

# Sinfonia

From the Cantata:

Gleichwie der Regen und Schnee vom Himmel fällt

BWV 18

by

## J. S. Bach

This early Bach cantata exists in two versions. The first, which dates from his Weimar period (c. 1713/1714), is in the key of G minor and scored for four violas and continuo. The second dates from 1724 when Bach added two recorders to the instrumentation and transposed the work to A minor. The instrumental Sinfonia that opens the work is reproduced here in its original version with a realized continuo part. Alternate viola versions are provided for each continuo part for those who wish to play the work solely with a viola ensemble.

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# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

The image displays a musical score for the Sinfonia 'Gleichwie der Regen und Schnee vom Himmel fällt' by J.S. Bach. The score is arranged in two systems. The first system includes staves for Viola 1, Viola 2, Viola 3, Viola 4, Fagotto, Violoncello, and Continuo. The second system shows a continuation of the Viola parts with various musical notations such as slurs, trills, and fingerings. The Continuo part includes a 'tasto solo' instruction and a series of figured bass notes.

5

5

5

6  
5 # 9 8 6 9 6 9 5 6 5 9 # 6 5 6 5 5 6

9

*p*

*p*

*p*

*p*

9

# *p* 7 6 6 6 4 6 6 7 7 6 6 # 5

*p*

Detailed description: This system contains measures 9 through 12. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one flat (B-flat major or D minor). Measures 9 and 10 show a piano (*p*) dynamic. Measures 11 and 12 include trills (*tr*). The bottom-most staff contains a sequence of fret numbers: #, 7, 6, 6, 6, 4, 6, 6, 7, 7, 6, 6, #, 5.

13

*p*

*p*

*p*

*p*

13

13

6 5 6 6+ 4 3 6 # 6 6 6 6 7 7 6+ 6

Detailed description: This system contains measures 13 through 16. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one flat (B-flat major or D minor). Measures 13 and 14 show a piano (*p*) dynamic. Measures 15 and 16 include trills (*tr*). The bottom-most staff contains a sequence of fret numbers: 6, 5, 6, 6+, 4, 3, 6, #, 6, 6, 6, 6, 7, 7, 6+, 6.

17

*f*

*f*

*f*

*f*

17

*f*

17

*f*

[ *f* ]

21

21

21

21

7 8 # 9 ♯ 8 7 7 7 5 # 6 6 9 8 6 7 6 5

25

System 1: Treble clef, first staff with melodic line and slurs.

System 2: Treble clef, second staff with melodic line and slurs.

System 3: Treble clef, third staff with rhythmic accompaniment.

System 4: Treble clef, fourth staff with rhythmic accompaniment.

25

System 5: Bass clef, fifth staff with rhythmic accompaniment.

25

System 6: Bass clef, sixth staff with melodic line and slurs.

System 7: Bass clef, seventh staff with melodic line and slurs.

9 8 6 9 8 6 7 7 # 6 5 7 6 4 7 2+ 5 7 #

29

System 8: Treble clef, eighth staff with melodic line and slurs.

System 9: Treble clef, ninth staff with melodic line and slurs.

System 10: Treble clef, tenth staff with rhythmic accompaniment.

System 11: Treble clef, eleventh staff with rhythmic accompaniment.

29

System 12: Bass clef, twelfth staff with rhythmic accompaniment.

29

System 13: Bass clef, thirteenth staff with melodic line and slurs.

System 14: Bass clef, fourteenth staff with melodic line and slurs.

7 # 7 5 # #

33

33

33

37

37

37

7 8    6 5 4 3    6 4 3    7 5    6 4

\*Some sources indicate a B-flat through the remainder of the measure

41

*p*

*p*

*p*

*p*

41

*p*

*p*

45

*p*

*p*

*p*

*p*

45

*p*

45

*p*

*p*

7 8 6 6 6 6 7  
4 4 4 4 4 4 5  
3 3 3 3 3 3 5

7 6

49

49

49

49

6 5 6 4 2 7 5 # 6 4 6 5 6+ 6 5 # (#)

53

53

53

6 5 #

57

57 58 59 60

*tr* *tr* *p* *p*

57

57 58 59 60

9 8 6 5 9 6 9 5 6 5 9 # 6 5 6 5 5 6 # 7

*p* *p* *p* *p*

61

61 62 63 64

*tr* *tr* *p* *p*

61

61 62 63 64

6 5 6 6 4 3 6 4+ 7 5 7 # 6+ 6 # 5 6 5 6 6+ 4 3



# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 1

Musical score for Viola 1, measures 1-32. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. The piece is titled "Sinfonia" by J. S. Bach, with the subtitle "Gleichwie der Regen und Schnee vom Himmel fällt". The score consists of ten staves of music, each starting with a measure number (1, 4, 8, 12, 15, 19, 22, 25, 29, 32). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by the symbol *tr*. The score is presented in a clean, black-and-white format.

36 *tr.*

39 *tr.*

43 *p*

46

49 *tr.*

52

55

59 *tr.*

63 *tr.*

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 2

Musical score for Viola 2, measures 1-33. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into systems, with measure numbers 4, 8, 12, 15, 19, 22, 26, 29, and 33 marking the beginning of new lines.

37

37

41

41

*p*

45

45

49

49

*tr*

53

53

56

56

*tr*

60

60

*tr*

64

64

*p*

67

67

*tr*

*f*

70

70

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 3

4

3

*p*

10

13

*tr*

17

*f*

20

24

28

31

\*

35

39

*p*

43

48

52

55

*p*

61

64

*tr*

68

*f*

71

\*Some sources indicate a B-flat through the remainder of the measure

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 4

4

3

*p*

10

13

17

*f*

20

24

28

31

\*

35

Detailed description: This is a musical score for the Viola 4 part of J.S. Bach's Sinfonia. The score is written in bass clef with a 6/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music, numbered 1 through 35. The first staff (measures 1-4) begins with a rest, followed by a series of eighth and sixteenth notes. The second staff (measures 5-10) features a triplet of eighth notes in measure 7 and a piano (*p*) dynamic marking. The third staff (measures 11-13) continues with eighth and sixteenth notes. The fourth staff (measures 14-17) includes a slur over measures 15-16 and a forte (*f*) dynamic marking. The fifth staff (measures 18-20) continues with eighth and sixteenth notes. The sixth staff (measures 21-24) features a series of eighth notes with stems pointing down. The seventh staff (measures 25-28) continues with eighth notes. The eighth staff (measures 29-31) includes a star symbol (\*) above the final measure. The ninth staff (measures 32-35) continues with eighth notes and rests.

39

*p*

Musical notation for measures 39-42. The key signature has one flat (B-flat). Measure 39 starts with a quarter rest followed by eighth notes. Measure 40 has a half note with a slur. Measure 41 has a half note with a slur. Measure 42 has a quarter note with a sharp sign and a quarter rest.

43

Musical notation for measures 43-47. Measure 43 has a quarter rest followed by quarter notes. Measure 44 has a quarter rest followed by quarter notes. Measure 45 has a half note with a slur. Measure 46 has a half note with a slur. Measure 47 has a half note with a slur.

48

Musical notation for measures 48-51. Measure 48 has a half note with a slur. Measure 49 has a half note with a slur. Measure 50 has a half note with a slur. Measure 51 has a half note with a slur.

52

Musical notation for measures 52-54. Measure 52 has a quarter note with a sharp sign. Measure 53 has a quarter note. Measure 54 has a quarter note.

55

*p*

Musical notation for measures 55-60. Measure 55 has a quarter note with a sharp sign. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note with a sharp sign.

61

Musical notation for measures 61-63. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note.

64

Musical notation for measures 64-67. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note.

68

*f*

Musical notation for measures 68-70. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.

71

Musical notation for measures 71-75. Measure 71 has a quarter note with a sharp sign. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter rest. Measure 75 has a quarter rest.

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Fagotto

4

3

10

*p*

13

16

*f*

19

*f*

22

26

30

34

2

39

3

45

*p*

49

53

56

*p*

62

65

68

*f*

71

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Violoncello

4

8

12 *p*

15

18 *f*

21

25

29

33 **2**

Detailed description: This is a musical score for the Cello part of J.S. Bach's Sinfonia 'Gleichwie der Regen und Schnee vom Himmel fällt'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. It consists of ten staves of music. The first staff begins with a treble clef and a 6/4 time signature. The music is characterized by a steady eighth-note pattern in the right hand and a more varied bass line. Dynamic markings include *p* (piano) at measure 12 and *f* (forte) at measure 18. A second ending bracket is present at the end of the piece, starting at measure 33 and marked with a '2' above it. The score concludes with a final double bar line.

38

Musical staff 38: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes starting at measure 39.

41

41

3

*p*

Musical staff 41: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a sequence of eighth and sixteenth notes. A dynamic marking *p* is present below the staff.

47

Musical staff 47: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes starting at measure 48.

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a sharp sign above the first note of the first measure.

54

Musical staff 54: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a sharp sign above the first note of the first measure.

57

57

*p*

Musical staff 57: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a sharp sign above the first note of the first measure. A dynamic marking *p* is present below the staff.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a sharp sign above the first note of the first measure.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a sharp sign above the first note of the first measure.

67

67

*f*

Musical staff 67: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a sharp sign above the first note of the first measure. A dynamic marking *f* is present below the staff.

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a sharp sign above the first note of the first measure. The staff ends with a double bar line.

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

tasto solo

Continuo

4 6 5 # 9 8 6 5 9 6 9 5 6 5

8 # 6 5 6 5 5 6 # 7 6 5 6 6 4 4+ 7 5 7 #

12 6+ 6 # 5 6 5 6 6+ 4 3 # 6 6 6 6

15 7 5 7 # 6+ 6 [f]

18

21 7 # 8 9 8 7 7 5 # 6 6 9 8 6 7 6 5

25 9 8 6 9 8 6 7 # 6 5 7 5 6 7 4# 7 7 2+ 5 #

29 # 7 5 # #

33 7 8



# Sinfonia

Gleichwie der Regen und Schnee vom Himmel fällt

Continuo

J. S. Bach

Realization by Molly Hammond

tasto solo

tasto solo

4

6 5 # 9 8 6 5

7

9 6 9 5 6 5 9 # 6 5 6 5 5 6 # 7 6 5 6 6 4 3 6 6 4+ 4+

*p*

11

7 5 7 # 6+ 6 # 5 6 5 6 6+ 4 3

14

6 # 6 6 6 7 5 7 # 6+ 6

17

[ *f* ]

20

7 8  
# 9 8 7 7 5 # 6 6

24

9 8 6 7 6 5 9 8 6 9 8 6 7 # 6 5 7 6 7 4 7 2+5

28

7 # 7 # 7 # #

33

7 b 8

38

5 6 6 4 6 3 4 7 b 7 6 6

41

7 8 6 6 4 4 3 3 7 5 6 6 4 4 3 3

*p*

48

7 6 6 5 6 7 4 5 2 # 6 4

51

6 5 6+ 6 5 # (#) (#)

54

6 5 #

57

9 8 6 5 9 6 9 5 6 5 9 # 6 5 6 5 5 6 # 7

*p*

61

6 5 6 6 4 3 6 4+ 7 5 7 # 6+ 6 # 5

64

6 5 6 6+ 4 3 # 6 6 6 6 7 5 7 #

67

6+ 6 [ *f* ] [ *f* ]

70

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 5 (Fagotto)

4

3

*p*

10

13

16

*f*

19

22

26

30

34

2

Detailed description: This is a musical score for the Viola 5 (Fagotto) part of J.S. Bach's Sinfonia 'Gleichwie der Regen und Schnee vom Himmel fällt'. The score is in G minor, 6/4 time, and consists of 34 measures. The notation is in bass clef with a key signature of two flats. The score is divided into systems of four measures each. Measure numbers 4, 10, 13, 16, 19, 22, 26, 30, and 34 are indicated at the beginning of their respective systems. Dynamic markings include *p* (piano) at measure 10 and *f* (forte) at measure 16. There are also articulation marks such as slurs and accents. A triplet of eighth notes is marked with a '3' above it in measure 5. A double bar line with a '2' above it appears in measure 34, indicating a second ending.

39

3

45

*p*

49

53

56

3

*p*

62

65

68

*f*

71

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 6 (Violoncello)

The image shows a musical score for Viola 6 (Violoncello) in G minor, 6/4 time. The score consists of ten staves of music, numbered 4, 8, 12, 15, 18, 21, 25, 29, and 33. The key signature has two flats (Bb and Eb), and the time signature is 6/4. The music features a mix of eighth and sixteenth notes, with some passages marked with dynamics *p* (piano) and *f* (forte). A fermata is present over a measure at the end of the 33rd measure. A double bar line with a '2' above it indicates a second ending or a specific performance instruction.

38

Musical notation for measures 38-40. Measure 38 starts with a treble clef, a bass clef, and a key signature of one flat. It contains a sequence of eighth notes. Measure 39 features a triplet of eighth notes. Measure 40 continues with eighth notes.

41

Musical notation for measures 41-43. Measure 41 has a quarter rest followed by eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 continues with eighth notes. A dynamic marking *p* is placed below measure 42.

47

Musical notation for measures 47-50. Measure 47 has eighth notes. Measure 48 has eighth notes. Measure 49 has eighth notes. Measure 50 has a dotted quarter note, an eighth note, and a quarter note.

51

Musical notation for measures 51-53. Measure 51 has a quarter note with a sharp sign, followed by eighth notes. Measure 52 has eighth notes. Measure 53 has eighth notes.

54

Musical notation for measures 54-56. Measure 54 has eighth notes. Measure 55 has eighth notes. Measure 56 has eighth notes.

57

Musical notation for measures 57-60. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes. Measure 60 has eighth notes. A dynamic marking *p* is placed below measure 60.

61

Musical notation for measures 61-63. Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes.

64

Musical notation for measures 64-66. Measure 64 has eighth notes. Measure 65 has eighth notes. Measure 66 has eighth notes.

67

Musical notation for measures 67-69. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has eighth notes. A dynamic marking *f* is placed below measure 69.

70

Musical notation for measures 70-72. Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has a quarter rest followed by eighth notes.

# Sinfonia

J. S. Bach

Gleichwie der Regen und Schnee vom Himmel fällt

Viola 7 (Continuo)

tasto solo

4 6 # 9 8 6 9 6 9 5 6 5

8 9 # 6 5 6 5 5 6 # 7 6 6 6 4 6 7 7 #

12 6+ 6 # 5 6 5 6 6+ 6 6 6 6

15 7 5 7 # 6+ 6 [f]

18

21 7 # 9 8 7 7 5 # 6 6 9 8 6 7 6

25 9 8 6 9 8 6 7 # 5 7 5 6 4 7 7 2+ 5 #

29 7 # 7 5 # #

33 7 8

