

The American Viola Society

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SUITE

FOR VIOLA AND VIBRAPHONE

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Gerald Busby  
(b. 1935)



AVS Publications 060

**Gerald Busby**, best known for his film score for Robert Altman's 3WOMEN and his dance score to Paul Taylor's RUES, has written extensively for the viola. At Circle Repertory Company Gerald premiered ORPHEUS IN LOVE, an opera with a libretto by Craig Lucas, in which Orpheus is a viola teacher in a community college, and Eurydice is his pupil. Gerald is a protégé of Virgil Thomson and a long-time resident of the Chelsea Hotel in New York. Wave Theory Records released in 2021 the film score for 3WOMEN.

for Mark Holloway  
Suite for Viola and Vibraphone

Gerald Busby

1.

$\text{♩} = 160$

The musical score is arranged in two systems, each with two staves. The top staff of each system is for the Viola (labeled 'Viola' or 'Vla.') and the bottom staff is for the Vibraphone (labeled 'Vib.').

- System 1 (Measures 1-4):** The Viola part begins with a whole rest in measure 1, followed by a half note in measure 2, and a whole note in measure 3. A dynamic marking of *p* is placed above the first whole note. The Vibraphone part plays a continuous eighth-note accompaniment starting in measure 1, with a dynamic marking of *pp* in measure 1.
- System 2 (Measures 5-8):** The Viola part has a quarter rest in measure 5, followed by a half note in measure 6, and a whole note in measure 7. A dynamic marking of *p* is placed above the first whole note. The Vibraphone part continues its eighth-note accompaniment.
- System 3 (Measures 9-12):** The Viola part has a quarter rest in measure 9, followed by a half note in measure 10, and a whole note in measure 11. A dynamic marking of *p* is placed above the first whole note. The Vibraphone part continues its eighth-note accompaniment.
- System 4 (Measures 13-16):** The Viola part has a quarter rest in measure 13, followed by a half note in measure 14, and a whole note in measure 15. A dynamic marking of *p* is placed above the first whole note. The Vibraphone part continues its eighth-note accompaniment.

Measures 4, 8, 12, and 16 are marked at the beginning of their respective systems. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Suite for Viola and Vibraphone

2

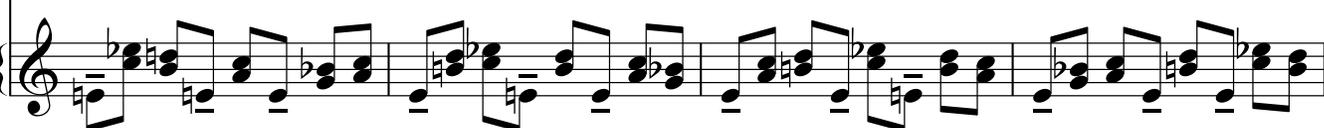
20

Vla. 

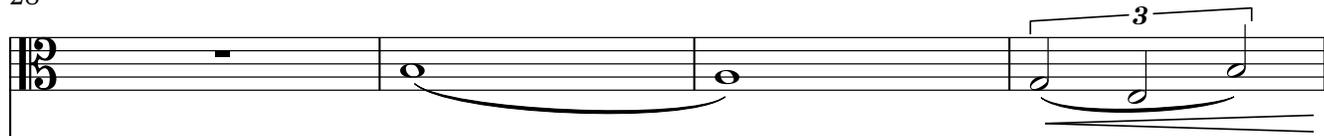
Vib. 

24

Vla. 

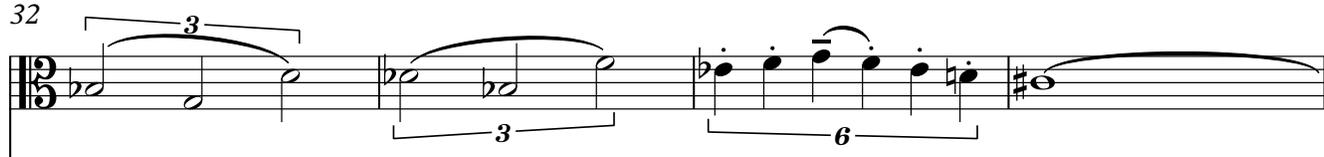
Vib. 

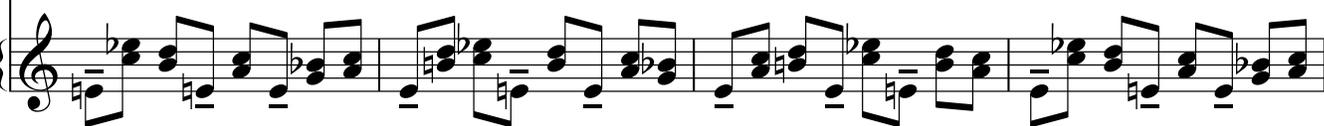
28

Vla. 

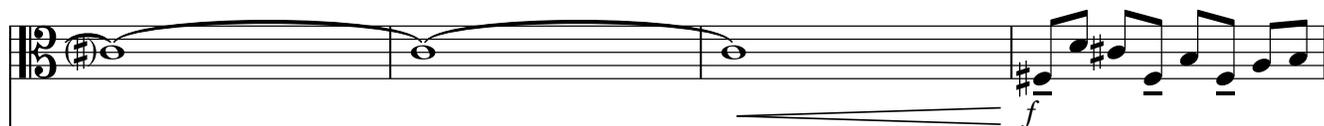
Vib. 

32

Vla. 

Vib. 

36

Vla. 

Vib. 

40

Vla. 

Vib. 

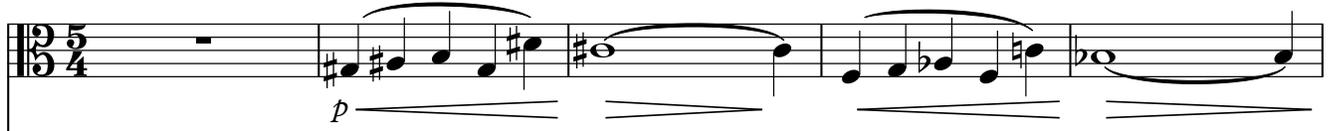
Suite for Viola and Vibraphone

44

Vla. 

Vib. 

48 ♩ = 100

Vla. 

Vib. 

53

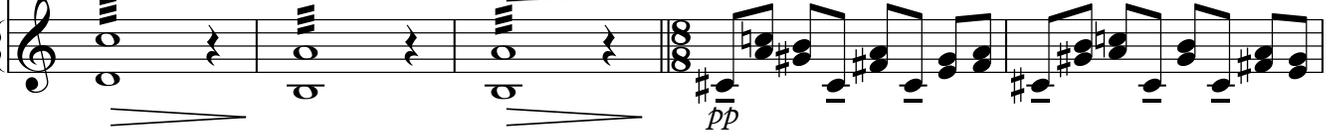
Vla. 

Vib. 

59

♩ = 160

Vla. 

Vib. 

64

Vla. 

Vib. 

Suite for Viola and Vibraphone

4

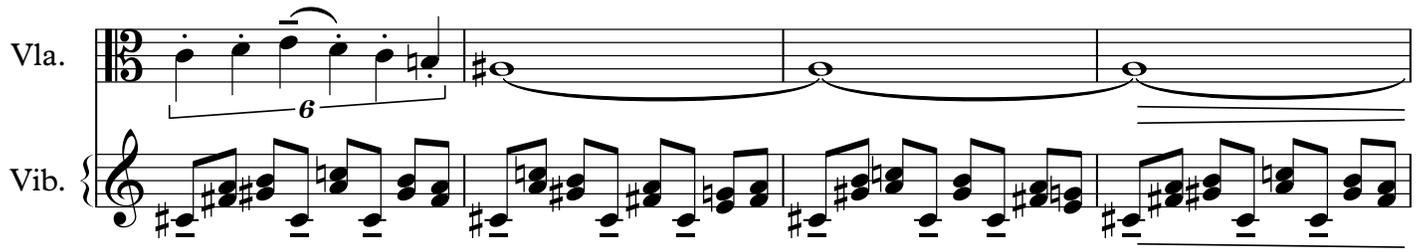
68

Vla. 

72

Vla. 

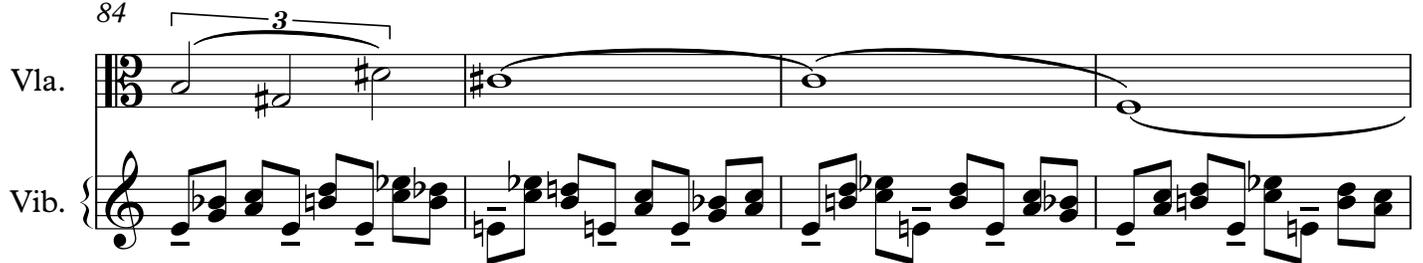
76

Vla. 

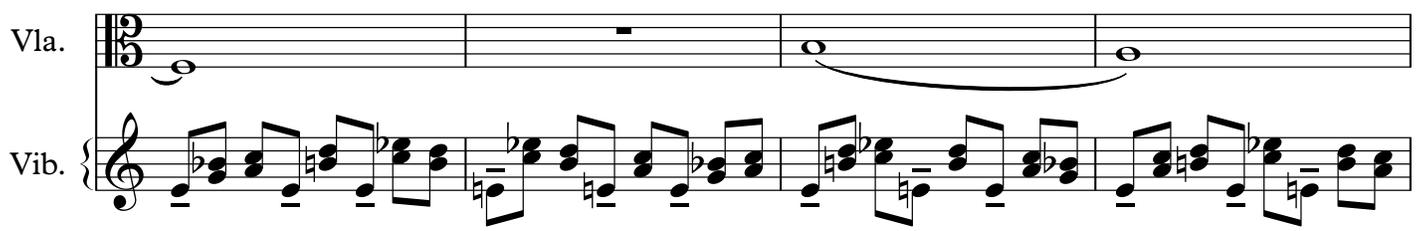
80

Vla. 

84

Vla. 

88

Vla. 

Suite for Viola and Vibraphone

92

Vla.

Vib.

96

Vla.

Vib.

100

Vla.

Vib.

104

Vla.

Vib.

106

Vla.

Vib.

Suite for Viola and Vibraphone

6

2.

1 ♩ = 50

Vla. *pp*

Vib. *f*

5

Vla.

Vib.

9

Vla. *pp*

Vib.

13

Vla. *p* *mp* *mf* ♩ = 50

Vib. *p* *mp* *mf*

17

Vla. *pp*

Vib.



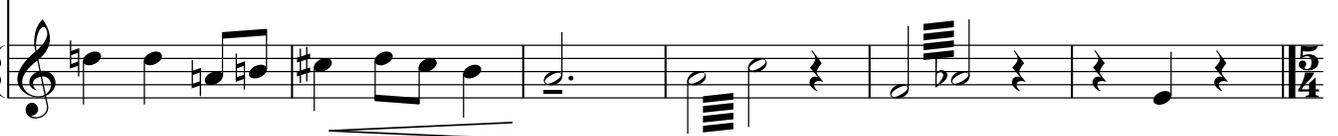
Suite for Viola and Vibraphone

8

39

Vla.  Vib. 

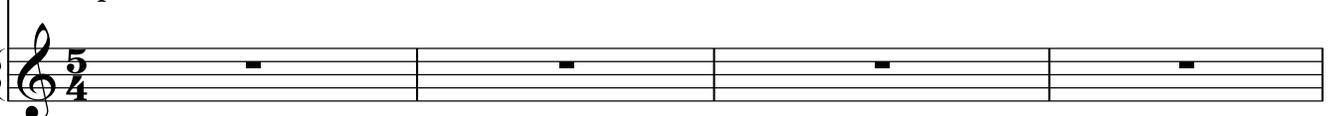
42

Vla.  Vib. 

$\text{♩} = 200$

3.

1

Vla.  Vib. 

5

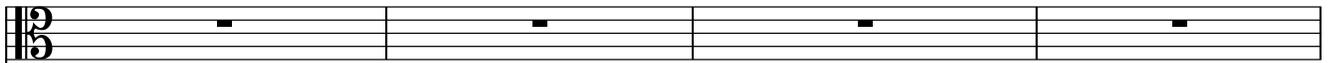
Vla.  Vib. 

9

Vla.  Vib. 

Suite for Viola and Vibraphone

13

Vla. 

Vib. 

17

Vla. 

Vib. 

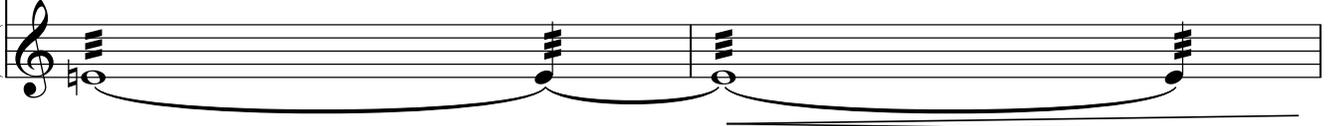
21

Vla. 

Vib. 

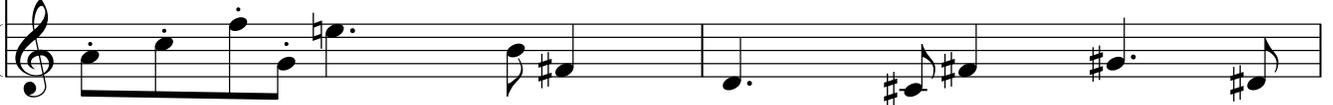
25

Vla. 

Vib. 

27

Vla. 

Vib. 

29

Vla. 

Vib. 

Suite for Viola and Vibraphone

10 31

Vla.

Vib.

Vla.

Vib.

35

Vla.

Vib.

38

Vla.

Vib.

43

Vla.

Vib.

48

Vla.

Vib.

Suite for Viola and Vibraphone

53

Vla. *pp* *f* *pp* *f*

Vib. *f* *pp* *f*

58

Vla. *pp*

Vib.

62

Vla. *p*

Vib. *p* *p* *p* *p* *p* *p* *p*

66

Vla.

Vib. *p* *p* *p* *p*

70

Vla.

Vib.

74

Vla. *p* *p* *p* *p* *p* *p* *p*

Vib.

Suite for Viola and Vibraphone

12 78

Vla. *p* *p* *p* *p* <

Vib.

82

Vla.

Vib.

86

Vla. *p*

Vib.

88

Vla.

Vib.

90

Vla.

Vib.

92

Vla.

Vib.

Suite for Viola and Vibraphone

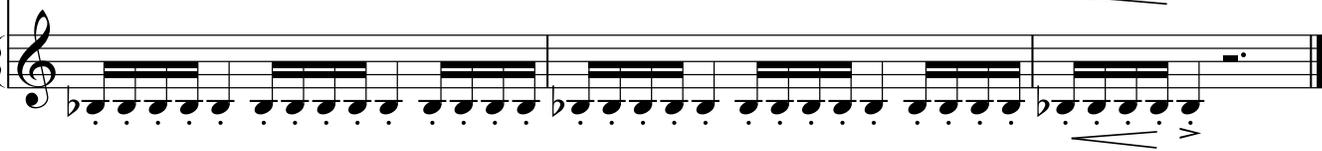
94

Vla. 

Vib. 

96

Vla. 

Vib. 

VIOLA

# Suite for Viola and Vibraphone

Gerald Busby

♩ = 160

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43

44 45 46 47

48 ♩ = 100

*p*

*f*

*p*

5/4

Suite for Viola and Vibraphone - Viola

2

49 50 51 52 53 54

*p*

55 56 57 58 59 60 61

*f* ♩ = 160

62 63 64 65 66 67 68 69 70

*p*

71 72 73 74 75 76 77 78

*f*

79 80 81 82 83 84 85 86 87

*f*

88 89 90 91 92 93 94 95

*f*

96 97 98 99 100 101

*f*

102 103 104

*p*

105 106 107 108

Suite for Viola and Vibraphone - Viola

2.

3

1  $\text{♩} = 50$

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16  $\text{♩} = \text{♩}$

17 18 19

20 21 22 23 24

25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

*pp*

*p* *mp* *mf*

*pp*

*p*

*mp*

*p*

*p*

Suite for Viola and Vibraphone - Viola

4

40 41 42

Musical notation for measures 40-42. Measure 40 has a slur over a series of eighth notes. Measure 41 has a slur over a series of eighth notes. Measure 42 has a whole note.

43 44 45 46 47

Musical notation for measures 43-47. Measure 43 has a whole note. Measure 44 has a whole note. Measure 45 has a whole note with a triplet of eighth notes. Measure 46 has a whole note with a triplet of eighth notes. Measure 47 has a whole note.

1 2 3 4

♩ = 200

*p*

Musical notation for measures 1-4. Measure 1 has a slur over a series of eighth notes. Measure 2 has a whole note. Measure 3 has a slur over a series of eighth notes. Measure 4 has a whole note.

5 6 7 8 9

Musical notation for measures 5-9. Measure 5 has a slur over a series of eighth notes. Measure 6 has a whole note. Measure 7 has a slur over a series of eighth notes. Measure 8 has a whole note. Measure 9 has a slur over a series of eighth notes.

10 11 12 13 19

*p*

6

Musical notation for measures 10-19. Measure 10 has a whole note. Measure 11 has a slur over a series of eighth notes. Measure 12 has a whole note. Measure 13 has a whole note. Measure 19 has a slur over a series of eighth notes.

20 21 22 23

Musical notation for measures 20-23. Measure 20 has a whole note. Measure 21 has a slur over a series of eighth notes. Measure 22 has a whole note. Measure 23 has a slur over a series of eighth notes.

24 25 26

*p*

Musical notation for measures 24-26. Measure 24 has a whole note. Measure 25 has a whole note. Measure 26 has a whole note.

27 28 29

Musical notation for measures 27-29. Measure 27 has a whole note. Measure 28 has a whole note. Measure 29 has a whole note.

30 31 32

Musical notation for measures 30-32. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.



Suite for Viola and Vibraphone - Viola

6

81 82 83 84

Musical notation for measures 81-84. The staff is in 3/8 time. Measure 81 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 82 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4. Measure 83 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 84 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

85 86 87

Musical notation for measures 85-87. The staff is in 3/8 time. Measure 85 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 86 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4. Measure 87 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

88 89 90

Musical notation for measures 88-90. The staff is in 3/8 time. Measure 88 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 89 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 90 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

91 92 93

Musical notation for measures 91-93. The staff is in 3/8 time. Measure 91 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 92 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 93 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

94 95

Musical notation for measures 94-95. The staff is in 3/8 time. Measure 94 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 95 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

96 97 98

Musical notation for measures 96-98. The staff is in 3/8 time. Measure 96 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 97 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 98 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4. A dynamic marking *p* is placed below measure 86. A hairpin symbol is placed below measure 98.

# Suite for Viola and Vibraphone

Gerald Busby

♩ = 160

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16  
17 18 19 20  
21 22 23 24  
25 26 27 28  
29 30 31 32  
33 34 35 36

37 38 39 40

*f*

41 42 43

*p*

44 45 46 47

48 49 50 51 52 53

$\text{♩} = 100$

*p*

54 55 56 57 58 59 60

*f*

61 62 63 64

$\text{♩} = 160$

*pp*

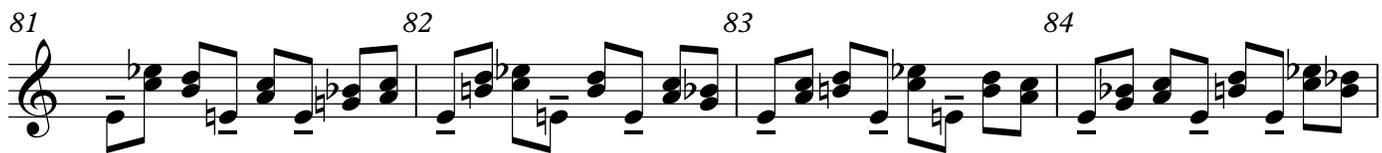
65 66 67 68

69 70 71 72

73 74 75 76

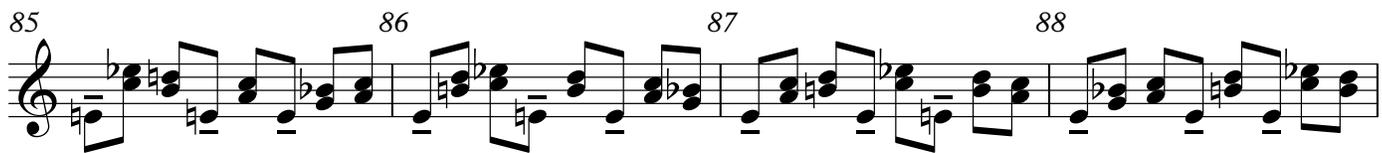
77 78 79 80

81 82 83 84



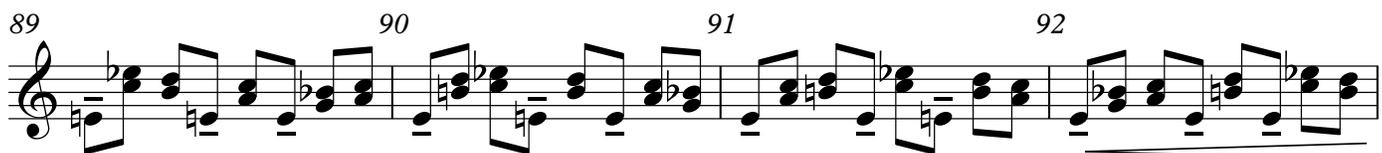
Musical staff 81-84: Treble clef, key signature of two flats (Bb, Eb). Measures 81-84 contain a sequence of chords and eighth notes. Measure 81: Bb4, Eb5, Gb4. Measure 82: Bb4, Eb5, Gb4. Measure 83: Bb4, Eb5, Gb4. Measure 84: Bb4, Eb5, Gb4.

85 86 87 88



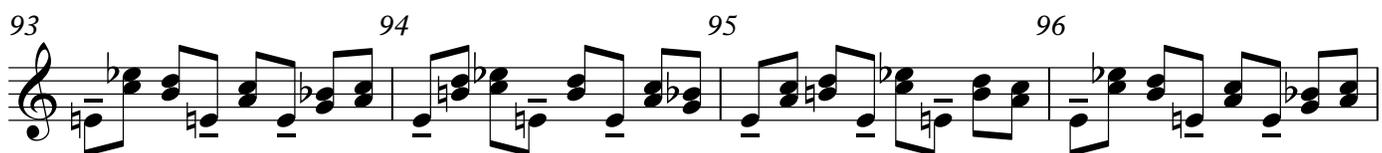
Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88 contain a sequence of chords and eighth notes. Measure 85: Bb4, Eb5, Gb4. Measure 86: Bb4, Eb5, Gb4. Measure 87: Bb4, Eb5, Gb4. Measure 88: Bb4, Eb5, Gb4.

89 90 91 92



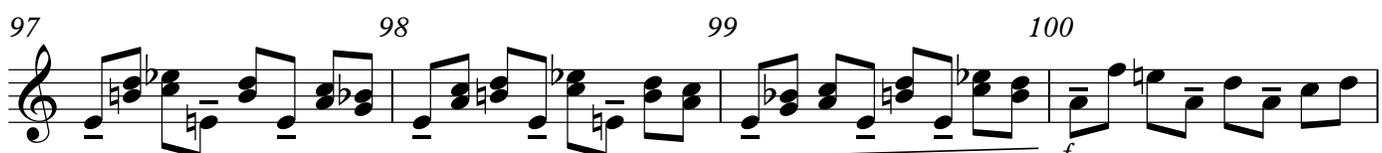
Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92 contain a sequence of chords and eighth notes. Measure 89: Bb4, Eb5, Gb4. Measure 90: Bb4, Eb5, Gb4. Measure 91: Bb4, Eb5, Gb4. Measure 92: Bb4, Eb5, Gb4.

93 94 95 96



Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-96 contain a sequence of chords and eighth notes. Measure 93: Bb4, Eb5, Gb4. Measure 94: Bb4, Eb5, Gb4. Measure 95: Bb4, Eb5, Gb4. Measure 96: Bb4, Eb5, Gb4.

97 98 99 100



Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-99 contain a sequence of chords and eighth notes. Measure 100 contains a sequence of eighth notes. Dynamic marking *f* is present at the end of the staff.

101 102 103 104



Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-103 contain a sequence of eighth notes. Measure 104 contains a sequence of eighth notes. Dynamic marking *p* is present at the end of the staff.

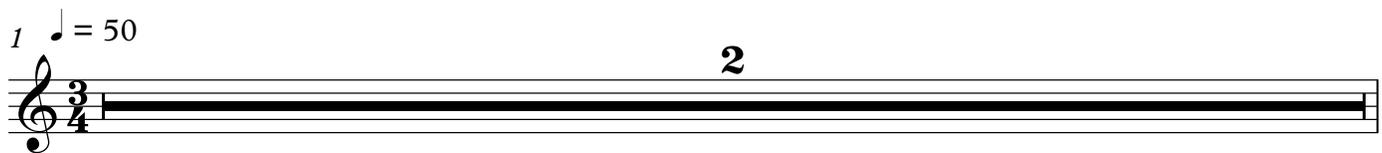
105 106 107 108



Musical staff 105-108: Treble clef, key signature of two flats. Measures 105-107 contain a sequence of eighth notes. Measure 108 contains a whole rest. The piece ends with a double bar line and a 3/4 time signature.

2.

1 ♩ = 50



Musical staff 1-2: Treble clef, 3/4 time signature. Measure 1 contains a whole note. Measure 2 contains a whole note. Dynamic marking *2* is present above the staff.

3 4 5 6 7 8 9 10

*f*

11 12 13 14 15

*p mp mf*

16 17  $\text{♩} = \text{♩}$  20 21

*p*

22 23 24

*p*

25 26 27 28 29 30

*mp*

31 32 33

34 35 36 37 38

*p*

39 40 41

42 43 44 45 46 47

**15/4**

1  $\text{♩} = 200$

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35

36 37 38 39

40 41 42 43 44

45 46 47 48 49

*f* *pp* *f* *p* *f* *p* *f*

50 51 52 53 54 55

pp f f

Detailed description: This system contains measures 50 through 55. Measure 50 starts with a piano (*pp*) dynamic. Measures 51-53 feature a forte (*f*) dynamic with a slur over the notes. Measure 54 also features a forte (*f*) dynamic with a slur. Measure 55 continues the melodic line.

56 57 58 59 60

pp f

Detailed description: This system contains measures 56 through 60. Measure 56 starts with a piano (*pp*) dynamic. Measures 57-58 feature a forte (*f*) dynamic with a slur. Measure 59 continues the melodic line. Measure 60 features a forte (*f*) dynamic with a slur.

61 62 63 64 65

p p p p p p p

Detailed description: This system contains measures 61 through 65. Measures 62-65 feature a piano (*p*) dynamic with slurs under the notes.

66 67 68 69

p p p

Detailed description: This system contains measures 66 through 69. Measures 66-68 feature a piano (*p*) dynamic with slurs under the notes. Measure 69 continues the melodic line.

70 71 72 73

Detailed description: This system contains measures 70 through 73, showing a continuous melodic line.

74 75 76 77

Detailed description: This system contains measures 74 through 77, showing a continuous melodic line.

78 79 80 81

Detailed description: This system contains measures 78 through 81. Measures 80-81 feature a slur over the notes.

82 83 84 85

Detailed description: This system contains measures 82 through 85. Measure 84 features a slur over the notes.

86 87 88 89 90

Detailed description: This system contains measures 86 through 90, showing a continuous melodic line.

91 92 93 94 95

Detailed description: This system contains measures 91 through 95, showing a continuous melodic line.

96 97 98

The image shows a musical score for three measures, numbered 96, 97, and 98. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes. Measure 96 contains three groups of eighth notes. Measure 97 contains three groups of eighth notes. Measure 98 contains two groups of eighth notes, followed by a quarter note on the G line of the staff. A fermata is placed over the quarter note in measure 98. The piece concludes with a double bar line.