

# *Concerto*

*per*

## *Violetta Prencipale*

*Composer Unknown  
Transcribed by Thomas Hall  
Professor of Music Emeritus  
Chapman University*

## Transcriber's Note

The solo and orchestral parts of the *Concerto per Violetta Prencipale* were found, in period manuscript, at Brigham Young University, amid some special holdings, in the Primrose International Viola Archive. Absent were a score or continuo part. There is a title page with a note signed by Franz Zeyringer to the effect that the parts were held in the Viola Archive of the International Viola Society (IVG) in Salzburg. That collection has been subsumed into the Primrose Archive (PIVA) at Brigham Young, in Provo, Utah.

The manuscript parts themselves are quite similar, one to another, but some variations indicate perhaps the work of more than one copyist: differences in spelling, missing or added measures, considerable inconsistency in dynamic indications and phrasing, divergent notational conventions. A few corrections show that these parts might have been used for performance, but probably not frequent or multiple performances.

The identity of the composer is a mystery, because there are so many possibilities. *Violetta* was a standard German word for *viola* in the 17th and 18th centuries. The harmonic vocabulary, forms, and modest technical demands on all performers would indicate late 18th or early 19th century origin. The orchestration is standard Manheim: oboes and horns in pairs with strings. The most unusual aspect of the work is the choice of viola as the solo instrument. The spirit of the work is not profound, but thoroughly pleasant. It will serve to enhance the slender repertory for viola from this rich musical epoch.

Sincere gratitude is extended to David Dalton of Brigham Young University for his professional wisdom and kindness over the years, but especially for pointing in the direction of this concerto and other gems found in manuscript at PIVA. The piano reduction of the full score is provided with the guidance, advice, and encouragement of Louise Thomas who is Director of Collaborative Keyboard Studies at Chapman University.

T. H.

# Concerto per Violetta Prencipale

I

Score

Allegro

anonymous

Allegro assai

Musical score for the first movement, Allegro assai. The score consists of six staves:

- Oboe 1 & 2: Playing eighth-note chords.
- Horn 1 & 2 in D: Playing eighth-note chords.
- Violetta Prencipale: Playing sixteenth-note patterns.
- Violin 1: Playing sixteenth-note patterns.
- Violin 2: Playing sixteenth-note patterns.
- Cello & Bass: Playing eighth-note chords.

The key signature is one sharp (F#), and the time signature is common time. Measure numbers 5 and 10 are indicated above the staves.

Musical score for the first movement, Allegro. The score consists of eight staves:

- Ob.: Playing eighth-note chords.
- Hn.: Playing eighth-note chords.
- Vla. Solo: Playing sixteenth-note patterns.
- Vln. 1: Playing sixteenth-note patterns.
- Vln. 2: Playing eighth-note chords.
- Vla.: Playing sixteenth-note patterns.
- 'C. & Ba.: Playing eighth-note chords.

The key signature is one sharp (F#), and the time signature is common time. Measure numbers 10 are indicated above the staves.

Ob. 8 8 15

Hn. 8

Vla. Solo

Vln. 1 p

Vln. 2

Vla. p 15

c. & Ba.

**p**

Ob. 20

Hn. f

Vla. Solo f

Vln. 1 f

Vln. 2 f

Vla. f

c. & Ba. 20 f

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

*solo*

*solo*

*f*

*solo*

*p*

*solo*

*p*

*solo*

*p*

*solo*

35

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

**p**

35

40

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

**p**

40

Musical score for orchestra and basso continuo, measures 45-50. The score includes parts for Oboe (Ob.), Horn (Hn.), Viola Solo (Vla. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello & Bass (c. & Ba.). The instrumentation is as follows:

- Measures 45-48:** Ob., Hn., Vla. Solo play eighth-note patterns. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and c. & Ba. play eighth-note patterns.
- Measure 49:** Dynamics **f** and **p** are indicated under the strings' parts.
- Measure 50:** Dynamics **f** and **p** are indicated under the strings' parts. The strings play eighth-note patterns.

Musical score for orchestra and basso continuo, measures 55-58. The score includes parts for Oboe (Ob.), Horn (Hn.), Viola Solo (Vla. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello & Bass (c. & Ba.). The instrumentation is as follows:

- Measures 55-56:** Ob., Hn., and Vla. Solo play sustained notes. Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and c. & Ba. play eighth-note patterns.
- Measures 57-58:** Vln. 1 and Vln. 2 play sustained notes. Vla. and c. & Ba. play eighth-note patterns.

60

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

65

70

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

75 tutti

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

75 tutti

tutti

tutti

tutti

f tutti

f tutti

f tutti

f

80

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

80

f

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

85

cresc.

p

cresc.

p

cresc.

*p*

*p*

cresc.

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

90

f

f

f

f

90

Ob.

Hn.

Vla. Solo

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

c. & Ba.

*p*

*f*

95

This musical score page shows six staves of music. The top two staves are for Oboe (Ob.) and Horn (Hn.). The third staff is for Double Bassoon Solo (Vla. Solo). The fourth staff is for Violin 1 (Vln. 1), with dynamics 'p' at the beginning and 'f' in the middle. The fifth staff is for Violin 2 (Vln. 2), also with dynamics 'p' and 'f'. The sixth staff is for Cello/Violoncello/Bass (Vla.), with dynamics 'p' and 'f'. The bottom staff is for Double Bass (c. & Ba.), with dynamics 'p' and 'f'. Measure 95 starts with eighth-note patterns in the woodwind and bassoon parts, followed by sixteenth-note patterns in the strings. Measures 96-97 show sustained notes with grace notes above them. Measure 98 begins with a forte dynamic 'f' for all parts. Measure 99 ends with a forte dynamic 'f' for all parts. Measure 100 begins with a piano dynamic 'p' for all parts.

Ob.

Hn.

Vla. Solo

*solo*

100

Vln. 1

*p*

*solo*

Vln. 2

*p*

*solo*

Vla.

*p*

*solo*

c. & Ba.

*p*

*solo*

100

*p*

This musical score page shows six staves of music. The top two staves are for Oboe (Ob.) and Horn (Hn.). The third staff is for Double Bassoon Solo (Vla. Solo), with the instruction 'solo'. The fourth staff is for Violin 1 (Vln. 1), with dynamics 'p' and 'solo'. The fifth staff is for Violin 2 (Vln. 2), with dynamics 'p' and 'solo'. The sixth staff is for Cello/Violoncello/Bass (Vla.), with dynamics 'p' and 'solo'. Measure 100 starts with eighth-note patterns in the woodwind and bassoon parts, followed by sixteenth-note patterns in the strings. Measures 101-102 show sustained notes with grace notes above them. Measures 103-104 begin with eighth-note patterns in the woodwind and bassoon parts, followed by sixteenth-note patterns in the strings. Measure 105 ends with a forte dynamic 'f' for all parts.

Musical score for orchestra, page 110-115. The score includes parts for Oboe (Ob.), Horn (Hn.), Viola Solo (Vla. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (c. & Ba.). The key signature is A major (three sharps). Measure 110: Oboe and Horn play eighth-note patterns. Viola Solo plays a sixteenth-note pattern. Measure 111: Violin 1 and Violin 2 play eighth-note patterns. Measure 112: Viola and Cello/Bass play eighth-note patterns. Measure 113: All instruments play eighth-note patterns. Measure 114: All instruments play eighth-note patterns. Measure 115: All instruments play eighth-note patterns.

120

Ob.

Hn.

Vla. Solo *tutti*

Vln. 1 *p f tutti p f*

Vln. 2 *p f tutti*

Vla. *f tutti*

c. & Ba. *f*

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

125

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

solo

130

solo

solo

solo

solo

solo

130

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

135

140

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

145

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

150

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

155

160

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

165

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

Musical score page 165 featuring seven staves. The first three staves (Ob., Hn., Vla. Solo) have rests. The fourth staff (Vln. 1) has eighth-note patterns. The fifth staff (Vln. 2) has sixteenth-note patterns. The sixth staff (Vla.) has eighth-note patterns. The seventh staff (c. & Ba.) has eighth-note patterns. Measure numbers 165 and 166 are indicated above the staves.

170

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

Musical score page 170 featuring seven staves. The first three staves (Ob., Hn., Vla. Solo) have eighth-note patterns. The fourth staff (Vln. 1) has sixteenth-note patterns. The fifth staff (Vln. 2) has sixteenth-note patterns. The sixth staff (Vla.) has eighth-note patterns. The seventh staff (c. & Ba.) has eighth-note patterns. Measure numbers 170 and 171 are indicated above the staves. Dynamics include *f*, *cresc.*, *cadenza*, and *tutti*.

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

175

This musical score page shows six staves of music for orchestra. The instruments are Oboe (Ob.), Horn (Hn.), Cello Solo (Vla. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (c. & Ba.). The key signature is A major (two sharps). Measure 175 begins with eighth-note patterns in the woodwind and brass sections. Measures 176-177 show sustained notes followed by eighth-note patterns. Measure 178 features sixteenth-note patterns in the woodwind and brass. Measure 179 consists of sustained notes. Measure 180 concludes with eighth-note patterns. Measure numbers 175 and 180 are indicated above the staves.

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

c. & Ba.

180

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

This musical score page shows six staves of music for orchestra. The instruments are Oboe (Ob.), Horn (Hn.), Cello Solo (Vla. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (c. & Ba.). The key signature is A major (two sharps). Measures 180-181 begin with eighth-note patterns in the woodwind and brass sections. Measures 182-183 show sustained notes followed by eighth-note patterns. Measures 184-185 feature sixteenth-note patterns in the woodwind and brass. Measure numbers 180 and 185 are indicated above the staves. Dynamics include **p** (pianissimo) and crescendos.

Musical score page 17, system 1. The score includes parts for Oboe (Ob.), Horn (Hn.), Violin Solo (Vla. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (C. & Ba.). The key signature is A major (three sharps). Measure 185 starts with a dynamic *f*. The Oboe has a sixteenth-note pattern. The Horn plays eighth notes. The Violin Solo has sixteenth-note patterns. The Violins play eighth-note patterns. The Viola and Cello/Bass play eighth-note patterns.

Musical score page 17, system 2. The score includes parts for Oboe (Ob.), Horn (Hn.), Violin Solo (Vla. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (C. & Ba.). The key signature is A major (three sharps). Measures 185 continue with sustained notes and rests. The Oboe, Horn, and Violin Solo have sustained notes. The Violins, Viola, and Cello/Bass have sustained notes.

## Andante

Andante

Ob. *f*

Hn. *f*

Vla. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. & Ba. *f*

Ob.

Hn. *p* *rinf*

Vla. Solo *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. & Ba. *p* *f*

Ob. *p*

Hn. *rinf p rinf p*

Vla. Solo *p*

Vln. 1 *p rinf p rinf f*

Vln. 2 *p rinf p rinf f*

Vla. *p rinf p rinf f*

Vlc. & Ba. *p rinf p rinf f*

Ob. *p*

Hn. *p*

Vla. Solo *p cresc. f*

Vln. 1 *p cresc. 20 f*

Vln. 2 *p cresc. 20 f*

Vla. *p cresc. 20 f*

Vlc. & Ba. *p cresc. f*

*solo*

25

Ob.

Hn.

Vla. Solo

*solo*

25

Vln. 1

*p*

*solo*

25

Vln. 2

*p*

*solo*

25

Vla.

*p*

*solo*

25

Vlc. & Ba.

*p*

30

Ob.

35

Vla. Solo

30

35

Vln. 1

30

35

Vln. 2

30

35

Vla.

30

35

Vlc. & Ba.

30

35

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vlc. & Ba.

40

*p*

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vlc. & Ba.

45

*tutti*

45

*f tutti*

*f*

Ob. *tr*

Hn.

Vla. Solo 50 *solo*

Vln. 1 50 *solo*

Vln. 2 50 *p solo*

Vla. 50 *p solo*

Vlc. & Ba. 50 *p solo*

**p**

Vla. Solo 3 55

Vln. 1 55

Vln. 2 55

Vla. 55

Vlc. & Ba. 55

60

60

60

60

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vlc. & Ba.

65

*p*

65

65

65

65

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vlc. & Ba.

70

70

*cresc.*

70

*cresc.*

70

*cresc.*

70

*cresc.*

70

*cresc.*

70

*cresc.*

Ob. *cadenza* 75 *tutti*

Hn. *cadenza* 75 *tutti*

Vla. Solo *cadenza* 75 *tutti*

Vln. 1 *cadenza* 75 *tutti*

Vln. 2 *cadenza* 75 *tutti*

Vla. *cadenza* 75 *tutti*

Vlc. & Ba. *cadenza* 75 *tutti*

Ob. 80

Hn. 80 **p**

Vla. Solo 80 **p**

Vln. 1 80 **f**  
*rinf p rinf f*

Vln. 2 80 **rinf p rinf f**

Vla. 80 **rinf p rinf f**

Vlc. & Ba. 80 **rinf p rinf f**

Musical score page 25 featuring six staves of music for orchestra. The instruments are:

- Ob. (Oboe)
- Hn. (Horn)
- Vla. Solo (Violin Solo)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. & Ba. (Cello & Bass)

The score consists of six measures. Dynamics and performance instructions include:

- Measure 1: **p**
- Measure 2: **cresc.**
- Measure 3: **f**
- Measure 4: **tr** (trill), **90**, **p**
- Measure 5: **90**, **p**
- Measure 6: **90**, **p**
- Measure 7: **90**, **p**
- Measure 8: **90**, **p**

## Prestissimo

**Prestissimo**

Ob. *f* 5 *p* 10  
Hn. *f* 5 *f* 10  
Vla. Solo *f* 5 *p* 10  
Vln. 1 *f* 5 *p* 10 *f* *p* *f*  
Vln. 2 *f* 5 *p* 10 *f* *p* *f*  
Vla. *f* 5 *p* 10 *f* *p* *f*  
Vlc. & Ba. *f* 5 *p* 10 *f*

Ob. 15  
Hn. 15 20  
Vla. Solo 15 20  
Vln. 1 *p* 15 *f* 20 *p* *f*  
Vln. 2 *p* 15 *f* 20 *p* *f*  
Vla. 15 20  
Vlc. & Ba. 15 20 *p* *f* 20 *p*

Ob.

Hn.

Vla. Solo *f*

Vln. 1

Vln. 2

Vla. *f*

Vlc. & Ba. *f*

This section of the score consists of six staves. The first two staves (Oboe and Horn) play eighth-note patterns. The Violin Solo staff (Vla. Solo) has a sixteenth-note pattern with a dynamic of *f*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play eighth-note patterns. The Cello (Vla.) and Double Bass (Vlc. & Ba.) staves also play eighth-note patterns. Measure numbers 25 and 26 are indicated above the staves.

Ob.

Hn.

Vla. Solo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. & Ba. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This section of the score consists of six staves. The first two staves (Oboe and Horn) play eighth-note patterns. The Violin Solo (Vla. Solo) has a sixteenth-note pattern with dynamics *p* and *cresc.*. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vlc. & Ba.) staves all play sixteenth-note patterns with dynamics *p* and *cresc.*. Measure numbers 30 and 31 are indicated above the staves.

Ob. *f*

Hn. *p f*

Vla. Solo *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. & Ba. *f*

*solo*

*solo*

*solo*

*solo*

*solo*

*solo*

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vlc. & Ba.

45

50

55

45

50

55

45

50

55

45

50

55

45

50

55

45

50

55

*f*

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vlc. & Ba.

This musical score page contains seven staves of music for orchestra. The instruments listed are Oboe (Ob.), Horn (Hn.), Violin Solo (Vla. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (Vlc. & Ba.). The music is divided into measures by vertical bar lines. Measure numbers 60 and 65 are indicated above the staves. Measure 60 starts with a rest for most instruments, followed by eighth-note patterns from Vln. 1, Vln. 2, and Vla. Solo. Measure 65 begins with a dynamic marking of  $\text{ff}$ . Measures 61-64 are mostly rests, with some eighth-note patterns continuing from the previous measure.

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vlc. & Ba.

This musical score page continues the sequence of measures. The instruments are the same: Oboe (Ob.), Horn (Hn.), Violin Solo (Vla. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (Vlc. & Ba.). Measure numbers 70 and 75 are indicated above the staves. Measure 70 features eighth-note patterns from Vla. Solo, Vln. 1, and Vln. 2. Measure 75 begins with a dynamic marking of  $\text{ff}$ . Measures 71-74 consist of eighth-note patterns from various instruments, primarily Vln. 1, Vln. 2, and Vla. Solo.

90

Ob. *p*

Hn.

Vla. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. & Ba. *p*

95 *solo*

100

90

*f*

95 *solo*

100

*f*

95 *solo*

100

*f*

95 *solo*

100

*f*

95 *solo*

100

*f*

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vlc. & Ba.

105

*p*

105

105

105

105

110

110

110

110

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vlc. & Ba.

*p*

115

115

115

115

115

120

120

120

120

Ob. 125 130 **tutti**

Hn. 125 130 **tutti**

Vla. Solo 125 130 **tutti**

Vln. 1 125 130 **f** **p** **tutti**

Vln. 2 125 130 **f** **p** **tutti**

Vla. 125 130 **f** **p** **tutti**

Vlc. & Ba. 125 130 **f** **p** **tutti**

Ob. 135 **p** 140 **solo**

Hn. 135 **p** 140 **solo**

Vla. Solo 135 **f** **solo** 140

Vln. 1 135 **f** **p** **solo** 140 **f** **p**

Vln. 2 135 **f** **solo** 140

Vla. 135 **f** **solo** 140

Vlc. & Ba. 135 **f** **solo** 140 **p**

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vlc. & Ba.

145

150

145

150

145

150

145

150

**p**

Ob.

Hn.

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vlc. & Ba.

155

160

155

160

155

160

155

160

155

160

Ob. *tutti*

Hn. *f tutti*

Vla. Solo *f tutti*

Vln. 1 *tutti*

Vln. 2 *f tutti*

Vla. *f tutti*

Vlc. & Ba. *f tutti*

165 170 *f tutti*

Ob. *p*

Hn. *f*

Vla. Solo *f*

Vln. 1 *p*

Vln. 2 *f*

Vla. *f*

Vlc. & Ba. *f*

175 180 *p* *f*

Musical score for orchestra and piano, page 35, measures 185-190.

The score includes parts for:

- Ob. (Oboe)
- Hn. (Horn)
- Vla. Solo (Cello)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Double Bass)
- Vlc. & Ba. (Double Bass)

Measure 185:

- Ob., Hn., Vla. Solo, Vln. 1, Vln. 2, Vla., Vlc. & Ba.: Rests
- Piano: 16th-note pattern (F#-G#-A#-B#)

Measure 186:

- Ob., Hn., Vln. 1, Vln. 2, Vla., Vlc. & Ba.: Rests
- Piano: 16th-note pattern (F#-G#-A#-B#)

Measure 187:

- Ob., Hn., Vln. 1, Vln. 2, Vla., Vlc. & Ba.: Rests
- Piano: 16th-note pattern (F#-G#-A#-B#)

Measure 188:

- Ob., Hn., Vln. 1, Vln. 2, Vla., Vlc. & Ba.: Rests
- Piano: 16th-note pattern (F#-G#-A#-B#)

Measure 189:

- Ob., Hn., Vln. 1, Vln. 2, Vla., Vlc. & Ba.: Rests
- Piano: 16th-note pattern (F#-G#-A#-B#)

Measure 190:

- Ob., Hn., Vln. 1, Vln. 2, Vla., Vlc. & Ba.: Rests
- Piano: 16th-note pattern (F#-G#-A#-B#)

Measure 191:

- Ob., Hn., Vln. 1, Vln. 2, Vla., Vlc. & Ba.: Rests
- Piano: 16th-note pattern (F#-G#-A#-B#)