

# In Praise of August Sundogs

Katrina Wrede August, 1994  
rev. 2006

$\downarrow = 120\text{--}160$   
use 3 in. of crinkled foil under strings by nut

Viola 1

Viola 2

Viola 3

Viola 4

$\downarrow = 120\text{--}160$

$\downarrow = 120\text{--}160$

$\downarrow = 120\text{--}160$

$\downarrow = 120\text{--}160$

*rub bow sideways across string*

9

Vla. 1

Vla. 2

Vla. 3

Vla. 4

fall off

sim.

ad lib. as needed

18

Vla. 1

Vla. 2

Vla. 3

Vla. 4

senza trem.

*p*

26

Vla. 1

Vla. 2

Vla. 3

Vla. 4

33

Vla. 1

Vla. 2

Vla. 3

Vla. 4

40

Vla. 1

Vla. 2

Vla. 3

Vla. 4

46

Vla. 1

Vla. 2

Vla. 3

Vla. 4

53

Vla. 1

Vla. 2

Vla. 3

Vla. 4

59

Vla. 1

Vla. 2

Vla. 3

Vla. 4

71

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Musical score for strings (Vla. 1, Vla. 2, Vla. 3, Vla. 4) in 3/4 time, key signature of one flat. The score consists of four staves. Measures 74-75 show rests for Vla. 1 and Vla. 2, while Vla. 3 and Vla. 4 play eighth-note patterns. Measures 76-77 show eighth-note patterns for all four violins. Measure 78 begins with a repeat sign and a bassoon entry. Measure 79 concludes with a double bar line and repeat dots.

78      slower

Vla. 1

*mf*

slower pizz ring

Vla. 2

arco

Vla. 3

slower arco

*mf*

slower

Vla. 4

*mf*

Musical score for strings (Vla. 1, Vla. 2, Vla. 3, Vla. 4) in 88 time. The score consists of four staves. Vla. 1 and Vla. 2 play eighth-note patterns with grace notes and slurs. Vla. 3 plays sustained notes with sixteenth-note grace patterns. Vla. 4 remains silent throughout.

92

Vla. 1

Vla. 2

Vla. 3

Vla. 4

96

Vla. 1

Vla. 2

Vla. 3

Vla. 4

100

Vla. 1

Vla. 2

Vla. 3

Vla. 4

103

Vla. 1

Vla. 2

Vla. 3

Vla. 4

106

Vla. 1

Vla. 2

Vla. 3

Vla. 4

rit.

rit.

rit.

110 slowly and out of time

Vla. 1

Vla. 2

Vla. 3

Vla. 4

pp  
slowly and out of time

ppp

ppp

ppp

ppp