



The American Viola Society

SONGS AND DANCES
FOR VIOLA AND DOUBLE BASS

Gerald Busby
(b. 1935)



AVS Publications 057

Gerald Busby, best known for his film score for Robert Altman's 3WOMEN and his dance score to Paul Taylor's RUNES, has written extensively for the viola. At Circle Repertory Company Gerald premiered ORPHEUS IN LOVE, an opera with a libretto by Craig Lucas, in which Orpheus is a viola teacher in a community college, and Eurydice is his pupil. Gerald is a protégé of Virgil Thomson and a long-time resident of the Chelsea Hotel in New York. Wave Theory Records released in 2021 the film score for 3WOMEN.

for Mary Scripko and Kevin Huhn

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SONGS and DANCES for VIOLA and DOUBLE BASS

Gerald Busby

♩ = 100

2 3 4 5 6

Viola

Double Bass

p

7 8 9 10 11 12 13

Vla.

Db.

14 ♩ = 200

15 16 17

Vla.

Db.

mp

mp

18 19 20 21

Vla.

Db.

mf

mf

22 23 24

Vla.

Db.

f

pizz

f

Songs and Dances

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Vla. Db. *p* *mp* *arco* *mp* *mf* *mf* *f* *f* *pizz* *p* *pizz* *arco* *pp* *arco* *pp* *p* *p*

3

Detailed description: This musical score is for Viola (Vla.) and Double Bass (Db.). It consists of six systems of music, each with two staves. The measures are numbered 25 through 50. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 to 6/4 to 3/4. Dynamics include *p*, *mp*, *mf*, *f*, *pizz*, and *pp*. Performance instructions include *arco* and *pp*. A page number '3' is located at the top right.

Songs and Dances

4

51 52 53 54 55

Vla. *mp*

Db. *mp*

56 57 58 59

Vla. *pizz*

Db. *pizz*

60 61 62 = 100 arco 63 64 65

Vla. *f* *arco*

Db. *f*

66 67 68 69 70

Vla. *mf* *p*

Db. *mf* *p*

71 72 73 74

Vla.

Db.

This musical score is for Viola (Vla.) and Double Bass (Db.) instruments, spanning measures 75 to 94. The music is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The score is organized into four systems, each with two staves. Measure numbers are placed above the first staff of each system. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as slurs, ties, and accents. The first system (measures 75-81) shows the Viola playing a melodic line with a slur from measure 75 to 77, while the Double Bass provides a rhythmic accompaniment. The second system (measures 82-84) continues the melodic development in the Viola. The third system (measures 85-91) features a more active Viola line with a *mf* dynamic, and the Double Bass continues its accompaniment. The final system (measures 92-94) concludes the passage with a *p* dynamic in the Viola.

Songs and Dances

6 95 96 97 98

Vla. *f* *mf* *mp*

Db. *f* *mf* *mp*

99 100 101 102 103 104 105

Vla. *p*

Db. *p*

106 107 108 109 110 111

Vla. *f*

Db. *f*

112 ♩ = 80 113 114 115

Vla. *p*

Db. *p*

116 117 118 119 120 **rall.**

Vla. *mp* *mf*

Db. *mp* *mf*

Songs and Dances

121 122 123 124 125 126 7

♩ = 60

Vla.

Db.

p

127 128 129 130

Vla.

Db.

f

131 132 133 134

Vla.

Db.

135 136 137 138 139

Vla.

Db.

f

140 141 142 143

Vla.

Db.

p

Songs and Dances

8

144 145 146

Vla. Db.

147 148 149

Vla. Db.

150 ♩ = 100 151 152 153 154 155

Vla. Db.

156 ♩ = 120 pizz p 157 158 159

Vla. Db.

160 161 162 163 164

Vla. Db.

165 166 167 168

Vla. Db.

Detailed description: This page of a musical score for Viola (Vla.) and Double Bass (Db.) contains measures 144 through 168. The score is divided into six systems, each with two staves. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 144 starts with a dynamic of *f*. Measures 147-149 feature a complex rhythmic pattern in the Viola part. Measure 150 has a tempo marking of ♩ = 100. Measures 151-153 include triplets. Measure 154 has a *pizz* marking in the Viola part. Measure 156 has a tempo marking of ♩ = 120 and a *pizz* marking in the Viola part. Measure 157 has a *p* marking in the Viola part. Measure 164 has a *p* marking in the Viola part. The score concludes with measure 168.

169 170 171 172 173

Vla. *arco*

Db. *arco* *pp*

174 175 176 177

Vla.

Db. *pp*

178 179 180 181

Vla.

Db.

182 183 184 185

Vla. *pizz*

Db. *pizz*

186 187 188 189 190

Vla.

Db. *p*

191 192 193 194 195

Vla.

Db.

Songs and Dances

10

196 197 198 199

Vla. Db.

200 201 202 203 204 205

Vla. Db.

206 ♩ = 100 207 208 209 210 211 212

Vla. Db.

213 214 215 216 217 218 219 ♩ = 220

Vla. Db.

220 221 222 223

Vla. Db.

224 225 226 227

Vla. Db.

228 229 230 231

Vla. *pizz*

Db. *f pizz* *p*

232 233 234 235

Vla. *arco*

Db. *mp arco* *mp*

236 237 238 239

Vla. *mf*

Db. *mf*

240 241 242

Vla.

Db.

243 244 245

Vla. *f*

Db. *f*

246 247 248 249 250

Vla. *pizz* *p* *ff*

Db. *pizz* *p* *ff*

for Mary Scripko and Kevin Huhn
SONGS and DANCES

VIOLA

for VIOLA
and DOUBLE BASS

Gerald Busby

♩ = 100 2 3 4 5 6 7

p

8 10 11 12 13 14 ♩ = 200 15

mp

16 17 18 19

mf

20 21 22

23 24 *pizz* 25 26

f *p*

27 28 29 *arco* 30

mp

31 32 33 34

mf

35 36 37

38 39 40

f

V.S.

89 90 91 92

93 94 95

96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111

112 = 80 113 114 115 116

117 118 119 120 121

122 = 60 123

Songs and Dances - Viola

4

125 126 127 128

p

Measures 125-128: This system contains four measures. Measure 125 starts with a piano (*p*) dynamic. The music is in 12/8 time and features a melodic line with eighth and sixteenth notes. Measures 126-128 continue the melodic development with some chromaticism.

129 130 131 132

f

Measures 129-132: This system contains four measures. Measure 129 starts with a forte (*f*) dynamic. The music continues in 12/8 time with a more active melodic line.

133 134 135 136 137 138

f

Measures 133-138: This system contains six measures. Measure 133 starts with a forte (*f*) dynamic. The music is in 12/8 time. Measure 136 features a change in time signature to 9/8.

139 140 141 142 143

p

Measures 139-143: This system contains five measures. Measure 139 starts with a piano (*p*) dynamic. The music is in 12/8 time. Measure 141 features a change in time signature to 6/8.

144 145 146

f

Measures 144-146: This system contains three measures. Measure 144 starts with a forte (*f*) dynamic. The music is in 12/8 time.

147 148 149

Measures 147-149: This system contains three measures. The music is in 12/8 time. Measure 149 ends with a double bar line and a 4/4 time signature.

150 $\bullet = 100$ 151 152 153 154 155

f

Measures 150-155: This system contains six measures. Measure 150 starts with a tempo marking of $\bullet = 100$ and a forte (*f*) dynamic. The music is in 12/4 time. Measure 153 features a triplet of eighth notes.

156 $\bullet = 120$ *pizz* 157 158 159

p

Measures 156-159: This system contains four measures. Measure 156 starts with a tempo marking of $\bullet = 120$, a *pizz* (pizzicato) instruction, and a piano (*p*) dynamic. The music is in 12/4 time. Measure 159 features a change in time signature to 3/4.

160 161 162 163 164 165

p

Measures 160-165: This system contains six measures. Measure 160 starts with a piano (*p*) dynamic. The music is in 12/4 time. Measure 165 features a change in time signature to 4/4.

166 167 168 169 170 171

Measures 166-171: This system contains six measures. The music is in 12/4 time. Measure 171 ends with a double bar line and a 5/4 time signature.

172 173 174 175 176

arco pp

Musical staff 172-176: Treble clef, 3/4 time signature. Measures 172-173 are whole rests. Measure 174 begins with a half note G4, followed by quarter notes F4, E4, D4, C4. Measure 175 has a half note G4, followed by quarter notes F4, E4, D4, C4. Measure 176 has a half note G4.

177 178 179 180 181

Musical staff 177-181: Treble clef, 3/4 time signature. Measure 177 has a half note G4. Measure 178 has quarter notes G4, F4, E4, D4. Measure 179 has quarter notes G4, F4, E4, D4. Measure 180 has a half note G4, followed by quarter notes F4, E4, D4, C4. Measure 181 has a half note G4.

182 183 184 185 pizz 186 187

Musical staff 182-187: Treble clef, 3/4 time signature. Measure 182 has a half note G4. Measure 183 has quarter notes G4, F4, E4, D4. Measure 184 has quarter notes G4, F4, E4, D4. Measure 185 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 186 has quarter notes G4, F4, E4, D4. Measure 187 has a whole rest.

188 189 190 191 192

Musical staff 188-192: Treble clef, 3/4 time signature. Measure 188 has a whole rest. Measure 189 has quarter notes G4, F4, E4, D4. Measure 190 has quarter notes G4, F4, E4, D4. Measure 191 has quarter notes G4, F4, E4, D4. Measure 192 has quarter notes G4, F4, E4, D4.

193 194 195 196 197 198

Musical staff 193-198: Treble clef, 3/4 time signature. Measure 193 has quarter notes G4, F4, E4, D4. Measure 194 has quarter notes G4, F4, E4, D4. Measure 195 has quarter notes G4, F4, E4, D4. Measure 196 has quarter notes G4, F4, E4, D4. Measure 197 has quarter notes G4, F4, E4, D4. Measure 198 has quarter notes G4, F4, E4, D4.

199 200 201 202 203

Musical staff 199-203: Treble clef, 3/4 time signature. Measure 199 has quarter notes G4, F4, E4, D4. Measure 200 has quarter notes G4, F4, E4, D4. Measure 201 has quarter notes G4, F4, E4, D4. Measure 202 has quarter notes G4, F4, E4, D4. Measure 203 has quarter notes G4, F4, E4, D4.

204 206 ♩ = 100 207 208 209 210

Musical staff 204-210: Treble clef, 3/4 time signature. Measure 204 has a whole rest. Measure 206 has a tempo marking ♩ = 100. Measure 207 has a half note G4. Measure 208 has a half note G4. Measure 209 has quarter notes G4, F4, E4, D4. Measure 210 has a half note G4.

211 212 213

Musical staff 211-213: Treble clef, 3/4 time signature. Measure 211 has a half note G4. Measure 212 has a whole rest. Measure 213 has a whole rest.

Songs and Dances - Viola

6

215 216 217 218 219 = 220 220

221 222 223 224

225 226 227

228 229 *pizz* 230 231

232 233 234 *arco* 235

236 237 238 239

240 241 242

243 244 245

246 247 *pizz* 248 249 250

mp *mf* *f* *p* *mp* *mf* *f* *p* *ff*

Detailed description: This page of a musical score for Viola contains measures 215 through 250. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 12/8 to 6/4 at measure 219, then to 3/4 at measure 231, and finally to 4/4 at measure 232. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *pizz* (pizzicato) and *arco* (arco). The piece concludes with a double bar line at measure 250.

for Mary Scripko and Kevin Huhn
SONGS and DANCES
for VIOLA
and **DOUBLE BASS**

DOUBLE BASS

Gerald Busby

♩ = 100

4 5 6 7 8 9 10

11 12 13 14 ♩ = 200 15

16 17 18 19

20 21 22

23 24 pizz 25 26

27 28 29 arco 30

31 32 33 34

35 36 37

38 39 40

p *mp* *mf* *f* *p* *mp* *mf* *f*

V.S.

41 42 43 44

pizz
p

45 46 47 48 49 50

arco
pp *p*

51 52 53 54 55

mp

56 57 58 59

pizz

60 61 62 63

f
arco
= 100

64 65 66 67 68 69

mf 3

70 71 72 73

p

74 75 76 77

p

78 79 80 81

mp

82 83 84 85

p

86 *mf* 87 *mp* 88 *mp* 89

90 91 92 93 94

95 *f* 96 *mf* 97 *mp* 98 99 *p*

100 101 102 103 104 105

106 *f* 107 3 108 3 109 110 111

112 *p* = 80 113 114 115 116 *mp*

117 118 119 120 *rall.* 121

122 *p* = 60 123 124 125 126 127 128

129 130 131 132 133 134

135 *f* 136 137 138 139

f

140 141 142 143 144 145

146 *p* 147 148 149 *f*

150 $\text{♩} = 100$ 151 152 153 154 155 *pizz*

156 $\text{♩} = 120$ 157 158 159 160 161

162 163 164 165 166

167 168 169 170 171

172 *arco* 173 174 175 176

177 178 179 180 181

182 183 184 185 186 *pizz*

187 188 189 190 191 192

p

193 194 195 196 197 198

199 200 201 202 203 204 205

206 = 100 210 211 212 213 214 215

p arco

216 217 218 219 = 220 220 221

mp

222 223 224 225 226

mf

227 228 229

pizz
f

230 231 232 233 234

p *mp* *arco*

235 236 237 238

mf

239 240 241 242

243 244 245

f

6

246 247 248 249 250

pizz
p
ff

Chelsea Hotel
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