

Four Little French Pieces

for

Three Violas

score

Composer: anonymous
Transcriber: Thomas G. Hall

Arianesque

Score

anonymous

Lent ♩ = 80

Viola 1

mf

Viola 2

p

Viola 3

p

Vla. 1

Vla. 2

Vla. 3

10

Vla. 1

Vla. 2

Vla. 3

15

Arianesque

Vla. 1
Vla. 2
Vla. 3

20

Vla. 1
Vla. 2
Vla. 3

rit. molto 25 *a tempo*

Vla. 1
Vla. 2
Vla. 3

30 *rallentando*

Air de Ballet

anonymous

Allegretto ♩ = 72

Viola 1
mf

Viola 2
mf

Viola 3
mf

Vla. 1

Vla. 2

Vla. 3

Vla. 1

Vla. 2

Vla. 3

Air de Ballet

Vla. 1

Vla. 2

Vla. 3

20

Vla. 1

Vla. 2

Vla. 3

25

Vla. 1

Vla. 2

Vla. 3

30

Bluette

Score

anonymous

Moderato assai ♩ = 66

The score is for three violas (Vla. 1, Vla. 2, Vla. 3) in 2/4 time. The tempo is Moderato assai (♩ = 66). The key signature has one sharp (F#). The score is divided into three systems, each containing three staves. The first system (measures 1-9) features a melodic line in Vla. 1 marked *dolce*, a rhythmic accompaniment in Vla. 2 marked *dolce*, and a bass line in Vla. 3 marked *p dolce*. A fermata is placed over measure 5 in Vla. 1. The second system (measures 10-19) shows the melodic line in Vla. 1 becoming more active, with a *mf* dynamic. Vla. 2 and Vla. 3 also have *mf* dynamics. Measure 15 has a fermata. The third system (measures 20-28) continues the melodic development in Vla. 1, with a *mf* dynamic. Vla. 2 and Vla. 3 continue their accompaniment. Measure 25 has a fermata. The score concludes with a final cadence in measure 28.

Bluette

Vla. 1

Vla. 2

Vla. 3

30

rit.

suivez

suivez

Vla. 1

Vla. 2

Vla. 3

a tempo

a tempo

a tempo

35

Vla. 1

Vla. 2

Vla. 3

Bluette

Vla. 1

Vla. 2

Vla. 3

40

Vla. 1

Vla. 2

Vla. 3

Vla. 1

Vla. 2

Vla. 3

45

sf

Bluette

Vla. 1

Vla. 2

Vla. 3

50

Vla. 1

Vla. 2

Vla. 3

55

60

dim.

dim.

dim.

Complainte

Score

anonymous

Lent ♩ = 60

Viola 1 *mf*

Viola 2 *mf*

Viola 3 *mf*

5

10

15 *allargando*

allargando

allargando