

Minutes of the AVS 2021 General Board Meeting
June 6, 1pm Eastern
Zoom Link: <https://zoom.us/j/97518986708>

Agenda

- 1) IVS reinstatement
 - a) 3 year agreement, June 1, 2021 through May of 2024. Can be re-examined at that point
 - b) 500 Euro/year donation to Congress Fund (follows IRS guidelines of the donation being toward a program that supports our mission)
 - c) AVS members can now participate in all IVS events without joining another section
 - d) Daphne Gerling was chosen by IVS as the AVS representative to the IVS board for one year.
 - e) There were no immediate questions from the members present at the meeting.
- 2) Underrepresented Composer Database
[AVS Underrepresented Composer Database](#)

Special thanks to :

Katie Baird, Dorthea Stephenson and Adie Cannon were the driving force behind the project and did the vast majority of the research required.

Librarians David Bynog and Joshua Dieringer contributed their time and expertise while Adam Cordle, Ashleigh Gordon, Orquídea Guandique Araniva provided valuable advice to help get the project started.

Brian Covington created the searchable database found on our website, while Christiana Reader wrote the welcome message and information on how to use the database.

Gebrian asked for people to email her if they have repertoire to add to the database. They are delaying adding "playing levels" to the database, but she and Andrea Houde are adding level designations-- around 200 works now are marked.

- 3) Recording Project
 - a) Purpose: a partnership between AVS and MSR label to release recordings of viola repertoire. Beginning with repertoire from the under-represented composers database. Creates access for recording professionally for violists who may not

have the means to release an album independently. Pending the number of entries we will make a double CD.

- b) Currently the cost will be \$65 per minute of recorded music.
- c) Link to full details and call for submissions for this project is here:
https://docs.google.com/document/d/1WLAIFWtUiAVk_1kJWQQye1BH-KIpWpuCF6awWX-u9Eg/edit?usp=sharing

d) Timeline

January 1, 2022: Initial applications with live video recordings due

March 1, 2022: Selected applicants and program repertoire announced, and applicants are invited to perform at the June 2022 AVS Festival

June 2022: Selected applicants perform at the June 2022 AVS Festival

September 1, 2022: Professionally recorded, edited, mixed and un-mastered audio tracks due from selected applicants

January 2023: Anticipated CD Release Date

e) Links:

https://docs.google.com/document/d/1WLAIFWtUiAVk_1kJWQQye1BH-KIpWpuCF6awWX-u9Eg/edit?usp=sharing

f) Future plans

4) Greenroom

- a) Last Saturday of each month 1pm Eastern
 - i) June 26 George Taylor
 - ii) July 31 Sam Rhodes
 - iii) August 28 orchestral panel - Ann Marie Brink, Milan Milisavljevic, Larry Neumann
 - iv) September 25 Kim Kashkashian
 - v) October 30 Social Media: Drew Forde & Katie Brown

5) Tip of the Week

- a) On FB every Tuesday. Will be housed on the website soon... Please submit!
- b) All members of Philadelphia Orchestra Viola section have submitted to date.

6) New Website Coming

- a) Complaints have arisen, but a new website is coming
- b) Hopefully a more intensive review will occur in the next 60 days

- c) Tip of the Week and Greenroom content will be cataloged and permanently stored on the website
- 7) Financial Report?
- a) Ann Marie Brink: we exceeded our budget by \$29000.
 - b) Our investment accounts were moved from Fidelity to a low risk investment managed by Peter Gallagher. We are returning at 9.3%.
 - c) AVS Festival is on target to generate a profit.
 - i) Distinguished teachers fund
 - ii) Festival fundraising
 - iii) Greenroom tickets
 - iv) Annual
- 8) Festival Thanks from Ames
- a) All content from live sessions is now available for viewing, until August 6th.
 - b) Registrations will be open for a couple of more weeks.
 - c) 360 registrations,
 - d) Registrations add about \$20,500
 - e) Cost for portal was \$15,000
- 9) Questions?