

Michael Kimber

# Violapalooza!

*for a quartet (or more)  
of violists*



Soundpoint Music  
Iowa City, Iowa USA

*Violapalooza!* is intended to be suitable musical entertainment for any friendly gathering of four or more rhythmically competent violists who enjoy playing together just for fun. Members of the ensemble (or the audience, if there is one) should be encouraged to sing the chorus, “Violapalooza, Violapalooza, Violapalooza, Violapalooza what a lot of fun!”

Composed the evening of December 27, 2009  
and premiered January 3, 2010 by the Iowa City Viola Quartet  
(Christine Rutledge, Elizabeth Oakes, Michael Kimber, Nathalie Cruden)  
at a Violapalooza at the Preucil School of Music in Iowa City, Iowa.

*Duration: 1:18*

**ADDITIONAL COPIES OF THE MUSIC  
ARE AVAILABLE FROM THE COMPOSER:**

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Score

# Violapalooza!

NOTE: Audience members may be recruited and briefly rehearsed for singing along on the choruses.

composed for the 2010 Iowa City Violapalooza

Michael Kimber

**Cheerfully** ♩ = 120

Viola 1  
Viola 2  
Viola 3  
Viola 4

6  
Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4

10  
Vi - o - la - pa - loo - za! Vi - o - la - pa - loo - - - za! Vi - o - la - pa -

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4

# Violapalooza!

loo - za! \_\_\_\_\_ Vi-o - la-pa - loo - za, what a lot of fun! \_\_\_\_\_

Vi-o - la-pa-

13

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Hey!

*ff*

*mf*

*ff*

loo - za! \_\_\_\_\_ Vi-o - la-pa - loo - - - za! \_\_\_\_\_ Vi-o - la-pa - loo - za! \_\_\_\_\_ Vi-o - la-pa -

17

Vla. 1

Vla. 2

Vla. 3

Vla. 4

*ff*

loo - za, what a lot of fun! \_\_\_\_\_

20

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Hey!

*mf*

*mf*

*mf*

*mf*

# Violapalooza!

25

Vla. 1

Vla. 2

Vla. 3

Vla. 4

*mp*

29

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vi-o - la-pa - loo - za! — Vi-o - la-pa - loo - za! — Vi-o - la-pa -

*fff*

33

Vla. 1

Vla. 2

Vla. 3

Vla. 4

loo - za! — Vi-o - la-pa - loo - za, what a lot of fun! —

Hey!

*fff* change bow freely!

*fff* change bow freely!

*fff* change bow freely!

*fff* change bow freely!

*mf*

Viola 1

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5

9 *mf* Vi - o - la - pa - loo - za! \_\_\_ Vi - o - la - pa -

12 loo - za! \_\_\_ Vi - o - la - pa - loo - za! \_\_\_ Vi - o - la - pa - loo - za, what a lot of fun! \_\_\_

15 *f* Vi - o - la - pa - loo - za! \_\_\_ Vi - o - la - pa - loo - za! \_\_\_ Vi - o - la - pa -

19 loo - za! \_\_\_ Vi - o - la - pa - loo - za, what a lot of fun! \_\_\_ *mf*

23

27 *mp*

30 *fff* Vi - o - la - pa - loo - za! \_\_\_ Vi - o - la - pa - loo - za! \_\_\_ Vi - o - la - pa -

33 loo - za! \_\_\_ Vi - o - la - pa - loo - za, what a lot of fun! *fff* change bow freely!

Viola 2

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2

*mf*

6

10

*f*

14

Hey!

*ff*

19

Hey!

2

*mf*

25

*mp*

29

*fff*

33

Hey!

*ffff* change bow freely!

Viola 3

# Violapalooza!

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Cheerfully ♩ = 120

2

*mf*

Measures 1-5: A 2-measure rest followed by a rhythmic pattern of eighth notes and quarter notes. The dynamic is *mf*. There are 'V' marks above the notes in measures 3, 4, and 5.

6

Measures 6-10: Continuation of the rhythmic pattern from measures 1-5. The dynamic is *mf*. There are 'V' marks above the notes in measures 7, 8, 9, and 10.

11

*f*

Hey!

Measures 11-14: A melodic line of eighth notes. The dynamic is *f*. The word "Hey!" is written below the final note of measure 14.

15

2

*ff*

Measures 15-19: A 2-measure rest followed by a melodic line of eighth notes. The dynamic is *ff*.

20

2

Hey!

*mf*

Measures 20-25: A 2-measure rest followed by a rhythmic pattern of eighth notes and quarter notes. The dynamic is *mf*. The word "Hey!" is written below the first note of measure 20. There are 'V' marks above the notes in measures 22, 23, 24, and 25.

26

*mp*

Measures 26-30: Continuation of the rhythmic pattern from measures 20-25. The dynamic is *mp*. There are 'V' marks above the notes in measures 27, 28, 29, and 30.

31

*fff*

Hey!

Measures 31-34: A melodic line of eighth notes. The dynamic is *fff*. The word "Hey!" is written below the final note of measure 34.

35

2

*ffff* change bow freely!

Measures 35-38: A 2-measure rest followed by a melodic line with long slurs. The dynamic is *ffff*. The instruction "change bow freely!" is written below the notes. There are 'V' marks above the notes in measures 36 and 37.



Viola 4

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Musical staff 1: Measures 1-5. Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*.

Musical staff 2: Measures 6-11. Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*.

Musical staff 3: Measures 12-17. Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*, *ff*. Includes "Hey!" marking.

Musical staff 4: Measures 18-23. Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*. Includes "Hey!" marking.

Musical staff 5: Measures 24-29. Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp*.

Musical staff 6: Measures 30-34. Treble clef, key signature of one sharp (F#), common time. Dynamics: *fff*. Includes "Hey!" marking.

Musical staff 7: Measures 35-40. Treble clef, key signature of one sharp (F#), common time. Dynamics: *mf*, *ffff*. Includes "change bow freely!" marking.