



The American Viola Society

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SONGS AND DANCES  
FOR VIOLA AND DOUBLE BASS

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Gerald Busby  
(b. 1935)



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AVS Publications 057

**Gerald Busby**, best known for his film score for Robert Altman's 3WOMEN and his dance score to Paul Taylor's RUES, has written extensively for the viola. At Circle Repertory Company Gerald premiered ORPHEUS IN LOVE, an opera with a libretto by Craig Lucas, in which Orpheus is a viola teacher in a community college, and Eurydice is his pupil. Gerald is a protégé of Virgil Thomson and a long-time resident of the Chelsea Hotel in New York. Wave Theory Records released in 2021 the film score for 3WOMEN.

for Mary Scripko and Kevin Huhn

# SONGS and DANCES

## for VIOLA

## and DOUB LE BASS

Gerald Busby

♩ = 100

2 3 4 5 6

Viola

Double Bass

*p*

7 8 9 10 11 12 13

Vla.

Db.

14 ♩ = 200

15 16 17

Vla.

Db.

*mp*

18 19 20 21

Vla.

Db.

*mf*

22 23 24

Vla.

Db.

*f*

*pizz*

*f*

Songs and Dances

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Vla. Db. *arco* *mp* *arco* *mf* *mf* *f* *f* *pizz* *p* *pizz* *arco* *pp* *arco* *pp* *p* *p*

3

Detailed description: This is a musical score for Viola (Vla.) and Double Bass (Db.). The score is divided into six systems, each containing two staves. The measures are numbered 25 through 50. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 to 6/4 to 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The *arco* and *pizz* (pizzicato) markings indicate the playing technique. A page number '3' is located at the top right of the first system.

Songs and Dances

4

51 52 53 54 55

Vla. *mp*

Db. *mp*

56 57 58 59

Vla. *pizz*

Db. *pizz*

60 61 62 = 100 arco 63 64 65

Vla. *f* *arco*

Db. *f*

66 67 68 69 70

Vla. *mf* *p*

Db. *mf* *p*

71 72 73 74

Vla.

Db.

This musical score is for Viola (Vla.) and Double Bass (Db.) instruments, spanning measures 75 to 94. The music is written in 3/8 time with a key signature of one flat (B-flat major or D minor). The score is organized into four systems, each with two staves. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, and 94 are indicated above the corresponding measures. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as slurs, ties, and accents. The Viola part often plays a melodic line, while the Double Bass part provides a harmonic accompaniment with a steady eighth-note or sixteenth-note pattern.

Songs and Dances

6 95 96 97 98

Vla. *f* *mf* *mp*

Db. *f* *mf* *mp*

99 100 101 102 103 104 105

Vla. *p*

Db. *p*

106 107 108 109 110 111

Vla. *f*

Db. *f*

112 ♩ = 80 113 114 115

Vla. *p*

Db. *p*

116 117 118 119 120 **rall.**

Vla. *mp* *mf*

Db. *mp* *mf*

Songs and Dances

121 122 123 124 125 126 7

$\text{♩} = 60$

Vla.

Db.

*p*

127 128 129 130

Vla.

Db.

*f*

131 132 133 134

Vla.

Db.

135 136 137 138 139

Vla.

Db.

*f*

140 141 142 143

Vla.

Db.

*p*



Songs and Dances

8

144 145 146

Vla.

Db.

*f*

147 148 149

Vla.

Db.

*f*

150 = 100 151 152 153 154 155

Vla.

Db.

*f* *pizz* *p*

156 = 120 157 158 159

Vla.

Db.

*pizz* *p*

160 161 162 163 164

Vla.

Db.

*p*

165 166 167 168

Vla.

Db.

169 170 171 172 173

Vla. *arco*

Db. *arco* *pp*

174 175 176 177

Vla.

Db. *pp*

178 179 180 181

Vla.

Db.

182 183 184 185 *pizz*

Vla.

Db. *pizz*

186 187 188 189 190

Vla.

Db. *p*

191 192 193 194 195

Vla.

Db.

Songs and Dances

10

196 197 198 199

Vla. *p*

Db.

200 201 202 203 204 205

Vla.

Db.

206 ♩ = 100 207 208 209 210 211 212

Vla. *p arco*

Db. *p arco*

213 214 215 216 217 218 219 ♩ = 220

Vla.

Db. *mp*

220 221 222 223

Vla.

Db. *mf*

224 225 226 227

Vla.

Db.

228 229 230 231

Vla. *pizz*

Db. *f pizz* *p*

232 233 234 235

Vla. *arco*

Db. *mp arco* *mp*

236 237 238 239

Vla. *mf*

Db. *mf*

240 241 242

Vla.

Db.

243 244 245

Vla. *f*

Db. *f*

246 247 248 249 250

Vla. *pizz* *p* *ff*

Db. *pizz* *p* *ff*

for Mary Scripko and Kevin Huhn  
**SONGS and DANCES**

VIOLA

for VIOLA  
and DOUB LE BASS

Gerald Busby

♩ = 100      2      3      4      5      6      7

*p*

8      10      11      12      13      14 ♩ = 200      15

*mp*

16      17      18      19

*mf*

20      21      22

23      24 *pizz*      25      26

*f*      *p*

27      28      29 *arco*      30

*mp*

31      32      33      34

*mf*

35      36      37

38      39      40

*f*

V.S.

Songs and Dances - Viola

2

41 42 43 44

*pizz*  
*p*

45 46 47 48 49 50

*arco*  
*pp* *p*

51 52 53 54 55

*mp*

56 57 58 59

*pizz*

60 61 62 = 100 *arco* 63

*f*

64 65 66 67 68 69

*mf*

70 71 72 73 74

*p*

75 76 77 78 79

*mp*

80 81 82 83 84

85 86 87 88

*mf* *mp* *p*

Detailed description: This is a page of musical notation for a Viola part, numbered 2. It contains measures 41 through 88. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes throughout the piece: 12/8 (measures 41-44), 3/4 (45-50), 6/4 (51-55), 12/8 (56-59), 6/4 (60-63), 2/4 (64-69), 12/8 (70-74), 12/8 (75-79), 12/8 (80-84), and 12/8 (85-88). The music features various dynamics including *pp*, *p*, *mp*, *f*, and *mf*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). There are several slurs, accents, and a triplet in measure 66. A tempo marking of 100 is indicated above measure 62. The piece concludes with a fermata over the final note in measure 88.

89 90 91 92




93 94 95




96 97 98 99 100



101 102 103 104 105 106



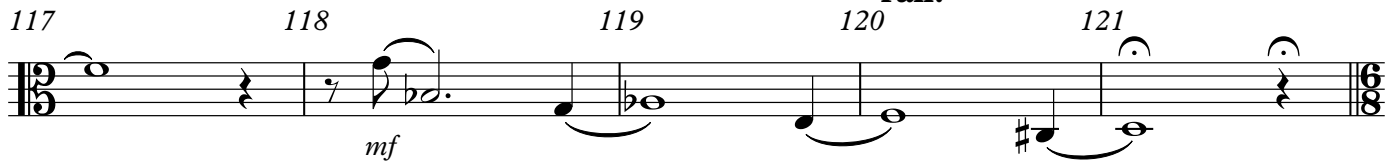
107 108 109 110 111



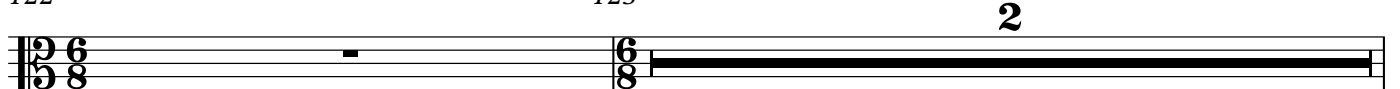
112 ♩ = 80 113 114 115 116



117 118 119 120 121



122 ♩ = 60 123



Songs and Dances - Viola

4

125 126 127 128

*p*

129 130 131 132

*f*

133 134 135 136 137 138

*f*

139 140 141 142 143

*p*

144 145 146

*f*

147 148 149

*f*

150 ♩ = 100 151 152 153 154 155

*f*

156 ♩ = 120 pizz 157 158 159

*p*

160 161 162 163 164 165

*p*

166 167 168 169 170 171

*p*



172 173 174 175 176

arco pp

Musical staff 172-176: Treble clef, 3/4 time signature. Measures 172-173 are whole rests. Measure 174 begins with a half note G4, followed by quarter notes F4, E4, D4, C4. Measure 175 has a half note G4, followed by quarter notes F4, E4, D4, C4. Measure 176 has a half note G4.

177 178 179 180 181

Musical staff 177-181: Treble clef, 3/4 time signature. Measure 177 has a half note G4. Measure 178 has quarter notes G4, F4, E4, D4. Measure 179 has quarter notes G4, F4, E4, D4. Measure 180 has a half note G4, followed by quarter notes F4, E4, D4, C4. Measure 181 has a half note G4.

182 183 184 185 pizz 186 187

Musical staff 182-187: Treble clef, 3/4 time signature. Measure 182 has a half note G4. Measure 183 has quarter notes G4, F4, E4, D4. Measure 184 has quarter notes G4, F4, E4, D4. Measure 185 has a half note G4, followed by quarter notes F4, E4, D4, C4. Measure 186 has quarter notes G4, F4, E4, D4. Measure 187 has a half note G4.

188 189 190 191 192

Musical staff 188-192: Treble clef, 3/4 time signature. Measure 188 has a half note G4. Measure 189 has quarter notes G4, F4, E4, D4. Measure 190 has quarter notes G4, F4, E4, D4. Measure 191 has quarter notes G4, F4, E4, D4. Measure 192 has quarter notes G4, F4, E4, D4.

193 194 195 196 197 198

Musical staff 193-198: Treble clef, 3/4 time signature. Measure 193 has quarter notes G4, F4, E4, D4. Measure 194 has quarter notes G4, F4, E4, D4. Measure 195 has quarter notes G4, F4, E4, D4. Measure 196 has quarter notes G4, F4, E4, D4. Measure 197 has quarter notes G4, F4, E4, D4. Measure 198 has quarter notes G4, F4, E4, D4.

199 200 201 202 203

Musical staff 199-203: Treble clef, 3/4 time signature. Measure 199 has quarter notes G4, F4, E4, D4. Measure 200 has quarter notes G4, F4, E4, D4. Measure 201 has quarter notes G4, F4, E4, D4. Measure 202 has quarter notes G4, F4, E4, D4. Measure 203 has quarter notes G4, F4, E4, D4.

204 206 ♩ = 100 207 208 209 210

Musical staff 204-210: Treble clef, 3/4 time signature. Measure 204 has a whole note G4. Measure 205 has a whole rest. Measure 206 has a tempo marking ♩ = 100. Measure 207 has a half note G4. Measure 208 has a half note G4. Measure 209 has a half note G4, followed by quarter notes F4, E4, D4, C4. Measure 210 has a half note G4.

211 212 213

Musical staff 211-213: Treble clef, 3/4 time signature. Measure 211 has a half note G4. Measure 212 has a half note G4. Measure 213 has a whole rest.

Songs and Dances - Viola

6

215 216 217 218 219 = 220 220

221 222 223 224

225 226 227

228 229 230 231

232 233 234 235

236 237 238 239

240 241 242

243 244 245

246 247 248 249 250

*mp*  
*mf*  
*f*  
*p*  
*mp*  
*mf*  
*f*  
*pizz*  
*p*  
*ff*

for Mary Scripko and Kevin Huhn  
**SONGS and DANCES**  
for VIOLA  
and DOUB LE BASS

DOUBLE BASS

Gerald Busby

♩ = 100

4 5 6 7 8 9 10

*p*

11 12 13 14 ♩ = 200 15

*mp*

16 17 18 19

*mf*

20 21 22

23 24 *pizz* 25 26

*f* *p*

27 28 29 *arco* 30

*mp*

31 32 33 34

*mf*

35 36 37

38 39 40

*f*

V.S.

41 42 43 44

*pizz*  
*p*

45 46 47 48 49 50

*arco*  
*pp* *p*

51 52 53 54 55

*mp*

56 57 58 59

*pizz*

60 61 62 63

*arco*  
= 100  
*f*

64 65 66 67 68 69

*mf* 3

70 71 72 73

*p*

74 75 76 77

*p*

78 79 80 81

*mp*

82 83 84 85

*p*

86 *mf* 87 *mp* 88 *mp* 89

90 91 92 93 94

95 *f* 96 *mf* 97 *mp* 98 99 *p*

100 101 102 103 104 105

106 *f* 107 3 108 3 109 110 111

112 *p* = 80 113 114 115 116 *mp*

117 118 119 120 *rall.* 121

122 *p* = 60 123 124 125 126 127 128

129 130 131 132 133 134

135 *f* 136 137 138 139

140 141 142 143 144 145

146 *p* 147 148 149 *f*

150 *f* = 100 151 152 *pizz* 153 154 155 *p*

156 = 120 157 158 159 160 161

162 163 164 165 166

167 168 169 170 171

172 *arco* 173 174 175 176 *pp*

177 178 179 180 181

182 183 184 185 *pizz* 186

187 188 189 190 191 192 *p*

Detailed description of the musical score: The score is for a double bass and consists of 192 measures. It begins in 6/8 time and changes to 4/4 at measure 149. Measures 150-155 are in 4/4 time with a tempo marking of quarter note = 100. Measures 156-161 are in 5/4 time with a tempo marking of quarter note = 120. The score includes various dynamics such as *f*, *p*, *pp*, and *fz*, and articulations like *pizz* and *arco*. There are several slurs and triplets throughout the piece. The key signature changes from one sharp (F#) to one flat (Bb) at measure 160. The piece ends with a double bar line at measure 192.

193 194 195 196 197 198

Musical staff 193-198: Bass clef, 4/4 time signature. Measures 193-198 contain a melodic line with various accidentals and dynamics.

199 200 201 202 203 204 205

Musical staff 199-205: Bass clef, 4/4 time signature. Measure 200 features a treble clef change. Measures 199-205 contain a melodic line.

206 = 100 210 211 212 213 214 215

Musical staff 206-215: Bass clef, 4/4 time signature. Measure 206 has a tempo marking of quarter note = 100. Measure 206 is marked with a large '4'. Measure 207 is marked *p arco*. Measure 213 has a triplet marking '3'. Measures 206-215 contain a melodic line.

216 217 218 219 = 220 220 221

Musical staff 216-221: Bass clef, 6/4 time signature. Measure 219 has a tempo marking of quarter note = 220. Measure 219 is marked *mp*. Measures 216-221 contain a melodic line.

222 223 224 225 226

Musical staff 222-226: Bass clef, 4/4 time signature. Measure 222 has a fermata. Measure 223 is marked *mf*. Measures 222-226 contain a melodic line.

227 228 229

Musical staff 227-229: Bass clef, 4/4 time signature. Measure 229 is marked *pizz*. Measure 229 is marked *f*. Measures 227-229 contain a melodic line.

230 231 232 233 234

Musical staff 230-234: Bass clef, 3/4, 4/4, 6/4, and 4/4 time signatures. Measure 230 is marked *p*. Measure 234 is marked *arco*. Measure 234 is marked *mp*. Measures 230-234 contain a melodic line.

235 236 237 238

Musical staff 235-238: Bass clef, 4/4 time signature. Measure 238 is marked *mf*. Measures 235-238 contain a melodic line.

239 240 241 242

Musical staff 239-242: Bass clef, 4/4 time signature. Measures 239-242 contain a melodic line.

243 244 245

Musical staff 243-245: Bass clef, 4/4 time signature. Measure 245 is marked *f*. Measures 243-245 contain a melodic line.

6

246 247 248 249 250

*pizz*  
*p*  
*ff*

The musical score consists of five measures on a single bass clef staff. Measure 246 features a half note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 247 is in 3/4 time and contains a quarter rest, a quarter note G2, and a quarter note F2. Measure 248 is in 4/4 time and contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 249 is in 6/4 time and contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 250 is in 3/4 time and contains a quarter rest, a quarter note G2, and a quarter note F2. The piece concludes with a double bar line. Dynamics include *pizz* above measure 247, *p* below measure 247, and *ff* below measure 250. Hairpins indicate a crescendo from measure 246 to 247 and a decrescendo from measure 249 to 250.

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