8) features a melodic line in the upper staff with dynamics *mf*, *sf*, and *p*, and a supporting line in the lower staff with dynamics *mp* and *sf*. The second system (measures 9-18) includes a *ritenuto* marking and dynamics *p*, *mf*, and *pp*. The third system (measures 19-22) is marked **Allegro non troppo** and features a rapid sixteenth-note passage with dynamics *p*. The fourth system (measures 23-29) continues the rapid passage with dynamics *p*. The fifth system (measures 30-33) changes to 2/4 time and includes a first ending bracket labeled 'A' with dynamics *pp*.

Viola

34

37

43

unis.

47

53

56

59

61

Viola

C

p *Un poco animando*

65

mp *f*

69

ff *détaché*

72

ff *Un poco più animato*

75

f *mf* *mp*

84

ritard. molto *pp espress.* *mp > ppp*

89

Andante *incalzando con sord.* *ritenuto*

97

come prima *p* *mf* *riten.* *mf*

101

Moderato mosso *saltando* *p*

104

poco più f *poco cresc.*

107

mf *dim* *p*