VIOLA FIGHT SONG

Best-Loved Themes
from Famous Viola Works

Deranged for Viola Quartet by

MICHAEL KIMBER

SoundpointMusic
Iowa City, Iowa USA

VIOLA FIGHT SONG

Arr. M. Kimber

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Additional copies are available from the composer:

Michael Kimber
12 N. Mount Vernon Drive
Iowa City, IA 52245-3707
USA

(319) 339-7232

mkimber@centurylink.net
http://m_kimber.tripod.com

Viola Fight Song was written in October 2004 for the newly-formed Iowa City Viola Quartet (Christine Rutledge, Elizabeth Oakes, Nathalie Cruden, and Michael Kimber). Every team has its fight song, so why shouldn't violists?

Performance suggestion: After all violists have arrived at their stands playing their own favorites, one violist calls out, "Hey!" (Everybody suddenly stops playing.) "We violists shouldn't behave this way! We're a TEAM!" Others could respond in turn, "All for one and one for all!" "We're in this together!" "Fight, team, fight!!" Then Viola IV cues the downbeat, and the music begins.

SCORE

Viola Fight Song

Duration: 1:30+

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NOTE: Players may enter the stage from different directions and at different times, each playing his or her favorite viola solo passage(s). When all have arrived at their stands, Viola IV gives a cutoff and, as soon as any laughter has died down, gives a down-beat cue and begins to play the *Viola Fight Song*.

Tempo di Marcia

Viola I

Viola II

Viola III

Viola IV

Berlioz - Harold in Italy

Cue the down-beat!

Brahms - Sonata, op. 120, no. 2

Stamitz - Concerto, op. 1

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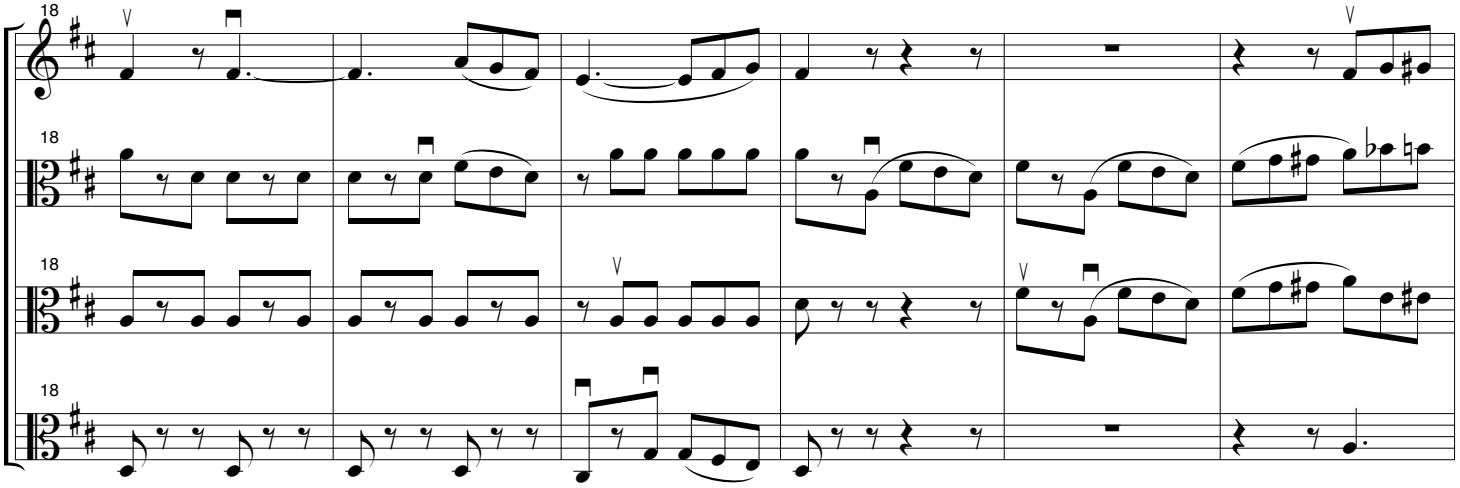
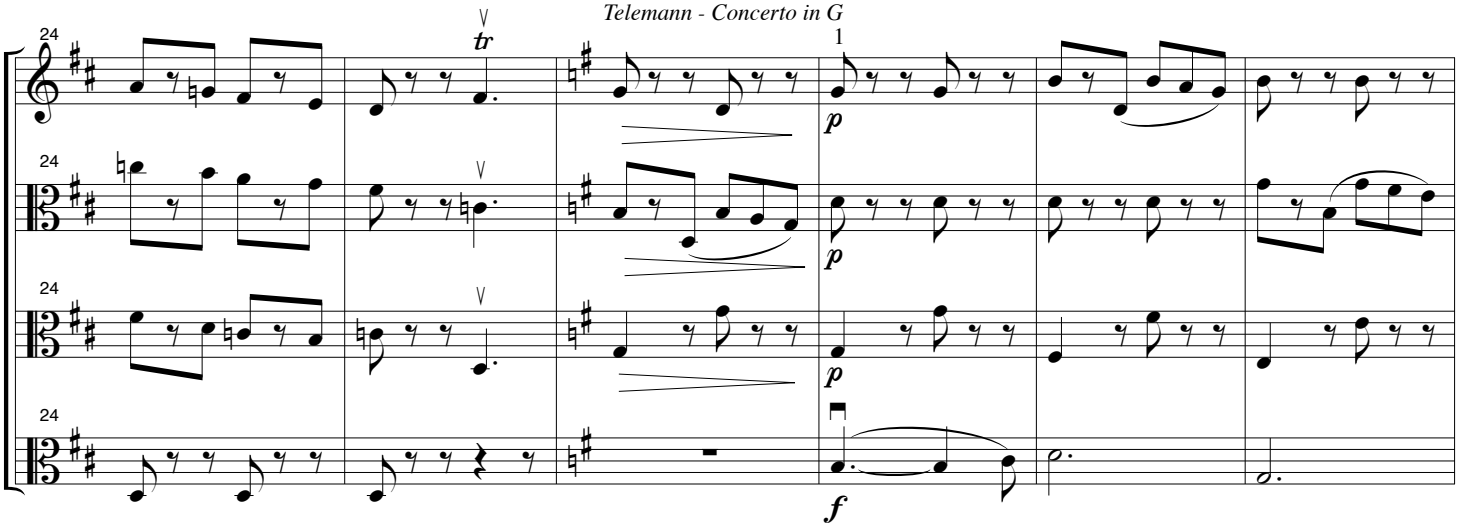
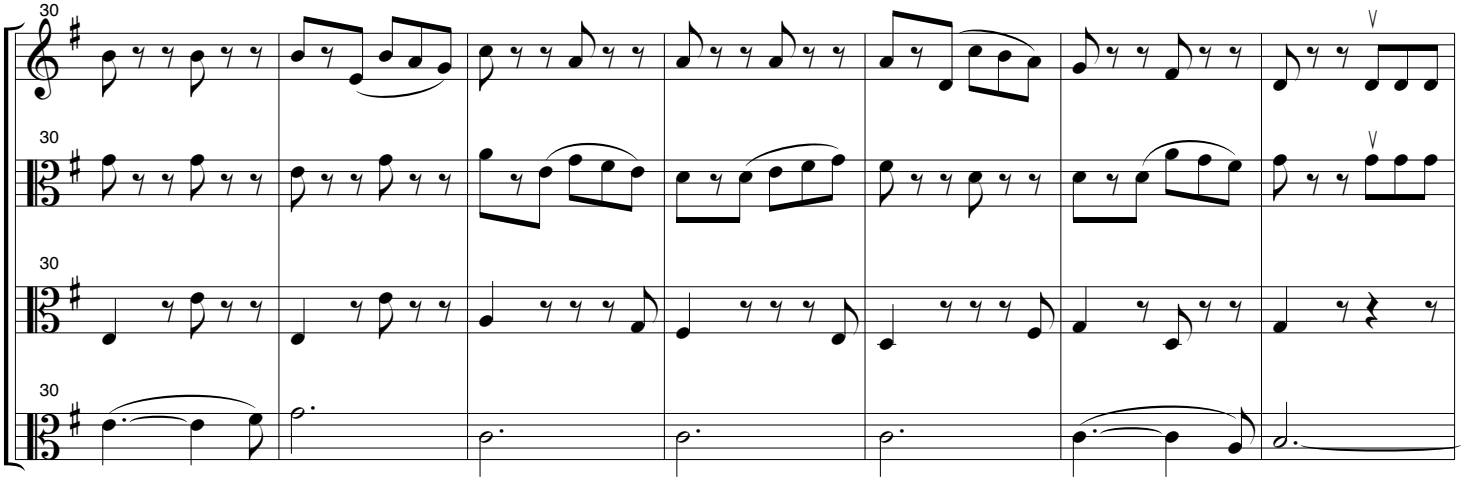
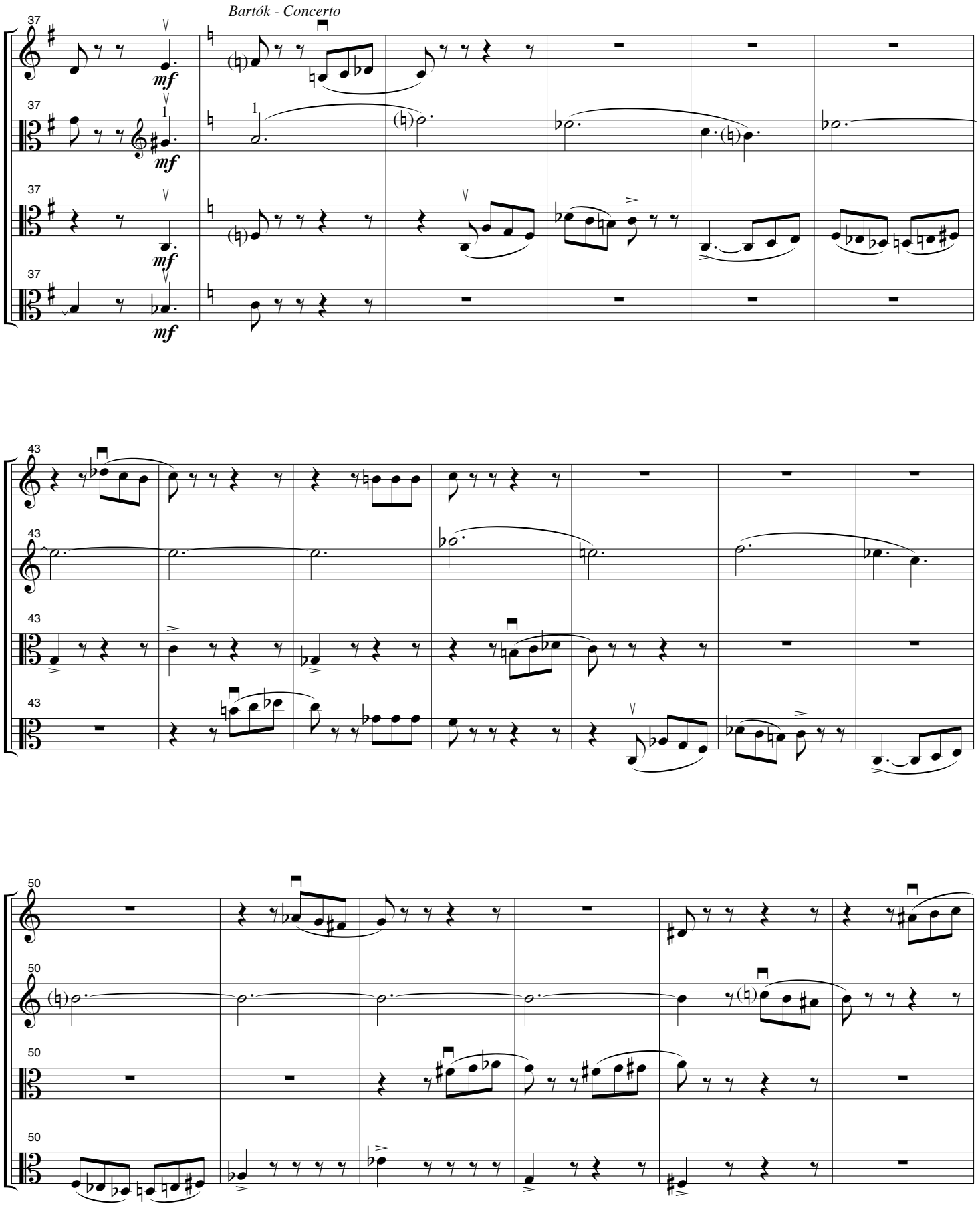


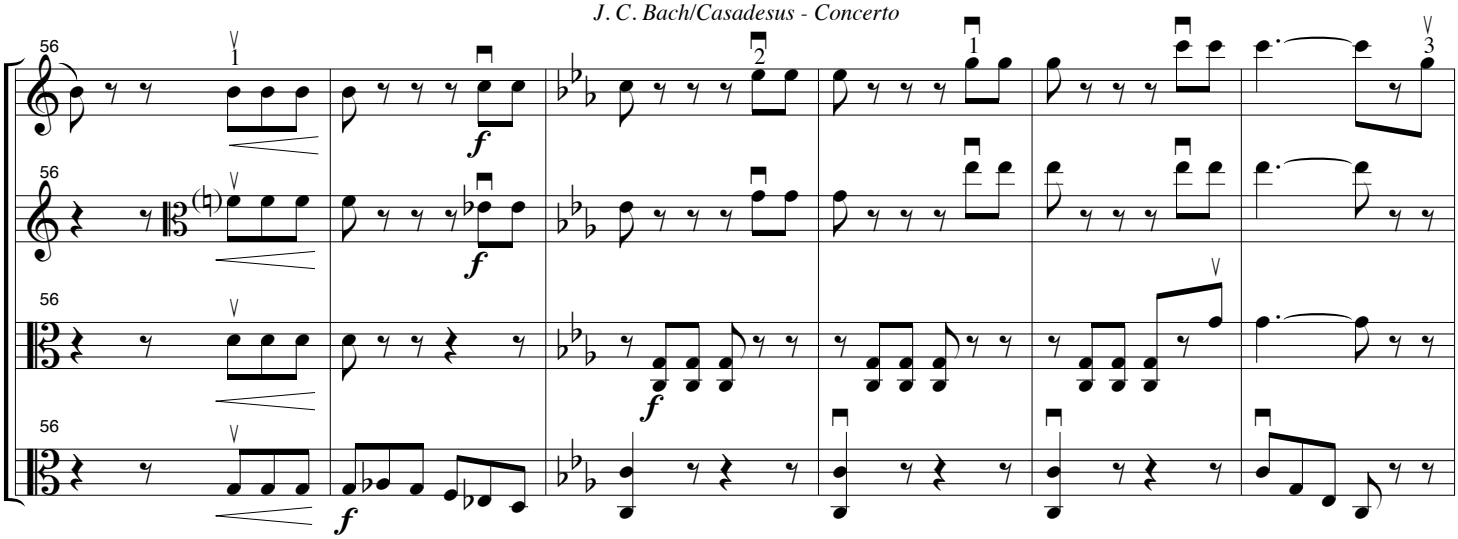
Telemann - Concerto in G

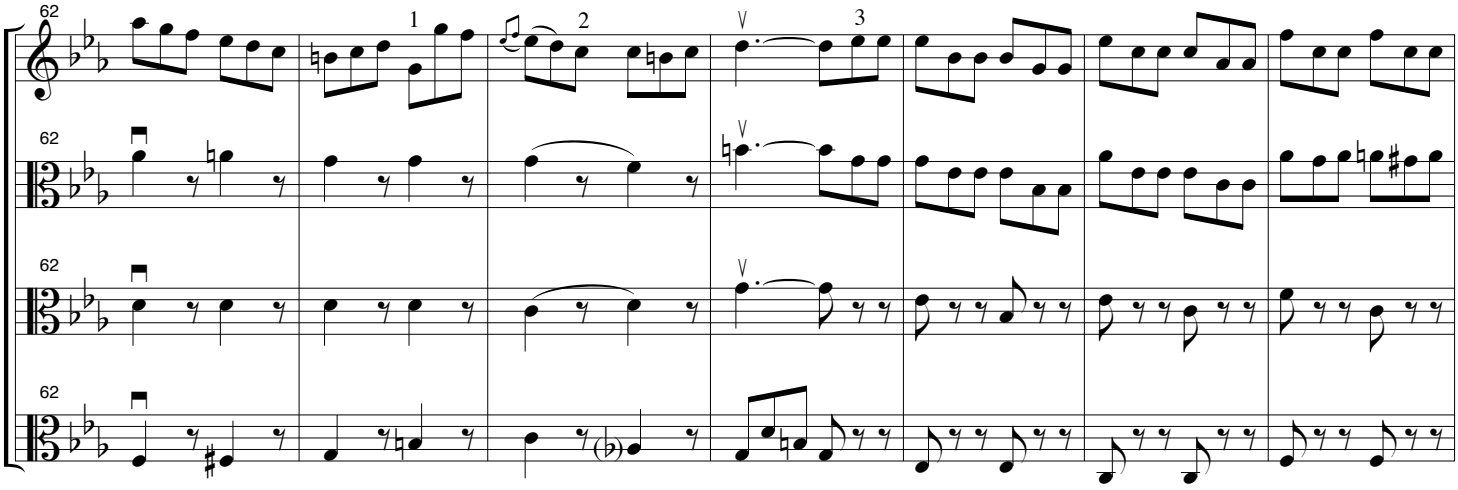





Bartók - Concerto
37
mf
43
50

J. C. Bach/Casadesus - Concerto

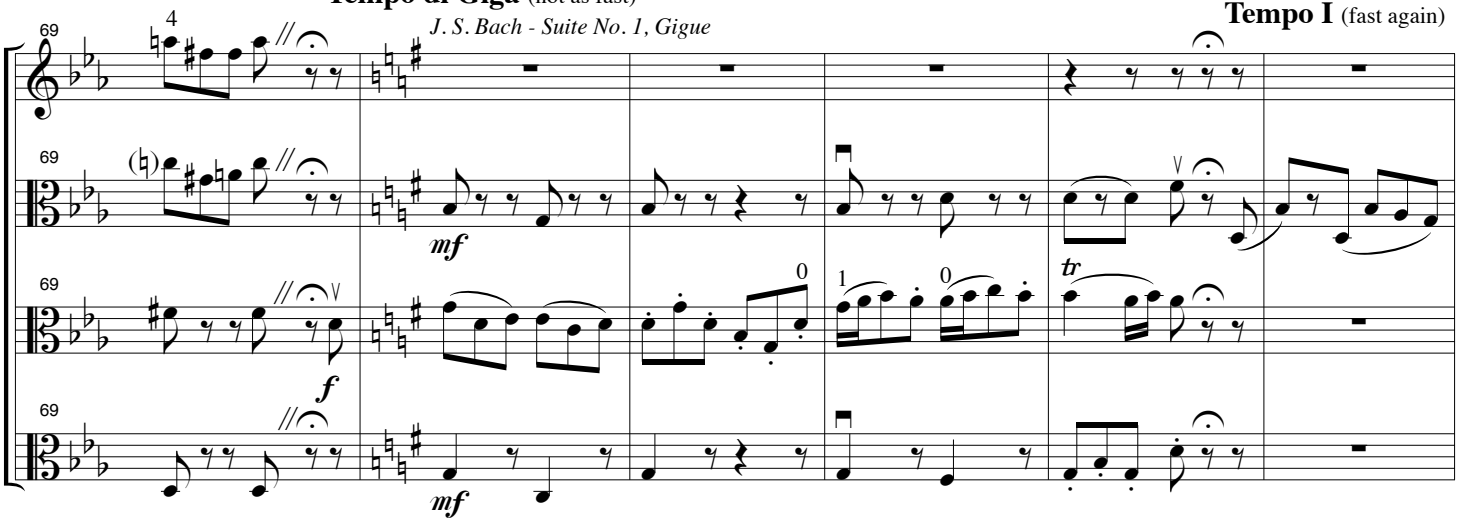


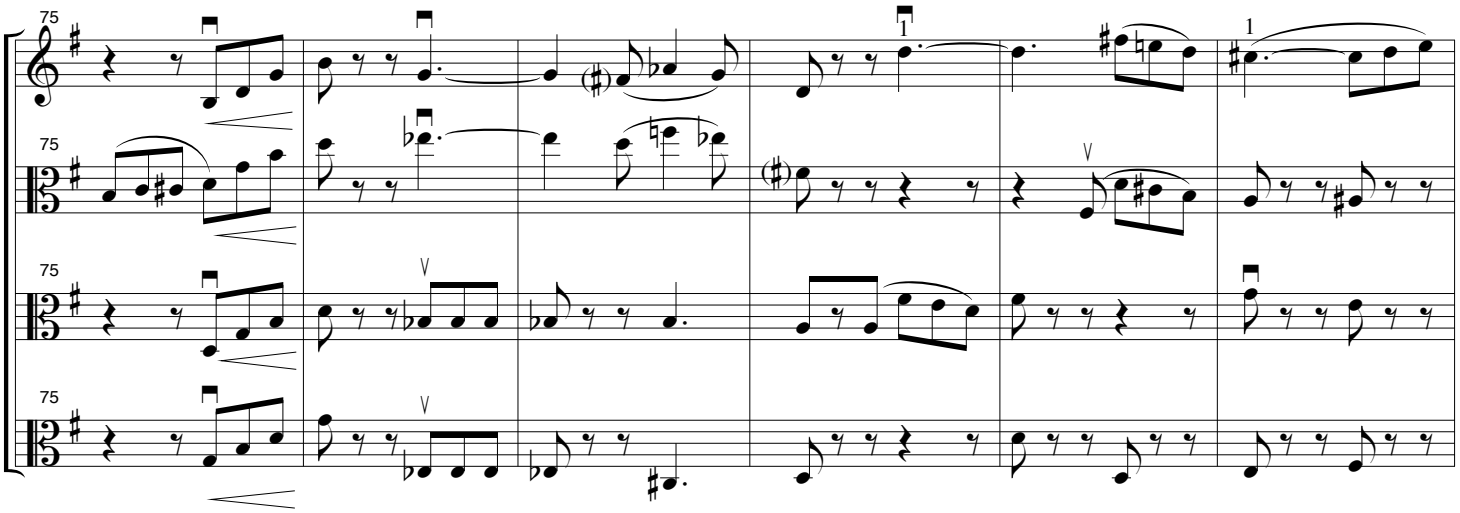


Tempo di Giga (not as fast)

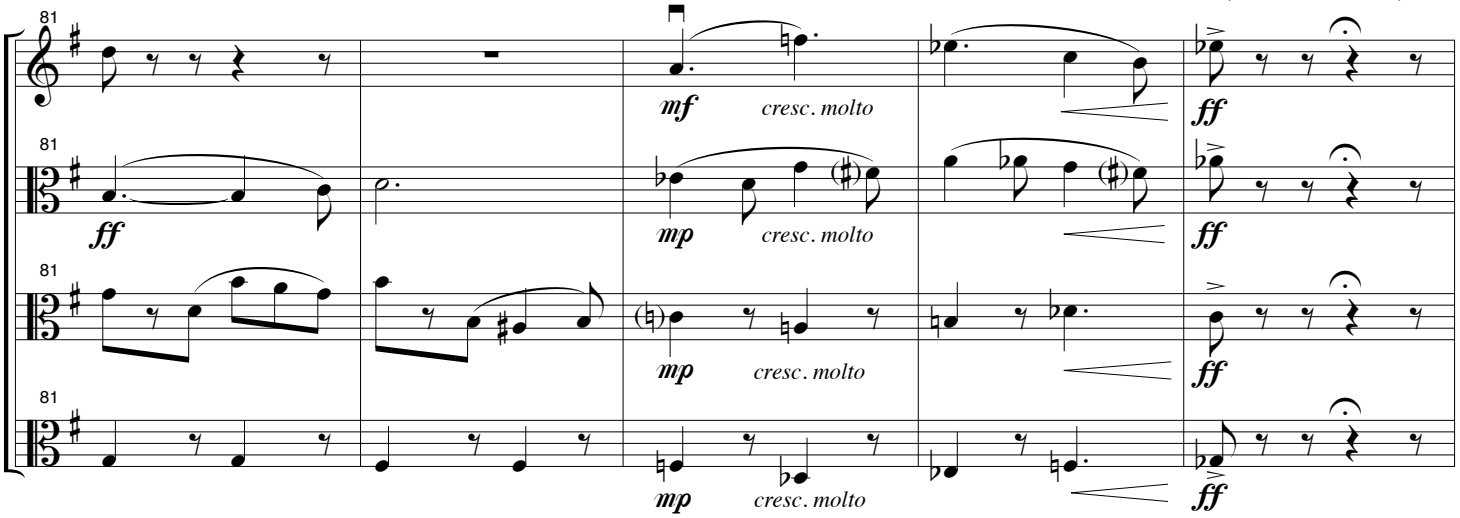
J. S. Bach - Suite No. 1, Gigue

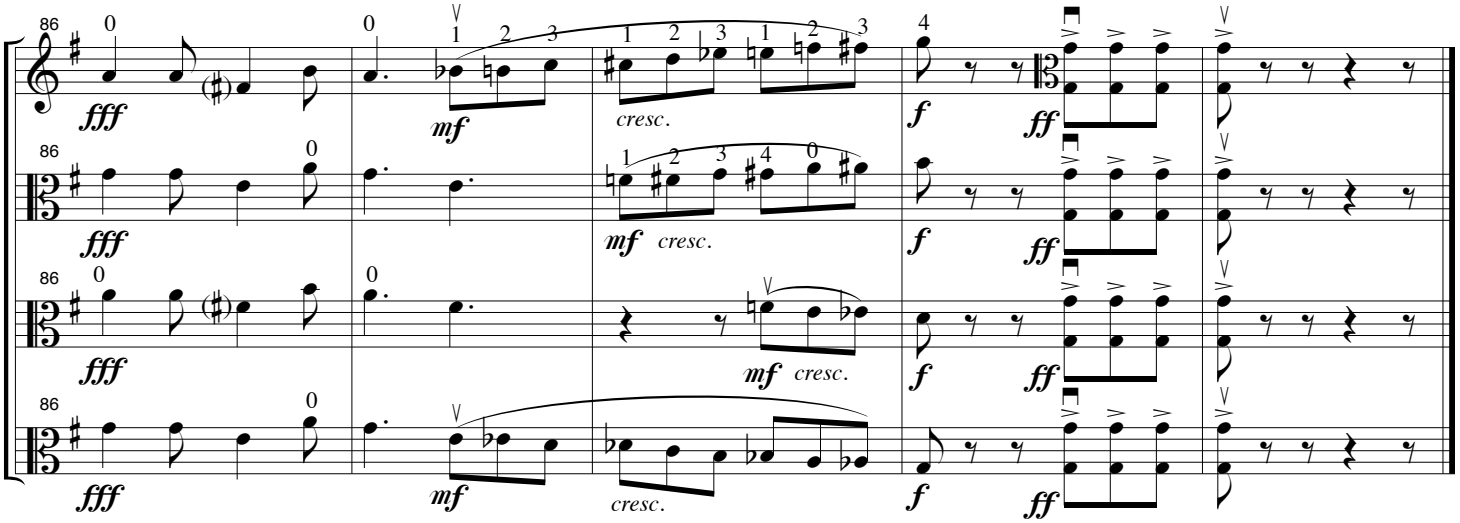
Tempo I (fast again)





(See NOTE below.)





NOTE: At this fermata, players may "jam" loudly and competitively, each playing his or her favorite viola solo passage(s) until a designated player gives the cut-off, followed by a preparatory beat to the next measure.

Viola I

Viola Fight Song

Duration: 1:30+

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Tempo di Marcia

Berlioz - Harold in Italy

Brahms - Sonata, op. 120, no. 2

Stamitz - Concerto, op. 1

Telemann - Concerto in G

Bartók - Concerto

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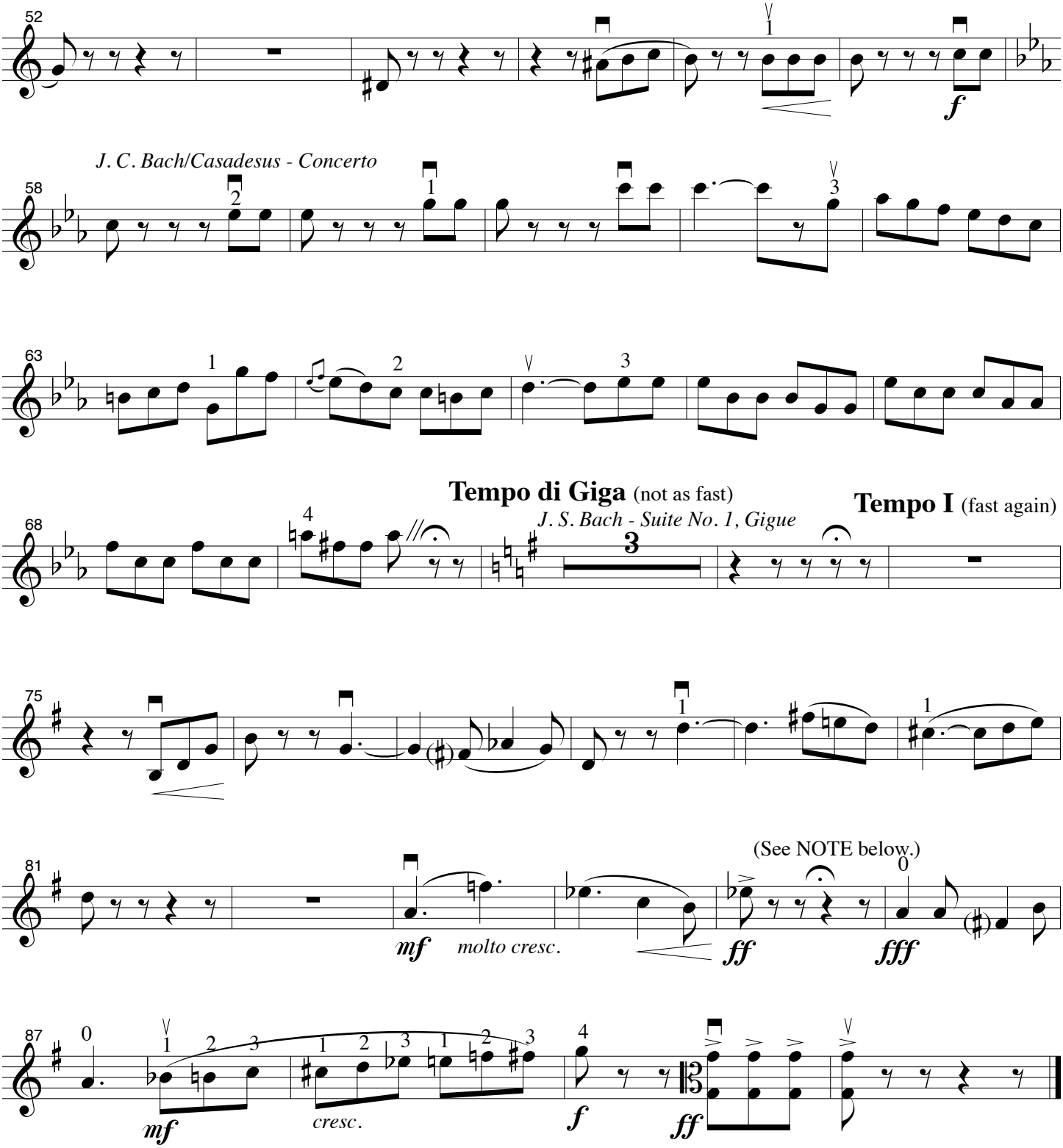

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Viola II

Viola Fight Song

Duration: 1:30+

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Tempo di Marcia

Berlioz - Harold in Italy

Brahms - Sonata, op. 120, no. 2

Stamitz - Concerto, op. 1

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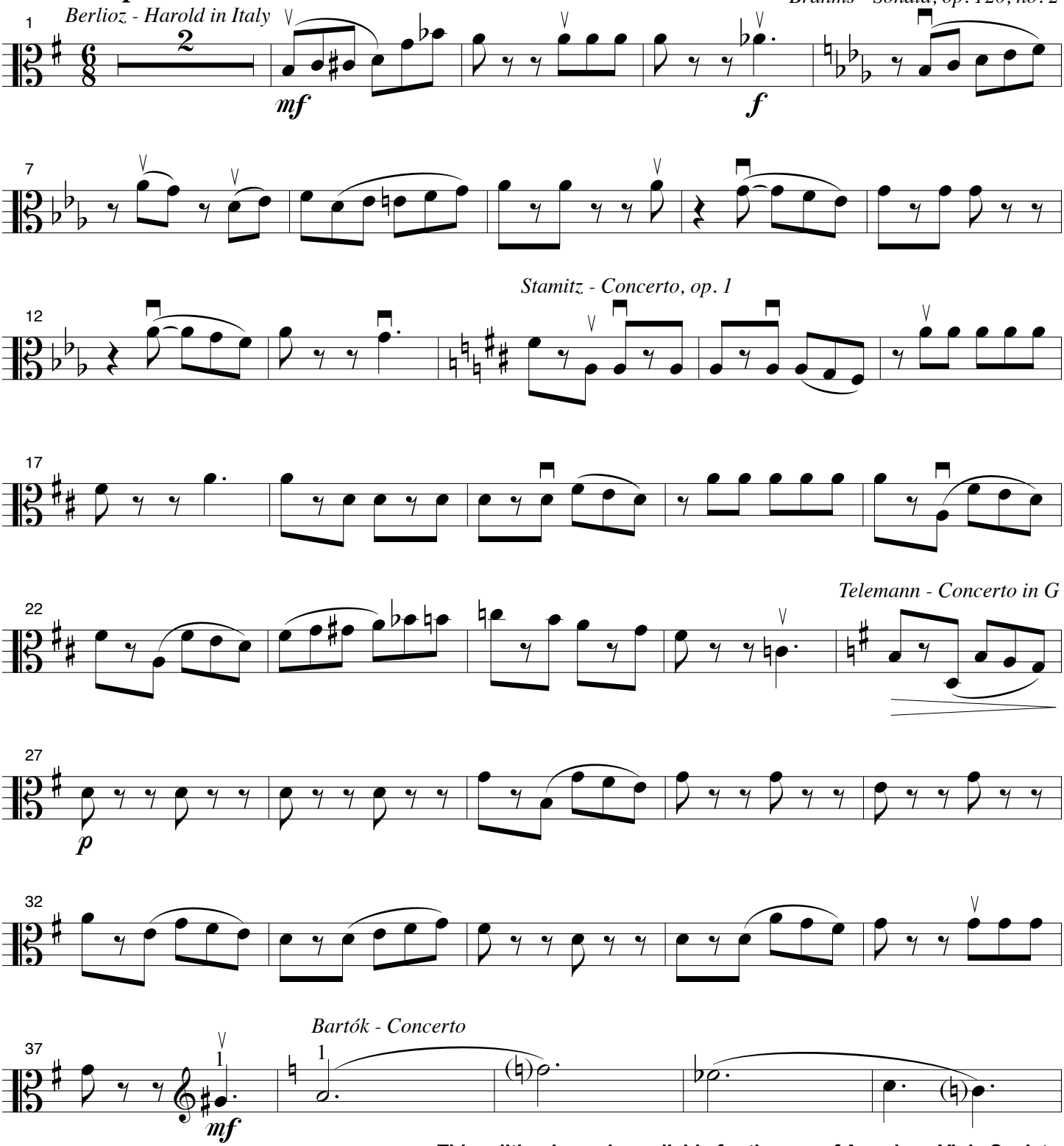
Bartók - Concerto



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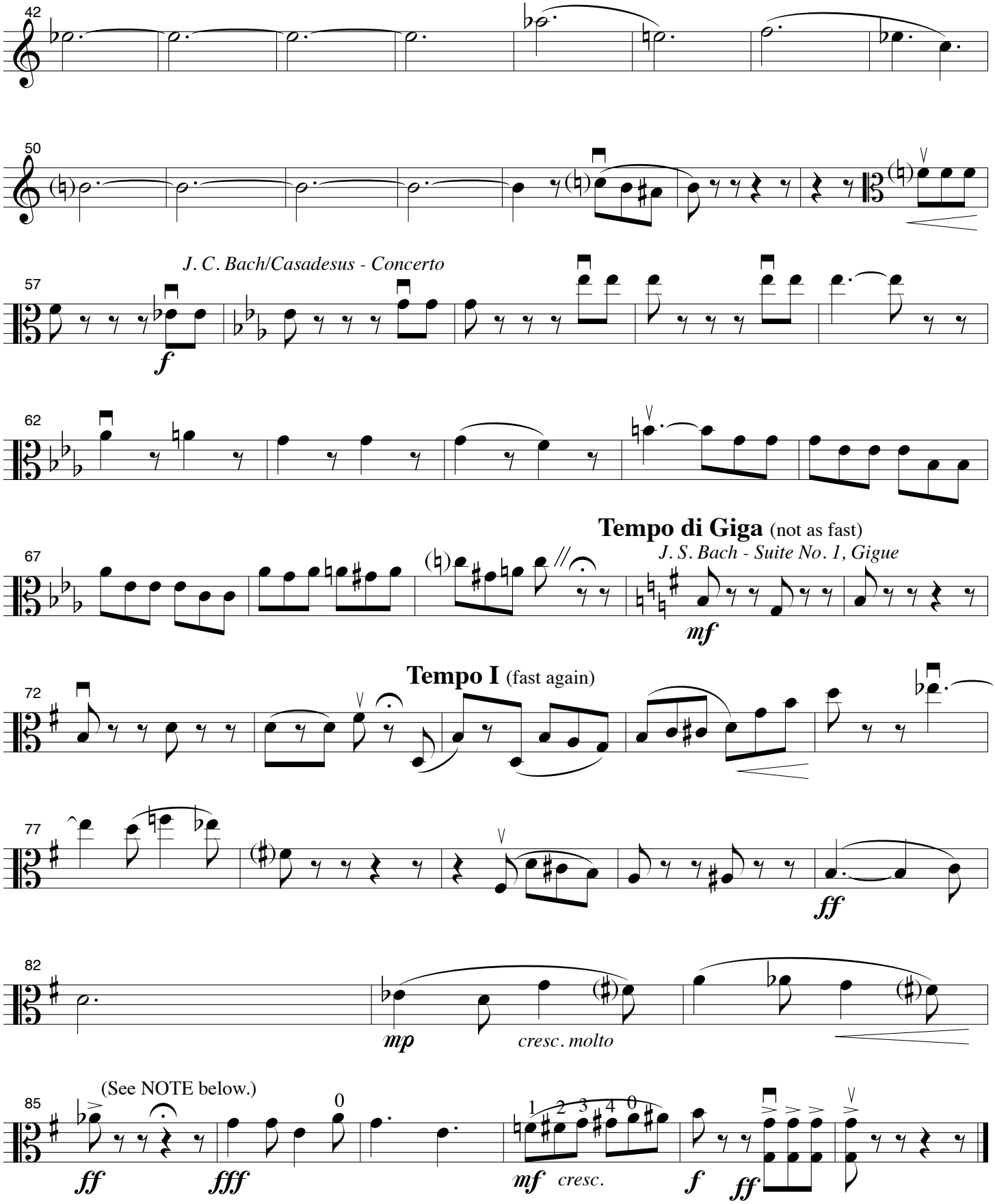

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Viola III

Viola Fight Song

Duration: 1:30+

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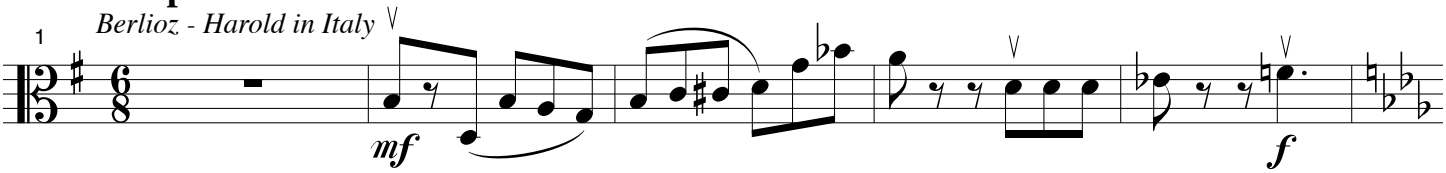
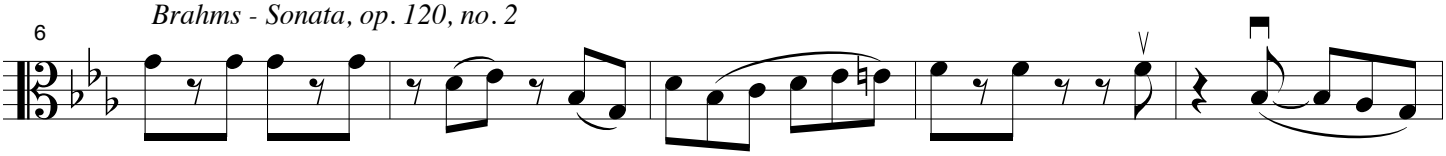
Tempo di Marcia

1 *Berlioz - Harold in Italy*

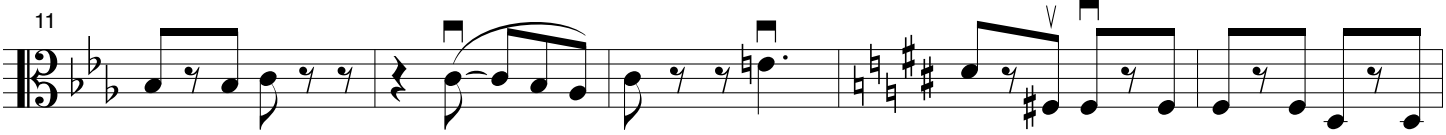


6 *Brahms - Sonata, op. 120, no. 2*



Stamitz - Concerto, op. 1

11



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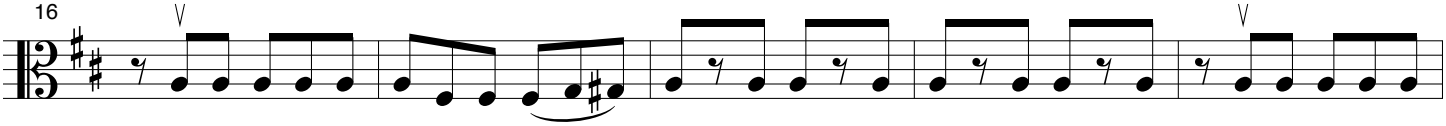

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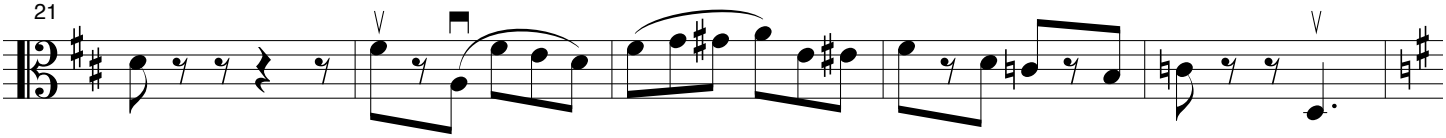
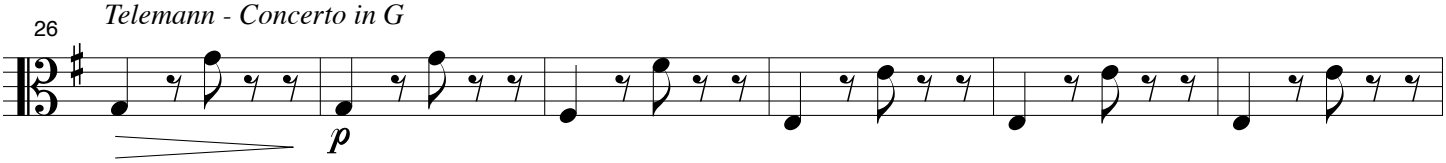


26 *Telemann - Concerto in G*



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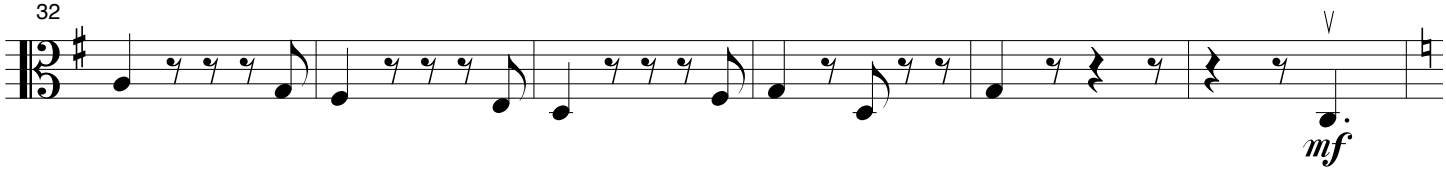
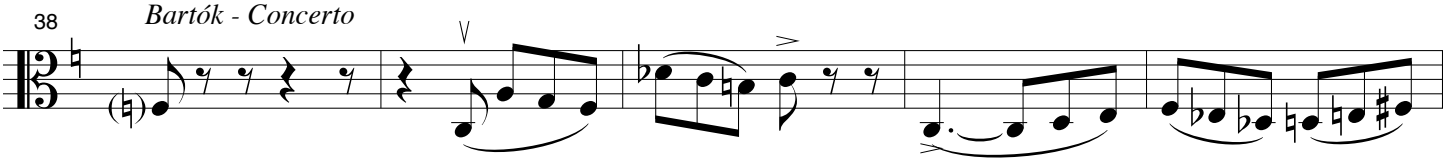


38 *Bartók - Concerto*



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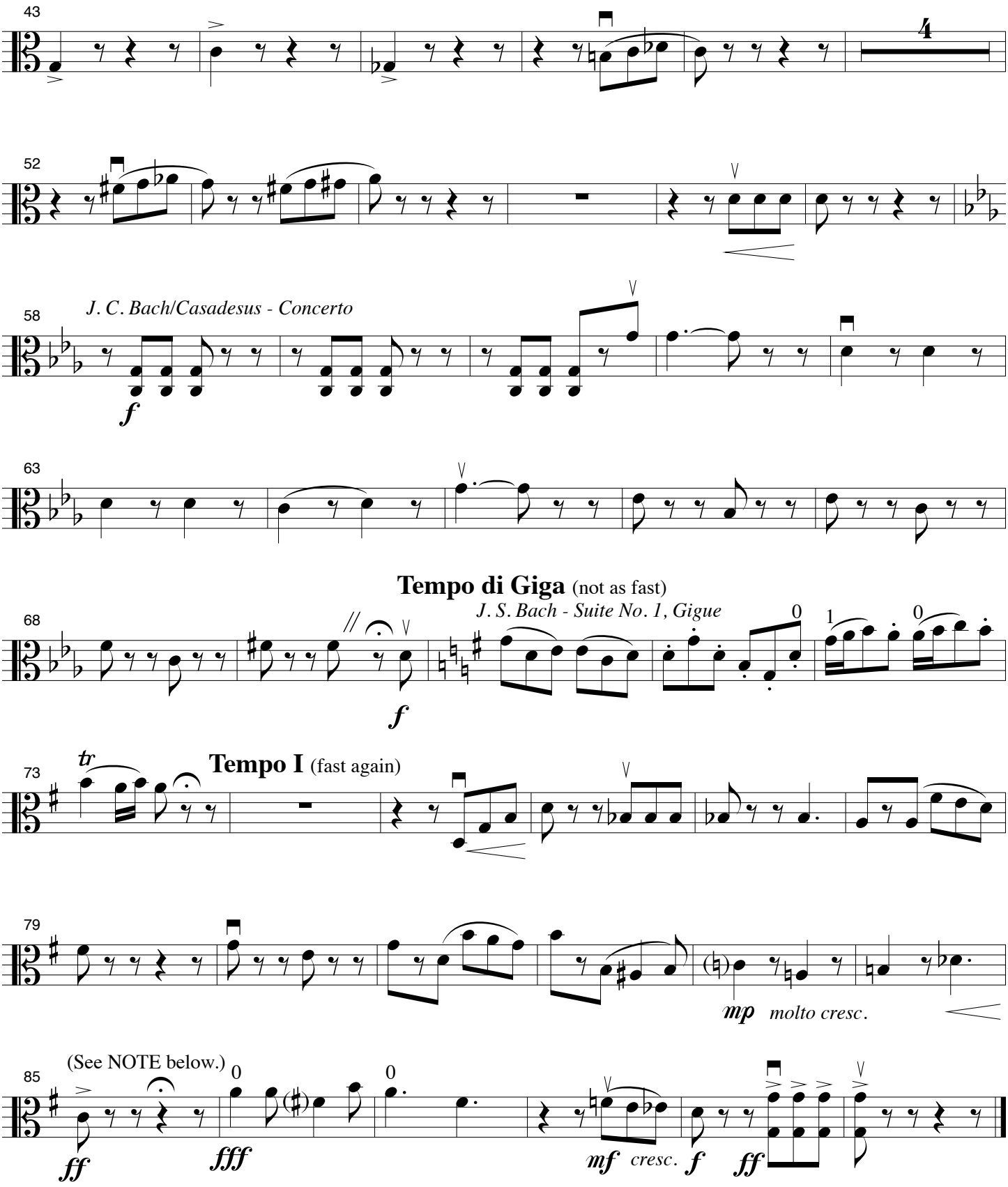

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Viola IV

Viola Fight Song

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Tempo di Marcia

Berlioz - Harold in Italy

1

Cue the down-beat!

mf

f

6 *Brahms - Sonata, op. 120, no. 2*

12 *Stamitz - Concerto, op. 1*

17

22 *Telemann - Concerto in G*

27

f

33 *Bartók - Concerto*

mf

39

5

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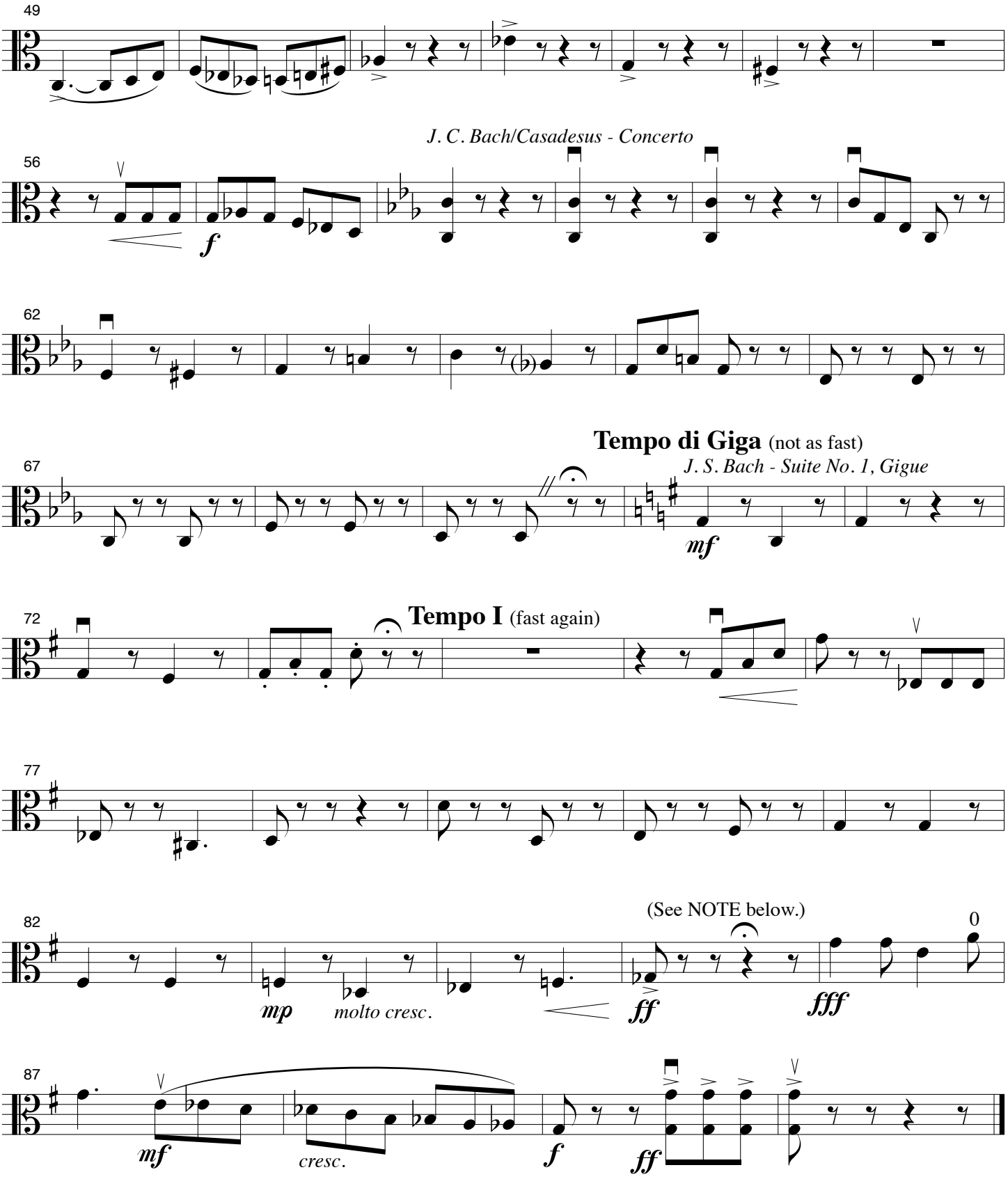

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