



The American Viola Society

INTERMEZZO
FROM SYMPHONY NO. 1

Ernő Dohnányi
(1877-1960)

Reduction for Solo Viola and Piano



AVS Publications 040a

Preface

Ernő Dohnányi's Symphony No. 1 in D Minor, op. 9, was composed between 1900 and 1901 and premiered by the Hallé Orchestra, conducted by Hans Richter, on January 30, 1902. The brief Intermezzo presented here is the fourth of the symphony's five movements and is scored for solo viola and a reduced orchestra. Writing about the premiere performance, a reviewer for the *Manchester Guardian* remarked:

The ensuing Intermezzo, with a return to the cor anglais theme [from the second movement], now assigned to a single viola, is a little unkindly written for the solo instrument, the key being B major and the ordinary tuning adhered to, so that open strings are of little or no use. Musically, however, it is a remarkably well conceived interlude, bringing just the element of contrast which is required by the tone-picture.¹

The solo viola part—despite any reservations about the key of B major—is suitably written for the instrument, while the orchestral accompaniment is sympathetically scored to the advantage of the viola. The American Viola Society is pleased to publish this movement in its original version (AVS 040) and in a version for solo viola with a piano reduction (AVS 040a).

David M. Bynog, editor

Notes

1. "The Hallé Concerts," *Manchester Guardian*, January 31, 1902. While the review does not mention the soloist, Simon Speelman was principal viola of the Hallé Orchestra during the time.

Solo Viola

Intermezzo

from Symphony No. 1

Ernő Dohnányi

Edited and with a Piano Reduction

by David M. Bynog

Andante poco moto

Piano *espress.*

8

14

20 **A** *decresc.* *espress.*

27 *cresc.*

33 *f*

38 **B** *ff* *decresc.*

43 **C**

64 *p* *poco rit.* *a tempo* *decresc.* *pp*

15

15

pp *dolce*

20

A

20

decresc. *espress.*

(oboes)

(strings)

p *pp*

(bassoons)

26

26

cresc.

(oboe)

p dolce

31

(violin)
mp dolce
p

35

B

39

ff
decresc.
cresc.
f
decresc.
mf
mf

43

mp espress.

(winds)

p

p

Ped. (pizz.)

Ped.

*

*

47

Ped.

*

Ped.

*

Ped.

*

Ped.

*

51

*

Ped.

*

Ped.

*

Ped.

*

C

55

* Led. * Led. * Led. *

60

decresc. *pp* *pp*

65

poco rit. - - - - - *a tempo* *decresc.* *pp*

poco rit. - - - - - *a tempo* *pp*



VIOLA SOLO

Bob Cobert
Music for Only One Lonely Viola. AVS 028

John Duke
Suite for Viola Alone. AVS 027

Ivan Langstroth
Viola Suite. AVS 022

Quincy Porter
Suite for Viola Alone. AVS 008

Jeong Eun Park
Mook Nyum (A Moment of Silence). AVS 039

Frederick Slee
Variations on a Hymn Tune for Solo Viola.
AVS 003

TWO VIOLAS

Bob Cobert
Three Moods for Two Violas. AVS 030

Felix Mendelssohn-Bartholdy
Canon for Two Violas. AVS 004

THREE VIOLAS

Scott Slapin
Capricious. AVS 012

VIOLA ENSEMBLE (FOUR OR MORE)

J. S. Bach
Sinfonia from the Cantata: Gleichwie der
Regen und Schnee vom Himmel fällt. AVS 005

Léo Delibes
La Paix, from Coppélia, for Solo Viola and
Viola Quartet. AVS 023a

Matthias Durst
Adagio for Four Violas. AVS 001

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011a

Hendrik Waelpuut
Cantabile for Four Violas. AVS 018

Max von Weinzierl
Nachtstück für 4 Violen, op. 34. AVS 009

VIOLA AND PIANO

Jeanne Behrend
Lamentation for Viola and Piano. AVS 035

Blanche Blood
Barcarolle for Viola and Piano. AVS 002

Léo Delibes
La Paix, from Coppélia, for Viola and Piano.
AVS 023

Ernő Dohnányi
Intermezzo, from Symphony No. 1, for Viola
and Piano. AVS 040a

Arthur Foote
Melody for Viola and Piano, op. 44a. AVS 015

Peter Racine Fricker
Fantasy for Viola and Piano, op. 44. AVS 032

Carl Fuerstner
Two Pieces for Viola and Piano. AVS 021

Henry Holden Huss
Sonata Movement for Viola and Piano.
AVS 034

Edna Frida Pietsch
Andante Cantabile for Viola and Piano.
AVS 033

Quincy Porter
Speed Etude for Viola and Piano. AVS 007

Ferdinand Praeger
Elegy for Viola and Piano. AVS 031

Gustav Strube
Regrets for Viola and Piano. AVS 010

Theodore Thomas
Divertissement for Viola and Piano. AVS 006

VIOLIN AND VIOLA

Louise Lincoln Kerr
Etude. AVS 020

J. N. Pychowski
Perpetual Canon. AVS 017

VIOLA AND ORCHESTRA

Ernő Dohnányi
Intermezzo, from Symphony No. 1. AVS 040

Cecil Forsyth
The Dark Road for Viola and String Orchestra.
AVS 024

W. A. Mozart
Principal Viola Part for Sinfonia Concertante,
K. 364, Extended Scordatura Edition. AVS 019

Principal Viola Part for Sinfonia Concertante,
K. 364, Scordatura Edition. AVS 019a

G. P. Telemann
Concerto for Two Violettas, TWV 52:G3.
Critical Edition Including Alternative
Scordatura Solo Parts. AVS 025

MIXED ENSEMBLES

J. S. Bach
Chorale: Ich, dein betrubtes Kind, for Soprano,
Viola obligata, and Continuo from the Cantata
Mein Herze schwimmt im Blut. AVS 013

Ergieße dich reichlich, du göttliche Quelle, Aria
for Tenor, Viola, and Continuo from the
Cantata Wo soll ich fliehen hin. AVS 014

Hochgelobter Gottessohn, Aria for Alto, Viola,
and Continuo from the Cantata Bleib bei uns,
denn es will Abend werden. AVS 029

Sinfonia from the Cantata: Gleichwie der
Regen und Schnee vom Himmel fällt. AVS 005

Michael Colgrass
Revisions to Variations for Four Drums and
Viola. AVS 016

Felix Mendelssohn-Bartholdy
Adagio from String Sinfonia VIII. AVS 011

Quincy Porter
Little Trio (Suite in E Major) for Flute, Violin,
and Viola. AVS 026