



The American Viola Society

INTERMEZZO
FROM SYMPHONY NO. 1

Ernő Dohnányi
(1877-1960)

Score and Parts



AVS Publications 040

Intermezzo

From Symphony No. 1

Ernő Dohnányi

Instrumentation

2 Oboes
English Horn
3 Bassoons
Contrabassoon
Violin 1
Violin 2
Viola Solo
Viola Tutti
Cello
Double Bass

Preface

Ernő Dohnányi's Symphony No. 1 in D Minor, op. 9, was composed between 1900 and 1901 and premiered by the Hallé Orchestra, conducted by Hans Richter, on January 30, 1902. The brief Intermezzo presented here is the fourth of the symphony's five movements and is scored for solo viola and a reduced orchestra. Writing about the premiere performance, a reviewer for the *Manchester Guardian* remarked:

The ensuing Intermezzo, with a return to the cor anglais theme [from the second movement], now assigned to a single viola, is a little unkindly written for the solo instrument, the key being B major and the ordinary tuning adhered to, so that open strings are of little or no use. Musically, however, it is a remarkably well conceived interlude, bringing just the element of contrast which is required by the tone-picture.¹

The solo viola part—despite any reservations about the key of B major—is suitably written for the instrument, while the orchestral accompaniment is sympathetically scored to the advantage of the viola. The American Viola Society is pleased to publish this movement in its original version (AVS 040) and in a version for solo viola with a piano reduction (AVS 040a).

David M. Bynog, editor

Notes

1. "The Hallé Concerts," *Manchester Guardian*, January 31, 1902. While the review does not mention the soloist, Simon Speelman was principal viola of the Hallé Orchestra during the time.

Intermezzo

from Symphony No. 1

Ernő Dohnányi
Edited by David M. Bynog

Andante poco moto

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Bassoon 3

Contrabassoon

Andante poco moto

Violin I

Violin II

Viola Solo

Viola Tutti

Cello

Double Bass

Dohnányi - Intermezzo

2

7

pp

pp

pp

pp

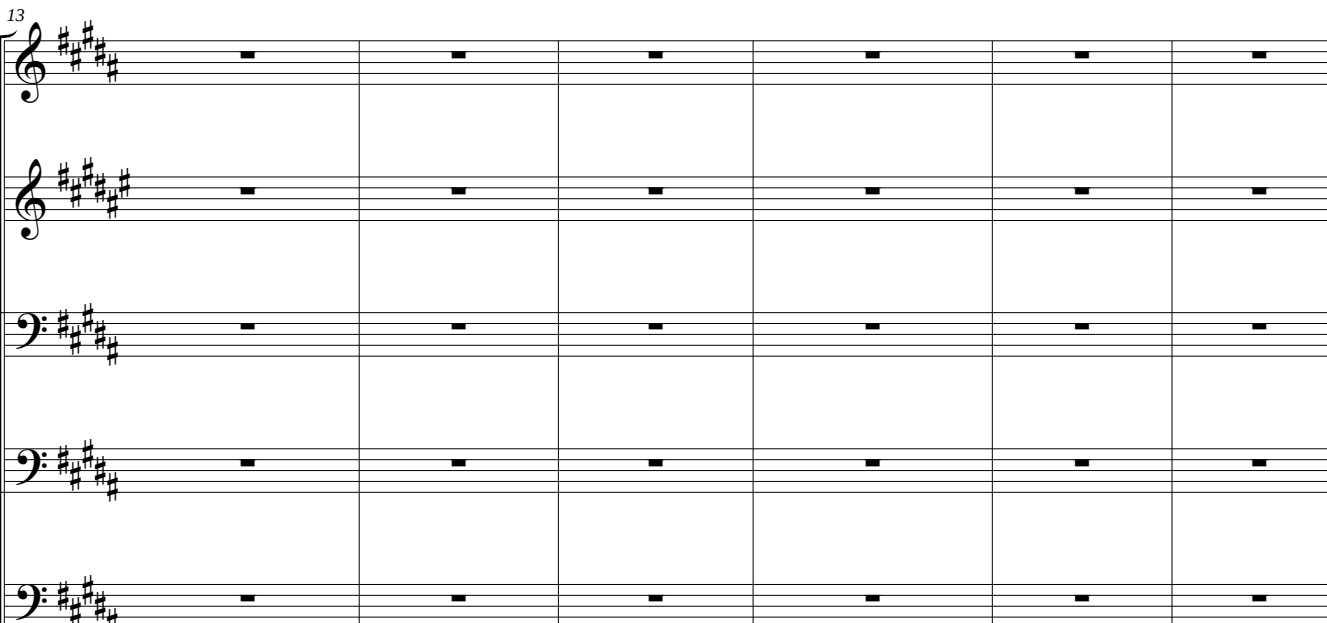
7

Con sord. pizz.

p

Dohnányi - Intermezzo

13



The image shows a musical score for five staves. All staves are in treble clef and have a key signature of three sharps (F#, C#, G#). Each staff begins with a whole rest, indicating a full measure of silence. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

13

pp

[Senza sord.]

pizz.

pp

Dohnányi - Intermezzo

4

19

A

p

p

p

p

p

19

A

dolce

arco

Div.

decresc.

espress.

p

arco

Dohnányi - Intermezzo

5

26

1.

p dolce

26

cresc.

pizz.

p

Dohnányi - Intermezzo

6

32 (1.)

Violin I: *mp dolce*

Violin II: *mp dolce*

Viola: *mp dolce*

Cello: *mp dolce*

Double Bass: *mp dolce*

Con sord.

Divisi arco

p

37 **B**

37 **B**

f *de cresc.*

mf

ff

cresc.

cresc.

mf

pizz.

Div. *pizz.*

mf

Dohnányi - Intermezzo

8

42

2.

p

p

p

p

p

mp *espress.*

pizz.

p

pizz.

p

(pizz.)

p

(pizz.)

p

decresc.

Dohnányi - Intermezzo

9

48 (2.)

The musical score consists of two systems of five staves each. The first system (measures 48-52) begins with a treble clef staff containing a melodic line with a long slur across measures 48 and 49. The other four staves (two treble and two bass) provide a complex accompaniment with various rhythmic patterns and chords. The second system (measures 53-57) continues the melodic line in the first treble staff, which includes a triplet in measure 55. The accompaniment in the other staves continues with similar rhythmic complexity. The key signature remains four sharps throughout.

Dohnányi - Intermezzo

10

53 (2.)

The musical score consists of two systems of five staves each. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 3/4. The first system, starting at measure 53, features a melodic line in the first treble staff with a slur over measures 53-54. The accompaniment in the other four staves includes various rhythmic patterns and slurs. The second system, starting at measure 56, continues the melodic line with more slurs and the accompaniment with various rhythmic patterns including eighth and sixteenth notes.

C

(2.)

pp

pp

pp

pp

pp

C

decresc.

pp

pp

pp

Dohnányi - Intermezzo

12

64

64

p

poco rit. - - - - -

a tempo

decresc.
(pizz.)

pp

pizz.

pp

(pizz.)

pp

(pizz.)

pp

(pizz.)

pp

Intermezzo

from Symphony No. 1

Oboes 1 & 2

Ernő Dohnányi
Edited by David M. Bynog

Andante poco moto

Eng. Horn 5 Eng. Horn 10

21 Solo Vla. A p

28 1. p dolce

35 5 B 4 Eng. Horn 2. p

48 1 (2.) 1

56 (2.) C 3 pp

64 poco rit. - - - - - a tempo

Detailed description: This is a musical score for Oboes 1 & 2, measures 21-64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante poco moto'. The score includes various dynamics such as *sf*, *p*, *pp*, *p dolce*, and *pp*. It also features articulation marks like slurs and accents. Rehearsal marks A, B, and C are present. The score includes parts for English Horn (measures 5 and 10) and Solo Viola (measure 21). The tempo changes from 'Andante poco moto' to 'poco rit.' at measure 64 and back to 'a tempo' at measure 68.

Intermezzo

from Symphony No. 1

Oboes 1 & 2

Ernő Dohnányi
Edited by David M. Bynog

Andante poco moto

Eng. Horn 5 Eng. Horn 10

21 Solo Vla. A p

28 1. p dolce

35 5 B 4 Eng. Horn 2. p

48 1 (2.) 1

56 (2.) C 3 pp

64 poco rit. - - - - - a tempo

Detailed description: This is a musical score for Oboes 1 & 2, measures 21-64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante poco moto'. The score includes various dynamics such as *sf*, *p*, *pp*, *p dolce*, and *pp*. It also features articulation marks like slurs and accents. Rehearsal marks A, B, and C are present. The score includes parts for English Horn (measures 5 and 10) and Solo Viola (measure 21). The tempo changes from 'Andante poco moto' to 'poco rit.' and then back to 'a tempo' at measure 64.

Intermezzo

from Symphony No. 1

English Horn

Ernő Dohnányi

Edited by David M. Bynog

Andante poco moto

11 **10** Solo Vla. **A** *p*

26 **14** **B** Vln. 1 8va *p*

45

50 **1** **1**

56 **C** **3** *pp*

64 *poco rit. - - - - - a tempo*

Detailed description: This is a musical score for the English Horn part of the Intermezzo from Symphony No. 1 by Ernő Dohnányi. The score is in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'Andante poco moto'. The score consists of seven staves of music. The first staff (measures 1-10) begins with a forte (*sf*) dynamic, followed by a crescendo to piano (*p*), and ends with a decrescendo to pianissimo (*pp*). The second staff (measures 11-25) features a 'Solo Vla.' (Solo Viola) entry at measure 11, marked with a box 'A' and a piano (*p*) dynamic. The third staff (measures 26-44) includes a 'Vln. 1 8va' (Violin 1 8va) entry at measure 26, marked with a box 'B' and a piano (*p*) dynamic. The fourth staff (measures 45-49) continues the melodic line. The fifth staff (measures 50-55) features first endings marked with '1' and repeat signs. The sixth staff (measures 56-63) includes a section marked with a box 'C' and a triplet of eighth notes, ending with a pianissimo (*pp*) dynamic. The seventh staff (measures 64-68) begins with a 'poco rit.' (poco ritardando) marking, followed by a return to 'a tempo' at measure 68.

Intermezzo

from Symphony No. 1

Bassoons 1 & 2

Ernő Dohnányi
Edited by David M. Bynog

Andante poco moto

21 Solo Vla. 8va

32 Ob. 1 8va

39

46

52

57

64

sf *p* *pp*

p

p

p *p*

pp

poco rit. - - - - - *a tempo*

A

B

C

5 10 6 1 2 1. 1.2. 1 3

Intermezzo

from Symphony No. 1

Bassoons 1 & 2

Ernő Dohnányi

Edited by David M. Bynog

Andante poco moto

21 *Solo Vla. 8va* **A** *sf* *p* *pp* 5 10

32 *Ob. 1 8va* *p* 1 6

39 **B** 1. 2 *p* 1.2. *p*

46 1

52 1

57 **C** 3 *pp*

64 *poco rit.* - - - - - *a tempo*

Intermezzo

from Symphony No. 1

Bassoon 3

Ernő Dohnányi
Edited by David M. Bynog

Andante poco moto

21 *Solo Vla. 8va* **A** *p* **5** **10** *pp*

32 *Ob. 1 8va* *p* **1**

39 **B** **3** *p*

46 **1**

52 **1**

57 **C** **3** *pp*

64 *poco rit. - - - - - a tempo*

Intermezzo

from Symphony No. 1

Contrabassoon

Ernő Dohnányi
Edited by David M. Bynog

Andante poco moto

21 Solo Vla. 15ma

32 Ob. 1 15ma

39

46

52

57

64 poco rit. - - - - - a tempo

A

B

C

sf *p* *pp*

5 10 6 1 3 1 3 1

Intermezzo

from Symphony No. 1

Violin I

Ernő Dohnányi
Edited by David M. Bynog

Andante poco moto

Con sord. **3**

17 **A** **5**

Solo Vla.

Ob. 1

p

Con sord.

mp dolce

36 **B**

f decresc.

43

mp espress.

48

53

C

decresc.

pp

64 **4** Tutti Vla. (pizz.)

pizz.

pp

Intermezzo

from Symphony No. 1

Edited by David M. Bynog

Con sord.

(5)

Violin 1 score, measures 1-52. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance instructions.

Measures 1-8: Starts with a whole note rest, marked *Con sord.* and *p*. Measure 8 is marked with a box 'A'.

Measures 9-14: Continuation of the melodic line, marked *p*.

Measures 15-20: Continuation of the melodic line, marked *pp*. Measure 20 is marked with a box 'B'.

Measures 21-26: Continuation of the melodic line, marked *mf*. Measure 26 is marked with a box 'C'.

Measures 27-32: Continuation of the melodic line, marked *mp*. Measure 32 is marked with a box 'D'.

Measures 33-38: Continuation of the melodic line, marked *cresc.*. Measure 38 is marked with a box 'E'.

Measures 39-44: Continuation of the melodic line, marked *pizz.* and *p*. Measure 44 is marked with a box 'F'.

Measures 45-50: Continuation of the melodic line, marked *pp*. Measure 50 is marked with a box 'G'.

Measures 51-52: Continuation of the melodic line, marked *pp*. Measure 52 is marked with a box 'H'.

Intermezzo

from Symphony No. 1

Viola Solo

Ernő Dohnányi
Edited by David M. Bynog

Andante poco moto (Senza sord.)

Winds Strings *espress.*

8

14

20 **A** *decresc.* *espress.*

27 *cresc.* 3 3 3 3

33 *f* 3 3

38 **B** *ff* *decresc.*

43 **C** 11 4 Vln. 1

64 *poco rit.* - - - - - *a tempo* *decresc.* *pp*

Viola Tutti

Intermezzo

from Symphony No. 1

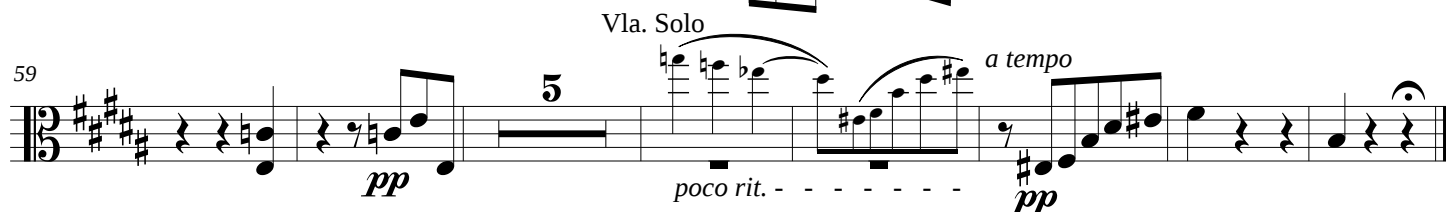
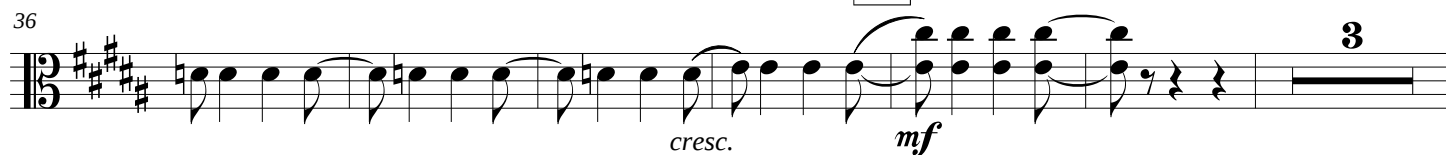
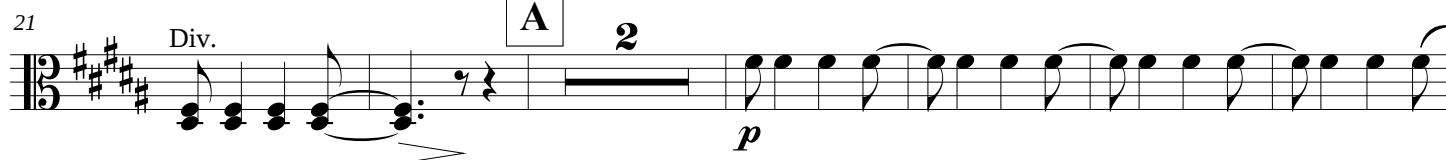
Ernő Dohnányi

Edited by David M. Bynog

Andante poco moto

Con sord.

(5)



Cello

Intermezzo

from Symphony No. 1

Ernő Dohnányi

Edited by David M. Bynog

Andante poco moto

8
Bsns.
1
Con sord. pizz.
p

15
pp
arco

22
A
5
Ob. 1 8va
pizz.
p
4
p

36
arco
p
Divisi
arco
p
cresc.
mf
B
pizz.
mf
pizz.

42
3
(pizz.)
p
1

51

C
7
(pizz.)
Tutti Vla. (Pizz.) *pp*

Intermezzo

from Symphony No. 1

Double Bass

Ernő Dohnányi
Edited by David M. Bynog

Andante poco moto

14

Vcl. 8va (pizz.)

18 [Senza sord.] pizz. arco **A** 16

39 **B** Div. pizz. 3

Bsns. *mf* Vcl. 8va (pizz.) Tutti Vla. 8va (pizz.)

47 (pizz.) **1**

54 **1** **C**

61 7 (pizz.) *pp*

Tutti Vla. 8va (pizz.)



VIOLA SOLO

- Bob Cobert**
Music for Only One Lonely Viola. AVS 028
- John Duke**
Suite for Viola Alone. AVS 027
- Ivan Langstroth**
Viola Suite. AVS 022
- Quincy Porter**
Suite for Viola Alone. AVS 008
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Mook Nyum (A Moment of Silence). AVS 039
- Frederick Slee**
Variations on a Hymn Tune for Solo Viola.
AVS 003

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Three Moods for Two Violas. AVS 030
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Canon for Two Violas. AVS 004

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Capricious. AVS 012

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- Matthias Durst**
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- Felix Mendelssohn-Bartholdy**
Adagio from String Sinfonia VIII. AVS 011a
- Hendrik Waelput**
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- Max von Weinzierl**
Nachtstück für 4 Violen, op. 34. AVS 009

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- Blanche Blood**
Barcarolle for Viola and Piano. AVS 002
- Léo Delibes**
La Paix, from Coppélia, for Viola and Piano.
AVS 023
- Ernő Dohnányi**
Intermezzo, from Symphony No. 1, for Viola
and Piano. AVS 040a
- Arthur Foote**
Melody for Viola and Piano, op. 44a. AVS 015
- Peter Racine Fricker**
Fantasy for Viola and Piano, op. 44. AVS 032
- Carl Fuerstner**
Two Pieces for Viola and Piano. AVS 021
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Sonata Movement for Viola and Piano.
AVS 034
- Edna Frida Pietsch**
Andante Cantabile for Viola and Piano.
AVS 033
- Quincy Porter**
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- Ferdinand Praeger**
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AVS 024
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Mein Herze schwimmt im Blut. AVS 013
- Ergieße dich reichlich, du göttliche Quelle, Aria
for Tenor, Viola, and Continuo from the
Cantata Wo soll ich fliehen hin. AVS 014
- Hochgelobter Gottessohn, Aria for Alto, Viola,
and Continuo from the Cantata Bleib bei uns,
denn es will Abend werden. AVS 029
- Sinfonia from the Cantata: Gleichwie der
Regen und Schnee vom Himmel fällt. AVS 005
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